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THEATRES ~ CIRCUSES FAIRS ~ MUSICIANS

The Billboard

America's Leading Theatrical Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XVIII. No. 49. CINCINNATI—NEW YORK—CHICAGO December 8, 1906.

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FOR 1906 AND 1907

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AMERICA'S LEADING AMUSEMENT REVIEW

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OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment

STORIES AND ANECDOTES

May Hillman, the dainty little actress who is playing leading roles with the May Hillman Stock Co., relates the following rather amusing incident:

An Appreciative Auditor.

"While we were playing in Spartanburg, S. C., a rather amusing thing occurred and I was paid a very high compliment. One night while I was playing a very emotional part I noticed one of the "common pe-e-pu!-l," who was unable to get a seat, standing near the stage and he seemed very impressed with the play. I noticed this especially in one scene where my leading man, Mr. George Ronener, is struck blind and the heavy, as per usual, attempts to murder me. I forgot the incident until next day when the same man approached me on the street and said, 'Miss Hillman as I was standing there last night I prayed to God that the fellow that loved you would get his sight back and kill the man who tried to hurt you.'"

One of the funniest bits of character work with which the late Billie Emerson used to convulse his audiences was his imitation of a bad prize fighter, or rather the played-out prize fighter whose last stunt is to manage sparring exhibitions. Hugh Coyle furnishes The Billboard the following accurate production of it:

Billie Emerson's Best Bit.

"For the benefit of the ladies of the audience, who never take advantage of witnessing a sparring exhibition, I will give an imitation of a master of ceremonies of one of those events, making a public apology for the absence of one of the principals.

"'Gintlemen: I am sorry indeed to hav' to inform ye's that Mr. Hickey will not be able to spar tonight. (A woe-begone look.)

"'Av coorse his name is on the bills, and yees'll all expect to see him. (Side steps.)

"'But iv there's onything that we can do to make the uxabition a grond success, ye can bet ye'r sweet life we'll do it. D'y'see? (Uses his hands.)

"'Hickey wint out las' night wid some uv the b'ys and got a lettle bit too much uv the b-o-o-z-e. (Becomes active.)

"'Thin he got to skylarkin', and disloc-a-tid one of his shoulders, so he will not be able to spar tonight. (Prepares to exit.)

"'Hopin' uv coorse that yees'll all overlook—(hesitates)—

"'On' that everything will go c-o-n-g-e-n-i-a-l and r-i-g-h-t—(more hesitation.)

"'Meself and Duffy'll do the windup.' (Ducks head and vanishes.)"

This, with Emerson's inimitable dry Irish cough, grimace and walk in delivering the foregoing, was one of the choicest bits in his extensive repertory.

E. H. Sothern had received the actor in his dressing room because he was extremely anxious to replace a certain member of his company with a stronger and more versatile player. The applicant, too, was anxious but he had heard that the members of the Sothern-Marlowe company were very highly paid and he believed that to name anything but a figure double that he had ever received before would but cheapen him in Mr. Sothern's estimation and, perhaps, cost him the chances for a very desirable engagement.

Don't Slam The Door.

"How much would you want to take up three parts; one each in Jeanne D'Arc, The Sunken Bell and John the Baptist?" asked Mr. Sothern, busy with his paint pots.

The visitor, in a flash of bravado, named a price even more exhorbitant than he had previously fixed upon.

"Don't slam the door when you go out, will you?" was Sothern's only reply, made without his even turning from the make-up table.

Here is a new reply for anything not wanted. So are trite American phrases in expressive slang originated. "Don't slam the door."

The agent found the new "opery" house without light fixtures so he started out forthwith (the agents in the tall grass, ahead of wild-cat shows are equal to any emergencies) to canvass the town. He busied himself explaining to the natives that there was only one light—that above the entrance. They must have chandeliers and they must have them quick. For that purpose he was taking up a collection, etc., etc.

Not Up To New Fangled Ideas.

Finally he ran up against a hide bound old silurian who had independent means but had never been out of the inland county in which he was born and always carried his lunch basket when he went to "the city."

"Goin' to git chandeliers, be ye? Wall I don't see no use on it. Thar ain't nobody 'bout these parts that knows how to play 'em."

The girls of the chorus had been warned by the manager that the hotel where he had engaged accommodations for them was becoming very particular and that they would have to conduct themselves accordingly. He couldn't get as low a rate elsewhere and as he expected a return date any misbehavior would be punished with immediate dismissal.

Saving The Manager Trouble.

Along in the wee-sma' hours one of the new girls just joined out, came down from upstairs and asked the hotel proprietor if she could get a glass of water at once.

"Why certainly, madam," said he filling a glass from the water cooler.

Two minutes later she was back in the office.

"I don't like to trouble you," she said, "but might I get another glass of water right away?"

"No trouble at all, madam," said the proprietor, handing her another glass.

Two minutes later she appeared again. This time she asked for two glasses.

"Certainly, madam" said the affable proprietor, "but could I inquire what you are doing with so much water?"

"Well," she said, "I don't want to frighten you, but my room is on fire and I'm trying to put it out."

"The station at Savannah," says O. F. Gould, manager of Nettie the News Girl, "is surrounded in all directions with a lot of saloons and cheap restaurants. In great illuminated letters over one of these saloons is the sign:

He's There Too If Distorted.

"'Open all night.'

"Next to it is a restaurant bearing with equal prominence the legend:

"'We never close.'

"Third in order is a Chinese laundry in a little tumbledown hovel, and upon the front of this building is the sign, in great, scrawling letters:

"'Me wakee, too.'"

Joseph Jefferson, the actor, once told this story to a friend:

"I was coming down in the elevator of the Stock Exchange building, and at one of the intermediate floors a man whose face I knew as well as I know yours got in. He greeted me very warmly at once, said it was a number of years since we had met, and was very gracious and friendly. But I couldn't place him for the life of me. I asked him as a sort of a feeler how he happened to be in New York, and he answered, with a touch of surprise, that he had lived there for several years. Finally I told him, in an apologetic way, that I couldn't recall his name. He looked at me for a moment, and then he said, very quietly, that his name was U. S. Grant."

Jefferson Afraid of Himself.

"What did you do, Joe," his friend asked.

"Do?" he replied, with a characteristic smile. "Why, I got out at the next floor, for fear I'd ask him if he had ever been in the war!"

While Richard Mansfield was entour last season he stopped over at a little town in Illinois for a brief visit while his company traveled on to the next stand. He had several old-time friends to dinner with him at the likewise old-time hostelry. When the bill was presented to Mr. Mansfield it contained the item, "one dozen eggs, $2." The actor-manager remarked that good eggs must be at a premium in that locality and inquired significantly what troupe was playing at the theatre.

Vacillating Value Of Eggs.

"They don't use the good eggs at the theatre, sir," said the waiter with an elegant red and white African smile. "Good eggs are plenty enough. It's Richard Mansfields that's scarce."

IDA ADAIR.

Ida Adair, leading woman of the Forepaugh Stock Co., Robinson's Opera House, Cincinnati, and her talking dog, Nigger.

GIRL OF THE GOLDEN WEST INVADES CITY OF CULTURE

Eminent Stars Among List of Attractions.

Maude Adams, Lawrence D'Orsay and Others of Much Ability, Though Not Featured Above Their Respective Plays, Put in Thanksgiving Week To Good Business—Review and Comment.

MOST of the good things are still with us this week and they are all playing to exceptionally large business. The Rose of the Rancho, David Belasco's new play, left us last Saturday after a two weeks' run to capacity and Boston was certainly loath to see it go, but in its place, at the Majestic, we are now filling the theatre to see Blanche Bates in The Girl of the Golden West. This is the first time Boston has been honored with this great play and it is going big. Miss Bates is a wonderful actress and the whole atmosphere of the production has Mr. Belasco's handmark. The company is perfectly balanced and the packed houses applaud every scene to the echo. Two weeks only.

Lawrence D'Orsay is doing well at the Park in the Embassy Ball and this delightful comedian is winning the same approbation he always gets in this city. Mr. Frohman has staged the play with flawless taste and the details are so skillfully handled that its many scenes are in perfect atmosphere and color. Two weeks only.

Maude Adams still holds sway at the Hollis and extra matinees have been necessary to accommodate the crowds that have flocked to see this pretty Barrie play. Miss Adams has three weeks more to run in this city and as this is the last time she will present this charming play in New England the people are running over themselves to see it.

The College Widow still goes merrily on at the Tremont and its popularity never seems to wane. This is its third week and it is the biggest one yet. There is no telling where it will end.

The second and last week of that bright English musical comedy, The Belle of Mayfair, at the Colonial, is now on; business is increasing with each performance. Its pretty girls, tuneful music and handsome costumes make it one of the best we have seen this year, and business is very good.

His Honor, the Mayor, is in its second week at the Boston and it is doing fairly well. It is a very bright musical comedy, but somehow the people here do not seem to take to it. Next week, Little Johnny Jones, with Bobby Barry in the title role.

The Prodigal Son, on this week at the Castle Square, offers Hall Caine's latest play for the first time in Boston at popular prices. The cast is called upon, in this play, for its very heaviest resources and it is handling the piece in a most finished manner, Howell Hansel and John Waldron are playing the two leads and they carry the work off with honors. Business has been big all the week. Next week, Sag Harbor.

The John Craig Stock Co. has returned to farce and this week the offering at the Bijou is A Stranger in A Strange Land. This is a very amusing piece and affords the clever company golden opportunities to display their talents, of which they are all well supplied. Good houses. Next week, The Sign of the Four.

A thrilling melodrama, The King of the Opium Ring, is being presented at the Bowdoin Square, and as this play is a great favorite in Boston it is drawing big houses. Alexander Gaden has the lead and he is making a pronounced hit, as is Miss Gertrude Binley who essays the part of the queen of the opium ring. Next week, The Christian.

Another of A. H. Woods' gigantic melodramas is filling the Grand Opera House at every performance this week and it is A Marked Woman. Some of the scenic effects are the largest ever attempted upon a stage. In fact it was necessary for Mr. Woods to send on a corps of stage carpenters two weeks in advance to prepare the stage for the settings. As an elaborate and interesting offering The Marked Woman takes the lead. Next week, The Way of the Transgressor.

As Ye Sow is still the attraction at the Globe and this is its last week. This piece has certainly won the favor of Boston and in spite of the fact that it played here ten weeks last season there seems to be no diminution to its popularity. Next week, Edward Harrigan in Old Lavender.

With perfect regularity Manager Percy Williams offers an evenly balanced, excellent bill at his Orpheum and this week the sensational feature is the appearance of Princess de Broglie. The Princess is a California girl who eloped with the Prince de Broglie, and for this the Prince was disinherited and forced to earn his own living. They are now under the wing of Percy Williams and the Princess contributes vocal selections while her husband leads the orchestra. They are drawing big houses. Others on the bill are the Great Lafayette, in a carnival of conjuring; Ryan and Richfield, in Mag Haggerty's Reception; Sisters Rappo, Russian dancers; Ed. Latell, musical comedian; Chas. Kenna, the fakir; Walters and Prouty, Yiddishers; Sadi Alferabi, equilibrists, and the vitagraph. Capacity business.

The top notch of excellence seems to have been reached at Keith's this week, too, and the handsome theatre is filled to the doors every day. Willard Simms and Co., are at the top with their funny sketch, Flinder's Furnished Flat. Lew Sully, always a winner in Boston, is making a hit as is the team of Burke and Dempsey, the parodists. Others are John and Luis Boller, sensational cyclists; Sherman, DeForrest and Co., in A Jay Circus; the Royal Musical Five; Spessard's Bears; Kremka Brothers, acrobats; Hamilton Hill, Australian baritone; Fitzgerald and Trainor, entertainers; Kittie Stevens, protean dancer; Will La Belle, comedy jester; Frederick and his pony, "Don't;" Walter Daniels, impersonator, and the kinetograph.

A bright and breezy musical show is on at Waldron's Palace this week and it goes by the name of Paris by Night. It is headed by the queen of burlesque, Mildred Stobber, and for an added attraction Manager Waldron has booked the Nelson Farnum Troupe of acrobats. Excellent business. At the Lyceum we have the Bowery Burlesquers and it is a winning proposition for fair. There is much doing at this house this year and Manager Bacheller is to be congratulated for the success he is making. Frank B. Carr's Thoroughbreds are doing great stunts at the Columbia this week and there is not a dead one in the outfit. Among the bunch are Mlle. LaToska, Cunningham and Douglas, Washburn and Flynn, Niblo and Riley, and Laurent Trio. Excellent returns.

BLANCHE WALSH.

She is now Mrs. W. M. Travers, the marriage ceremony having taken place Nov. 15 at the city court house in New Orleans, La., but was kept a profound secret for several days. Mr. Travers is a member of Miss Walsh's company.

The bill this week at the Old Howard is a big one and it consists of live ones from start to finish. Joe Welch, conceded to be the best Jew in the business, is bringing the house down, and Lee Tung Foo, the Chinese baritone, is making a sensation. Others are the LaVine Cimaron Trio, the Dolans, Sousa and Sloan, Evans Trio, the Burkes, Kinkaid, the Shaffers, Lanson and Lewis, the Shaws, the Dalys, Butler Haviland and the Howard Burlesquers. Much business.

A convention of lions is the novelty at Austin & Stone's Museum and the greatest aggregation of these untamable brutes has been collected for this occasion. Brutus, the largest black maned Nubian lion in the world, is the feature. The shows in the theatre are excellent and business is fine.

The moving picture offering at the Theatre Comique this week is The Automobile Thieves, and it is a thrilling film. The comedy film is A Day in the Country. Standing room is the rule at this popular place of amusement.

The Eastern Amusement Co. of this city has sold its freaks, Augusta, the only three-legged cow in the world, and Equibove, the only horse with Cow's feet, to G. W. Hunt, of Apthorp, New Hampshire, and Mr. Hunt will exhibit them through the northern part of New England.

Miss Maude Adams spends most of her leisure time in Boston in visiting the old curiosity shops, with which this city abounds, and picking up odd bits of rare furniture, old china, pewter with a history, and books that are musty with age. And still she says she is not a faddist.

Boston is looking forward eagerly to the coming of George Cohan in George Washington, Jr. New York and Chicago have had their chance at this popular play and comedian, but we have not seen it and when it comes to the Colonial next month it will be sure of a hearty welcome. Cohan has not been in Boston for two years.

There are plenty of Lothians at the Colonial these days. T. B. Lothian is assistant manager of the house, Albert, his brother, is the treasurer, and Charles, another brother, is here now as business manager of The Belle of Mayfair. Their father, Napier Lothian, the famous musical director, often drops in to see the boys, and it makes a happy family.

Miss Myrtle May has created a deep impression upon Boston playgoers by her splendid [illegible] Leland in As Ye Sow, which is now in its second week at the Globe.

Manager John Craig spent several days in New York last week and he came home with a bunch of capital plays for production by his company at the Bijou in the near future.

Edward Knoblach, the young author of The Shulamite, in which Lena Ashwell is making her first American tour, is a graduate of Harvard and was Ivy orator for the class of '96.

"Chick" Fox, one of the best known local amateurs, appeared at the concert that was given at Steinert Hall last Thursday evening.

It is announced that Victor Benham will be the soloist with the Boston Symphony Quartet at its concert on January 21. On the day following he will give a recital at Steinert Hall.

Mme. Sembrich gave her annual song recital at Symphony Hall last Saturday to a tremendous audience and she repeated the program that made such a furore at Carnegie Hall, New York, last week. This was Mme. Sembrich's only appearance in Boston this season.

Beatrice Herford, in her original monologues, comes to Chickering Hall on the afternoon of Dec. 1. Her advance sale has been large.

FRANK C. VOORHIES.

Boston, Mass.

KANSAS CITY, MO.

Although in its fifth season, there are people who have not heard that Pixley-Luders masterpiece, The Prince of Pilsen. Jess Dandy met an old friend in Kansas City who had never seen him as Hans, but he declared if he lived long enough he would. Dandy said, "Don't worry. If you lived to be eighty years old, you could still see The Prince of Pilsen, as Savage will never take it off as long as it continues to 'pack 'em in.'"

Virginia Harned, who is playing in Sardou's The Love Letter, gave by special request in Kansas City at the Wednesday matinee, Nov. 21, Camille. Miss Harned invested this character with so much womanliness and grace that through her interpretation we can almost love Camille and only pity her.

On Nov. 21, McMahon's Minstrel Maids made the change in their act from regulation minstrels to that of Pullman porters. They appear in short white skirts, white Pullman caps and jackets. This is new here.

Since Mr. Jos. R. Donegan has taken the management of the Century Theatre, the attendance has shown a marked improvement in numbers. Mr. Donegan to draw the women and children gives beautiful souvenirs at Thursday matinee and they have proven a profitable attraction. Thanksgiving week the matinee will be on Wednesday when handsome powder boxes will be given the ladies and children.

E. S. Brigham, manager of the Gillis Theatre, has been south the past week. The treasurer, J. K. Sherlock, who has been associated with the Gillis Theatre for five years, is a very affable man and endeavors most earnestly to please the patrons of this house.

On Nov. 22 an audience that packed the new home of the Kansas City Athletic Club to the doors greeted the fifth annual minstrel show of the club. The entire show was good, the jokes spicy, and the locals especially rich. One of the end men, Dr. Halsey M. Lyle, who was also stage director, made a hit with his singing of the song Never Again, written especially for the K. C. A. C.'s show this year and sung for the first time on Thursday evening. All praise to the boys who made this show such a success and who are good enough to go "on the road."

WM. W. SHELLEY.

HOWARD E. FIELDING.

Howard E. Fielding, the "skatorial king," made his debut five years ago as a speed skater and during his career he has been defeated but four times in a mile race. Three years ago Mr. Fielding took up fancy skating and he immediately came to be known as one of the most graceful and clever skaters in America, doing both fancy and trick skating. He has proven himself a good drawing card wherever he appears; he is now making a tour of the principal skating rinks in this country.

WILL OPEN ABOUT XMAS.

The new Family Vaudeville Theatre at Williamsport, Pa., will be formally opened about Dec. 24, and with this object in view work upon the new building is being rushed. The new house is the enterprise of Fred M. Lamade, who also controls the Lycoming Opera House, which

DRESS

Gives Valuable Service to Plays

The Hypocrites An Exemplification—Fashion Behind the Footlights.

By CADY WHALEY.

THE Hypocrites, the four-act play by Henry Arthur Jones which opened the Hudson Theatre, continues so successfully, that it promises to finish out the season in New York and may last into the coming theatrical year. The story has been given wide publication and as is quite generally known, it deals with the old, old story of the girl whose first great love and trust led to her ruin, but the reparation is brought about in a new and interesting manner that involves the present social problem. In the first act we are introduced to the home of Mr. and Mrs. Wilmore, an English lord and lady portrayed by J. H. Barnes and Jessie Millward, respectively, and we learn that the son, Lennard Wilmore (Richard Bennett), is about to be married to Helen Plugenet (Viva Birkett). The close friends of the family are Sir John Plugenet (John Glendinning), father of Lennard's fiancee; Mr. Viveash (Arthur Lewis), their lawyer; Dr. Blaney (Cecil Kingston), the family physician, and Mrs. Blaney (Helen Tracey). The Reverend Daubeny (W. H. Denney), a vicar, and Reverend Linnell (Leslie Faber), a curate who has learned the family secrets and is engaged in trying to save the mother and son particularly from moral degradation. Rachel Neve (Doris Keane), pretty, pale and wan, seeks Lennard in his own home near the time of his wedding; his mother finds them conferring and the wretched situation of affairs is disclosed. The rest of the play involves the hypocracy of the mother and her friends in their frantic efforts to shield Lennard and to right the wrong by a money consideration, the mental suffering of Rachel and the determination of the curate that the moral right shall prevail. After a desperate siege upon their warped consciences and social vanities he is triumphant and Lennard turns against them by taking the little girl whom they are persecuting in his arms vowing to marry her. The beauty of the play is not in the time-worn melodramatic theme, but in the splendid characterizations each one of which is a gem and the clever handling of the social problem, which is of vital interest.

Leslie Faber in the role of the minister is so artistic that he never appears for a moment to be acting. The several old men's parts are capitally acted; through them much written humor and irony is given expression. Jessie Millward is clever as the mother though it is an older part than those we are accustomed to see her play. She dresses in her usual smart, well-groomed fashion, wearing in the first act an empire gown of all-over cream Renaissance lace built over cream taffeta, an empire girdle of satin and short sleeves of white chiffon with a fall of lace above. In the graceful sweep of the skirt and the fitting the lines were perfect. During the second act she wore an exquisite black jet spangled net over black silk, a two piece dress made with the stylish plain full skirt, short sleeves, jet and bands of silk which were draped over the shoulders leaving a V front and back that were filled in with sheer black chiffon held by a diamond star; long jet tassels falling from just below the shoulders gave a finishing touch to the whole. The third act costume was blue cloth, empire; the edges of the square bertha were cut out in a fancy design and embroidered with blue soutasche; the yoke and ruffled sleeves were of handsome cream lace net—a chic gown that had Mrs. Osborn stamped all over it. The gown Miss Millward wore in the last act was a pretty empire built of a delicate tone of Louisienne silk; bands of pink velvet trimmed the waist part that had a vest and sleeves inset of real lace. The requirements of the other women characters only called for simple dressing. Miss Birkett's dresses were a short, plain white cloth with lingerie blouse, a pink chiffon, the surplice bodice filled in with lace and the full skirt trimmed with tucks and ruffles of the self fabric; a tan cloth street suit with brown silk trimmings and brown hat, and a Hunter green voille, the short skirt and blouse waist held to the figure by a wide silk girdle topped off by a small green hat the same tone with green feathers falling from the left side. Doris Keene added a sombre note to her sorrowful role by her plain dress of soft gray wool shirred to the waist, a turn over lace collar—adding in the last act a small black hat, gray cape and gray gloves. Much of the atmosphere of a play is surely created by the manner in which the women in particular conceive a suitable costuming of their respective parts.

Charles Frohman has decided to continue William Gillette in his new comedy drama Clarice, at the Garrick Theatre until after the holidays. The play has been reviewed at length in these columns and our readers will doubtless readily recall the story, which pictures the vital love affairs of Dr. Carrington's (Wm. Gillette) pretty ward, Clarice Marland (Marie Doro)—silhouetted against the gruesome revelation that the doctor has consumption. Another physician, H. Forsythe Denbeigh (Francis Carlyle), also loves Clarice and he, with the latter's uncle and aunt (Frank Burbeck and Adelaide Prince), invade the Carrington household. The aunt is a subtle, designing creature, who seeks to revenge her slighted love for Dr. Carrington before her marriage to Trent (a vacillating henpecked husband completely in her power). She at first tries to take Clarice from the Carrington home on the pretense that now she is grown, it is no longer a proper home for her and besides Dr. Denbeigh, who is in every way an acceptable suitor is in

beigh to make Dr. Carrington believe he is a consumptive. As he is in ill health he falls a ready victim to their perfidy and knowing the consequences himself compels Clarice to go away. Then as her train is leaving, getting the old negro, Clancy (Lucille La Verne), out of the house he swallows poison, but Denbeigh, suspecting something is wrong and also knowing that Clarice fooled them at last by failing to get aboard the train, rushes back and, conscience stricken by his own wickedness, administers the proper antidote and departs, denouncing his own villainy.

It is an interesting play that entertains the good audiences attending nightly. There are many good situations and the well-known Gillette dramatic effects. He himself does many a clever bit of acting but in the love scenes, if the stage manager had asked the usual question, "Do you feel it?" I very much doubt Mr. Gillette being able to speak up nice and bright and say "yes." At least if he answered the question conscientiously. Marie Doro as Clarice breathes all the girlish enthusiasm and warmth of feeling required of a clear conception of the part. She, too, is as delicately beautiful as a piece of Dresden china. What a wealth of expression is contained in her large luminous eyes. What charm there is in the slender, well-formed figure. Nature has been most kind, but Miss Doro has not been content to stop at that as she is clever and shows continued improvement in her work. Adelaide Prince imbues her part with the requisite amount of worldliness and intrigue—her acting revealed much individual grace and fineness. Frank Burbeck makes Trent strong in comedy, that is, he portrays Trent's weaknesses vividly. The artistic make-up of Lucille La Verne has received much favorable comment.

The handsome gowns were made by Mrs. Osborn. Miss Doro wears in Act I. a pale pink organdie over pink silk; the demi-trained skirt is held to the waist by a pink silk girdle; a square lace yoke and puffed sleeves are finished by a band of lace insertion and tiny lace frills. Her gowns were all of the same design practically being intended to look simple and girlish which they succeeded in making the wearer do in the highest degree. The second was yellow in tone. The next a white, fluffy chiffon and the last a lavender color. Adelaide Prince wore two handsome creations, the first a French cloth of a raspberry tone, a decided empire, a wide box plait forming a panel down the front, the edges of the empire bodice finished by bands of self toned velvet with applique set on, the sleeves adorned with the same, and a small, square yoke of lace set in. The hat was in the same raspberry shade, trimmed with a wreath of yellow roses and with plumes of the same tone falling over the side and the gloves worn were yellow swede. Her second dress was an elaborate house-gown—an empire model built of blue chiffon and trimmed with pompadour ribbon run on as a girdle and falling down the back in long sash ends. A number on the music program read, Waltzes, Clarice, Doro, which called to mind Miss Doro's accomplishments as a musician and composer. A few years ago she assisted Cissie Loftus in an afternoon musicale at the Berkeley Theatre, when a glimpse was given of the distinctive originality and cleverness of each in composition and song that will ever be remembered with pleasure.

SPRING CHICKEN CRISP AND BRIGHT.

The Spring Chicken, which comes to Broadway after a tryout on the road and with the stamp of foreign approval, having run for two years at the Gaiety Theatre, London, under the management of George Edwardes, has proved so appetizing to the musical comedy lovers that were it the ordinary spring chicken, it would certainly become an old hen by the time it leaves. But it is out of the ordinary, so it must belong to the prize poultry class. It was originally adapted from a French comedy by George Grossmith, Jr., the musical score provided by Ivan Caryll but it has been Americanized by Richard Carle and a number of songs interpolated by him to better suit the tastes of our own audiences. In reality the spring chicken is Gustave Babori (Victor Morley), an advocate who in many previous springs has proved so gay and erratic that his prim old maid of a wife, Mrs. Girdle (Emma Janvier), is constantly pursuing and endeavoring to subdue him in which she is assisted by her father, Ambrose Girdle (Richard Carle). The latter has injured his arm and a famous specialist inoculates him with lamb's blood which makes him even more frolicksome than his son-in-law, so Mrs. Girdle's troubles are numerous. It is a general frolic interpersed with good music and extraordinarily clever dancing from the first act in the advocate's offices in Paris—in the Crimson Butterfly Restaurant—to the third act in a studio at Maimason. The situations are good, the lines for the most part clever and there is an atmosphere of crispness and sprightliness that entertains. It has that requisite of success, girls, girls, pretty, attractive girls they are, too, and they are moreover well costumed.

Heading the list is beautiful Bessie McCoy, as Rosalie, a maid. She wears for the first act a becoming French peasant costume, consisting of a short plaited green silk skirt, an embroidered green velvet bolero, a small white cap with cherries falling from each side, green satin slippers and green silk stockings. In Act II. she dons a dainty white silk with short full plaited skirt, a design of green leaves printed around the bottom, with dainty lace inset in the waist and a finishing touch of silver; she topped it off by a small cap of white beads with bunches of green grapes falling from either side and pale green satin slippers and silk stockings. She appeared in the suit of a Dutch boy for the song and dance, In Rotterdam, accompanied by eight girls similarly dressed. But she was more fascinating as Rosalie in I've Come Along to Paris and Baby and Nursie. Her petite daintiness and bewitching grace is a dream of loveliness. Her costuming of the part is simply perfect. May Bouton was pretty and girlish in a white chiffon built over pink silk with large lace medallions and embossed pink roses on the short skirt, the sleeves and a deep bertha of the same.

As the comedienne Mrs. Girdle, Emma Janvier wore a green silk princess trimmed around the bottom of the demi-trained skirt with green velvet ribbon set on in a fancy design and running up each side of the front and around the V neck which was filled in with cream lace; a big Rhinestone buckle at the waist, a black feather boa and a white aigrette in her hair—the long old maid curls, the accentuated slenderness and above all the prim character she made of the part was exceedingly droll. As the [illegible] white chiffon ruffles, tight-fitting bodice of lace with sleeves of the chiffon, in panel effect on the front forming a girdle which was a beautiful design in gold embroidery; the same richly trimmed the top of the bodice; she wore a gold cloth hat trimmed with a black velvet band, pink maline underneath and white plumes falling over the left side, the chic touch being given by long white gloves.

The girls of the chorus presented a pleasing appearance first in their natty street suits, then in the costume of different nations, each one doing a national dance viz French, Spanish, Japanese, Chinese and so on. Among these the work of pretty May Barrell was noticeable for vivacity and natural grace. The supper girls made a stylish appearance in their evening gowns of different pale tints and Blanche Deyo in all red, a sort of a Carmen dress short and trimmed with gold fringe and gold embroidery, as usual did some clever dancing. In fact the girls are an unusually bright, beauteous lot—a valuable asset to the performance.

A TALK WITH ALICE JOHNSON.

Alice Johnson, a pretty portrait of whom appears in this issue of The Billboard, will be remembered by her excellent work as leading woman of The Murray Hill Stock Co. as well as in a like position with the Frawley Stock; later she played a special engagement in San Francisco with Edward Morgan and Wilton Lackaye; then she made a successful tour in A Friend of the Family with the Ezra Kendall Co., and The Marriage of Kitty. Like nearly every one else she has had difficulty in launching herself in a successful play recently, her last engagement being with Ellis Jeffries in The Dear Unfair Sex. Entree act the other evening while witnessing the performance of The Man From Now, in which Miss Johnson's friend, Percy Haswell, has a leading part, she talked of three requirements for the success of the player. Saying: "To illustrate my point of view this quotation from Drummond occurs to me, 'No department of knowledge ever contributes to another without receiving it's own again with usury.' Even in the matter of expression one wit borrows from another; musicians speak of a soluble tone, of shadings, of a broad style; the painter speaks of the tones of a picture, etc. Gillette, before appearing in Secret Service, went to a telegraph office and made a thorough study of telegraphy. In this actor-author's play, Clarice, now running at the Garrick, Lucille La Verne is making a success as the old negress largely because of her knowledge of art. She is young and pretty but her make-up as the old negro woman is as natural as life. With Blanche Bates in Under Two Flags, her skill as a horse-woman made the scene where she comes down the mountain on horseback a bit of expert realism. So with the cultivation of the speaking voice, which is as essential as the study of the singing voice; it gives color and lends great charm to a play. Pantomime is also excellent. Rachel studied pantomime to convey the meaning of lines more clearly and she excelled in her ability to express emotion. You see no accomplishment goes amiss.

"I believe with Carlyle—'Any man who is great in one line would have been successful had he adopted another. Bernhardt is a painter and sculptor. Rose Eytinge, a clever writer, Joseph Jefferson was also a painter, and Francis Wilson has written a notable biography of Jefferson. Mrs. Fiske has written several good [illegible]

IDEALS THE SHIBBOLETH OF THE SUCCESSFUL ACTOR

Says Ferdinand Gottschalk In An Interview

Well Known English Character Comedian Tells of The Essentials of Achievement On The Stage – A Man Must Know His Limitations, Too, And Make The Best of His Talents.

By MARTHA MORTON.

IN ROOMS furnished in exquisite taste, the dull art shades predominating, surrounded by choice bits of art and rare books indicative of the personality of the man, Mr. Ferdinand Gottschalk, the noted English character comedian and playwright, though temperamentally opposed to newspaper notoriety, was by dint of coaxing led to talk of the actor and his work—saying among many other things: "I like any one particular good thing, anything that is good of its kind, as, for example, Mme. Yvette Guilbert in Chanson's Crinoline is a perfect piece of conception saddled on to perfect power of being, of thought. The really great stage manager by a system of clever suggestion, puts power into the actor; starting him on the road to feel, to know what to do, he creeps close to the fountain head; becoming mentally intimate with him he imparts to the actor the power to feel through that mental intimacy. Where there is an natural intellectual affinity the process is greatly simplified. I recall the case of a young girl just beginning her stage career, who came to me for advice; she was greatly depressed and despondent though she did not lack an abundance of natural ability. My advice was, the first thing to do, is to do your best, and please forget there is such a thing as success; only remember one ideal; lay aside personal inclination in order to do the right thing; put aside matters of self-seeking. An artist's ideal is to be blind to the outward indications of success. The public side of the matter is this. It wishes to see something in you greater than any one else, different from others. In the cast of the girl, nature does so much when she endows her with physical attractiveness. It is rendered necessary that you have a coterie of three things—something for the eyes, something for the heart, something for the head—a perfect trilogy. Some have only two of these requirements, but the public have a standard measure which you need to fill. So happily, if you fill it, they bring you fame on a velvet cushion—very much like a present one receives; if you beg for it or steal it, it becomes worthless.

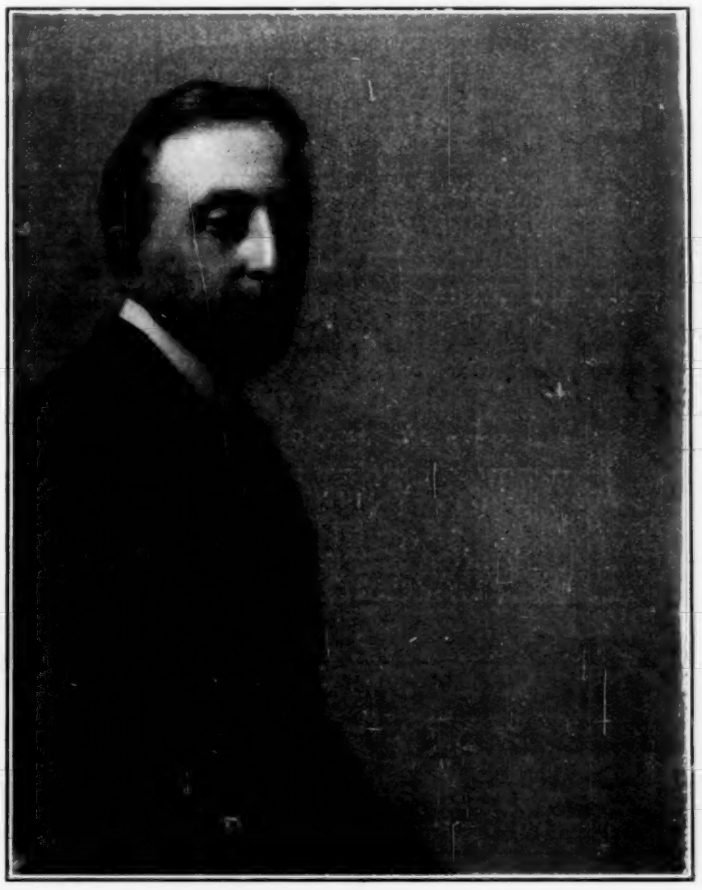
I be successful? My early ambition was to play heavy villians, instead I find that nature in handing me out my physical equipment had comic intentions, then, as you are nature's servant, carry out your duty with all your strength, with all your heart, with all your mind. If you do this faithfully you will certainly find reward awaiting you. Jealousy and opposition will arise and chance may make you lose opportunities, but when you are at your work, think of your ideal and not of your success. If your heart is for the stage, why then success is certain. You see off the stage I'm given to being sombre and as you know small people are given to being dignified.

"As for the young woman I think she should be advised by a woman—there are a number of broad minded, magnetic women capable of doing this including such women as Ellen Terry, Ida Conquest, Elsie DeWolf and scores of others. I was once playing where there were a number of girls in minor parts and I became interested in finding out why they went on the stage. I wished to get close down to the real motive. One of the flightiest, most incompetent of the lot said: 'Oh., just for a fad!' What a blessing it would be if women could be dissuaded from ever going on the stage from a fad, out of disappointment or on account of vanity. You see I am telling her what not to do. Really successful people are not vain about their success though keeping their ideals in mind they know how far short they fall.

"To the successful excessive praise becomes exceedingly distasteful. Actors make a boast that they never read any malices; I read every one I can get. I keep all the good ones and the bad ones, too, if they convey a truth by which I can profit. I can today quote verbatim an adverse criticism of my work by William Winter which he made twelve years ago. Such criticism is wholesome; it is lofty in comparison to simple adulation."

At this point my extremely good subject for an interview grew a bit restless remarking that sitting with my back to the light eyeing him critically was quite disconcerting. When I suggested the line light must be far worse, he replied that he never had liked it, that it dazzled his eyes because it was nearly always the wrong color, there being very few theatres where the colors of the lights are right for they are generally blues, greens, reds, yellows and whites—more like those on a railroad engine than anything else.

FERDINAND GOTTSCHALK.



Mr. Gottschalk is one of the best English character comedians that the stage has ever produced. But he is more than an actor, for his adaptation of Victor Sardou's The Love Letter is serving successfully as a starring vehicle for Virginia Harned; in fact, it is considered one of the best pieces in which this popular star has ever appeared.

BALTIMORE, MD.

The Academy of Music and Ford's Opera House, playing the best productions, are rivals for popularity. James K. Hackett had a production at each house the week of Nov. 19. Mary Mannering in Glorious Betsy, at the Academy, and Dallas Welford in Mr. Hopkinson, at Ford's. Both were well patronized.

Words fail to express the keen disappointment of theatregoers over the abrupt closing of Albaugh's Theatre. This theatre opened with vaudeville Sept. 17, playing the Hammerstein and Williams' attractions; it was a winner from the start—business was greater and the patronage was higher class. The closing came without any indication of business troubles. The house closed Nov. 17; the bill was advertised for the following week and many tickets had been sold. There were reports to the effect that the theatre would reopen shortly with the Lyceum Stock Co., headed by George Fawcett and Percy Haswell.

R. F. Hamilton, better known as "Tody," has decided to shake the dust of Gotham from his shoes and became a resident of Baltimore. He recently purchased several acres of ground in Walbrook, a suburb of Baltimore, where he will erect his future domicile. "Tody" married a Baltimore girl early in his life and that may account for his change of residence.

Francis H. Dean, managing the tour of Philippini, the Spanish bandmaster, was in the city several days last week. The band will resume its season in February at Atlantic City, after which it will play the Jamestown Exposition.

Fred Beckman, of the Frank A. Robbins Show, was in the city last week.

The P. J. Mundy Zoo is a great success. Novel features are presented each week. Some of the animals with the Frank A. Robbins Shows have been added to the Zoo.

SYLVAN SCHENTHAL.

PLAYER LOSES FINGER.

George M. DeVere, who plays the role of Mose More, the colored servant, in Billy the Kid, likewise stage manager for the company, met with a very painful accident during the engagement at St. Louis, Mo., Monday evening, Nov. 19. The curtain had started up a little previous; Mr. DeVere rang it down, at the same time catching hold of it. In some manner his forefinger on his left hand became caught between the guide wire and the groove and was torn off his hand. A physician was quickly summoned; he dressed the wound, and the player pluckily continued his part. After the performance Mr. DeVere was placed under chloroform three times and his hand was operat-

CLAIMS OF INFRINGEMENT STIR UP SAN FRANCISCO

Things Going Big in the Rehabilitated City

Benefit Performance for L. R. Stockwell Nets Big Returns - Individual Subscriptions Also Heavy—Reports From All Houses Most Sanguine—Roller Skating Fad Increases in Popularity On the Coast.

HARRY JONES, who declares that he holds exclusive rights to the production of Weber and Fields' Fiddle Dee Dee, in this city and Los Angeles, yesterday began suit against Allen Curtis, Harry Lewis, Al. Bouce, Fred Cutter, Marjorie Lake, Louis Hobson and E. Fried, to prevent them from playing The Ten Thousand Dollar Beauty at the Mission Theatre, on the ground that it is identical with a scene from Edgar Smith's farce.

According to the complaint, the plaintiff is rehearsing Fiddle Dee Dee for production at the Wigwam Theatre, and believes it will yield him $400 weekly profit. The defendants he says have been playing The Ten Thousand Dollar Beauty, which is a reproduction of the Swiss scenes from Weber and Fields' play at the Mission. Jones thinks he has already been injured to the extent of $1,000, and asks that amount of damages in addition to an injunction restraining the defendants from playing the farce.

The Colonial is running smoothly and continues playing to immense business. The Parish Priest is a most careful production and pleased. Mr. Martin Kurtzig, the manager, keeps his eagle eye on all details and is deserving of the big success he is making. A beautiful program, above the average, is presented to every patron at each performance.

Crowded houses are the rule nightly at the Central, where Kolb and Dill hold forth, presenting In Paris. Thunders of applause greet these popular comedians with every entrance they make, and their popularity is an established fact. Bent Dillon is a close second.

Messrs. Varney & Green, in addition to the New Ellis Street Theatre, which they are now building, have plans for another fine house, to be located on Valencia Street, near 13th, the old Woodward Garden site. This house will be devoted to dramatic shows.

The benefit for L. R. Stockwell, given at Ye Liberty Theatre a few days ago, netted Old Stockey a tidy sum. The seats sold amounted to $1,320. Receipts for flames and candy were $265, and in addition to the above the following donations were received: Al. Hayman, $100; Richard Mansfield, $100; Abe Reuf, $150; Parson Davies, $50; Belasco & Mayer, $25; Melville Marx, $25; Wm. Brady, $25; Florence Roberts, $25; Amelia Gardner and Harry West $25; Oliver Morosco, $20, and the following $10 each: J. J. Gottlob, Chas. P. Stewart, Geo. Osbourne, Marie Howe, Arthur Autin, Harry Van Buren, C. P. Hall, Jas. Neill, Robt. Morris, John Berton and Harry Mestayer.

Monterey has a burlesque house now called Theatre Comique, under the management of Dr. T. Arnold, an old-time theatrical man. The first four weeks the company consisted of Percy Yarrick, Sam Gilher, Lew LaLonda, Max Steinle, Mattie Hyde, Agnes Wheeler, Evelyn Noorsue, Kathleen Norene and Emily Wheeler.

The new Bell Theatre, the only Class A theatre, with a capacity of 1,600, will be ready to open Christmas week. The policy of the house will be strictly first class attractions. Bishop, Cohn and Homan are the managers.

At the Risk of His Life was the bill at the Davis Theatre, presented by the Elleford Co. Good houses the rule.

Sirronje, the Lady Raffles, was the novelty at the New Novelty Theatre, to crowded houses nightly. In addition to the above, Bell Boy Trio, Minstrel Billy Clark, Hammond and Forrester, Till's Marionettes, Fred Lancaster, completed an unusual bill.

Manager Sid Grauman of the National don't know, in fact, what a poor house means, so great is the success of his theatre. Last week's offerings were Toscano Brothers, battle ax jugglers, Casey and LeClaire, Summers and Mullaly, Victorine, Longs and Burns and Hyde and Robinson. Special mention is in order for Josephine Summers, whose beautiful songs, artistically rendered with a most melodious voice, brought forth thunders of applause.

L. R. Stockwell, the veteran comedian, was removed yesterday from Fabiola Hospital to the Lane Hospital, where he will have an operation performed. Even though he recovers, he will never again be able to appear on the stage, for his face that once amused thousands with its quaint smile has been disfigured by the unsuccessful outcome of a former surgical operation. When Stocky was compelled to go to the hospital, several months ago, it was given out that he was suffering from paralysis. The truth was that he was suffering from an abscess on the cheek, growing out of an ulcerated tooth. Despite the fact that he was suffering almost unbearable torture, the veteran actor insisted upon playing a nightly part, and still was able to evoke laughter and applause. Friends at last persuaded him to seek surgical aid, but the abscess had been neglected so long that there was little hope of relief. The patient's condition became more serious, and now a last effort to save his life will be made.

The Empire Theatre continues playing to prosperous business and full houses nightly. The bill presented was composed of Gene King, pictured melodies; Lyons and Cullom, comedy sketch; Miss Flo. Patterson, coon shouter, and Jas. Post Co., in a Musical Comedy, entitled Two Old Cronies.

Nick Long and Idalene Cotton, both 'Friscoites, headed the bill at the Orpheum, and made a great hit in their playlet, Mr. Wige's Diamonds. The other new people are Trovollo, ventriloquist; Knight Brothers and Marion Sawtelle, Kittao Banza Japanese Troupe. Business great.

The Victory Theatre, the leading theatre of Robt. Barton, of the Barton Opera House, Fresno. The first Klaw & Erlanger attractions will be played in this house, after which the Barton houses in Fresno, Bakersfield and Los Angeles will get them.

Gottlob, Marx & Co. have arranged with Loverich & Lubelski to book The College Widow, Robert Edeson and Maxine Elliott in their Novelty Theatre during December.

Jas. M. Ward, the veteran Irish actor, returned to 'Frisco after a long absence and joined the Elleford Co., now playing at the Davis.

The theatres located in the Mission District all report big business during the week.

Geo. H. Davis, formerly manager of the Alhambra Theatre, has leased a store on Fillmore street, and will open the first Nickelodeon.

Monohon, the skatorial artist, opened Nov. 19 at Grauman's Pavilion, and made a big hit.

At McDonough Theatre, in the Bishop's Carriage played to good houses.

At Ye Liberty, What Happened to Jones kept up the box-office receipts.

Both the Novelty and Bell Theatres continue playing to capacity, presenting refined vaudeville.

At Idora Park Theatre, Don Caesar packed the house nightly.

RUBE COHEN.
San Francisco, Cal. 930 Ellis St.

Chas. A. Williams, manager of Percy Williams' Novelty Theatre here, is giving away tea sets at the Wednesday matinees.

The Austin Lewis Amusement Co. opened Carr's Unique Theatre on Monday with a stock burlesque company. Last season this theatre played the western wheel burlesque attractions.

Business at the Imperial (old Montauk) Theatre, is good and is steadily improving. The Wine, Women and Song and the New Century Girls companies recently played there to big business.

The Marvelous Fays made their usual big hit at the Gotham last week.

Herbert A. Bradwell, of the Bradwell Construction Co., is at present engaged in constructing a great playhouse in Paterson. The scheme is novel in that several floors with varying attractions on each may be visited for one price. Several Coney Island illusions will be shown.

Lena Ashwell's engagement at the Shubert Theatre will be marked, during its latter half, by a revival at Mrs. Dane's Denfense, Miss Ashwell, who played the part of Mrs. Dane in London, is said to give a portrayal that is well worth seeing, and she created a veritable sensation recently in New York when she acted Mrs. Dane at one matinee preceding the performance of the same part at another by Margaret Anglin. Miss Ashwell's Brooklyn engagement will begin the week of Dec. 3 with the presentation of The Shulamite on Monday, Tuesday and Wednesday, and Mrs. Dane's Defense will be given Thursday, Friday and Saturday.

ALICE JOHNSON.

The well-known actress who has some well defined views on the requirements for successes behind the footlights. Cady Whaley tells of them this week.

BROOKLYN, N. Y.

The Prince of India, which has enjoyed much success in Manhattan, opened Monday at Teller's Broadway to one of the largest audiences that has ever been seen in this theatre. The production is given on the same grand scale that made it popular in New York City.

Mrs. Langtry proved to be one of the greatest drawing cards that has ever played Percy Williams' Orpheum Theatre.

Chauncey Olcott had two very good weeks at the Majestic, capacity houses being the rule. This week Mr. Olcott is at the Folly where he always does a big business.

Viola Allen in Cymbeline is seen at the new Montauk this week. Miss Allen has many admirers.

Rice & Barton's big burlesque show is at the Star this week; it is one of the best of the circuit.

The Great Lafayette is the headliner at Williams' Gotham Theatre this week.

At the annual dinner of the Writers' Club of Brooklyn in the banquet hall of the Assembly, last night, more than 150 newspaper writers, artists and other professional folk were present. Cecil Burleigh, the president, made an address and Professor W. G. Bowdoin made a witty speech. Miss Marie V. Fitzgerald discussed the question, Is Diplomacy Divorced from Truth, and dwelt upon a few truths as to press agents. Her stories of the press agent were wildly applauded. Last year she spoke on Wild Animals I Have Met in Newspaperdom.

Eugene V. Brewster, Carl Fique and Professor Slossen also spoke. Mr. Brewster is president of the Allied Arts Association and Carl Fique is a factor in the grand opera movement.

GEO. H. HAKES.

PITTSBURG, PA.

New plays are not now an innovation to Pittsburgers, yet it has seldom occurred that we have had two during the same week, which is the case the present week, and they are both good ones. At the Nixon is Sousa's Free Lance with Joe Cawthorn in the title role and at the Belasco is The Social Whirl with Chas. Boss in the title role. New plays are always acceptable, especially when they prove of such music in each of them is of a catchy nature and the airs will remain behind to refresh many a mind of their pleasant visit to either The Free Lance or The Social Whirl. Business this week, whether it is attributable to Thanksgiving week or to the favorable condition of the weather is very satisfactory; in fact, at a great many of our playhouses matinee and night of Thursday are already sold out. There are rumors again of a new playhouse to be erected in the East End and it appears that same are of some consequence and while the names of Klaw & Erlanger and the Shuberts as possible leasers are mentioned, definite information is at present impossible to be obtained; however with an up-to-date playhouse featuring attractions as offered at either Klaw & Erlanger's, Nixon or the Shuberts' Belasco, there is no doubt that same would prove an elegant investment.

The bill at the Alvin this week, David Higgins, In His Last Dollar, is one of the plays that last season played to capacity and from indications a repetition of last season's success is in store. And this same statement may be applied to The Gambler of The West; this latter play, however, is new to this city, yet new or old cuts no figure so long as it is offered at the Bijou, as this theatre has the largest following of any in the city, and any manager successful enough to book his company at the Bijou can count on big net results. The Gambler of The West is a stirring melodrama, has an interesting plot, is in capable hands and has a display of elaborate scenery.

At the World's Mercy is repeating the heavy business done here last season even though presented at another playhouse. While not as large a theatre as the Bijou the matinee Monday afternoon and the performance Monday night at Blaney's Empire were given to packed houses. There is never a dull moment at the Grand, where vaudeville holds forth and this week's bill is no exception to the rule. When you are out of sorts or don't know what to do with yourself the Grand is a good prescription. Amongst the offerings are Herr Grais and his baboons, Nora Bayes, Four Fords, Bloom and Cooper, Wm. Gould, O'Meers Sisters, Simonds and White, Francis Piper, Borani and Nevaro, Josie Allen, Zara and Stetson, The Holdsworths, Riley and Morgan and the Cinematograph. The Gayety Theatre has this week the Trocaderos Burlesquers; it is styled an all-star cast, and while this may not hold good, the company is, however, above the average and it might be said to be the best so far this season. This could also be applied to the bill at the Academy; that house is offering splendid bills in The Cherry Blossoms.

Business at the roller rinks is on the increase; all report improvement in attendance, and during the present week Thursday (Thanksgiving) the most pretentious of all, the Kenwood Lawn Rink, will be thrown open. It will be in charge of Dr. C. D. Gray, general manager, and all that goes to make everybody happy and comfortable can be counted on under the able management of Dr. Gray. Dr. Gray is favorably known amongst the many patrons and promoters of horse shows. Mr. Gray assures me that his remarks concerning promotion and advancement and also regarding roller polo will soon appear in The Billboard, and that The Billboard has been voted the official organ by the committee which is working out the polo schedule and other interests of advantage to the lovers of roller skating.

Mr. Totten, secretary of the Nixon Theatre, and who officiates at the ticket window, is again able to be out and after a few days to make sure of his equilibrium his smiling countenance will again be at the old stand; his sickness has kept him away for nearly two months. Reports from the sick bed of Mr. Merrill, resident manager of the Alvin, are very encouraging, and the chances are Mr. Merrill will be about during the coming week.

LOUIS L. KAUFMAN.

HOT SPRINGS, ARK.

The Auditorium Theatre is breaking all records this season for business.

Prof. A. H. Knoll, the cornet player, is entertaining the patrons at the Majestic Hotel.

S. E. Brigham, the theatrical magnate from Kansas City, is the guest of J. Frank Head.

Fred. Pennell, director of publicity for the Auditorium Theatre, is publishing a weekly paper which is mailed to all visitors. It is called the Vapor City Stage Weekly.

Miss Maude Smith, who was suffering with malaria fever for a time, left this week to join her company, The Rajah of Bhong.

S. R. Jackson, president of the Arkansas State Fair Association, surprised his friends last week by announcing that he had recently been married.

Carrie Larmar, a circus performer, is spending the winter in the Vapor City.

The demand for seats for the performance of Annie Russell on Dec. 4 is great. The outlook presages capacity.

Manager Head of the Auditorium has been asked quite often when Richard Mansfield would return. I understand that that artistic player will not be here for at least three years.

LAWRENCE J. RINALDO.

ROME THEATRE PURCHASED.

The Rome, Ga., Opera House has been purchased from Owner and Manager J. D. Springer by a syndicate of which Ike May is president. Joseph Spiegelberg, who has long been connected with that house, will become manager.

WILL OPEN WITH JUBILEE SINGERS.

Manager Will Scramlin of the new theatre at Halbrite, Sask, Can., has booked the Canadian Jubilee Singers of Hamilton, to open that playhouse on Jan. 4. T. F. Mortan is ahead of the Jubilee Singers and is booking an excellent class of towns, likewise Manager Scramlin is out for the best show.

MISS ROBINSON ENTERTAINS.

At the close of last week, Miss Blossom Robinson gave at her apartments in Burlington, Ia., a banquet to the other vaudeville performers who appeared upon the bill at the Garrick that week. Those present were Clauss and Redcliffe, Redwood and Harvey, Charles B. Ward and Oliver C. Patten. A most pleasant time was had and all voted Miss Robinson a

PRESS REPRESENTATIVES SERIES

[This is the seventh of a series of photographs and biographical-character sketches of the men who represent the publicity end of the important theatrical producing institutions of New York and Chicago. The next article will be devoted to Mr. Geo. S. Wood, of the Colonial Theatre and Klaw & Erlanger attractions in Chicago. An article on Ed. W. Dunn, of the Cohan-Harris enterprises, appeared in our issue September 15; one of Chas. Emerson Cooke, of the Belasco Attractions in our issue of Sept. 29; one on Wells Hawks of the Chas. Frohman attractions, in our issue of October 13; one on R. C. MacCulloch of the Liebler attractions, in our issue of October 27; one on Frank J. Wilstach of the Shubert attractions, in our issue of November 10, and one on C. R. Macloon, of Chicago, in our issue of November 24.]

Though he has been out of his 'teens for only six years, Lawrence J. Anhalt, one of David Belasco's most ambitious press representatives and literary connoisseurs, has managed a theatre, edited two papers, worked upon a dozen or more big dailies, done press work for a number of big stars, written a play or two and accomplished other things that versatility only can effect. Elmira, N. Y., claims him as a native son because he discovered America there in 1880, and there is where he decided to remain until he had mastered the intricacies of English grammer, had delved into and completed a very difficult high school course and had received considerable private instruction as well.

For so precocious a youth we are not surprised to find that at the early age of sixteen he was holding down with grace and dignity the editorial chair of the Elmira News, a worthy and respected publication that wielded a great influence in Elmira and its environs. Shortly afterward Mr. Anhalt made his duties more arduous by annexing the Young Men's Journal, a monthly publication devoted, as its title suggests, to young America. Three years later, two years before he had reached his legal majority, Mr. Anhalt leased and managed one of the most successful theatres in Elmira and conducted it with credit to himself and much glory to his pocketbook.

In 1900, Mr. Anhalt bid adieu to Elmira, the scene of his early success, and his march to New York City was one of triumph because the New York Times had already offered him an enviable position upon its staff and had backed its offer with a remuneration that was irresistible. The aroma of mazuma was attractive to Mr. Anhalt, for he was rather Bohemian inclined and he had already learned to take his high balls with ice and half a lime in his gin rickeys suited him best. So much for his personal accomplishments. New York succumbed to him.

But The Times was unable to retain him long, for he soon branched out in business for himself, establishing the Newspaper Syndicate to which seventy-five or more of the biggest papers in the country were subscribers. The service was comprehensive featuring the work of the best known writers of the time. Later Mr. Anhalt did special work for the New York Herald and The Times. He has been associated at intervals covering eight years with the press work and management of Loudon G. Charlton's musical artists, including Mmes. Gadski, Nordica, M. Godoreski, Reisenauer, Harold Bauer, David Bispham, the New York and Pittsburg Symphony Orchestras and others. In 1901 he became press agent and business manager of The Bostonians. Two years later he blazed the way for Henry Clay Barnabee in vaudeville and he managed that singer's affairs until his accident which ended the active career of the Bostonian. Henry E. Dixey then gained a valuable press representative and in turn jolly May Irwin captured the young writer and she retained him for two years, until last spring when the ever watchful Mr. Belasco corralled him and placed him upon the Belasco staff for general newspaper and literary work. Last summer Mr. Anhalt succeeded in getting Bishop Potter talked about. Just now he is informing the dear public of David Warfield and his great success, The Music Master, but Mr. Belasco will probably call him back to New York when the preliminary details of that well known star's tour have been arranged.

Probably no one gets so much pleasure out of their work than does Mr. Anhalt. During his two seasons with May Irwin he handed out so much dope anent cooking and the fleshy comedienne that he felt that he really had the old lady Rorer cheated. His vivid imagination worked overtime. Our subject dearly loves baseball, at which he confesses to be rotten; by instinct he is a great lover of music, especially the soft part, but he admits that he can't tell a sonata from a bunch of keys or a mince pie. He much prefers Vic Herbert to "Doc" Greig, but enjoys a Chopin waltz or nocturne; likes the latter best when a demi tasse or other stimulant. Mr. Anhalt has completed a number of one-act playlets and people who have asked for passes, he confides, assured him that his efforts along this line were great. He has a number of orders for more sketches.

LAWRENCE J. ANHALT.

PHILADELPHIA, PA.

Thanksgiving week finds our theatres all doing a big business although there is nothing especially new for the patrons of the playhouses. After a bewildering mass of new productions within the past few months this is quite a change as our people had to toss up pennies to see which new production they would take in during the past months, but now all are tryed and true productions that are sure to get money on one of the best holiday weeks of the year. The extension of the engagement of David Warfield at the Lyric for another week has relieved the strain on the ticket office a bit. Before that was announced the house was simply besieged by people who wanted any kind of tickets for The Music Master. The extra eight performances will help to satisfy a few of the many who are anxious to see this artist. Ethel Barrymore in Alice-Sit-By-the-Fire has had a good run of patronage at the Garrick and next week will give us a glimpse of Captain Jinks. Viola Allen has done a wonderful business with Cymbeline and that house is sold out for the balance of the week. McIntyre and Heath in The Ham Tree have packed them in all week and will continue to do well during the rest of their stay. Mrs. Wiggs has had a wonderful second week and her third and last will no doubt be as big. The Rays simply jammed the Grand all week and Thos. E. Shea has drawn well. The melodramatic houses have all done well as have the burlesque houses. It really has been a week for Thanksgiving for all of our managers. That holiday was simply a question of capacity at all the houses and many of them took chances and stood lots of people up.

The corner stone of the new Edwin Forrest Theatre was laid with impressive ceremonies on Tuesday afternoon, Nov. 27. Fritzi Scheff laid the corner stone in which were deposited a number of relics, copies of all the daily papers and other articles. S. Gustine Thompson, former supreme court justice, made the opening address and he was followed by Russell Duane. A large crowd was present including state and city officials, members of the companies playing the city, the inmates and officers of the Edwin Forrest Home and a crowd of citizens. A brass band rendered a number of musical selections and the whole affair was a brilliant success. The new theatre will be one of the handsomest in the country. Nixon & Zimmerman will be the lessees and managers.

Edwin Arden, in a playlet, is one of the many who is entertaining at Keith's Theatre this week. The holiday bill is fully up to the standard of excellence always seen at this house and the patronage is simply wonderful.

Mrs. Dorothy Hartman, who many years ago won fame as an actress, fell down a flight of stairs in this city and died from the effects. She was very aged.

Chester D'Amon, the mental telepathist, had everybody guessing in Atlantic City for two weeks during his engagement there. He answered so many questions right that the town was all agog. He will start on a tour of the big cities in a few weeks, he having proven that he is a drawing card for any manager.

G. A. Wegarfarth will inaugurate a series of special matinees at the Grand Opera House at which all the inmates of the Orphan Asylums of this city will be guests.

The Dog Show held at Horticultural Hall this week drew a crowd of people and the display of handsome stock was up to previous years. It was a financial success.

Our season of grand opera will start at the Academy of Music on Dec. 4 with Romeo and Juliet. Caruso is billed to appear, but there is nothing sure about it. His New York trouble is worrying some of our subscribers and there is a difference of opinion as to the reception that he will get.

M. H. Taylor, of Camden, N. J., has revised the plans of his new theatre and will start the construction of same at an early date. He will eliminate the hotel and rathskellar and make it a straight theatre. Doctor Long has awarded the contract for the erection of the new theatre he will build in the same city to P. J. Hurley who is also building the new Wm. Penn Theatre in Philadelphia, and the work of construction will be pushed rapidly after this.

The running of the new electric trains between Atlantic City, Millville, Bridgeton and other New Jersey towns and this city has helped business at all of our theatres in those towns.

Skating in the rinks continues to be a popular fad and new rinks are still opening. Between those places and new nickel theatres for the display of moving pictures the theatres may feel the effect before long, although they have not as yet.

Fritzi Scheff was not a bit nervous at the laying of the corner stone of the new Edwin Forrest Theatre, but handled the trowel like a veteran.

There were several fatal accidents during the automobile races at Point Breeze Park last week. The owners of the park are going to put in ditches at all sharp turns so that the machines if they do leave the track will not injure the occupants as much. A number of big events are scheduled for this track for next year.

We are to have a series of new productions at the Chestnut Street Theatre after the first of the year. It will not be a stock company as first spoken of, but simply the breaking in of a lot of new shows.

BOB WATT.

NEW ORLEANS, LA.

Annie Russell, in A Midsummer Night's Dream, played a week's engagement at the Tulane to capacity business; the show is a fine one. Harry Bulger, in The Man from Now, will be the next attraction, with Dustin Farnum, in The Virginian, to follow, and Olga Nethersole, in repertoire next.

George Sidney, in Busy Izzy's Vacation, at the Crescent this week, is playing to fine business. S. Miller Kent in Raffles, will follow.

The Brown Baker Stock Co., is presenting After Midnight this week to packed houses, the play is handsomely staged. Under the City Lamps, will be the next play presented by this popular stock company.

Manager Tom S. Winston of the Orpheum is offering them a fine bill this week, McMahon's Minstrel Maids being the headliners, with James Thornton, Pals, Katherine Nugent, Burton and Brookes, Howard Morris, McMahon and Chappelle and animated scenes, big business is the results. Week Dec. 3. Hyams and McIntyre, will be the headline offering. Week Dec. 10, The Orpheum Road Show will hold the boards.

The Parisian Widows at the Greenwald are delivering the goods and fine business is the result. Greater New York Stars will be the attraction week Dec. 2.

Thomas Preston Brooke and his famous Band is gaining in popularity at the new Brooke Winter Garden; the programs rendered by this band are up to their high standard and big business is the result.

The San Carlos Opera Company made its debut Nov. 20 in Bizet's Carmen, scoring a big hit. Constantino, the eminent Spanish tenor, Mlle. Dereyne and Mme. Tarquini, as well as the little prima donna, Miss Alice Neilsen, won great admiration, and the chorus is worthy the name and shares with the stars the attention, enthusiasm and admiration of the audience. The orchestra is in the hands of a maestro of temperament, Signor Conti, who deserves much credit. Tenor Martin and the eminent barytone Angelini Fornari, will make their debut during the week.

The skating rinks, electric theatres and penny wonderlands are offering fine shows and all report very big business.

WM. A. KOEPKE.

LOST FINGER, PLAYED PART.

Geo. M. Devere, long identified with the stage as a black-face comedian and banjo player, and who is this season managing the stage and playing a part in Billy the Kid, suffered a very painful accident during their St. Louis engagement.

Mr. Devere noticed after he had signalled for the lifting of the curtain that one of the actors was going to cause a wait, so when the pole was several feet from the floor, Devere seized it and signalled for the curtain to be lowered. But his zeal cost him a finger, for the fourth finger on his left hand was severed at the first joint.

With his hand swathed in bandages and undergoing excruciating pain, the plucky fellow went on and played his part through.

JUNE REED WILL TOUR AMERICA.

Eldredge & Meakin have just closed a three years' contract with the famous American violinist, Miss June Reed, who will make a tour of the United States and Canada under their management commencing Jan. 3 next. Miss Beatrice Fine, the well-known soprano, will accompany Miss Reed. As both artists are well and favorably known the tour will unquestionably prove an artistic and financial success for all concerned.

MAGICIAN SERIOUSLY ILL.

Prof. Talkerton writes from Kokomo, Ind., that Madam Hoffman, the magician, is lying dangerously ill suffering from pneumonia.

A GOOD EXAMPLE.

An actor in Paris, who formerly made a good income in his profession, is now earning a living as a cab driver. He has taken this step to spite his divorced wife. Wherever he went, she put a lien on his salary. The actor found that the only occupation in which his wife was helpless against him was cab driving, because he drew no wages, and had to pay for the hire of the cab.

ART CARRIES BURDENS.

"We wish," explained the manager, in his bustling, airy way, "a play which will serve as a vehicle——"

"Sir," protested the man of genius, with a look of horror, "I am a playwright. Not a cartwright!"—Puck.

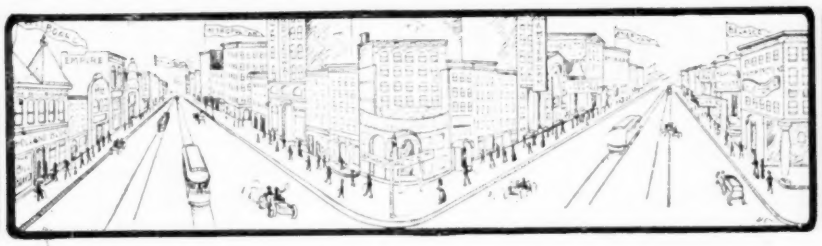
BEHIND THE SCENES.

Dottie—I wonder if a blonde is more attractive to men than a brunette?

Lottie—Ask Tottie; she's been both.—Cleveland Leader.

BROADWAY TOPICS

BY WALTER K. HILL.



NEW YORK OFFICE · SUITE 8 · HOLLAND BUILDING 1440 BROADWAY.

HEINRICH CONRIED opened his fourth season of grand opera Monday night, Nov. 26, at the Metropolitan Opera House, with Romeo et Julet, sung in French, with a cast of considerable eminence. Program for the annual Metropolitan season embraces performances Monday, Wednesday, Friday and Saturday evenings, with the Saturday matinee. This program will continue throughout the season.

Oscar Hammerstein adds a new note of interest to the topic of grand opera Monday night, Dec. 3, when he will inaugurate his season of grand opera in French and Italian at the Manhattan Opera House, his newly constructed theatre in Thirty-fourth street, near Eighth avenue. Hammerstein picks out the same nights as the Metropolitan Opera House, and there is abundant promise of a spirited rivalry between these two impresarios. Hammerstein has not published his prices as yet, but it is not likely that he will charge any less than they do at the Metropolitan Opera House.

When he shall inaugurate his season at the Manhattan Opera House, Mr. Hammerstein will achieve the one great purpose of his life, but it remains to be discovered whether recompense shall come to him in dollars for the great amount of energy he has devoted to establishing a rival company of opera singers.

A GOOD ARRANGEMENT

A deal has been consummated whereby the booking firm of Searles, Bush & Watson, of 608 Sixth avenue, will be the New York representatives of the Inter-State Circuit of theatres. This chain of amusement houses consists of eighteen desirable one-night stands in Pennsylvania and New York State. Charles A. Watson, who is in charge of the booking department of the concern, has had a well seasoned experience ahead of some of the biggest one-night and repertoire combinations, and is already filling the Inter-State Circuit time with a lot of strong attractions.

SOMETHING NEW FOR VAUDEVILLE

Marion Russell, who wrote Nell, of The Music Halls, now running in London as a rival of Rose Stahl's Chorus Lady, arrived at this port from Hamburg last week. The author comes to personally supervise the rehearsals of a great production for vaudeville, in which Violet Black will be supported by four principals and a large number of extra people. These rehearsals will begin at once, and the play will be ready for presentation in two weeks.

It is a western story of tremendous action and intensely dramatic, yet strong in its comedy qualities, and is entitled Telka, the Half-Breed. Miss Black is well known to those who have followed vaudeville, in which field she has been presenting for the last two years a playlet entitled A West Point Regulation, and those who are not familiar with this class of entertainment will be favorable remembered as the ingenue in The Spellbinder, and as leading ingenue with Olga Nethersole for two years.

THE P. W. L. BAZAAR

The annual bazaar of the Professional Woman's League will be held this year in the Myrtle and East rooms of the Waldorf, on the afternoons and evenings of Dec. 14 and 15. The object is to raise money to add to the general league fund for the benefit of needy members of the theatrical profession. Women of prominence on the stage and in society will be in charge of the booths. There will be voting contests for the most popular actor and actress, and many opportunities for visitors to spend their money.

BARNUM & BAILEY'S NEW DEAL

Much satisfaction was expressed on all sides when the news was made known that W. W. Cole had been added to the board of directors of Barnum & Bailey, Limited. J. T. McCaddon was also added to the directorate, making the board of managers number five instead of three, as heretofore. There seems to be no special significance in the retirement of George Starr as the managing director. Mr. Starr, upon the death of Mr. Bailey, took charge of the forces of the big show upon practically a moment's notice and just at the time when the season had begun. Under his guidance the tour of the country which closed recently has been one of the most successful the show has ever known, and it would seem that Mr Starr had fulfilled the mission required of him in the most skillful manner.

The selection of Mr. Cole as managing director seems to have been accomplished after mature consideration, and his name brings a new element of experience into the directorship of the Barnum & Bailey Show. There is no name more famous or closely coupled with success in the arenic world, and there is no man to-day who is so skilfully equipped for the direction of an enterprise so vast as the Barnum Show as is Mr. Cole.

There seems to be no reason to believe that there will be any material changes in the executive forces with the Barnum Show or with the Buffalo Bill Wild West. Louis E. Cooke, who has been for years associated with the late Mr. Bailey in an executive capacity, will continue as the general director of the advance forces for both shows. The Barnum & Bailey Show will come first into the Garden for its customary opening engagement. It will be followed by the Buffalo Bill Wild West, both shows going on tour directly they have finished their relatively brief engagements at the Garden.

PASTOR'S THEATRE

Performers for the week ending Dec. 1 named Charles Wayne, Gertrude Des-Roche and Co., Smirl and Kessner, Gus Williams, Dorothy Kenton, Hays and Wiltsie, Terry and Elmer, Smith and Baker, Carr and Jordan, Tally-Ho Duo, Demonio and Belle, Williams Duo and R. C. Day and the Juggling De Pontas.

COLONIAL THEATRE

Performers for the week ending Dec. 1 named Albert Chevalier, Eva Williams and Jack Tucker, Maude Raymond, Cottrell-Powell Troupe, Thorne and Carlton, Leona Thurber and Her Black Birds, Cooke and Clinton and Three Delton Brothers.

HAMMERSTEIN'S VICTORIA

Performers for the week ending Dec. 1 named Fred Karno's English Co., Maggie Cline, Carleton Macy and Maude Edna Hall, Lee Harrison, Howard and North, Binns and Binns, Alcide Capitaine, Hodges and Launchmere and A. Z. Marino.

ALHAMBRA THEATRE

Performers for the week ending Dec. 1 named Koelan, Harry Tate and Co., Harry Corson Clarke and Co., Maude Lambert, Snyder and Buckley, Piccolo Midgets, Avery and Hart Barber-Ritchie Trio and the Kronemann Brothers.

AT THE LINCOLN SQUARE

Monday, Dec. 3, will witness the New York production of Paul Wilstach's latest dramatic offering, The Eastman Case, a modern story play of contemporary life, in which Charles Cartwright is featured at the Lincoln Square Theatre, Broadway and Sixty-fifth street. The scene is laid in New York, and the play opens at a period in the life of Peter Raeburn when his successful legal career is at the zenith.

CITY HALL, NEW YORK.

Years before, Raeburn, in his youth, fell into bad company, and with Joe Keegan, a desperate criminal, participated in a big robbery in a western city. Keegan was sent to prison for a long term, but never "peached" on his "pal," and Raeburn, shocked by the swift retribution which overtook Keegan went to New York and decided to cut out for himself an honorable life.

He finds himself a model citizen of great wealth and blessed with a beautiful daughter and an ambitious son, engaged in the course of his practice in running down to earth so thief who has robbed a trusted client. The thief proves to be Keegan who, having served his long sentence, has resumed his criminal career. Raeburn stands between the man to whom he owes his career, in a way, his duty, and the protection of his daughter's reputation.

In the cast, in addition to Mr. Cartwright, are Dorothy Hammond, William McVay, Charles Hammond, Walter D. Greene, George Paxton, Ethel Brandon, Maude Wood, Hilda Dick and Frankie Raymond.

Paul Wilstach is a young American writer who contributes frequently to the magazines, and three of his plays, in addition to this one, have achieved substantial success. His farce, A Gay Deceiver, was used for Anna Held's first trans-continental tour. Tim Murphy played for two years in Mr. Wilstach's play of Washington life, A Capital Comedy, and Adelaide Thurston presented his domestic war play of old Georgetown, Polly Primrose. For ten years Mr. Wilstach has been literary adviser of Richard Mansfield.

CREATORE AGAIN AT THE "HIPP."

Messrs. Shubert & Anderson secured Creatore and his band for a second concert at the New York Hippodrome, Sunday evening, Dec. 2. The marked success achieved by Creatore and his skillful players during their recent Sunday night engagement at the Hippodrome warranted the management in bringing them back for a second concert.

Howard Pew, who directed the tour of Creatore, is enjoying one of the most prosperous seasons in his career as the band promoter, and under his skillful direction, Creatore is adding to his fame and finances, which must be pleasing to all concerned.

THE BILLPOSTERS CONVENE

On Monday, Dec. 3, the National Alliance Billposters and Billers of America will begin their annual convention at the New Amsterdam Opera House, and Assembly Hall, in West Forty-fourth Street. The Hotel Saranac will be the headquarters for the delegates, who will assemble from all the large cities throughout the country. It is presumed that the business of the convention will compel a session lasting for the best part of the week, probably until Friday evening.

On Tuesday evening there will be a ball and theatre party for the delegotes, and on Wednesday evening there will be a banquet. The other evenings of the week have not been definitely provided for, but it is presumed that the delegates will find ample entertainment somewhere in New York.

It is expected that the chief business to be transacted by the convention, aside from the election of officers and other routine work, will be the renewal of the agreement with the general agents of the various circuses. It seems to be the desire of the members of the Alliance to continue the friendly relations which have existed between themselves and the various employing agents of the big circuses, and it is very likely that the existing agreement will be renewed, with such modifications and changes as may be agreed upon between the billposters and the general agents. As near as an outsider can discover there is no feeling existing upon either hand which should warrant any apprehension as to the final outcome of negotiations.

FRED BARNES DOWN SOUTH

Down in Jacksonville, Florida, Fred Barnes, the Chicago booking agent, has contracted for a heavy list of attractions which will constitute the amusement features of the National Isthmian Canal Exposition, which will be held in 1908. The contract which Mr. Barnes has signed with the State Fair Association, which will have direct supervision of the amusements calls for the expenditure of $250,000.

This is one of the biggest amusement contracts which has come under our notice for a long time. In fact, it is said that this is the largest sum ever set aside for amusement purposes by any fair association, and it is said that the amount was only exceeded by the Chicago and St. Louis World's Fair appropriations. By the terms of the contract, Mr. Barnes is authorized to furnish free and paid contracts for the exposition. The life of the exposition will be during the months of January, February and March, 1907.

In a recent interview, Mr. Barnes stated: "The Fair management has been exceedingly liberal in its appropriation for the Exposition amusements, and I will enter upon the work and assuring them with the greatest of confidence of being able to give value received. I will be enabled to get the very best that is offered by the world's amusement markets. No country will be too remote if it has anything to offer, and no salary will be too high if I want the act or performance. I will enter upon my work immediately after the present fair ciation. At that time he intimated that a heavy cember, and will look over everything in the amusement line in Europe. I am fairly well posted on the American market, and will corral the best of everything. I firmly believe that I will give the Exposition the greatest line of attractions ever seen at one time, not excepting the Chicago and St. Louis fairs."

A fortnight ago Mr. Barnes was on Broadway and went from here to Florida for the purpose of negotiating this contract with the Fair Association. At that time he intimated tha a heavy deal was on foot, and his present contract for the forthcoming exposition verifies his statement.

Mr. Barnes is well known in Chicago and throughout the west, because of his business dealings with the principal state and county fair associations throughout the middle west. His friends will be glad to learn that he has succeeded in capturing a contract which naturally means a liberal compensation for himself.

THE P. W. L. MONTHLY

The monthly social meeting of The Professional Woman's League, held in their club rooms, on Forty-fifth street, Monday afternoon, Nov. 26, was one of the most interesting affairs the club has given this year. The members did themselves proud in their efforts to entertain their distinguished guests, Mr. and Mrs. Forbes Robertson (Gertrude Elliott). Mrs. Suzanne Westford, looking very charming in a white cloth gown and big black picture hat, received, assisted by Miss Mary Shaw, Dr. Ida C. Nahm, Mrs. Fred Ross, Helene Keatinge and other officers. The rooms were crowded with members and their friends, for whose entertainment Mrs. G. B. McAuliffe, chairman of music, had provided quite a brilliant program. The first number was a group of songs, Love Me and the World is Mine, Love Me To-day and When Sinks the Sun so Gently, by Ernest R. Ball, and interpreted by Frank Minot Coffin with purity of tone, brilliancy and finish.. The composer, at the piano, played a skillful artistic accompaniment. Beatrice Hubbell Plumer, a young woman with a most attractive personality, sang Ich Kannes Nicht Fassen, by Von Feilitz, with good voice quality and telling effect, responding to an enthusiastic encore with Wouldn't That Be Queer, in which she displayed not only a well trained voice, but unusual dramatic ability as well. Stanley H. Forde's appearance on the bill seemed to inspire the women with admiration for his good looks. One wee bit of a woman was heard to remark, "I just love a great big man like that." He sang An Old German Drinking Song in a voice notable for richness, volume and fine control. His encore number, which was rapturously applauded, was The Dirisch Vigil. The efficient accompanist was a club member, Mrs. Scott Paine. June Reade, a violinist, who has won distinction in concert throughout the country, gave an Aria, Bach, and (b) Scene Cardas, by Hubay. Miss Reed displays skillful technique, sympathetic interpretation and a big full tone that is rare for a woman violinist. She was accompanied by Nem Grundy. The most original bit of the afternoon was the singing of Richard Temple of three of his songs to his own accompaniment. They were Behind the Mosquito Screen, An Old tree, written for Marie Cahill, and Down Where the Hudson River Breaks. There was an indescribable charm and cleverness about the songs and the delivery. Mrs Farlee, a well-known club woman of the city, at one time a Federation president, spoke briefly of the progress women were making in all directions, and how glad she was to see them getting above all pettishness and jealousies, closing with an entertaining story, to illustrate her point. Forbes Robertson, in crisp, good English, thanked The Professional Woman's League for the pleasure it had afforded Mrs. Robertson and himself to be present, and commended the work of the club woman, saying he was glad to see women succeed in professions that lifted them above the necessity of being dependent upon friends or relatives; that the women of England had obtained woman suffrage in certain localities, and the right thing for them to do now that they had begun kicking, was to go on kicking. Mrs. Robertson was called on, but only bowed her thanks, whispering that she couldn't talk. Then followed the cup that cheers, cake, ice cream and other dainties. Others present were Ida Mulle, Caroline King, Mrs. Charles Osgood, Miss Swenson, Mr. de Rima, Frank Ferguson, Mrs. Edwin Knowles, Mrs. Ralph Delmore, Mrs. Ida Wells, Louise Campbell Stern, Mrs. W. G. Jones, Ann Warrington, Emerin Campbell, Amalia Summerville, Helen Soule Parker, Engel Sumner and Rosalie DeVaux.

KEITH & PROCTOR'S FIFTH AVENUE

A combination of several up to the minute ideas, recently introduced at Keith & Proctor's Fifth Avenue Theatre, have resulted in making this charming Broadway resort for vaudeville lovers more attractive than ever. The first innovation was the smoking balcony. This privilege was accorded in deference to an expressed demand from the public, who have grown accustomed to smoking in vaudeville houses, at least, in New York. The concession was most thoroughly welcomed and appreciated by the patrons. In the all star performances, matinee and night week of Dec. 3, The Fifth Avenue offers the following: George Evans, The Famous Honey Boy, in his latest monologue and songs; That Quartet; Tom Edwards, a marvelous ventriloquist from England; The Four Merkel Sisters, daring gymnasts; Dan Burke and School Girls; Howard and Bland; Saona; Quigg; Mackey and Nickerson; Althea Twins; Morton, Temple and Morton, and others.

KEITH & PROCTOR'S HARLEM OPERA HOUSE

The smoking balcony and the "all-star" shows in their entirety, twice daily, matinee and night, has met with the unqualified endorsement of the uptown patrons of vaudeville at Keith & Proctor's Harlem Opera House. There can hardly be room for doubt that these twentieth century adjuncts of vaudeville, the smoking privilege in the balcony, the running through of the complete bill every matinee and evening, and the reserving of all seats at 25 and 50 cents, are an absolute necessity nowadays, and Messrs. Keith & Proctor are determined to give the public just what it demands. The bill for Dec. 3, at the Harlem Opera House, includes Louis Simon, Grace Gardner and Co., Hassan Ben Ali's Arabs, Al. Shean and Chas. Warren, Alice Hollander, Bailey and Austin, Besnah and Miller, Orth and Fern and others.

KEITH & PROCTOR'S UNION SQUARE

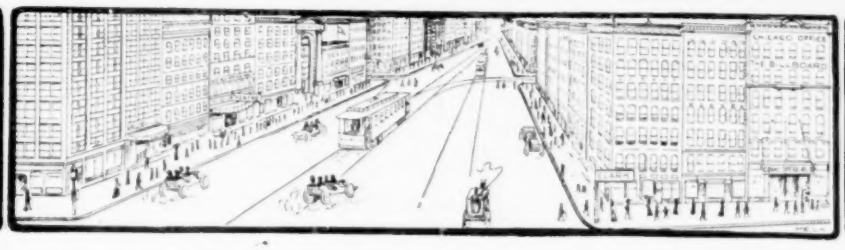
The cosey Union Square is the traditional "full house" on the Keith & Proctor Circuit, and it demonstrates most emphatically what a strong hold the continuous performance has on downtown New York. The prestige of always giving a good show has maintained the popularity of this resort at its enviable high-water mark. The attractions for the week of Dec. 3 are headed by Vella, manipulator of

(Continued on Page 13.)

PAT-CHATS

BY

WARREN A. PATRICK.



Chicago Office.
SUITE 61,
GRAND OPERA HOUSE BL'DG,
87 S. CLARK ST.

THE playlet reigned supreme at the Majestic last week, and no less than five of these delightful miniature bills graced the programme at Chicago's biggest vaudeville theatre. Perhaps the one which deserves the first attention was The Diamond Express, featuring Cecilia Loftus, a young woman who has won fame in almost every line of histrionic achievement. In The Diamond Express Miss Loftus plays a crippled girl who foils the attempt of a pair of gentlemanly, although bloodthirsty, train robbers to wreck a fast express in order to secure a valuable package of diamonds. The playlet is a bit of melodrama which would do credit to Lincoln J. Carter, but is nevertheless sustained and entertaining throughout. Next to Miss Loftus Mr. Murray Carson deserves particular mention for his characterization of Mike Harbyn the train wrecker. The scenic effects, showing the mouth of a railroad tunnel with a moving picture representation of the moving train, are especially good.

Miniature comic opera was presented by Ned Nye with his Rollicking Girls and the Rose Sisters. Good singing and dancing and funny lines comprise the act. Nye himself has a number of comic sayings and his coterie of shapely and winsome assistants help him to give twenty moments of good fun.

STEVENS IS A SCREAM.

No other term but the slangy stage one "A scream" can be applied to Edwin Stevens and his playlet entitled A Night Out. The big comedian, who is well known through his famous characterization of the drunken officer in Sweet Kitty Bellairs, has used a novel idea, that of a clubman returning to his home in the wee sma' hours and finding his Cousin Kitty at home instead of his wife, from whom he had expected the customary lecture. Miss Marshall gave a neat conception of an unsophisticated school girl and materially helped on the act to success.

Another interesting playlet was presented by May Edouin and Fred Edwards. Their sketch, A Bachelor's Dream, has been presented in various parts of the world over 4,000 times and in consequence it was scarcely to be wondered at that Chicago playgoers took to it with avidity. Miss Edouin plays five separate parts while depicting the various sweethearts of Harry Hapwood, the bachelor, who sees them all in a dream.

THE THREE ROSES ENTERTAINING POSIES.

The Three Roses were three young ladies who proved to be high-class entertainers, giving selections on violin and cello and interspersing vocal numbers, the whole making a clever act.

The Brantz Dogs took part in an act which certainly demonstrated the highest degree of intelligence which can be attained in the canine by fine training. One bit in particular where the trainer was about to whip one of the animals and another dog came forward and held the whip, to save his comrade, was especially good.

Arthur Deming, known as the Emperor of Comedy, gave one of his funny blackface monologues which have earned for him the title, and in doing so demonstrated his right to the name. He is an exceedingly funny comedian and his parodies and jokes are new. 'Nuff said.

BOOTBLACK SINGERS MAKE GOOD.

The Bootblack Quartette, composed of four good vocalists, gave a number of harmonious selections, interspersed with good comedy. Damm Brothers in the neat acrobatic act which has won for them an enviable name, scored early in the bill, as did Bennington Brothers in a Roman Ring act which was decidedly unique. Max Hildebrant took well with the Teutonic portion of the audience in German songs and some funny cavorting about on a papier mache steed.

Cassad and DeVerne presented a neat musical act, giving horn selections together with the usual musical machines.

AT THE OTHER VAUDEVILLE HOUSES.

The bills at the Olympic and Haymarket have nearly all been covered in previous reviews. Among the new acts at the Olympic were Toby Claude, the clever little soubrette, who presented some of her characterizations from various musical comedies in which she has taken part; Dixon Brothers in their well-known musical grotesques; The Vaughns, a clever pair of colored entertainers; The Deltons, who have a novel barrel-jumping act; Fox and Fox, in equilibristic stunts; Dorothy Vernon, a charming singer, and Hebert Manor and Co. in a refined and neat comedy sketch.

At the Haymarket the acts not reviewed previously were Fiske and McDonough in a comedy sketch, Adamani and Taylor in their Wandering Minstrel act, The Re-Anos presenting The Athletic Girl's Picnic, Williams and Thomas, colored singers and dancers; Amanda Ward & Co., in Topics of the Times; Noblette and Marshall, general entertainers; Jessaline Potter, the charming dreamland artist, and Rice and Elmer in their acrobatic act, The Chinaman and the Farmer. Fine business as usual was enjoyed at all the vaudeville houses.

PRONOUNCED A SECOND FRITZI SCHEFF.

Every now and then Chicago recognizes a new dramatic or operatic star and bestows its unanimous approval upon some lucky artist. Such has been the case with Louise Gunning of The Flower Girl Company, which opened an ultra-successful engagement at the Studebaker Monday, Nov. 27. The critics have universally admitted that a new star must be added to the light operatic firmament, and James O'Donnell Bennett, of the Record-Herald pronounces Miss Gunning a second Fritzi Scheff.

He says:

"Welcome to the American Fritzi Scheff!

"Along toward 11 o'clock last night Miss Louise Gunning sang 'Springtime,' a valse song in the third act of The Flower Girl, which is in for a long run at the Studebaker. Her demeanor was modest but unafraid, her smile ample and winning, her eyes very bright, and the impression she conveyed was one of eagerness to please, backed by confidence that she could. She did. With her chin up-tilted, her body poising gracefully on her toes to the lilt of Andre Messager's intoxicating music, and her glance flashing over the intent house, she proceeded to sing. And she can sing—like a bird with not a care on its mind or a feather disarranged. After the first stanza of 'Springtime' there descended upon the singer one of those huge, swift crashes of applause that are as unmistakable as they are spontaneous. It meant, as plain as priat, a new and conspicuous favorite in the field of light opera."

W. L. Hubbard in the Tribune seconds Mr. Bennett in his praise of the new star. He says:

"Miss Gunning has the title part, and she plays it and sings it captivatingly. She has just the needed blitheness, the girlish winsomness, the suggestion of playful coquetry, and the refinement. And then she has the voice. It is a high soprano of distinctly agreeable quality, well schooled and intelligently used. Her every vocal number last evening was cause for pleasure and admiration."

Aside from Miss Gunning's personal success in The Flower Girl, the opera itself came in for great praise. Percy Hammond in The Post describes it as follows:

"It is pleasant, peaceful and pretty—as pretty as a Watteau shepherdess and as dainty as a bit of Dresden china."

"Near the close of the tuneful entertainment called The Flower Girl, Louise Gunning sings a song—sings it and charms the birds from the trees, sings it as no other song has been sung in a musical comedy in this burg this year. The song marks the highest point reached in this imported musical comedy, which is "Veronique" rechristened."—O. L. Hall, The Journal.

"Miss Louise Gunning sings the best portion of the score with elegance and sweetness, with great charm and cultivation. Her voice is beautiful and her acting is full of animation, sincerity and pretty simplicity. Something in her voice recalls Lillian Russell's voice of years ago and Miss Gunning is graceful, intelligent and pretty."—Amy Leslie, The News.

FIVE NEW CHICAGO OFFERINGS.

The beginning of the present week marked a period of hustle and bustle on the stages of five of Chicago's leading theatres as the attractions that have been holding down the boards were hurried out to make way for new bills. The new offerings include two musical comedies, one practically a new production, two big New York comedy successes and last but far from least a powerful drama which has been seen many times in Chicago but has not lost its charm. Briefly the new plays are as follows:

THE GRAND MOGUL A GRAND SHOW.

At the Colonial, George M. Cohan after three months of fine business in George Washington, Jr., made way for The Grand Mogul, a big musical production, the combined effort of Frank Pixley and Gustav Luders. The story concerns the adventures of a party of Americans who are carried by a balloon from Honolulu to the Island of Inde and dropped down among comic opera conditions. Frank Moulan in the role of an American circus sideshowman, has one of the funniest characterizations he has ever conceived. Maud Lillian Berri has the important feminine role and other members of the company are Carrie Reynolds, Phoebe Coyne, Edith St. Clair, Pauline Thorne, George Moore, John Dunmore and Seymour Browne. The music is melodious and tuneful and the scenery magnificent. Another typical Colonial success has been scored by The Grand Mogul.

FRANCIS WILSON RETURNS.

Francis Wilson, the comedian who has found himself, is playing his annual Chicago engagement and opened at Powers Monday evening, Dec. 3, in The Mountain Climber, a comedy in which he is repeating his earlier triumphs in New York. Surrounded by a splendid organization and enacting an exceedingly funny role, Mr. Wilson is enjoying a prosperous run.

CHICAGOANS LIKE SUTRO PLAY.

After a five week's season of Ibsen's fantasy, patrons of the Grand welcomed a change to lighter fare last Monday, when Mr. Mansfield's notable engagement in Peer Gynt closed to make way for James K. Hackett in The Walls of Jericho. The play is the work of Alfred Sutro the ultra-clever English playwright and is an exceedingly clever society comedy. Chicago playgoers are enjoying its witty episodes and keen situations nightly.

THE TWO VIVIANS.

The above is a good likeness of the Two Vivians, who hold today, beyond a doubt, the record as America's Greatest Sharpshooters, and they are fast becoming popular with the theatre-going public. While standing or lying in any conceivable position they shoot with perfect accuracy, breaking objects across the stage with perfect ease. Among their many sensational feats might be mentioned Mr. Vivian's breaking of a glass ball that has been placed on a target in front of which is held a small finger ring, turning his back to the target and using a mirror. Miss Vivian stands in the gallery and extinguishes with lightning rapidity ten lighted candles on the stage. Miss Vivian is also a charming vocalist and she renders a number of selections, accompanied by Mr. Vivian, who, with rifle, plays a set of chimes, the bullseye being one inch in diameter and requiring to be hit squarely in order to produce the desired note. The act rings with applause all the way through. The performers are now on their way east, where they will undoubtedly make as many friends as they have in the west.

BLANCHE WALSH IS AT McVICKER'S.

Sunday evening, Dec. 2, also marked the return of Blanche Walsh to McVicker's, where she will remain for three weeks devoting portions of the time to The Woman In The Case and to The Kreutzer Sonata. Miss Walsh's appearances in Chicago are always marked by crowded houses and the present is no exception.

The Tenderfoot is the new offering at the Great Northern and is proving almost as popular as its predecessor, Abyssinia, with Williams and Walker.

The New Theatre's bill is Hauptmann's Elga. Patronage at the one theatre in Chicago devoted to art exclusively, continues good.

HELD OVER BILLS ARE ATTRACTIVE.

At the Garrick Henry E. Dixey continues to score in his neat characterization in The Man On the Box. One of the dramatic events of the season is the engagement of Sothern and Marlowe at the Garrick commencing Dec. 10, in a classic repertoire which will include Jeanne D'Arc, John the Baptist, The Sunken Bell, Guenevere, As You Like It, Hamlet and Francesca Da Rimini. Already orders for seats are pouring into the Garrick and a series of crowded houses is undoubtedly awaiting the two stars.

The Time, The Place and The Girl continues its uninterrupted course at the LaSalle and is as popular as ever. Cecil Lean keeps them going with his slangy but pithy lines and the music, dances and stage arrangements are all neat and entertaining.

Ben Hur, now on the last week of its phenomenal engagement at the Auditorium is still drawing big houses and could undoubtedly remain another month would bookings permit.

Marie Cahill in Marrying Mary has caught the popular fancy at the Illinois. The clever comedienne has a witty musical play with pretty music and bright situations and she is surrounded by a fine singing company. Business at the Illinois in consequence is heavy.

A PREDICTION AS REGARDS THE PEKIN.

Predictions as a rule are left to the Dramatic Critics but in this case the writer desires to step out of his element for once and venture one in regard to Miss Abbie Mitchell the clever colored actress who is scoring such success in My Friend From Georgia at the Pekin, Chicago's one theatre devoted exclusively to the colored race. They have an entertainer par excellence. To hear Miss Mitchell sing Mandy Lou is worth going a long ways. Miss Mitchell will be heard from one of these days. She is the wife of Will Manon, the talented colored composer.

STOCK ATTRACTIONS POPULAR.

The Lottery of Love was the play offered by the Chicago Opera House organization last week and it proved just as successful as preceding bills. William Bramwell, Florence Reed, Eleanor Gordon, John Daly Murphy and others had appropriate roles and played them well.

Another Henry Arthur Jones play, The Silver King, was presented by The Player's Stock Co. at the Bush Temple last week. The north side house is doing a great business.

At Howards, The People's, The Marlowe and The Humboldt, the stock companies are also meeting with success, presenting good plays in a noteworthy manner.

IN REALMS OF BURLESQUE.

The Trocadero last week presented an excellent burlesque offering in the Dainty Duchess Co. The piece has two good burlesques with an olio of high-class vaudeville. The settings and costumes were unusually good and the musical numbers were elaborately staged. Manager Weingarden was the victim of the whim of one of the star performers of the show, however, for Lalla Salbini, the bathing beauty, found that the stage did not suit her and at the last moment refused to put on her act. In spite of the fact that she had been featured for a week she persisted in her refusal and the show had to be given without her. Mr. Weingarden offered $500 for a suitable act to take her place, but was unable to secure one on such short notice. Nevertheless the show took well and was one of the best attractions ever seen at the popular little burlesque house. This week the attraction is Weber & Rush's Bon Tons, also an excellent attraction.

The Bon Ton Burlesquers were at Sid J. Euson's north side theatre last week and made a great hit at this house. This week the Monte Carlo Girls.

The Parisian Belles Extravaganza Co. is at the Folly this week.

THE MELODRAMATIC BILLS.

At the Alhambra H. C. Blaney in The Boy Behind the Gun is attracting considerable attention and is drawing good business.

The Columbus is presenting Dolly Kemper in The Gipsy Girl an entirely original and highly interesting show.

Over Niagara Falls is amazing the audiences with its tale of villainy and right triumphant at the Bijou.

Russell Brothers, in their newest vehicle, are current at the Academy.

A NOVEL PUBLICITY ENTERPRISE.

Within the past few days the details of a meritorious publicity enterprise and one which seems bound to be a gigantic success have been made public in the news of the incorporation of The National Packers' Exposition Co. The purpose of this company is to give a series of expositions which will embody the processes of preparing, inspecting and packing meats and other food products for the market. One of the avowed purposes is to offset the undesirable publicity given to the meat interests through the publication of grossly exaggerated statements sent out after the publication of The Jungle. The first exposition will be given at the Coliseum, Chicago, May 1 to 11, 1907, and from there the exhibits will be taken intact to Madison Square Garden, New York, Pittsburg, Philadelphia, Kansas City and other cities will then be visited in turn. The officers of the National Packers' Exposition Co. are C. F. Gunther, president; Ben Leven, vice-president; Stewart Spalding, secretary and treasurer; James N. Seehrest, general manager. Offices have been established at 903 Merchants Trust and Loan Bldg., Chicago.

B. & B. ROUTE BOOK A GEM.

The 1906 Route Book and Illustrated Tours of the Barnum & Bailey Show has been issued and is a gem of its kind, neatly gotten up with covers of green and gold and containing the finest assortment of illustrations and matter ever seen in a work of this kind. The book was published by Chas. Andress the legal adjuster of the show and it has a number of valuable features, including a comprehensive biography and appreciation of the life of the late James A. Bailey, a complete list of the employes of the show, illustrated, the official program and the records of the season with interesting notes. The publication is in every way an artistic and thorough creation and will be treasured by every one interested directly or indirectly in the Greatest Show on Earth.

RHYTHMIC RIPPLES FROM THE RIALTO.

A. G. Delamater, formerly business manager of Will J. Block's Land of Nod Co., was in town last week preparatory to taking up his duties as manager of the new Block musical comedy in which Emma Carus is to star. Mr. Delamater has recently blossomed out as a composer and he has written the words

(Continued on Page 13.)

Correspondence

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy; write for particulars to the Correspondents' Department.

ALABAMA

BIRMINGHAM.—Bijou Theatre (M. L. Seamon, mgr.) George Sidney in Busy Izzy's Vacation 19-24; good businness and performance.

Majestic Theatre (H. Stevenson, mgr.) High-class vaudeville is drawing good returns.

Gayety Theatre (E. A. McArdle, mgr.) Parisian Widows 19-24; good business and Performance.

South Side Skating Auditorium (E. S. Whitney, mgr.) Large crowds continue to visit this resort.

MONTGOMERY.—Montgomery Theatre (Hirscher Bros., mgrs.) Blanche Walsh 22; fine business. Simple Simon Simple 23; good business and performance. Al. H. Wilson 26; good show and business. Isle of Spice 27; Dustin Farnum 30.

SHEFFIELD.—Meyer's Opera House (T. P. Littlejohn, mgr.) County Chairman 16; business. good. The Little Joker 21; business and performance good. The Princess or Paris Dec. 6; The One Woman 13; Paul Gilmore 19; His Majesty and the Maid 26.

ARKANSAS

HOT SPRINGS.—New Auditorium Theatre (Brigham & Head, mgrs.) The Royal Chef 20; good business and performance. The Sultan of Sulu 22; business and performance good. The Little Duchess 23; pleased good audience. Thorns and Orange Blossoms 24; good show and fair business. Moving Pictures 26; A Runaway Match 27; Under Southern Skies 28; It Happened in Nordland 29; The Moonshiner's Daughter 30; Josh Spruceby Dec. 1; Annie Russell 4; Race for a Widow 5.

PARAGOULD.—Opera House (Horace J. Whitsitt, mgr.) Thorns and Orange Blossoms 15; pleased capacity business. Harrison and Southerland Stock Co. week 19; fair business.

CALIFORNIA

STOCKTON.—Yosemite Theatre (Charles P. Hall, prop) In the Bishop's Carriage 15; pleased big business. Same 18; fair returns. College Widow 21; excellent returns and performance. Elleford Co. week 26.

Novelty Theatre (Alex Kaiser, mgr.) Chiquita, The Berry Family, Watson and Rich, Morrison and Romain, Olive Reed and moving pictures week 19; business and bill good.

COLORADO

DENVER.—Broadway (E. F. McCort, mgr.) mgr.) Checkers 19 and week; good business and performance. The Lion and the Mouse 26 and week.

Tabor Grand (E. F. McCourt, mgr.) The Heir to the Hoorah week 18; good business. Maid and the Mummy week 25 Dec. 1.

Orpheum (A. C. Corson, mgr.) Smith and Campbell, Bellman and Moore, Willy Eckstein, Avon Comedy Four, Rafayette's Dogs, Kochley Brothers and moving pictures week 19; capacity business.

Tivoli (Frank W. Yealy, mgr.) The Mocking Bird 19 and week; good business and performance. Giraffla Giraffio week 26.

Curtis Theatre (A. R. Pelton & F. C. Smutzer, mgrs.) The Little Homestead 18 and week; At Cripple Creek week 25-Dec. 1.

Crystal Theatre (Geo. I. Adams, mgr.) Capacity business with vaudeville.

Novelty Theatre (Henry Lubelski, mgr.) Vaudeville is drawing packed houses.

J. E. JOY.

CANYON CITY—Opera House (C. A. Beghtol, mgr.) Maid and the Mummy 19; pleased packed house. Anita, the Singing Girl 30.

CONNECTICUT

BRIDGEPORT.—Smith Theatre (E. C. Smith, mgr.) Gans-Nelson Fight Pictures 19; good business and performance. Queen of the Convicts 20-21; big business. Cross Lots 22-24; pleased good returns. The White Chief 26-28; Dan Sully 29; Shadow Behind the Throne 30-Dec. 1.

Poli's Theatre (E. B. Mitchell, mgr.) Ye Colonial Septet, Gallagher and Barrett, Artois Brothers, Estelle Wordette and Co., Arlington Comedy Four, Geo. H. Wood, Nellie Florede and moving pictures week 26.

DANBURY.—Taylor Opera House (F. A. Shear, mgr.) Volunteer Organist 22; good show and large business. Outside the Gates of Paradise 26; Andrew Mack 28; Nance O'Neil 5; A Woman's Redemption 6; Under Southern Skies 7.

HARTFORD.—Parson's Theatre (H. C. Parsons, mgr.) Hartord Philharmonic Orchestra 29; good business and concert. Gadski 23; large house. Under Southern Skies 24; E. S. Willard and Co. week 26-Dec. 1.

Hartford Opera House (H. H. Jennings, mgr.) Shadow Behind the Throne 19-21; business and performance good. The Girl Raffles 22-24; good business.

Poli's Theatre (L. C. Kilby, mgr.) The Steedes, Charles Mack and Co. and others week 19; business and performance excellent. Emma Carus, Sunny South, Kitamura Troupe, Foster and Foster, Leonard and Anderson, Scott and Wilson and Golden and Hughes week 26-Dec. 1.

WATERBURY.—Jacques Opera House (Jas. W. Fitzpatrick, mgr.) Week 19, Roland West and Co., Emil Hoch and Co., and a well balanced bill; pleased. Week 25, The Futurity Winner, Melani Trio, Byers and Herman, Barry and Halvers, Al. Carlton, The Five Blackbirds and McNamee.

Poli's Theatre (Harry Parsons, mgr.) Imperial Moving Pictures 18; good business. The Volunteer Organist 21-22; good business. Selma Herman 19; good house. Andrew Mack 27; Harvard Girl 28; The Cow Puncher 31-Dec. 1; Robert Mantell 2; Ernest Hogan 6; Under Southern Skies 8; Viola Allen 10; The Burglar's Daughter 13; The Clausman 15.

GEORGIA

ALBANY.—Rawlin's Theatre (Gortatowsky Bros., mgrs.) The One Woman 20; packed house. Barlow Minstrels 26.

CARTERSVILLE—Opera House (J. E. Wikle, mgr.) A Thoroughbred Tramp 22; fine performance and capacity business. Weeks Stock Co., coming.

COLUMBUS.—Springer Opera House (F. H. Springer, mgr.) Blanche Walsh 23; fine show and business. Al. H. Wilson 27; Isle of Spice 28. Underlined, Simple Simon Simple and The One Woman.

DAWSON.—Fargason's New Theatre (Tony Lavely, mgr.) Barlow's Minstrels 23; S. R. O. and fine performance. Miss All-Spice 30; Maple Wood Farm Dec. 3.

ROME.—Rome Opera House (Joe Speigelberg, mgr.) Amelia Bingham 26; good show and business. Black Patti 27; Raffles 28; The One Woman 30.

ILLINOIS

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Week Dec. 2, Marie Cahill in Marrying Mary.

Powers' Theatre (Harry J. Powers, mgr.) Week 3, Francis Wilson in The Mountain Climber.

Grand Opera House (Harry Askin, mgr.) Week 2, James K. Hackett in The Walls of Jericho.

Colonial Theatre (Geo. W. Lederer, mgr.) Week 2, The Grand Mogul with Frank Moulan.

Garrick Theatre (Herbert C. Duce, mgr.) Week 3, Henry E. Dixey in The Man on the Box.

Studebaker Theatre (R. E. Harmeyer, mgr.) Week 3, The Flower Girl, with Louise Gunning and Louis Harrison.

McVicker's Theatre (Geo. C. Warren, mgr.) Week 2, Blanche Walsh in The Woman in the Case.

New Theatre (Samuel P. Gerson, mgr.) Week 3, Elga.

Auditorium (Milward Adams, mgr.) Week 3, Ben-Hur.

Great Northern Theatre (F. C. Eberts, mgr.) Week 2, The Tenderfoot.

LaSalle Theatre (Mort H. Singer, mgr.) Week 3, Cecil Lean and Florence Holbrook in The Time, the Place and the Girl.

Chicago Opera House (David Hunt, mgr.) Week Dec. 3, Secret Service.

Majestic Theatre (Lyman B. Glover, mgr.) Week 2, Vaudeville.

Olympic Theatre (A. Jacobs, mgr.) Week 2, Vaudeville.

Haymarket Theatre (Will Newkirk, mgr.) Week 2 Vaudeville.

Bush Temple Theatre (Elizabeth Schober, mgr.) Week Dec. 3, Stock.

People's Theatre (Wingfield, Rowland & Clifford, mgrs.) Week Dec. 3, People's Stock Co.

Columbus Theatre (Weber Bros., mgrs.) Week 2, Dolly Kemper in The Gypsy Girl.

Alhambra Theatre (James H. Browne, mgr.) Week 2, H. C. Blaney in The Boy Behind the Gun.

Academy of Music (Wm. Roche, mgr.) Week 2, Russell Brothers.

Bijou Theatre (Wm. Roche, mgr.) Week 2, Over Niagara Falls.

Criterion Theatre (Ben M. Geriux, mgr.) Week 2, Melodrama.

Howard's Theatre (Lorrin J. Howard, mgr.) Week 2, Stock.

Avenue Home Theatre (Burt Jacobi, mgr.) Week 2, Sam Morris Stock Co.

Marlowe Theatre (Chas. B. Marvin, mgr.) Week 2, Stock.

Pekin Theatre (Robt. T. Motts, mgr.) Week Dec. 2, Pekin Stock Co.

Sid J. Euson's Theatre (Sid J. Euson, mgr.) Week 2, Burlesque.

Folly Theatre (James A. Fennessey, mgr.) Week 2, Baltimore Beauties.

Trocadero Theatre (I. M. Weingarten, mgr.) Week 2, Burlesque.

Humboldt Theatre (J. Bransky, mgr.) Week 2, Stock, with May Hosmer and Francis Boggs.

Star Theatre (Jas. L. Lederer, mgr.) Week 2, Vaudeville.

Wonderland Museum (W. W. Freeman, mgr.) Week 2, Curio hall and theatre.

Clark Street Museum (Louis M. Hedges, mgr.) Week 2, Curio hall and theatre.

London Dime Museum (W. J. Sweeney, mgr.) Curio hall and theatre.

WARREN A. PATRICK.

ALTON.—Temple Theatre (Wm. Sauvage, mgr.) Volunteer Organist 19; business and performance good. Peck's Bad Boy 24; business and show good. Tenderfoot 25; fine show and excellent business. Fantana 26; Howe's Moving Pictures 27-28; business good. Florence Hamilton 29; Virginia Harned 30; The Woman of Mystery Dec. 1; Hap Ward 2; DeWolf Hopper 3.

BEARDSTOWN.—Grand Opera House (Oswald & Horn, mgrs.) Little Egypt Burlesquers 19; good business and fair show. Galvani 20-21; excellent business and pleased. Zelleno and Miller's Strollers 22; good business and performance. Howe's Moving Pictures 23; good show and big business. Galvani 26; Ole Olson Dec. 11; Troubadours 14; Watson's Burlesquers 17.

BELLEVILLE—Lyric Theatre (F. R. Hallam, mgr.) A Gentleman Burglar 19; good show and business. A Crown of Thorns 20; pleased fair returns. Heinemann-Webb German Stock Co. 22; good show and business. A Jolly American Tramp 24; pleased fair returns. The Umpire 25; S. R. O. and good performance. Fantana 27; The Strollers 29; German Stock Co. 28; Virginia Harned Dec. 1.

BELVIDERE.—Derthick's Opera House (W. H. Derthick, mgr.) In Old Kentucky 20; good show and fair returns. Black Crook Burlesquers 27; County Chairman Dec. 14.

Schoettler's Auditorium (Hy Schoettler, mgr.) The North and the South 25; pleased good returns. Howe's Moving Pictures 29.

BLOOMINGTON.—Grand Opera House (Frank Raleigh, mgr.) Coming Thro' the Rye 20; good show and business. The Volunteer Organist 22; good business. Show Girl 24; business and show good. American Stock Co. 3; business good. Prince of Pilsen 5.

Castle Theatre (Wm. Avery, mgr.) Bell and Henry, Travelle and Landers, O'Hara and Watson, Connolly and Fairchild, Viola Napp, Aloysia Smith and moving pictures week 26-Dec. 1; good business.

Nickelodeon (J. F. Harwood, mgr.) Illustrated songs and moving pictures continue to draw well.

CHARLESTON.—Charleston Theatre. Peck's Bad Boy 12; fair show and good business. Little Egypt 14; pleased good business. Jolly American Tramp 19; fair show and returns. Wolf and Wilson's Moving Pictures 24; failed to appear. Texas Sweethearts 27.

DECATUR.—Powers' Theatre (J. F. Given, mgr.) The Clay Baker 19; pleased fair returns. The County Chairman 20; pleased fair house. Coming Thro' the Rye 22; pleased good returns. The Law and the Man 23; good business. Nettie, the Newsgirl 24; pleased fair business. Howe's Moving Pictures 25; pleased good house.

Bijou Theatre (A. Sigifried, mgr.) Lucania Trio, Clemenso Brothers, Arthur Stuart and Keeley Sisters, Lloyd Spencer, Rodney Melbourne and Dixie Harris and moving pictures week 26.

DIXON.—Opera House (Charles H. Eastman, mgr.) Winninger Bros.' Co. 19 and week; S. R. O. The Butlers week 26; North Brothers Co. week Dec. 8.

EAST ST. LOUIS.—Broadway Theatre (A. A. Hunt, mgr.) The Little Minister and A Ragged Hero 18 and week; business and performances fine. Jolly American Tramp 25; business and show good.

Family Theatre (Larry Lund, mgr.) Blunkal-Atwood Co. in California week 19-25; business fine. Vaudeville and pictures were excellent specialties.

Central Park Pavilion (Clark & Allen, mgrs.) Vaudeville, pictures and dancing are big drawing cards.

ELGIN.—Opera House (Frank W. Jencks, mgr.) Beauty Doctor 20; Umpire 30; Human Hearts Dec. 1; The Squaw Man 3; David Forson 5; Sweet Clover 6; County Chairman 13; Merchant of Venice 16.

GALESBURG.—Auditorium (Dr. L. T. Dorsey, mgr.) Human Hearts 19; fair show and business. Howe's Moving Pictures 21; DeWolf Hopper 23; fine show and business. Show Girl 22; big business. The Squaw-Man 26; good business and performance. Smart Set 29; Cole and Johnson 30; Prince of Pilsen Dec. 3; Buster Brown 5; Gingerbread Man 7; Jolly American Tramp 8; The Pit 10; The Red Feather 11.

Gaiety Theatre (J. H. Holmes, mgr.) Castellet and Hall, Mabel Cassidy, Raymond and Good, Eddy LaMont, Leonard and Louis and moving pictures week 19; business good. Francelli and Lewis, George Hillman, The Musical Goodman's and moving pictures week 26-Dec. 1; good business.

HAVANA.—Meyer's Opera House (D. W. Wright, mgr.) American Theatre Co. 19-20; fair show and business. Ole Olson 26; canceled.

JOLIET.—Joliet Theatre (J. T. Henderson, mgr.) Black Crook 21; fair returns. Beauty Doctor 24; fair returns. Buster Brown's Holiday 25; pleased good returns.

Grand Theatre (L. M. Goldberg, mgr.) Wava Cummings, Millard Brothers, Rawls & Von Kaufman, Four Cox Family, Harry A. Springold and Co., Marion and Pearl and moving pictures week 20-26; business good. Four Franks, Two Vivians, Harry Boyd and others week 26.

LaSALLE.—Zimmerman Opera House (E. C. Zimmerman, mgr.) Nettie the Newsgirl 23; fair performance and business. The Beauty Doctor 25; fine show and business. Rufus Rastus 26; Black Crook, jr., 29; Human Hearts Dec. 2.

LINCOLN.—Broadway Theatre (G. W. Chatterton, mgr.) Volunteer Organist 21; no performance. Peck's Bad Boy 22; fair performance and business. French's Band 23; big attendance. The Americans week 26-Dec. 1.

MT. STERLING—Opera House. Damon Comedy Co. 17; fair show and business. A Gentleman Tramp Dec. 1.

PARIS.—Shoaff's Opera House (L. A. G. Shoaff, mgr.) Elmore Sisters in Rajah of Bhong 26; fair business. Tim Murphy 28; Hooligan in New York 30; Lyman Twins, underlined.

SPRINGFIELD—Chatterton Theatre (Geo. W. Chatterton, mgr.) Hooligan in New York 18; fair business. The Strollers 19-20; fair business. Coming Thro' the Rye 21; good business. Wilton Lackaye in The Law and the Man 22; pleased highly; representative house. Alice in Wonderland 23; pleased good business. Captain Careless 24; medium business and pleased. Human Hearts 25; good business. Alice in Wonderland 26; return; light business. Al. G. Field's Minstrels 27; good business and pleased.

Gaiety (Smith & Burton, mgrs.) Week 26, Herbert and Willing, Elliott, ReLair and Elliott, Edmond Sisters, Redwood and Harvey, Lucile Harper, biograph.

Empire (John Connors, mgr.) Week 26, Ruth Wiley, Marvelous Turner, Haley and Harty, Mabel Forrest, Harris and Whieing, Violas, Italian Poodles, Amos DeKoven, Lottie Bogart, Clio Collins, bioscope.

Olympic (C. J. McCann, mgr.) Week 26, Wiley, Ferris and Co., Lyster and Cook, Great Mignon, Purcell Sisters, kinetoscope.

STREATOR.—Plumb Opera House (J. E. Williams, mgr.) The Beauty Doctor 23; good show and business. The Clay Baker drew good returns. Land of Nod attracted big business.

INDIANA

COLUMBUS.—Crump's Theatre (R. F. Gottschalk, mgr.) Record Stock Co. 12-17; business and company good. Ellery Band 20; Gay New York 23.

Orpheum Theatre (Fred Hilton, mgr.) Jno. Murtha, Herbert B. Chesley and Co., Frank Burns, Waller and Magill and moving pictures week 19; business good.

CONNERSVILLE.—Andre's Theatre. Uncle Tom's Cabin 19; fair performance and business. Record Stock Co. 20-25; pleased good business. Alpine Stock Co. 29-31.

Theatorium. Moving pictures are doing good business.

Olympia Skating Rink drew well week 19, with J. H. Casey as a feature.

Auditorium. Mary Mannering in Glorious Betsy 13.

GOSHEN.—Jefferson Theatre (Harry G. Sommers, mgr.) Forty-Five Minutes from Broadway 22; good show and excellent business. County Chairman 25; business and performance good. House of Mystery 28; The Tenderfoot 30; Snug Harbor Dec. 1.

Irwin Theatre (L. Ray Richmond, mgr.) Kittie Emmett and Lillian McNeil, Mary Van-Buren, Tiantia Midgets, Andrews and Field and moving pictures week 26-Dec. 1; fair performance and business.

KOKOMO.—Sipe Theatre (G. W. Sipe, mgr.) Lamont's Trained Animals, Mlle. Hoffman, Coleman and Wells, Henry Mohn, McKinnon and Reed and moving pictures week 26; good business. Virginia Harned 5; The Tenderfoot 10; Roselle Knott 14; Mayor of Tokio 19.

Crystal Theatre (W. E. Finley, mgr.) Four Bradgons, Stutzman and Crawford, Bradley and Davis, Hazel Good and moving pictures week 3; good business.

MICHIGAN CITY.—Grand Opera House (Jno. W. Moore, mgr.) The Umpire 4.

Armory Opera House (W. F. Woodson, mgr.) Denver Express 20; good performance. Dora Thorne 29; Human Hearts Dec. 3.

SHELBYVILLE.—City Opera House (Henry Friday, mgr.) Humpty Dumpty 24; good show and business. Orpheum Stock Co. 26-Dec. 1; Dorothy Vernon of Haddon Hall Dec. 5.

SOUTH BEND.—Oliver Opera House (Ed. J. Welsh, mgr.) Little Johnny Jones 19; good show and business. Henrietta Crosman 23; fair business. The Jungle 24; good show and business. Shepard's Moving Pictures 25; Wilton Lackaye 28; Oscar L. Figman in The Tenderfoot 29; James K. Hackett Dec. 1.

Auditorium Theatre (Ed. J Welsh, mgr.) Dolly Varden 17; good show and business. Joseph and William Jefferson 19; good show and fair returns. Fast Mail 21; County Chairman 22; good show and fair returns. Howe's Moving Pictures 25; House of Mystery 26; James J. Corbett 29; Thomas Jefferson in Rip Van Winkle Dec. 1.

Olympic Theatre (Barry Scanlon, mgr.) Miller and Miller, Carita, Carberry and Stanton, Barry Scanlon, Pope and His Dog, Tinkham and Co., J. D. McGinn and Olympicscope week 26.

American Scenic Theatre. Moving pictures and illustrated songs are doing well.

VINCENNES.—McJimsey Theatre (Frank Green, mgr.) Gay New York 22; good show and business. Happy Hooligan 24; Al. G. Field's Minstrels 30.

INDIAN TERRITORY

ADA.—Opera House. Folks Up Willow Creek 22; good business and show. Wizard of Wall Street 3; On the Bridge at Midnight 17; Angell's Comedians, coming.

IOWA

ATLANTIC.—Opera House (C. P. Hubbard, mgr.) The Convict's Daughter 11; fair business. A Bunch of Keys 13; pleased fair returns. Over Niagara Falls 18; fair business and performance. My Wife's Family 26.

BURLINGTON.—Grand Opera House (Chamberlin, Harrington & Co., mgrs.) Show Girl 20; fair show and business. Squaw-Man 21; good house and excellent performance. James Boys in Missouri 23; good business and performance fair. Field's Minstrels 24; business good and performance fine. The Smart Set 27; Real Widow Brown 29; A Jolly American Tramp Dec. 1.

Garrick Theatre (Jno. M. Root, mgr.) Don and Mae Gordon, Miett's Dogs, Oliver S. Patton, Guerdon J. Colvin and moving pictures week 19; business and performance good. Aldeans, Excella, Billy Durant, Black and Leslie, Guerdon J. Colvin and moving pictures 26-Dec. 1.

CEDAR RAPIDS.—Greene's Opera House (W. S. Collier, bus. mgr.) Rogers Bros. in Ireland 21; pleased good business. The Midnight Flier 22; heavy house. Adelaide Thurston 24; good show and business. Ole Olson 25; good business. A Drunkard's Daughter 27; The College Boy 29; Everybody Works but Father 30; Uncle Tom's Cabin Dec. 1; Uncle Si Hawkins 2; Show Girl 4; Wonderland 5; Emma Eames 6; Triumph of Betty 10.

People's Theatre (Vic Hugo, mgr.) Robt. Dumont Trio, Jimmie Lucas, Thompson Sisters, Bud Farnum, Ray W. Fay and moving pictures week 26; business good.

CLINTON.—Clinton Theatre (C. E. Dixon, mgr.) The Black Crook, jr., 24; pleased good business. The Midnight Flyer 26; good show and business. Standard Opera Co. 27-28; Shoo Fly Regiment 29; Little Jack Horner 30.

DUBUQUE.—Grand Opera House (Wm. L. Bradley, mgr.) Tim Murphy in Old Innocence 22; good business. Ole Olson 24; fine business and good show.

Bijou Theatre (Jake Rosenthal, mgr.) Will H. Fox, Great Santell, Hall and Colburn, Al. Coleman, Brant and Lerano, Charles L. Peck, Grace I. Rivers and kinodrome week 26. Business fine.

IOWA CITY.—Coldren Theatre (W. W. Rowley, mgr.) Adelaide Thurston 23; fine performance and fair business. The Midnight Express 24; pleased good business. Nettie the Newsgirl 26.

MARSHALLTOWN.—Odeon Theatre (Busby Bros., mgrs.) Ferris' Comedians 18-24; business and performance excellent. Over Niagara Falls 25; good business. Adelaide Thurston 27; Hi Henry's Minstrels 29.

Bijou Theatre (Tarlton & Tarlton, mgrs.) Hanford and Hart, Marie Smith, Holmes and Waldon, Bijouscope and others week 18-24; business good.

OSKALOOSA.—Masonic Opera House (J. Frank Jersey, mgr.) R. F. Outcault 20; S. R. O. and pleased. Shoo Fly Regiment 27; Uncle Tom's Cabin 28; Trousdale Brothers 29.

Vaudette (F. S. Hewitt, mgr.) Moving pictures and songs are doing good business.

OTTUMWA.—Grand Opera House (J. Frank Jersey, mgr.) Ole Olson 17; fair performance. Maro 20; pleased good business. Buster Brown 21; good show and business. The Squaw-Man 22; pleased S. R. O. Buffalo Mystery 24; Shoo Fly Regiment 27; Hi Henry's Minstrels 28; Uncle Tom's Cabin 29; Toast of the Town and Henrietta Crosman, coming.

SIOUX CITY.—New Grand (H. H. Tallman, mgr.) We Are King 18; fair business. The Vanderbilt Cup 21; good business and performance. The Shoo Fly Regiment 22; business good. Rogers Brothers in Ireland 23; excellent business. The District Leader 25-26; Prince of Pilsen 27; Toast of the Town 29.

Lyric Theatre (J. E. Jackson, mgr.) Harry Ward's Minstrels week 18; good show and business. Vaudeville week 25.

Family Theatre (Will Marshall, mgr.) Two Selbys, Bessie Crawford, LeClair and West, Barnes and Lavina, B. E. Rees, songs and moving pictures 18 and week; good show and big business.

Unique Theatre (Tirney & Cameron, mgrs.) Illustrated songs and moving pictures are doing good business.

WATERLOO.—Electric Theatre (Johnson & Nichols, mgrs.) Warner Children, McDhu Sisters, Prof. Olin, The Parkers, Medallion Trio and moving pictures week 10; business good.

KANSAS

ATCHISON.—Atchison Theatre (A. S. Lewis, mgr.) A Poor Relation 19; good performance and fair returns. Jane Corcoran 22; fine performance and business. Foxy Grandpa 23; pleased fair business. Jane Kennark 25; fine performance and good business. Down East 28; The Gambler's Daughter 29; Arrival of Kitty Dec. 1; As Told in the Hills 2; Devil's Auction 3.

FORT SCOTT.—Davidson Theatre (Harry C. Ernich, mgr.) Foxy Grandpa 20; pleased good returns. On the Bridge at Midnight 24; good business and performance. The Freedom of Suzanne 27; West's Minstrels 28; Slow Poke 29; Midnight Flyer Dec. 3; Under Southern Skies 8; Lyman Twins 10; Jane Kennark 14; Mildred Holland 15.

New Tremont Theatre (F. E. Lewis, mgr.) Mr. and Mrs. Mann and Co., Phillips and Falardeau and others week 26; large business.

HORTON.—High Street Opera House (Baley & Fox, mgrs.) A Ragged Hero 24; fair business and performance. As Told in the Hills 24.

HUTCHINSON.—Home Theatre (W. A. Loe, mgr.) Parsifal 19; fine performance and business. Uncle Josh Spruceby 20; fair show and returns. Mahara's Minstrels 23; good performance and business. A Pair of Country Kids 24; good show and returns. Ople Reid 26; A Bunch of Keys 27; King of Tramps 29; Monte Cristo 30; The Hoosier Girl Dec. 1.

OTTAWA.—Rohrbaugh Opera House (S. E. Hubbard, mgr.) In Old Kentucky 22; good performance and fair returns. Kilties Band 23, business and performance good. As Told in the Hills 27.

PITTSBURG.—LaBelle Theatre (W. W. Bell, mgr.) Hans and Nix 18; pleased good business. In Old Kentucky 19; excellent performance and good business. Jane Kennark 21; fine performance and business. The Hoyt Comedy Co. 22-24; good company and business. Cumberland '61 25; business good. Crown of Thorns 26; Kilties Band 27; Jane Corcoran 28; The High Rollers 29.

Lyric Theatre (W. W. Bell, mgr.) Armyn Players 26-28.

RED OAK.—Rynearson Opera House (L. M. Beardsley & Son, mgrs.) Moss Opera Co. 19; fair show and business. Wahlund, Tekla Co. 21-22; good business. The Shoplifter 24; excellent performance and business. A Thorn in her Heart 29.

STERLING.—Morris Theatre (W. T. Brown, mgr.) Morey Stock Co. week Oct. 29; fair shows and business. Hans Hanson Nov. 6; good business. Noble Dramatic Co. 12-14; good business. A Pair of Country Kids 17; fair show and business. King of Tramps 22; good show and fair business.

TOPEKA.—New Grand (Crawford & Kane, mgrs.) A Bunch of Keys 18; fair performance and business. Ezra Kendall 19; good business and performance. Pryor's Band 20; excellent entertainment and business fair. Foxy Grandpa 22; performance and business good. Jane Kennark 23; good performance and business. West's Minstrels 25; good performance and business. Wonderland 26; fine show and business. The Yankee Consul 28; The Vanderbilt Cup 29; Sergeant Kitty Dec. 1.

Auditorium (C. R. Brigham, mgr.) Ople Read 29; Elks' Minstrels Dec. 3-4.

Novelty Theatre (S. R. Wells, mgr.) Miss Polhman, The Pierces, C. B. Martyn, Clifford and Orth, Clark's Comedy Dog and Pony Circus and moving pictures week 18; business good.

Lyric (F. A. Campbell, mgr.) Business good.

WICHITA.—Crawford Theatre (E. L. Martling, mgr.) A Ragged Hero 19; fair business. Parsifal 20; packed house and S. R. O. Uncle Josh Spruceby 21; fair business. King of Tramps 24; good business. Uncle Si Haskins 26; Yankee Consul 29; A Mad Love 30.

Toler Auditorium (E. C. Toler, mgr.) Acme Stock Co. continues to draw excellent business. Mme. Schumann-Heink 26.

Bijou (H. A. Carlton, mgr.) Empire Extravaganza Co. 19 and week; business big.

Elite Theatre (Marple & Amos, mgrs.) Moving Pictures are drawing big business.

Wonderland Coliseum (J. T. Nuttle, mgr.) Roller skating still drawing nice crowds.

WINFIELD.—Grand Opera House (G. G. Gary, mgr.) Uncle Josh Spruceby 19; fair returns. Parsifal 21; fine show and business. The Hoosier Girl 24; pleased fair business. Kansas Sunflower 28; A Bunch of Keys 29; A Mad Love Dec. 1; Lost in New York 3; Kilties Band 4; A Pair of Country Kids 10.

KENTUCKY

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) The Millionaire Detective 25-Dec. 1; A Wife's Secret 2-8.

Masonic Theatre (C. A. Shaw, mgr.) When Knighthood Was in Flower 26 and week; business and performance good. The War Correspondent 3-8.

Macauley's Theatre (Jno. T. Macauley, mgr.) County Chairman 26-28; Forty-Five Minutes from Broadway 29-Dec. 1; Digby Bell 3-8.

Buckingham Theatre (Whallen Bros., mgrs.) Kentucky Belles 25 and week; Alcazar Beauties Dec. 2-8.

Hopkins' Theatre (Wm. Reichman, mgr.) Paul Spadoni, Camille Comedy Trio, Mazuz and Mazatte, Carlin and Otto, Morriessey and Rich and Billy Van and Hickman Brothers week 25; business good. The Orpheum Show week 2-8. O. B. TAYLOR.

LEXINGTON.—Opera House (Charles Scott, mgr.) Anna Eva Fay 26-27; capacity business.

Olga Nethersole 28-29; Black Patti, underlined.

The Blue Grass, Star Theatorium and Hale Electric Theatres are all enjoying good patronage.

MAYSVILLE.—Washington Theatre (Russell, Dye & Frank, mgrs.) When Knighthood Was in Flower 22; excellent performance and good business. The Girl of the Streets 23; fair returns. Al. G. Field's Minstrels Dec. 7.

PARIS.—Paris Grand (S. E. Borland, mgr.) Neuman-Yaki Co. 5-6; fair business and pleased. Piff, Paff, Pouf 13; fine show and business. When Knighthood Was in Flower 23; large and well-pleased audience. Al. G. Field's Minstrels, underlined.

SOMERSET.—Gem Opera House (Thos. M. Thatcher, mgr.) Wood Sisters Co. 91-24; good business. A Romance of Killarney 29.

LOUISIANA

LAKE CHARLES.—Shell Beach Pleasure Pier (J. A. Kinder, mgr.) Vaudeville 16-26; business and bill excellent.

Bijou Theatre (Gross & Pierce, mgrs.) Illustrated songs and moving pictures are drawing capacity business.

MAINE

LEWISTON—Empire Theatre (Cahn & Grant, mgrs.) Bennett-Moulton Co. week 19; business and company good. James Kennedy Co. week 26-Dec. 1.

Keith's Theatre. Una Clayton and Co., Royal Musical Five, Murphy and Francis, LeMaize Brothers, Mitchell and Caine, McNamee and moving pictures week 19; business good.

PORTLAND.—Jefferson Theatre (Cahn & Grant, mgrs.) Dot Karroll Stock Co. week 26; business good.

Portland Theatre (Jas. S. Moore, mge.) Hengler Sisters, Sam Elton, Three Donals, Hawthorne and Burt, Ridy and Currier and Zena Keife week 26.

MARYLAND.

BALTIMORE—Academy of Music (M. J. Lehmayer, mgr.) William Collier week 26; Fritzi Scheff week 3.

Ford's Opera House (Chas. E. Ford, mgr.) Lew Dockstader's Minstrels week 26; As Ye Sow week 3.

Lyric Theatre (Bernhard Ulrich, mgr.) Food Show; last week Nov. 26.

Maryland Theatre (F. C. Schanberger, mgr.) Louis Simon and Grace Gardner, Mabel Sinclair, Willie Weston, Four Nightons, Althea Twin Sisters, May Belfort, Everhart, Lorleberg week 26.

Auditorium Theatre (Eugene Kernan, mgr.) Yorke and Adams week 26; Holty Tolty week 3.

Colonade Theatre (Jno. T. McCaslin, mgr.) Mysterious Crucible, Howard and Scofield, Ray Irwin, Emerson and Van Horn, Ransdell, Jennie Fields week 26.

Blaney's Theatre (O. M. Ballauf, mgr.) Why Girls Leave Home week 26; The Mayor of Laughland week 3.

Holiday Street Theatre (Geo. W. Rife, mgr.) Ruled Off the Track week 26; Four Corners of the Earth week 3.

Gayety Theatre (W. L. Ballauf, mgr.) The Boston Belles week 26; Cracker Jacks week 3.

Monumental Theatre (S. M. Dawson, mgr.) The Jolly Girls week 26; Bohemians week 3.

Traymore Casino (H. L. B. Downey, mgr.) Sylvia Verona, Seymour Sisters, Al. West, Mr. and Mrs. Ridge, Whaley and Whalley week 26.

Ehmling's Music Hall (Aug. Ehmling, mgr.) H. P. Moorehead, Florence May, Emma Bell, Chas. Welch, Frank Emmett, Wm. Hardding, May Gorman week 26.

Zoo Rink (J. P. Mundy, mgr.) Great business. SYLVAN SCHENTHAL, 224 Laurens Street.

CUMBERLAND.—Academy of Music (Mellinger Bros., mgrs.) Tracy the Outlaw 22; fair business and show. How Hearts are Broken 23-24; good business and excellent performance. Chester DeVonde Stock Co. 26-Dec. 1; packed houses.

MASSACHUSETTS

BOSTON.—Hollis Theatre (I. B. Rich, mgr.) Sixth week of Maude Adams in Peter Pan 26.

Colonial Theatre (Frohman, Rich & Harris, mgrs.) Last week of Belle of Mayfair 26. The Vanderbilt Cup follows week Dec. 3.

Tremont Theatre. Third week of The College Widow 26.

Majestic Theatre (A. L. Wilbur, mgr.) First week of Blanche Bates in The Girl of the Golden West 26.

Boston Theatre (Lawrence McCarty, mgr.) Last week of His Honor the Mayor 26; Little Johnny Jones follows.

Park Theatre (Frohman, Rich & Harris, mgrs.) Lawrence D'Orsay in The Embassy Ball; two weeks only.

Castle Square Theatre (Boston Stage Society, mgrs.) Prodigal Son week 26; Sag Harbor week Dec. 3.

Bijou Theatre (John Craig, mgr.) A Stranger in a Strange Land week 26; The Sign of the Four week Dec. 3.

Bowdoin Square Theatre (Jay Hunt, mgr.) King of the Opium Ring week 26; The Christian week Dec. 3.

Globe Theatre (Stair & Wilbur, mgrs.) Second week of As Ye Sow 26; Edward Harrigan in Old Lavender week Dec. 3.

Orpheum (Percy Williams, mgr.) The Great Layfayette, Princess DeBroglie, Ryan and Richfield, Sisters Rappo, Ed. Latell, Chas. Kenna, Walters and Prouty, Sadi Alferabi and the vitagraph, week 26.

Keith's Theatre. Willard Simms and Co., John and Luis Beller, Sherman, DeForrest and Co., Lew Sully, Burke and Dempsey, Kremka Bros., Spessardy's Bears, Royal Musical Five, Hamilton Hill, Fitzgerald and Trainor, Frederick and His Pony, Will LaBelle, Walter Daniels, Kittie Stevens and the kinetograph week 26.

Grand Opera House (G. W. Magee, mgr.) A Marked Woman week 26. The Way of the Transgressor week Dec. 3.

Palace Theatre (C. H. Waldron, mgr.) Paris by Night week 26.

Lyceum Theatre (Geo. H. Bacheller, mgr.) Bowery Burlesquers week 26.

Columbia Theatre (Harr N. Farren, mgr.) Frank B. Carr's Thoroughbreds week 26.

Austin & Stone's Museum (Stone & Shaw, mgrs.) Convention of Lions; Brutus, Till's Marionettes, Trixie and Her Pythons, Minstrel Maids and vaudeville week 26.

Walker's Museum (L. B. Walker, mgr.) Curios and vaudeville.

Nickelodeon (A. H. Wolffe, mgr.) Curios and vaudeville.

Theatre Comique. Moving pictures and illustrated songs. FRANK C. VOORHIES.

LOWELL.—Opera House (Fred B. Emerson, mgr.) Wright Lorimer in The Shepherd King 19 and week; good business and excellent show. Roe Stock Co. 26-Dec. 1; big business.

Academy of Music (R. J. Murphy, mgr.) DeDeyn Stock Co. in The Dancing Girl 49 and week; good returns. Two Orphans week 26-Dec. 1; fine business.

Hathaway's Theatre (Jno. I. Shannon, mgr.) Tom Nawn and Co., May Walsh, The Floods, Bob and May Kemp, Three Meers, Crowley and Killeen, The Pelots and moving pictures 26-Dec. 1; fine business.

Boston Theatre (J. R. Tebbetts, mgr.) Mlle. Neleton and Co., Matthews and Wilson, LeRex, Crotty Trio, Geo. Letz and moving pictures week 26-Dec. 1; business good.

Walker's Theatre (A. B. Walker, mgr.) Nellie Hartford's Burlesquers week 26-Dec. 1; S. R. O.

Funnyland (Bunker & Hennessey, mgrs.) Business good.

WORCESTER.—Poli's Theatre (G. Wrighter, mgr.) Kreisel's Dogs and Monkeys, Kenny and Hollis, Estelle Wordette and Co., The Kinsons, Pat Rooney and Marion Bent, Melani Trio, The Sunny South and moving pictures week 19; business fine and good performance.

Court Square Theatre (D. O. Gilmore, mgr.) Kyrle Bellew 24; capacity business and excellent performance. Mme. Kenny Lipzen and Thalia Theatre Co. 27; Nance O'Neil 29-30.

Nelton Theatre (Geo. H. Hill, mgr.) Bell of London Town 19-20; fair business and good production. The Unwritten Law 22-24; good business and returns. The Girl of the Sunny South 26-28; Mrs. Temple's Telegram 29; The Great White Way 30-Dec. 1.

Gilmore Theatre (Shea & Damon, mgrs.) Clark's Runaways 19-21; Way of the Transgressor 22-24.

MICHIGAN

ADRIAN.—Croswell Opera House (C. H. Hardy, mgr.) Thos. Jefferson 20; fine show and big business. Howe's Moving Pictures 23; good pictures and performance. Our New Minister 24; business good.

BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) The Education of Mr. Pipp 25; business and performance good. Thos. Jefferson 26; good business and performance. Joseph and Wm. Jefferson 28; The Girl Who Looks Like Me 29; Fast Mail Dec. 3; When the World Sleeps 6; The Burglar and the Lady 7; East Lynne 8; Wayward Son 9; Milligan Symphony Orchestra 10.

Bijou Theatre (J. D. Pilmore, mgr.) Welsh and Estes, Mack and Held, Frank L. Perry, John Early and Pearl Late and moving pictures week 26-Dec. 1; business good.

Alvarado Theatre (W. J. Daunt, mgr.) Business good. Great Svengali week 26-Dec. 1.

CALUMET—Calumet Theatre (J. D. Cuddihy, mgr.) A Night in Bohemia 19-20; pleased good sized houses. Sweet Clover 21; pleased good business. Besses o' the Barn Band 24-25; played to crowded houses. Walker Whiteside 26; Dolly Varden Dec. 1; The County Fair 3.

Bijou Theatre (W. S. Campbell, mgr.) The Dentens, Cross, C. Campbell, The Austins, Ollie Ross and moving pictures week 19; good business.

FLINT.—Stone's Theatre (Albert C. Pegg, mgr.) Our New Minister 22; S. R. O. and pleased. The Jeffersons 27; Thomas Jefferson 28; The Honeymoon 29.

Bijou Theatre (G. G. Lemen, mgr.) Business continues good.

GRAND RAPIDS.—Majestic Theatre (E. D. Stair, mgr.) Little Jack Horner 18 and week; good attendance. The Girl Who Looks Like Me 25-28; The War Correspondent 29-Dec. 1.

Powers' Theatre (E. D. Stair, mgr.) Moving Pictures 18; All of a Sudden Peggy 22; good performance and business. Playing the Game 24; excellent show and business. Mme. Schumann-Heink 26; Education of Mr. Pipp 27; Joseph Jefferson 29; Wilton Lackaye Dec. 1; Ben Hur 13-15.

Grand Opera House (Louis Neucomb, mgr.) German Sailors, Dixon and Fields, Hunes and Lewis, Fred Russell and Lillian Held, Grace Hoops, Jno. A. West and moving pictures week 25.

JACKSON.—Athanaeum (H. J. Porter, mgr.) Shield's Moving Pictures 18; big business. The Man on the Box 21; good business and performance. The Jeffersons in Playing the Game 22; good business and attraction good. When Women Love 24; fair returns. Education of Mr. Pipp 29; The Clay Baker Dec. 1.

Bijou Theatre. R. N. Bailey, J. W. Drane, Welsh and Estes, The Ronaldos, Florence Fitch and moving pictures week 19; good business.

KALAMAZOO.—Academy of Music (B. A. Bush, mgr.) The Jeffersons in Playing the Game 20; pleased big business. Nobody's Claim 22; The Man on the Box 23; pleased S. R. O. Denver Express 26; business good. The Stolen Story 27; The Circus Rider 29; Thos Jefferson 30.

Bijou Theatre (Harry W. Crull, mgr.) Anna Berger Lynch, Burkhart and Berry, Lizzie Weller, Geo. E. Kershaw, Spellman's Performin Bears and moving pictures week 26; pleased packed houses.

LANSING.—Baird's Opera House (F. J. Williams, mgr.) The Man on the Box 20; good show and business. Playing the Game 26; When Women Love 29; The Law and the Man 30.

Bijou Theatre (D. J. Robson, mgr.) Harris-Beauregarde and Co., Tyler and James, The Kingsburys, Eddie Sawyer and moving pictures 19-24; business fine.

SAGINAW.—Academy of Music (Chas. W. Porter, mgr.) No Mother to Guide Her 16-17; fair business. Frederick Warde 21; fair returns; Digby Bell 24; business good. Thomas Jefferson 24; The Jeffersons 29; The Girl Who Looks Like Me 30; Fast Mail 2; Behind the Mask 3; James J. Corbett 6; When the World Sleeps 7-8; East Lynne 9; Wayward Son 10; Forty-Five Minutes from Broadway 17; Ben Hur 20-22.

Jeffers' Theatre (C. S. Sargent, mgr.) Anna Hamilton and Co., Dixon and Fields, Fox and Fixie, Campbell and Brady, Rockway and Conway, Marcell and Lenett, Eddie Lamont and others 19-25; good bill and business. Geo. K. Spoor's Co., Duffy, Sawtelle and Duffy, Bauder-Lavelle Trio, Brown Brothers and Dock Kealey, O'Kura Wonders, Etta Fyvie Deuch and Gil Brown 26-Dec. 2.

MINNESOTA

ALBERT LEA.—Broadway Theatre (A. F. Wholheter, mgr.) The District Leader 20; good business and performance. Everybody Works but Father 21; pleased good audience. Joseph DeGrasse in A Merchant of Venice 26.

AUSTIN.—Opera House (A. B. Hunkins, mgr.) Morey Stock Co. 19-24; good shows and business.

MISSISSIPPI

COLUMBUS—Columbus Theatre (Patterson & Street mgrs.) Laura Burt in Dorothy Vernon of Haddon Hall 22; Jewell Kelley Stock Co. week Dec. 3; The One Woman 11; Ben Greet Players 14; Isle of Spice 17; The Beggar Prince 18; Morgan-Pepple Co. 24 and week.

CORINTH.—Opera House (Edwin East, mgr.) The County Chairman 17; good show and business fair. Amelia Bingham 20; good show and business. The Little Joker 22; business and performance good. Kersand's Minstrels 29; Rose Mayo Dec. 4. The One Woman 12; Parsifal 20.

HATTIESBURG.—Auditorium Theatre (Mort L. Bixler, mgr.) Black Patti 21; good show and fair returns. Al. H. Wilson 22; S. R. O. and splendid performance.

NATCHEZ.—Baker Grand (Sam J. Myers, mgr.) Black Patti 12; good business. Barlow's Minstrels 13; fair returns. Zaza 14; business good. Annie Russell 17; S. R. O. Mildred Holland 21-22; business and performances excellent. Mistakes Will Happen 26; Finnegan's Ball 28; Rose Mayo 30; Arthur Dunn Dec. 3; Amelia Bingham 4; The Girl and the Bandit 5; Helen Grantley 8.

MISSOURI.

AURORA.—Opera House (Frank H. Covalt, mgr.) Wonderland 22; Crown of Thorns 24; Dora Thorne 28; Kilties Band 29; Lyman Twins 1; Sister's Sacrifice 2.

BUTLER.—City Theatre (J. A. Trimble, mgr.) A Woman of Mystery 24; excellent performance and fair business.

CLINTON—Bixman Opera House (Wm. P. Jarvis, mgr.) A Crown of Thorns 20; failed to appear. A Woman of Mystery 23; pleased fair returns. Under Southern Skies 12; Happy Hooligan 13; Lyman Twins 17; Nell Gwynne 20; A Mad Love 24; On the Bridge at Midnight 31.

LAMAR.—Opera House (J. S. Moore, mgr.) Uncle Tom's Cabin 15; S. R. O. and good performance. On the Bridge at Midnight 21; pleased fair house. Dora Thorne 23; excellent performance. Hans Hanson 26; Lyman Twins Dec. 3; Midnight Flyer 5.

ST. JOSEPH.—Tootle Theatre (C. U. Philley, mgr.) The Freedom of Suzanne 21; fair business. The Vanderbilt Cup 24; pleased large audience. Jane Kennark 27; fair returns. Rogers Brothers in Ireland 28; Sergeant Kitty 29; Checkers Dec. 1; Henrietta Crosman 5.

Lyceum Theatre (C. U. Philley, mgr.) Tiger Lillies 22-24; good business. Ikey and Abey 25-26; excellent returns. Across the Pacific 27-28; big business. We are King 29-Dec. 1; Secrets of the Police Dec. 2-3; Devil's Auction 45.

Lyric Theatre (Frank DeAtley, mgr.) Down East week 25; good show and business.

Crystal Theatre (Fred Cosman, mgr.) Johnson's Dog Show, Jack King, Flying Martins, G. N. Mitchell, Seven Maltese and moving pictures week 25; good bill and business.

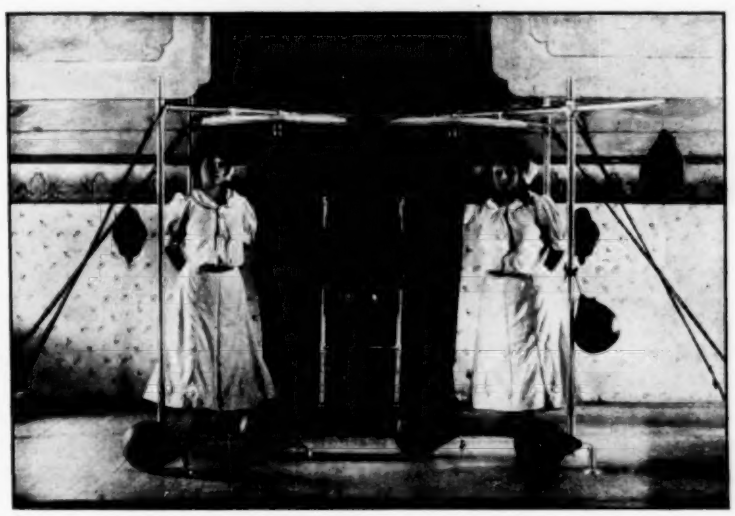
People's Theatre (J. G. Dempsey, mgr.) Musical Pierces, Jake Goergen, Weaver and Lambert, Christopher, Leonard and Fulton, and moving pictures week 25; bill and business good.

CARTHAGE.—Grand Opera House (Archie Brigham, mgr.) On the Bridge at Midnight 19; business and performance good. Dora Thorne 24; excellent performance and business.

FULTON.—Pratt's Theatre (C. F. Wilkerson, mgr.) Uncle Tom's Cabin 9; good performance and big business. Ikey and Abey 20; fair show

(Continued on Page 16.)

FRANKS AND FRANKS.



The Physical Culture Girls in their scientific Novelty Bag Punching Act.

8 Rupert Court, Leicester Square, W.

London Letter

JOHN MOORE, Representative. 'Phone 4194 Gerrard.

By JOHN MOORE.

THE great event in London this week is the benefit to be given at the Palace Theatre to Madame Emily Soldene, which takes place to-day. Madame Soldene is celebrated in three different branches of the theatrical business, as she won fame on the variety stage, in comic opera, and also in journalism, so the movement to give her a great send-off when she decided to return to Australia, where she spent many happy years, attracted assistance from all quarters. The visitors to the Palace to-day will not only have the satisfaction of tendering a well-deserved tribute to a popular favorite of rare distinction, but they will also find an entertainment of variety and excellence not encompassed within a single program for many years. Some time ago, Miss Soldene wrote a lively volume of reminiscences, of which, it appears, a few copies are still available. These are now to be put on sale by a publishing firm in Fleet Street. There should be a heavy demand for the book, as it presents quite a unique picture of what is usually called the "lighter side" of the stage in the sixties and seventies.

I am pleased to chronicle the great success of Phil. and Nettie Peters, who appear at one of the outlying London music halls, namely, The Hammersmith Palace, and made a big hit. Numerous were the good things the papers said about them, and the following is one of them:

"A first appearance in England is made by Phil. and Nettie Peters, whose forte is comedy. The gentleman reaches the highest point of eccentricity in his attire, and his manipulation of a dilapidated trombone and his comic conversation with his partner—a lady, with a fascinating appearance, a merry laugh and a tuneful voice—result in mirth, which is continuous throughout their stay, and also their act was a very pleasing one."

They also filled in for one of the biggest turns in Great Britain, viz.: Vesta Victoria, at the Palace Theatre, London, and to appear at the Palace Theatre is thought to be one of the greatest things that could happen you in London. I stated in my last week's letter that Phil. and Nettie Peters would make good in this country, and they have done so.

Agnes and Julius Zinelg have scored a tremendous success at the Alhambra, Leicester Square, and already their engagement has been extended by the management from four to ten weeks, so people will have a longer time in which to witness their really marvelous mind reading act. Since their appearance at the Alhambra, there has been quite a tidal wave of mind reading acts, and one sees them at nearly every music hall. One of these is Professor Alex, hypnotist, and by all accounts he is very weird, and his act goes good.

Jerry Hart, the famous American minstrel comedian, of the team of Hart and Leo, has joined forces with Carlton, and has taken out the latter's comedy illusion act, The Four Queerries, which is under the engagement to Harry Rickards, of Sydney, Australia. Carlton is in the habit of overloading his exploits as a juggler and prestidigitateur with so much foolery that the public at large can not quite make up its mind whether he is a comedian or a conjurer. But he is, in reality, more than either of these two—he is a skilled mechanic. He has devised a very remarkable illusion which he calls the Mysterious Cross. The idea is that a man is fixed to a large wooden cross and released by apparently supernatural agency. But Carlton always takes the very greatest care to deprive the act from any suggestion of religion or solemnity.

There is a deal of mystery in the program at the Empire, but it is of the kind which is a credit to the management. It is presented in connection with Lazern, the Mystic, the man who hypnotizes all the conjuring material he handles. His tricks are real staggerers, and he sets everyone wondering how it is done. Lazern will reopen in London on Jan. 7, 1907, on a twelve weeks' season.

Bert Coote seems to be hitting the right spot in this country. He has got a troupe of girls called Yankee Doodle Girls, who sing and dance in an American Act. Then he has another troupe which he calls Irish and Indian Maids, and they are at present appearing at the Circus Variete, in Copenhagen.

He has still another troupe which are called the Paris Girls, who are appearing at the Scala Theatre, Paris. With regard to the latter gay city, I may remark that wrestling is at present all the go there, and Munroe, the English constable, is to wrestle a Paris man for the championship of the world, at the Folies Bergere.

AMERICAN SHOWMAN IN EDINBURGH

John Henry Cooke, who was famous as a circus rider years ago in America, is the proprietor of a big circus building in Edinburgh, Scotland. He opens this place every winter season, and has again opened this year, and is experiencing his usual big success.

Miss Daisy Jerome, the Jolly little American girl, is very highly appreciated in this country, and this week she is at the Hippodrome, Liverpool.

Albert Wyndham, a first-class legitimate actor, makes a specialty of playing a varied line of Shakespearean characters to run from fifteen to twenty minutes in music halls. His character is different every night. He is now playing at the Palace Theatre, Bristol, and has a stiff rival to contend with in John Lawson of Humanity fame, who also changes his bill nightly.

EDNA MAY LEASES MANSION

Miss Edna May has withdrawn from the field of battle, and likewise the stage, for a short period, and has taken a four months' lease of a large mansion at Ascot, and is to be seen chasing the golf balls about on the links at the above-mentioned place. Although not so accomplished as her sister in the gentle (?) art of golfing, the well known actress is making good progress under the tutorship of J. P. Loughurst. Miss Edna May is shortly to appear in a new play called Nelly Neill.

Carl Hertz, the King of Illusionists, is this week appearing at the Palace Theatre, Croyden, which is an outlying suburb of London. There is a small article in one of the newspapers in reference to the smartness of the San Francisco boy, which makes very good reading. It is as follows:

"Mr. Carl Hertz, the clever illusionist, was originally intended for a commercial life, but early in his career he was so fond of conjuring tricks that he became famous in his own immediate circle and he was the recipient of so many invitations to charitable entertainments that he determined to go on the professional stage. One of his strangest experiences was in Australia. A lot of bushmen had plotted to kidnap him, but one of them gave warning, and, of course, Hertz was prepared. They wanted a private show in the open air to further their plot, and the conjurer humored them. After a few simple tricks, he said he would call upon heaven for fire. He made some extraordinary passes, shouted something in Spanish, and then the clothes of the bushmen burst into flames. They leaped and yelled, and began tearing off their clothes, and then took to the woods. The trick is a simple one. There is a harmless combustible fluid which flames up after being exposed for a few minutes to the air. While doing one of his tricks, Hertz had sprinkled the stuff over the bushmen, and timing his incantation to the minute successfully outwitted the would-be kidnappers. His wife, Mlle. D'Alton, not only participates in his work, but has been the heroine in many adventures."

The Four Rio Brothers will make their first appearance at the Tivoli Music Hall, Dublin, next week. Their act is an American gymnastic turn of great novelty, and they should prove big winners over this side. At the same house also appear DeVere and Kenwick, who are also Americans.

The success on the Continent of Gypsy Wolf is quite phenomenal. The clever little lady and her troupe of Piccaninnies are performing in the Norwegian capital. Writing from Christiania, Miss Wolf expresses her great regret at being unable to accept London offers for pantomime, which is a pity, as pantomime patrons will miss a very good thing when they fail to see her.

Messrs Star and Leslie are making good with their smart Indian club act, and it is well worth seeing.

Frank and Jem Latona are appearing at the Hippodrome this week. Both are clever musicians, and the lady who shines particularly upon the piano, has a very good touch, and by way of showing her versatility she dances and sings also. Frank is still the trampish looking person of yore, and the automatic donkey and dancing coon are popular additions to a very brilliant show, and, as a result, they are making good in this country.

PREPARING FOR XMAS PANTOMIME

At the Hippodrome there is much preparation for the Xmas pantomime, which is always a great feature at this house. The production will, as before, be a combined land and water display on the lines of Butterflies in Fairyland, but Frank Parker has many new ideas which he is hard at work on.

Fred Trussell, universally known as one of the most popular and respected managers of note in London, was the recipient of some quite unexpected presents from the members of his staff at the Hippodrome on Monday last. Although he had forgotten it was his forty-eighth birthday, the boys had not, and the latter raided his office in the early morning and without ceremony forced upon him the following gifts: From H. C. Wild, Treasurer; Arthur C. Hicks, Assistant Manager; W. A. Redfern and others, a very handsome gold and amber cigar holder in a morocco case. This present from his immediate confreres was supplemented by a magnificent gold watch, subscribed for by the uniformed staff and inscribed with the names of the donors. From the officers controlling the interests of the box office came a silver shaving set. The after proceedings included impromptu speaches and other good things.

A sensational turn is promised at the Nottingham Empire this week, when Wizard Stone and his sister, Irene, are announced to furnish what is described as a "marvelous cycle thrill." Defying all the laws of gravitation, Stone rides a motor cycle at fifty miles an hour inside a big steel globe, looping the loop scores of times. The globe weighs two and a half tons and occupies the whole stage, and the motor cycle, when at full speed, makes 2,200 explosions a minute. Wizard and Irene Stone were born in Denver, Col. Irene, riding on a home trainer, broke the world's record for half a mile, doing the distance in 34 minutes, 25 seconds. At the same house, the Donaldson Brothers and Ardell will appear in their well-known Zoological Comedy.

Mme. Lydia Yeamans Titus and Fred J. Titus returned to England Nov. 2, on the North German Lloyd Steamer Schornhorst, after a most successful tour through Australia and New Zealand. They have both greatly benefited by their trip, and are in the best of health.

George Robey really went to the Cape for the sake of his health, but was persuaded to appear at the Empire, Johannesburg, where his great London reputation was immediately confirmed by the Rand burghers on his opening night.

Joe O'Gorman has also been playing in Johannesburg and Cape Town. He discovered that Irish comedy is just as popular over there as it was in the palmy days of Dion Boucicault's Hibernian plays at the Adelphi and the Princess' Theatre, London. Joe arrives in England Saturday next.

Mr. Fragson has become such a permanent feature at the Tivoli that one can hardly imagine the house without him. He still sings nightly the clever Tom, Tom, the Piper's Son, describing the adventures of a dramatist seeking to plant a play on all the well known London managers, and it is received as it deserves to be with great delight. A new song which he now gives is called Chin, Chin, Loo; he sings it with infinite point, but the words are very silly, even for a music hall song. However, Fragson is such an artist that the song is forgotten when you hear the singer.

The Oxford and the Tivoli are doing particularly well, and the directors of the former house have declared an interim dividend at the rate of eight per cent. The price of Tivoli shares is also rising. Many years ago, when the late Charles Morton opened the Oxford Music Hall, it was his ambition to prevail upon Sim Reeves to lead the national anthem. The famous tenor refused to be tempted by ever so large a sum; but times have altered, and, indeed, Sim Reeves, himself, lived to appear at the Empire Music Hall, and on even less distinguished stages.

ADELINE GENEE PLANS AMERICAN TOUR

At the end of next year, Mlle. Adeline Genee, the famous dancer of the Empire Theatre, Leicester Square, will bring her long engagement to a close and go to America. She was first engaged for Monte Cristo at the Empire Theatre, on a six weeks' contract, in 1897, and remained to become one of the greatest personalities and favorites of the London stage. Speaking of her forthcoming visit to America, Mlle. Genee says that the exact form of the entertainment is not settled, but she would like to take the two beautiful ballets which were produced at the Empire, The Milliner Duchess and Coppelia, together with a London corps de ballet. "When I return to London, and I hope to the Empire Theatre, I trust my friends will be pleased to see me again, as I shall be sorry to leave them next year." This was Mlle. Genee's summing up of a break that will cause regret.

On Monday next, Arthur Prince, the ventriloquist, commences an exclusive engagement at the Empire, on his return from a tour of the United States, and on Thursday next, Nov. 15, the new Empire ballet, The Debutante, will be produced. It is in two tableaux, and Madame Katti Lanner is responsible for the arrangement of the dances. Of course, Mlle. Genee will take the leading part. A new arrival at the Empire this week is Herbert Lloyd, "The King of Diamonds," whose act with a property motor car makes the house roar.

Miss Ada Reeve, who is a recruit from the legitimate stage, and a short while ago took to the halls, will leave these shores early in January, to fulfill an eight weeks' engagement in the States, at a salary of £400 per week.

HAPPENINGS AT THE THEATRES

Once more the children's minds are turning to the delights of pantomimes, and, of course, foremost amongst these is the old Drury Lane pantomime. The title of the pantomime will be Sinbad, the Sailor, and will be produced on Boxing Night, Dec. 25. This year the hero will be impersonated by Walter Passmore, the famous funny man in the Gilbert & Sullivan revivals of a few years ago. Sinbad, another very important part, will be taken by Miss Queenie Leighton, who was the handsome principal boy in the last Drury Lane pantomime. Sinbad will be blessed with a wife, which will be played by the old-time comedian, Harry Randall, who will accompany him on a voyage, and also a daughter, the part for which has not yet been cast. There will also be an envoy of the Empress, Harry Fragson, who is sent out to discover some treasure seekers. Playgoers will be glad to hear that Harry Fragson is careful, when the whole party is wrecked, to drag to safety a grand piano, with which he will beguile the tedium of a sojourn on the back of a whale.

Tall girls will be in greatest favor at Drury Lane this Xmas, and this week when the extra ladies were engaged for the chorus, anxious crowds of dancers submitted to the ordeal of trial by height. The Harlequinade, which is to be the real old fashioned character, with a new clown, will be produced with an idea of making fun for the children.

Julie Bon Bon, the coming musical comedy at the Waldorf, was produced in America over the Shubert Circuit. Louis Mann, who comes to London with the original company, is a clever character comedian, and Miss Clara Lipman, who is the author of the play, will also take the title role. The production will be a splendid thing with regard to scenery and costumes.

Beerbohm Tree is engaged every day rehearsing his company for his production on Dec. 29, of Shakespeare's Antony and Cleopatra. The mounting of the play will be magnificent, and will excel every previous effort made at His Majesty's Theatre.

Amasis, at the New Theatre, celebrates its hundredth performance next Friday, and Louis Calvert, the manager, has made an important engagement, to take effect on the 100th night, having secured the services of Miss Hart-Dyke, one of the most dainty of stage dancers.

Otho Stuart has just re-engaged that accomplished vocalist, Miss Elizabeth Parkina, who has recently been touring in America, for his forthcoming revival of A Midsummer Night's Dream, at the London Adelphi.

MRS. CAMPBELL COMING LATE

When The Bondman comes to an end at Drury Lane, Mrs. Patrick Campbell will sail for America, and will appear in New York late in the season in several new plays and some of her old successes. She will afterwards tour a number of the chief cities of the States.

Maxine Elliott is returning to London early next year, and will appear under her own management at a West End theatre in a new play by Clyde Fitch.

Dr. Hugo Felix, the composer of the musical play, The Merveilleuses, now running at Daly's Theatre, London, entertained some sixty ladies and gentlemen of the chorus at dinner at Romano's restaurant. The ladies were in the majority and took advantage of their numbers to let Dr. Felix know that he was a favorite with the company.

Next Saturday week, Maurice Farkoa will leave London for New York, where he will originate a part in a musical comedy. His stay there is fixed for twenty weeks, after which he returns to London for Mr. George Edwardes' production of Die Lustige Witwe, a light opera that pleased the King immensely when he saw it at Marienbad, two months ago.

Miss Camille Clifford, looking a long way ahead, has just signed a contract to join Mr. George Dance's management whenever the Belle of Mayfair shall end its prosperous career at the Vaudeville Theatre. Miss Clifford will take the star part in a play which will be written by Mr. Dance himself. He is the author of The Chinese Honeymoon, which holds the record for the longest run of any musical comedy ever produced in London. He is also the author of the Gay Parisienne and other successes, and the piece he is at present at work on. He is building up a bright and sympathetic part for Miss Clifford. The new play will be toured in the Provinces before coming to London, and afterwards Miss Clifford will go at the head of Mr. Dance's company for a season in New York.

THURSTON WRITES FROM THE EAST.

Howard Thurston writes: We have just played Saigon, a small city in Cochin-China, between Hongkong and Singapore. It is called the Paris of the East. It surely is a miniature Paris, with its boulevards, cafes, music and beautiful women. Everything is French, not even an American consul. There are only three thousand French inhabitants in Saigon, the rest of the population being Chinese and natives called Anamites.

The Opera House is the most handsome theatre in the east, costing four million francs to build. It is owned and controlled by the Government, an opera company being sent out from Paris every year at a cost of three hundred and sixty thousand francs for a six months' engagement.

Very few foreign companies visit Saigon. As a special inducement we were given the theatre and all advertisements in the two daily papers free of charge.

Our business for five nights was exceptional. The performance there begins at ten o'clock as dinner is not served until eight-thirty. Speaking of performances at unusual hours, we never start before nine o'clock in the east; last week in Batavia, Java, we gave a children's matinee at seven in the morning to a crowded house. All business is transacted between seven and eleven in the morning, and four to six in the afternoon. Sleep is the proper thing from one till four, with a native boy working the punkah or fan.

Between Honkong and Shanghai we stopped at a small Portugese settlement named Macao. After performing at the club, which was only large enough to accommodate the members, I received a strange offer:

A wealthy Chinaman, who had a large family, some twenty or thirty wives and as many children, made us a most generous offer, to perform in a theatre on the following night, saying he would erect one with suitable stage and seating accommodation for a thousand people in twenty-four hours from the time the contract was given. So with a magic that surpassed mine, I was amazed to see a large structure resembling a theatre, sixty feet wide by one hundred and twenty feet long and about forty feet high—all built of bamboo. Large bamboo poles fastened together with strips of bamboo formed the frame work of the structure, and was then covered with great pieces of matting and bamboo leaves. Not a nail was used; and the theatre with a stage, seats, lights and all was completed in twenty-four hours.

It was our first performance to a Chinese audience. The place was crowded, all the men sitting on one side of the theatre, and the women occupying a sort of raised platform on the other side, with great partitions separating them. It was a strange sight to see the rich Chinese women carried in on the backs of their Amaha ("maids"), it being impossible for them to walk, owing to the smallness of their feet.

Later, while playing in Shanghai, I met the great Ching Ling Foo, the Chinese Magician, and secured from him a pair of shoes, that had been worn by one of his family, which measures exactly two inches from heel to toe. It will be interesting to know the great Chinese Magician and his little daughter, Shee Toy, are contemplating a return visit to America.

ACTOR RUNS AMUCK.

It happened at the climax of the big scene in The Ragged Hero at the Broadway Opera House, East St. Louis, last week. Unfortunately the management of the stock company had not foreseen the necessity of securing an equine gentleman so when the week for The Ragged Hero came around they had to engage upon the spur of the moment a super for the leading part of Nix, who hitched to a buggy bearing the heroine rushes upon the stage and rescues the imperiled hero. Probably Nix didn't know his lines well, or perhaps he thought the hero didn't need assistance; at least, when he reached the centre of the stage, he hesitated, wheeled to the footlights, cleared them, dislodged the heroine, left the hero to his peril, and converted a peaceful house into a panic. The musicians ducked; the gallery applauded; it was an extra climax for them. A few thoughtful gentlemen rendered timely assistance and helped Nix to stop in his mad flight. He became docile again and permitted himself to be led from the orchestra. He remained perfectly reticent for the rest of the week and refused to be interviewed. After considerable delay the play proceeded and the pretty heroine, considerably ruffled, succeeded in rescuing the hero without Nix's assistance.

MARRIAGE ON PROBATION.

Owensboro, Ky., is much aroused over a little affair that occurred there last week, the dramatic personage being, it is said, a member of the DePew-Burdette Stock Co. and a pretty little telephone operator, sweet sixteen, who goes by the name of Anna Kerns. W. A. Young, of the company, became infatuated with the "hello" miss and they decided to elope to Evansville, where a vigilant papa found them at a hotel. When placed upon the stand young Young in defense pleaded "marriage by probation," which instantly incurred the ill will of the court. That was a piece of law with which the legal light was unfamiliar so he ordered the county watchdog to confine the player until such time as he should make the acquaintance of the grand jury.

BELLE GOLD CELEBRATES BIRTHDAY.

Upon the occasion of her birthday which fell during the engagement of The Ham Tree at Detroit, Mich., Belle Gold received a large number of handsome presents, among them being a beautiful diamond and coral ring from her husband, A. W. Cross, manager of Walker Whiteside, a silver brush and comb, two gold pins, two gold mounted side combs and a mammoth box of choice confectionery.

BERNHARDT

Given Ovation In Her Native Paris.

Events of the Amusement Week In the French Capitol—Several New Plays Produced—The Music Halls.

By CHARLES HELFER.

AFTER an absence of eighteen months from Paris, Mme. Sarah Bernhardt once more appeared on Nov. 10 at her theatre in the Place du Chatelet and was given a splendid reception.

The play presented for the first time to the public was Vierge d'Avila which Mr. Catulle Mende originally entitled Saint Theresa. La Vierge d'Avila is a highly dramatized version in five acts and nine tableaux of the life of the great Spanish Saint St. Theresa. It is in verse and one of the greatest successes for Mme. Bernhardt; also, for Mr. Catulle Mende, the author.

Mme. Bernhardt has seldom met with such an ovation, for the audience in its enthusiasm insisted on the curtain being raised again and again at the end of each act. At the falling of the curtain on the final act Mme. Bernhardt was obliged to appear no less than seven times.

The piece is magnificently mounted; the scenery is scrupulously correct from both a historic and geographical standpoint, and has been painted by the famous scenic artist Mr. Paguereau. The dresses, too, of which there are some 450, have been designed with the utmost care for historic truth.

MR. JEAN de RESZKE CANCELS HAMMERSTEIN'S ENGAGEMENT.

Mr. Jean de Reszke is not going to appear in New York under the management of Mr. Hammerstein.

Mr. de Reszke has declared himself on the subject as follows: "It is true that I contracted an engagement to sing in grand opera under the management of Mr. Hammerstein. The latter, however, did not fulfill the conditions stipulated in his contract, so I have cancelled the same, and will not sing under Mr. Hammerstein's management.

"I am at present negotiating for a series of performances in the principal cities of Europe during the coming winter, and at the conclusion of this engagement may probably visit America, but under no circumstances will I sing under the management of Mr. Hammerstein."

In answer to Mr. de Reszke's statement Mr. Hammerstein says: "Mr. Reszke promised me that under the instruction of his brother, Mr. de Reszke would have his voice in excellent shape and return to New York as well vocally as ever. I learned after my arrival home that instead of pursuing voice culture with his brother, he had gone to his Polish estate and was taking it easy. I wrote a long letter, telling him that he must not forget his promise, and I received no answer. When he returned to Paris I cabled asking the condition of his voice and got no answer. I sent another; still no reply, and he has never answered my letters. Now I read in the papers he says that I have broken my agreement with him and he will not come to New York. I want to say if any of my singers think that he or she can come here to sing in any but the best manner as a member of my company, he or she is mistaken. If they are not able to sing up to the standard they may as well return to Europe. Mr. Reszke has received $5,000 from me. If he does not come here to sing I shall insist on the return of the money."

The new play, Mlle. Josette ma femme, will be produced at the Gymnak Theatre next week. La Maisen de Paupee with Mme. Despres will, however, continue to fill the bill until Monday next.

Mr. Edmond Rostand, the author of successful plays, requested by the "Figaro" to write an article on Saint Theresa, the heroine of Mr. Catulle Mende's new drama, declined in the following terms: "I have never so much regretted being unable to write an article; I shall never write one. I should go mad were I confronted with a sheet of paper to cover with writing in a given time." But by the same post this incapable poet sent to Mr. Catulle Mende's dainty sonnet in which he expresses his admiration for his brother-poet's new work."

THE FINNISH PRIMA DONNA.

Mme. Aino Acti the Finnish prima donna from the Opera Comique in Paris, has been in Berlin studying the role of Salome with the composer of the opera, Dr. Richard Strauss. Mme. Acti is said to contemplate a tour of several German theatres in the role of Salome.

The run of La Petite Augele at the Bauffes-Parisiens will be followed by a new play entitled Le Coeur de Sylvie; Mademoiselle Mirellle Corlu will create the principal role.

A dwarf about forty years of age was fatally mauled by a bear on Thursday morning at Villenenve-sur Let France. The quadruped had broken its chains while the Circus Moderne menagerie was moving from its temporary headquarters near the railway station. Nobody else being willing to enter the cage in which the bear was confined the dwarf went in to endeavor to re-fasten the chains. Bruin immediately caught him between his fore-paws, bit his arms ferociously and completly scalped him. He succumbed at the hospital after terrible agony.

The famous painter, Hugo d'Alesi died last week. He was born in Fransylvania in 1849 and came to Paris in 1876. His first work was mainly in landscapes, the subjects of which he ultimately utilized in the railway posters, for which he obtained a distinct reputation.

DUSE'S BERLIN ENGAGEMENT.

Signora Eleanora Duse's performances at the Berlin Opera, writes a correspondent, constitute perhaps the most interesting artistic event of the Berlin theatrical season. For the five performances of the great Italian actress all the places were sold before the end of last March. Her visit ends on the 13th inst. with "Magda" at which the author, Herr Sundermann, will be present.

Signora Duse is engaged for South America for two months at the rate of 12,500 francs a night.

Herr Schiller, chief keeper of the Berlin Zoo, was recently the victim of a murderous attack by Harry, a famous Indian elephant. His injuries are said to be fatal. On entering the cage the keeper had to pass the elephant's mate, which will shortly give birth to a calf. Apparently fearing that Schiller intended some harm to the female, Harry, who had been eyeing him viciously, advanced and pinioned him violently against the bars of the cage with the crushing weight of his gigantic forehead. Schiller was able to shout for help, and the first to appear was a young Sike named Lusko who trained Harry in India and brought him to Europe. A single word from Lusko caused the elephant to release Shiller, but the keeper swooned from agonizing internal pains. Harry is one of the largest elephants in Europe. He is only 26 years old and is a particular pet of the Berlin children, but as he has committed three previous attacks on Schiller, he will now probably be sentenced to death.

ROME.

Prof. Cesari Lombroso, the eminent Scientist and writer, has published in La Lettura an article in which he retracts the anti-spiritualistic theories he has hitherto upheld. After describing some spiritualistic phenomena he says: "I am bound to express my conviction that these phonemena are of enormous importance and that it is the duty of a scientist to turn his attention to them without delay."

An enormous crowd estimated at two hundred thousand people was present at the International Exhibition in Turin, which closed Sunday last. At midnight a torchlight procession, bearing the flags of all the nations which had taken in the exhibition traversed the grounds.

The opening of the fourth Automobile Exhibition to be held in Turin has been fixed for Feb. 16.

JENNIE YEAMANS DEAD.

Jennie Yeamans, the well-known player, died at the Gerard Hotel, New York City, Wednesday night, Nov. 28, after sinking rapidly for several days. Miss Yeamans' last engagement was at Poli's, in Springfield, Mass., on Nov. 5. Her mother, Annie Yeamans, attended her through her illness and remained at her bedside until the last.

Jennie Yeamans, who comes of theatrical lineage, both maternal and paternal, was born in Sydney, New South Wales, on Oct. 16, 1862, while her parents were playing an engagement with a circus. When she was three years old her parents landed in New York City. Three years later young Miss Yeamans, then six years of age, made her debut at Mrs. Conway's Park Theatre, Brooklyn, appearing in a Chinese dance which her mother had taught her. She then played child parts, such as Eva in Uncle Tom's Cabin, Mary in Ten Nights in A Barroom and parts in E. L. Davenport's Shakespearean productions and others. At the early age of seven she essayed the part of Puck in A Midsummer Night's Dream, and her mother is authority for the statement that it took the precocious child but two weeks to learn the part. At nine she became an expert on the banjo.

J. L. Fox featured Miss Yeamans in Humpty Dumpty at the Olympic Theatre and later in a burlesque called Hamlet and Richelieu, she being cast in the part of Francois. A revival of Jack Sheppard followed and she took the part of Slim Kid in The Boozing Ken. When Fox went upon the road he took Jennie and Anna Yeamans, and thereafter for most of the time mother and daughter were cast in the same productions. In the fall of 1872 they joined the Augustin Daly Co. at the Grand Opera House, appearing in King Carrot, Around the Clock and Black and White. The following summer found them in Joseph Hart's Star Variety Co. The next winter found them back at the Olympic, this time in a melodrama called Mitt. Variety dates followed for the young star, and the mother traveled with her for company. But variety proved most strenuous and Miss Yeamans was forced to rest for the sake of her voice, so she attended school for three years, after which six weeks in variety followed, she being featured by the Orrin Brothers in Havana.

Her return to the more legitimate was marked by Miss Yeamans' appearance in Ada Raymond's Burlesque Co., replacing Sadie Martinot at Cupid. She played the soubrette role in Kiralfy's Enchantment and sang Pretty as A Picture. J. M. Hill captured her for his all the Rage Co. and an engagement in Corelli and Laurent's Pinafore followed, after which she played the principal part in The Jollities. Next Miss Yeamans went to England to return to star in Meda under the management of John Hickey, after which she created the part of Venus in Hoyt's A Rag Baby. Then came The Parlor Match and a starring tour on Our Jennie.

Vaudeville again claimed Miss Yeamans and she did lightning changes at Pastor's Theatre; Charles Frohman starred her in 1882 in Jane. Blue Jeans followed. likewise a season with E. E. Rice's burlesquers in which she appeared with Henry E. Dixey. Next Miss Yeamans supported Peter F. Dailey in The Night Clerk, she starred in 12 p. m. and took another dip into vaudeville, emerging to create a furore in the part of Boozy Susie in Harrigan's Under cover.

PITTSBURG'S CONEY ISLAND.

Pittsburg's Coney Island seems to be coming on nicely. At a meeting of the company last week Thomas R. Morris was elected vice-president and a special committee was appointed to take up the matter of bids on lumber and machinery and electrical work for the enterprise that will convert Neville Island into a veritable paradise. It is hoped to begin actual work very shortly. Citizens of Pittsburg are showing much interest in the new park for they are subscribing liberally to the capital stock.

PAT CHATS.

(Continued from page 9.)

and music of a new song now being sung nightly in The Land of Nod, which we are informed is doing a great business in the south.

During one of the closing performances of George Washington, Jr., at the Colonial, George M. Cohan received a delightful surprise when he was presented with a baton of ivory and ebony bearing Cohan's name in jewels. The gift was from William Harris, Sam H. Harris, George W. Lederer and Klaw & Erlanger, and was a tribute to the versatile playwright's work as an orchestra leader as he has lead the Colonial orchestra between acts at almost every performance of George Washington, Jr.

J. D. Riley, a well-known Chicago publicity man, has been appointed press representative for the National Packers' Exposition to be held at the Coliseum next spring.

During the last week of her engagement in Chicago, Anna Held came out for the first time in the role of lecturer and gave an interesting talk before the students of the Chicago School of Acting.

Mason Slade, the young organist of All Souls' Church, who also presides at the organ manual for the music incidental to the Ben Hur production, gave a unique recital Monday noon in the Auditorium. After the regular Monday morning rehearsal of Ben Hur, the entire company was invited to take seats in the theatre and listen to a special program which Mr. Slade had arranged for its entertainment. Three hundred members of the organization accepted the invitation. Among the numbers which Slade played were Wolstenholme's Answer, the march Militaire by Schubert and the Introduction to Act III. of Tannhauser.

Louise Brehaney, the well-known soprano who has been so often heard in vaudeville in Chicago, is at Mercy Hospital, recovering from a successful operation for appendicitis. Dr. J. B. Murphy is attending Miss Brehaney and has ordered her to spend the winter in California. It will be several days before she leaves the hospital when she will immediately follow Dr. Murphy's orders. Consequently, Miss Brehaney will not be heard in vaudeville again for several months.

LATE BITS OF GOSSIP FROM CHICAGO.

The big Thanksgiving Day matinee audience at the Colonial was given a sensation not down on the program of George Washington, Jr., in which George M. Cohan is appearing, last Thursday afternoon. It was near the close of the second act and "Georgie" was just finishing one of his witty speeches when Joe Abrams, the well-known ticket broker whose title "The Mayor of Clark and Randolph Streets" has made famous, appeared on the scene wheeling a wheelbarrow on which reposed a gigantic turkey done to a delicious brown and decorated with American flags. In a neat and witty speech he presented the bird to the comedian and secured a bigger laugh than any one of the company had during the performance. Cohan responded fittingly and complimented his old friend "The Mayor" on his debut before the footlights.

The annual ball of the Chicago Theatrical Employes' Association took place at the Coliseum Wednesday evening, Nov. 28 and was a great success, being attended by over 5,000 people. Nearly all of the companies playing in the city were represented and the grand march was lead by George M. Cohan, who also made a hit leading the orchestra during the playing of his new two-step Popularity.

Considerable interest is being manifested in the play contest inaugurated by Victor Mapes, director of the New Theatre Co. Already over 100 manuscripts have been received and by the time the contest closes it is expected that over double that number will have been received.

The Chicago Opera House Dramatic Co. made a great hit last week in the Augustin Daly farce, The Lottery of Love. The piece was splendidly staged and the members of the company all scored in telling roles.

Gus Hill, the New York theatrical magnate, spent a few days in Chicago last week on business.

A special performance of The Flower Girl will be given at the Studebaker Tuesday, Dec. 16, for the benefit of the National Emergency Hospital.

Sid J. Euson presented a splendid burlesque show at his popular little North Side house last week in The Bon Tons. The Euson Theatre is having a prosperous season.

Charles V. Bell, who has just closed an eastern vaudeville engagement, has signed with Ben M. Jerome's Buccaneers and is rehearsing seven girls in the dances and business of the act.

John DeSousa, father of May DeSousa the Chicago girl who has made such a hit in London in connection with the Drury Lane Spectacles, returned to the city last week after an extensive visit with his daughter. Mr. DeSousa states that his daughter has left the Drury Lane and will take part in a new musical production soon to be made at a leading London house.

The Central Theatrical Agency and Lyceum Bureau of Chicago, which is associated with the Gerson and National Correspondence Schools of Acting is becoming very popular in Chicago and has placed a number of people in good companies in the last few weeks.

Melville B. Raymond's Little Jack Horner Co. closed at Aurora, Ill., Monday, Nov. 26. Mr. Raymond is making his present headquarters in Chicago.

BROADWAY TOPICS.

(Continued from page 8.)

electricity, whose performance is one calculated to awe and terrify spectators. Yet it is quite without danger to the artist or the audience. Volla does the most uncanny things with electricity. The Immensaphone and others are: Maude Hall and Carlton Macy, Frank Bush, Johnny Stanley and Grace Leonard, Cameron and Flannagan, Watson's Barnyard, Baker Troupe of Cyclists, DuBois and Monkey, The Gagnox, Rado and Bertman and others.

KEITH & PROCTOR'S 23d STREET

A show, big in every feature has been most carefully arranged for Dec. 3 and week at Keith & Proctor's 23d Street. There isn't an inferior number on the program, which starts right off with a light novelty full of ginger, and runs through to finish at a merry clip. The star features are Harry Tate's laughable travesty from England, entitled Fishing; The Raggessens, ludicrous jugglers from Europe; Bessie Valdare's Troupe of Seven Female Cyclists from Europe; Dan Lewis, Mr. and Mrs. Mark Murphy, W. A. Inman and Co., Delphine and Delmora, the moving pictures and others.

KEITH & PROCTOR'S 58th STREET

"All the comforts of home" are found at Keith & Proctor's 58th Street Theatre, and in addition, a thoroughly enjoyable bill of all-star vaudeville is offered every matinee and night. The prices are extremely cheap; patrons who choose may smoke in the balcony, and the result is crowded houses, a lively performance and the satisfaction of patrons assured. Next week the 58th Street offers the usual big program, some of the headliners being The Daisy Dancers, Duffin-Redcay Troupe of Casting Acrobats, Jas. J. Morton, monologuist; Clifford and Burke, comedians; Ferry Corwey, Parisian novelty; Columbia Four; Thomas Meegan and Co., comedy sketch, and others.

GOSSIP

Picked Up by Shortridge

He Laments the Death of Macoy and Tells of Doings in the One-Nighters.

By F. M. SHORTRIDGE.

IT WAS with pain that I received the sad news of E. H. Macoy's death in Chicago on Tuesday last. Mr. Macoy was without a doubt one of the shrewdest men in the amusement world, and at his death he left a large fortune. Mr. Macoy's son, Earle H. Macoy, is also well known to amusement people and will no doubt become the power that his father was.

Max Ihmsen left this week for a tour of Europe, and other far off lands. At one time Mr. Ihmsen was a theatrical advance agent; his latest stunt was an adviser for Mr. Hearst in the recent campaign.

The Uncle Remus Magazine, of which Joel Chandler Harris will be editor, will make its first appearance in March, bearing April imprint. A dramatic department will be a feature of it.

I met Frank Abbott at the Alvin Theatre in Pittsburg. Frank started out ahead of the Little Jack Horner Co. this season and after the sad death of Jack he did advance work for Buster Brown's Holiday, another Raymond Show.

Williamsport, Pa., is to have a new vaudeville theatre. It will be known as the Family and will open Dec. 24. F. M. Lamade, owner of the combination house in that city, is owner of and will manage the new house.

Wm. V. Kibbe, who has looked after the theatrical interests of the Pennsylvania Railroad in the office of Salin Studds, the eastern passenger agent, has, I am informed, been promoted to the position of general theatrical solicitor for that railroad. He can now be found hustling along Broadway almost any day. Brother Kibbe is one of the best known and best liked railroad men in the east and he will certainly make competitors hustle in the theatrical line.

I am indebted to my good pal, Tony Crandell, manager of the Excursion Car with the Greater Norris & Rowe Show, for many interesting letters from Old Mexico. Tony will soon end another long season of nine months, and he will spend the winter among the mountains around Santa Cruze, Cal. This was not Tony's first season with Norris & Rowe, nor will it be the last for those progressive men don't let a good man like Tony go without a look into the why of it.

Alton Osborn, last season manager of the No. 1 car of the Forepaugh-Sells Show, is another of the Norris & Rowe "men worth while." Osborn has had the No. 1 car all season and when it closes he will go to his home in Sturgis, Mich., for the winter.

Ed Burk, traffic manager of the Norris & Rowe Show, became a benedict a few days ago and from what I can learn Mrs. Burk is one of the lovellest women to be found. Mr. Burk is upon the sick list, but anyone would be willing to get sick if they could have as lovely a nurse as Mrs. Burk.

The Maid and the Mummy turned people away at El Paso, Tex., recently.

Ralph Peckha, excursion agent for the Ringling Brothers and the Forepaugh-Sells Shows, has gone to his home in San Jose, Cal., for a needed rest after a long, hard season.

I hear that The Rollicking Girl will close at Wheeling, W. Va., Dec. 1. Business is much better in Virginia than where they now are and I hope they will keep on their merry way. It certainly is a good show.

HAVE YOU A LETTER HERE?

Prof. E. Henry, the San Francisco agent and play broker, now located at 921 Broadway, Oakland, Cal., advises us that mail addressed to the following names has been lying in his office for several months and will be forwarded upon application: Nadine Allan, Randolf Phillip, Oscar Graney, Hazel Montichard, Yarrick & Lalonde, Grace Wallace, Mrs. Redmond, Lotus Moore, The Great Raphael, Olivian Clayne, Lew Lelonde, Chas. Thrower, Ted McKenna, Sidney McCune, Baby Stevens, Mat Himelein, Percy Yarick, Helene Nielson, Prof. G. A. Daniels, Nadnie Redmond, R. Jensen, Ella Murray, Agnes Davenport, Rose La Blanche, Miss Olga Herbert, Daniel Cruse, Lytleria Vernon, Adelaide Brooks, Mr. Herbert Scholl, Byron & Kendall and Oliver Jordan.

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Saturday, December 8, 1906.

Art on The American Stage.

Through several of the season's dramatic successes it has been demonstrated that among the intellectual class of the theatre-goers the play that gets away from convention removes itself from the humdrum, work-a-day world is not only the best appreciated but the best patronized. Perhaps one reason may be found in the fact that no playwright of mediocre ability ever attempts a work of this kind and no actor of unacknowledged reputation will consider a vehicle of this sort.

The play that has its purlieu in the atmosphere of art, that respires with the breath of nature and appeals to the highest cultivated emotions of civilized man is an oasis in the infinite desert of conventional drama.

The theatres subsidized by European governments are established for the purpose of producing just this kind of play. We have no national theatre in America but we are getting the plays anyway. Though Peter Pan may not be considered so much of this season as of last, it is one of the best examples of the fanciful play treating of people and incidents that take the mind away from selfish considerations and sordid meditation.

Another of Barrie's plays, though it is less fanciful in its theme, is Alice-Sit-By-The-Fire. It is of delicately, beautiful conception executed with the consummate skill characteristic of its author.

How may we do credit to Peer Gynt, Ibsen's masterpiece, as interpreted by Richard Mansfield? The aspirations, the deflections, the weaknesses of all humanity are represented in the character of the hero. The story interest of Peer Gynt is so slight as to be almost incoherent. It is the psychological suggestions, the boundless trains of thought set going by words and sentences and speeches that cast a spell over the audiences. The difference between Peer Gynt and say a play of the French revolution is the difference between a work of art and a story of mere human interest.

E. H. Sothern and Julia Marlowe have incorporated into their repertoire such a play this season. The Sunken Bell. Hauptmann's masterpiece has never been consistently done before in this country. It is difficult to imagine anything more pleasing than this beautiful fairy play as presented by Mr. Sothern and Miss Marlowe.

The play admits of the bringing out of all those subtleties of inference and suggestion that give to it an interest superior to the commonplace considerations of practical, prosy men and women. Like Peer Gynt, The Bell Founder is not merely a founder of bells; he is the essence of artistic aspiration shackeled with the trivial prejudices, prudish creeds and ignorant superstition of all the generations that have gone before. The Elfin Girl is free from these shackles and her happiness symbolizes the joy of her emancipation.

The drama in America is entering a new era. We shall not have to sing longer of the good old days. The best days of American drama are with us and before us. The manager who would produce the best and the actor who would play only the best will soon realize their hearts' desire. American audiences are becoming educated to the play that transports them from every day common places to universal considerations.

EDITORIAL BULLETIN.

NEXT week we will publish our handsome special Christmas Number. Already the matter is being made up for the presses. The edition will be not only the biggest we have ever printed in point of number of copies and number of pages, but it will also be the biggest in quality; the best in contents.

WHO among THE BILLBOARD'S readers will not be interested in the detailed review of the amusement year in all the principal cities of the United States? These reviews have been prepared by our own representatives and they exhale a scent of close familiarty and thorough knowledge of the situation. Never in the history of amusement journalism has a coup of this nature been accomplished before. Individually the articles detail the changes, developments and future prospects of all kinds of amusements in every town of real importance in the country; collectively they constitute a symposium of vital interest to all who are interested in amusement affairs throughout the country. The articles are illustrated with pictures of the principal amusement promoters in each city.

OUR lists are another feature of the big Christmas Number. They have been compiled with the assistance of THE BILLBOARD'S correspondents everywhere and of its likewise ubiquitous friends. Our list of One-Night Stand and Repertoire Theatres, printed in the issue of THE BILLBOARD dated September 15, has been revised, corrected and amplified, and will appear again in the Christmas Number. Our list of Vaudeville Theatres has gone through the same process, and new data has been added that will make the list of superior interest and usefulness. Then we have the list of producing managers and attractions that has never been printed before, either in THE BILLBOARD or any other paper. It is unique, exclusive and complete. The names of all producing managers, their addresses and the attractions they control are given in detail, and as the information has been solicited from the managers themselves we can vouch for its accuracy. The list of Electric Theatres and Nickelodeons is the first of its kind ever compiled, and it will be of great assistance to manufacturers of, and dealers in films, to song publishers, moving picture machine dealers and dealers in song slides. No complete list of Skating Rinks has ever been given to the amusement public before; our list of rinks to be published in the Christmas Number will be a boon to all those who have so long felt the need of it. General press representatives and traveling agents will derive much benefit from, and find their efforts greatly facilitated by, our list of Dramatic Editors of all the principal daily papers throughout the United States. The lists of Music Halls and of Stock Companies will fill the want that has been felt for them.

THE Christmas Number will be profusely and beautifully illustrated. A new feature will appear in the form of a beautiful frontispiece other than the title page picture and representing scenes from one of the most ambitious as well as artistic productions of the season. There will be articles bearing on all phases of the amusement situation contributed by those who are closest in touch with the subjects treated. The current news and routes that go to form our regular editions will on this occasion be incorporated in the big number. It will be the biggest, the handsomest and the best edition of THE BILLBOARD ever published.

MARRIAGES

THOMPSON-TALLAFERRO. — Frederich W. Thompson, of the well-known firm of Thompson & Dundy, former managers of the New York Hippodrome, and Miss Mabel Tallaferro, the actress, Nov. 30 in New York City.

SMITH-BENTLEY.—Harry B. Smith, the librettist, and Miss Irene Bentley, now appearing in The Belle of Mayfair, Nov. 23 at Boston.

TRAVERS-WALSH.—William Travers and Miss Blanche Walsh in New Orleans, La., recently.

KASTRON-HUGHES.—Miss Argyro Kastron, the Greek violinist, and Dr. Hughes of San Francisco, recently in Kansas City.

BUCKRIDGE-LEE. — Frank Buckridge and Miss Cecil Lee, members of the Johnny Wise Co., Nov. 21 at Jeannette, Pa.

WILLIAMS-LaFORCE.—Harry Williams, privilege man with the Great Cole Show, and Miss Reta LaForce, Oriental dancer, Nov. 27 at Savannah, Ga.

DEATHS.

Helen Lambert, a show girl, died at the Roosevelt Hospital, New York City, Nov. 22 of injuries received in an automobile collision. Interment was had at Springfield, Mass., the home of Miss Lambert, who was known in private life as Miss Nellie Donaldson.

Jennis Yeamans.—Notice of her death appear in another column of this issue.

Louise Douglas, in private life known as Mrs. Harry T. Lee, died at Omaha, Neb., Nov. 13. A devoted husband and daughter, Fanchon, survive her.

Pat O'Brien, the well-known player, died in a hospital at Terre Haute, Ind., last week and was buried in that city.

Mrs. Dorothy Hartman.—Notice of her death appears in the Philadelphia, Pa., letter in this issue.

Mrs. Nellie Godkin, of the Godkin Trio, and formerly known as Miss Nellie Cook, died at their home at Pattison, Tex., Nov. 18. She leaves a husband and one child.

Charles Clawson.—Notice of his death appears in the Circus Department of this issue.

Mrs. Louise Lang, mother of Mrs. Florence J. Murray, wife of John J. Murray, of Murray and Mackey, died at her home in Corryville, near Cincinnati, Nov. 30 after a lingering illness. She was seventy years of age.

Walter Romalo, known in private life as W. H. Clark, died at Helena, Mont., Nov. 9 of dropsy. The deceased was about forty-five years of age and was quite well known among the profession; he was formerly of the Romalo Brothers and later was one of the Bunts Brothers. At the time of his death Mr. Romalo was manager of the Rollo Troupe of acrobats and he had just closed at the Montana State Fair at Helena. He is survived by a wife, known professionally as Mlle. Morrell.

Wm. Hayden, of the team of Hayden and LaLonde, aerialists, mourns the loss of his mother who died Nov. 29 of tuberculosis.

Mark Hassler, one of Philadelphia's best musicians and known to nearly every theatrical man in the country, died Dec. 1 after a short illness. He was 79 years of age. He was leader of the orchestra at the old Chestnut Street Theatre for many years when William Wheatley ran it, was leader of the Walnut Street Theatre when Edwin Booth and John S. Clarke directed that house and was also leader of the Arch Street Theatre when Mrs. John Drew had the house. He was in later years the leader of the Chestnut Street Opera House Orchestra, but of late years had been directing his own orchestra and one of the park bands. He was an accomplished man and well liked by everyone.

NEW FITCH PLAY NAMED.

Clyde Fitch's new play for Miss Blanche Walsh was named last Friday. It is to be called The Straight Road. Miss Walsh will be seen in the play for the first time at the Astor Theatre in New York City early in the year.

WHAT WAUSAU LIKES.

Roller skating and moving pictures are very popular in Wausau, Wis., just now. To supply the demand for the latter, Manager Cone of the Grand has arranged to run a moving picture show at his playhouse on all open dates. A new five-cent electric theatre has just opened in Wausau and it is doing a splendid business. Manager Dunn of the Coliseum Roller Rink is happy over the popularity of his enterprise. A series of masked carnivals has been inaugurated, bringing with them renewed interest in the fad.

Col. Frederick T. Cummins writes us that he will be at the head of a big wild west and Indian congress next season and that his affairs are so shaping themselves that he will soon make a full announcement in The Billboard.

LETTER BOX
MAIL

We can not undertake to remail PAPERS or PACKAGES on which is required extra postage to forward, unless the necessary amount of postage is paid. At the right hand side of name you will find the amount required.

Applications for mail advertised in this list must be signed individually by addressees.

*Mail in New York Office.

LADIES' LIST.

Ada, Snake Charmer
Adams, Olga
Adams, Ethel
*Alardhouse, C. F.
*Allen, Estella
*Appelby, Mona
Arbuckle, Jessie
Argust, Effie
Ashton, Rita
Baldwin, Kati
Barbour, May Harvey
Barker, Margie
Bartlett, Kathryn
Belmont, Mrs. Raymond
Blanchard, Fay
*Block, Vevay
Bonne, Madame Leona
Book, Mrs. S. H.
*Bowens, Dorothy Ross
Boyd, Mrs. Francis
Bradley, Mrs. Grace
Bronte, Beatrice
Brown, Mrs. Josephine
Brown, Mrs. A.
Burbank, Maude
Burch, Lilly
Burke, Gertrude
Burns, Miss May
Cain, Mrs. Nellie
Campbell, May Fisk
Carlisle, Mrs. Lillie
*Casino, Mrs. Lisetta Elvia
Chester, Ida
Clark, Grace
Clayson, Mrs. Thomas
Cloyd, Hattie Belle
Coles, Rose Knapp
Conlon, Laura Tolson
Cook, Miss Boyce
*Corson, Cora Youngblood
Corson, Anna
Corzon, Mrs. Pearl
Crockett, Gladdys
Crosman, Florence
*Cunningham, Zella
Curtis, Vera
DeCorum, J. T.
DeCuse, Goldie
*DeVoe, Mazio
Dafoe, Miss Fannie
*Darling, Mrs. Fred
*Darrell, Ethel
Dawson, Edith
Day Phyllis
Deane, Dorothy
Delby, Mrs. Isabelle
Delmar, Ethel
Dixon, Mia
Drake, Mrs.
Earl, Mrs. Leola
Earle, Vera
Eckhart, Mrs. Mattie
Ellison, Tillie
Ely, Helen
Excella, Mlle.
*Favar, Margaret
Ferguson, Mrs. H.
Fielding, Pauline
Flash, Mrs. Henrietta
Flora, Princess
Florence, Ethel
Freeman, Grace
Gardner, Mayme
*Gassage, Mrs. Geo (Palmist)
George, Effie
Gildea, Blanche
Goldia, Fanny
Goldstein, Mrs. Morris
*Goodall, Mrs. Marie
Graham, Bessie
Grant, Irene
Green, Ethel
Green, Laura
Hatch, Babe
Hall, Piolet
Halloway, Rose
Hamilton, Florence
Haney, Mrs. Edith
*Hays, Georgene
Heaton, Mrs. LeGrand
Hill, A.
Howland, Edna
Hulbert, Pearl
Hulme, Mrs. Cora
Huntress, Miss
Jones, Myrtle
Jones, Mrs. S. E.
Jordan, Elizabeth
Jurden, Flo.
Keyworth, Jenny
Kimz, Mrs. Edward
Koster, May
LaClair, Marie
LeClair, Lottie
LeClaire, Evon
Lamar, Edith
Lansford, Jeanette
Lascells, E.
Lee, Marion
Leskan, Alice
Leslie, Mrs. James
Leslie, Blanche
Liljens, Marion
McPoll, Miss E.
Mann, Mrs. Rose
Mardo, Jessie
*Marenette, Mrs. Al.
Markwood, Ida
Marshall, Minnie
Martin Sisters
*Martyn, Florence
May, Bertha
*Meredith, Mrs. R. H.
Miller, Mrs. Frank
Miner, Jessie
Montfort, Eileen
Mooney, Mildred
Moore, Edith
Moore, Lorraine
Morrisey, Dolly
Morton, Ethel
Munnel, Mrs. Grace
Nakada, Cyrena V. (Oriental Dancer)
Nelson, Anita (Dog Show)
Nesbit, Meriam
*Norres, M.
O'Conner, Margaret
Olga, Princess Sc
Omega, Madam (Palmist)
Osborne, Mrs. J. W.
Overing, M. Mrs. (Overing trio)
Papinta
Perry, Nathalie
Peters, Lilly Mrs.
Pollner, Eva (Florence Gale)
Prescott, Vivian (Convicts Stripes Co.)
Princess of Paris
Quigley, Helen
Reea, Ada
*Reel, Babe
Requa, Junaita
Requa, Nettie
Riddle, Mrs. W. W.
Roberts, Pearl
Roberts, Vivian 2c
Robinson, Minnie
*Rogers, Mrs. F.
Rozelle, Madam Allie D.
*Rozelt, Mrs. Clad.
Ryan, Dessie
Schroeder, May
Selkirk, Hazel
Selwyn, Edna
*Shirk, Garbella Mae
Siebert, Irene
Sidey, Emma
Smith, Mary
Spellman, Mrs. Bessie
Spencer, Miss Leah
*Spencer, Mrs. Lloyd
Stahl, Mrs. Harry
Stephens, Georgia, Miss
Stewart, Etta
*Stoddard, Blanche
Stowell, Marie
Stuart, Miss Marie R.
Summer, Edith
Summers Sisters
Summers, Louise
Swor, Mrs. J.
Thomas, Rosia
Tianita, Jennie
Tibbles, Flora E.
Toliven, Mabel
Vernon, Mabel
Waldon, Pauline
Watts, Blanche
Wells, Miss Marie
Williams, Bessie
*Wilson, Miss Claude J.
Wilson, Ethel
Woehler, Maude
Wood, Louise Frances
Young, May
*Young, Eulalie
Zara, Queen
Zelda, Queen
*Zelno, Mrs. C.

GENTLEMEN'S LIST

Aarons Moe
*Abdullah, Ben Hamady
Adams, R.
Adams, Andrew
Alton, Thos.
Albion, Louis
Alexander, Leroy
Allen, Lonnie
Allen, Chas. G.
Allen, Billy
Allus, Three 3c
Alvin, John
Ancelo, Carlo
Andrews, E.
Andrus, Bert
*Appleton, Frank
Arlassee, Prof.
Armsman, Milton
Arnold, W. F.
Arnold & Gardner
*Arns, John R.
Arrison, W. L.
Asher, Frank
Augustus, I. T.
Avolo, Harry
Azels, Paul
Baby Ruth, Mrs.
Bacon, Jay
Bagby, Leon
*Baker, Col.
Baker, Wm.
Baldwin, Howard F.
Bamberger, E.
Banks, Chester A.
Banks, J. C.
Banner Exhibition Co.
Banyards, Flying
Barker, Ed.
Barker, Geo. J.
Barkley, Ross P.
Barkmeyer, H. R.
Barnes, Mgr. Trixy
Barnett, Guy
Barnett, D. E.
Barnum, E. D.
Barracks, George
Barretta, Theo. Reese
Bartholomew, Chas.
Barton, John A.
Bassay, Sig.
Bastick, Harry S.
Bates, F. J.
Bauscher, Harry
Baxter, M.
Bay, Chas.
*Beach, Byron C.
Beasley, R. C.
Beck, Harry L.
Becker, Joe
Bellaney, Frank
Bemis, W. P.
Benbow & Benbow
*Bender, S. R.
Benjamin, Ed. R.
Benner, S. P.
Bennett, Paul
Bennett, F. A.
Bennett, Harry
Bennington Bros.
*Bennington, George
Benoit, Frank
Berger, J. S.
*Berns, D. A. (Tele)
Bevill, Jay
Bickers, R. W.
Bickett, Wm. E.
*Bidwell Frank (Candy Maker)
Billings, Eddie
Bingham & Thornton
Bishop, E. V.
Bissett & Scott
Blake & Willard
Blank, M. J.
Blunt, London
Boardman, R. H.
Bodkin, M. S.
Bonner, Frank
Booth, Harold
Boughton, Will
Bowen, Frank A.
Bowman, Frank
*Boyd, Robt. C.
Boyer, L. Milt
Boylands, The
Boynton, Paul
*Brady, John D.
Brainerd & Dunmore
Brandon, Harry R.
Brazle, Chas.
*Brennan, Cycil
Brennans, Musical
Brennen, Adolph
Brewer, Tom E.
Brinker, J. C.
Broadwick, Chas.
Brock, J. H.
*Brooks, Haydon
Brower, C. L.
Brown, W. A.
Brown, E. W.
Brown, Ed.
*Brown, James J.
Brown, Frank
Brown, Robt. L.
Brownie Balloon Co.
Browns Am. Co.
Bruce, D. H.
Bryan, Harry J.
Bryant, Will E.
Buckingham, Walter
Buckskin Ben
Buhler, Frank
*Burke, John P
Burkhardt, C. E.
Burnette, C. E.
Burnhauser, Writer
Burns, Thomas
Bushea, Harold A.
Busscher, Albert
Butler, Geo. A.
Butler, W. S.
Butts, C. J.
Callanan, Walter
*Calvert, Geo. W.
Campbell, Ikey
Campbell, D. W.
Campbells, The
Cannon, T. J.
Canton, J. O.
Cantor, Chas. H
Carden, J. C.
Carey, Roy
Carey, Geo.
Carpenter, Walker
Carr & Foster
Carroll, R. L.
Carson & Heer
Carter, Harry M.
Carter, Chas. J.
Castle-Power Stock Co.
Cawano, George
Cessna, Chas.
Chaillee, Joseph T.
Chapman & Nelson
Chapman, J. W.
Chappelle, Geo. W.
Charlie, Dutch
Chester, Walter
Chester, The Great
Chester, Chas.
Chiveron, Robert
Chrane, R. L.
Christopher, Manley
*Chun, J. D.
*Clancy, Francis
Clark & Gilmore
Clark, Eddie B.
Claussen, C. W.
Clayton, Harry
Cleo, Label
Cleveland, W. S.
Cleveland, Geo.
Clifford, Chester
Clivette
Closes, Two
Coffey, Patrick
Cohn, Chas.
Coleman, R. H.
Colly, Roy P.
Colson, C. H.
Coman, Little Ruby 2c
Combs, Dr. Victor R.
Compe, Joe
Compton, John W.
Concessionaire
Conlan, Warren
Conney, Jack
Connor, J. W.
Connor, Chas.
Connors, W. A.
Conray, Chas.
Cookston, M. C.
Cooper Show, Mgr.
Cooper, C. O.
Corey, Naif
Corinne-Runkel Stock Co.
*Corson, Geo.
Cory, Geo.
Costello, Harry
*Costenetti, Paul
Coulter, J. S.
Court, Percy
Courtney, Brandon
Courtney, Herndon
Cowan, Prof.
Coyle, C. C.
Craft, J.
Cram, Geo. F.
Crow, William
Crowther, Jerry
Curry, Joseph
Curtis, Harry F.
C. M. O.
De Armos, Marvelous
DeEstang, Marcy
DeHoven Troupe
DeLorne, Jack
DeMarlow, Harry
DeVillers, Frank
DeVillis, Great
Delcroix, Phillip
DeLano, Ed.
DeLoris, Chevalier
*D'Osta, Fred
DeVarl, Chas.
Dacey, Chase & Adair
Dacoma, Art
Dailey, J. B.
Darrella, Capt. Dave
*Daugherty, Wm.
Daugherty, F. T.
Davenport, Great
Davenport, J. T.
David, Frank D.
Davis, Geo. E.
Davis, P. Dan
Davis, Wm. H.
Davis, Latta
*Davis, Hays
Delgarian, Baba
Delossio, Momo
Deming, Bill E.
Denton, Roy
Devine, Ed.
Devlin, Henry
*Dienchx, Louis
Diericks Bros.
*Dignan, Joseph L.
Dillae, Max
*Dillingham, W. W.
*Dillion, John
*Dillon, Wm.
Dockstader, Harry
Doddridge, H. G.
Dodge, Edison
Donaldson, Lloyd
Donoho, Chas.
Donoho, Chas. R. 20c
*Dorian, Geo. A.
Dorne, Martin
Dorsey, Chas.
Dorsey, C. A.
Dow, A. G.
Downing, W. W.
Downs, M.
Drawdy, Chas.
Drew, John E.
Driesbach, S.
Drummond, J. M.
Dudley, Harry
Dumworth, J. J.
Dupree, Geo. & Libby
Dussant, Dennis
D. D. E.
Eagon, L.
Earl, T. D.
Early, Joe
Eastwood, Clarence
Eckark, W. L.
Ecley, Harry
Edward, Chas. E.
Edwards Zoo
Eller, Chas. P.
El Ghaza, Alie
Elbart Family
Ellis, J. L.
Ellis, Fred K.
Ellwood, Prince
Elmondorf, W
Emerson, Walter
Emerson, Dr.
England, S. S. 2c
Evans & Evans
Everhardt
Everton, Chas.
Fagan Carn. Co.
*Fagan, W. L.
Falkner, Fred W.
Faust, Ben
Faver, F. W.
Felger, Clark B.
Fenn, J. G.
Fenton, Jno. F.
Finn, Frank
Finnegan, Jas. H.
Fisher, Samuel H.
*Fisher, Geo. E.
Fitzgerald, Gildy
Flash, Capt.
Fleming, James
Flint, Linwood A.
Florida & Haley
*Flynn, J. J.
Folks, Dave
Folson, Louis Hugh
Foster, R. C.
Foth, B. G.
Fountain, Bobby
Fowler, Fred D.
Fowler's Southern Shows
*Fox, Walter K.
Franklin & Huston
Franks, Harry
Frazee, Al. G.
Frazer, Chester
Frederick's Family
Jno.
Freeman, Alvie
Frey, Henry
Friedly, Henry
Frozo, Mr.
*Fuller, Mr.
Fulson, Hugh
Fulton, Roy
Gallagher, W. F.
Gallagher, Chas.
*Gallagher, Mack
Galloway, E. J.
Galvan, Jno.
Gardner, Geo. A.
Garvey, Walter
*Geiger, Frank
Gentry, E. T.
George, Jacob
Gerome, Thomas
Gilbert, Geo.
Gilch, Talcot & Gilch
Gillette, Alfred M.
*Gillmore, Ed.
Gilmore, LeRoy
*Gilmore, Paul
Gilooey, Will
Gilpin, Ed. S.
Givens, Geo.
Glants Carn Co., J. E.
Glass, Fred R.
Glick, Harry F.
Gollenstein, Rheinholdt
Grant, J. R.
Grasnik, C. A.
*Grasser, Louis
Grattan, Jack
Gray, Bill
Greggs, The
Green, Wm. G.
Green, Harry
Green, Herman
Greenleaf, C.
Gregory, Roy S.
Griffith, Frank T.
Griffith, H. S.
Griswold, Leonard W. 2c
Gross, J. M.
Guener, C.
Guess, Falco
Gullibar, Osker
Garrard Children
Hacker-Lester Trio
Hagan, H. A.
Hagan, James
Hagan, Urah & Skip
Hagen, Chas.
Hague, Clare
Haller, S. C.
*Hamilton, Benny
Hanley, Lawrence
Hannigan & Co.
Hanvey & Halls
Hardman, Chas.
Harper, M. G.
Harrington, Dan J.
Harris, Sid.
Harris, James A.
Harris, Dixie
Harris, Sam
Hartsough, Mr.
Haskell & Day
Hatches, A. A.
Hathaway, Sid.
Hatton, Chas.
Hawn D. C.
Hay, Unicycle
Hayden & LaLonde
Hayden, Joe
Hearld, R. W.
Hearn, Frank
Heinz, Ed. L.
Helton, Chas. P.
Henke, Mr. and Mrs.
Henry, James
Hensley, Ed.
Hess, Prof. Edward
Hess, Irwin J.
Hester, LeRoy
Hewitt, Wm. Judkins
Highland, John
Hill, Prof. L. L.
Hillis, Paul
Hilton, R. E.
Hiney, Frank
Holden, W. F.
Hollenbacker, E. G.
Hollenberger, Leonard
Holliday, Frank
Hollingsworth, Bert
*Holmes, Happy
Holmes, Ned
*Holms, Francis (Happy)
Hopkins, John
Horton, Joe
Hott, Chas.
Houston & Jacquin
*Hovey, Albert
Howard, Chas. K.
Howard & Lindner
*Howard, John
Howell, W. A.
Howland, Harry
*Hoyt, Chas. H.
Hoyt, Sam
Hughes, James
Hughes, Charles A.
Hulburd, B. N.
Hunter, Sam V.
Husk, Geo. W.
Ivie, J. B.
I. X. L. Remedy Co.
Jacques & Bros. 4c
Jenkins, Harry
Jennings, J. J.
Johnson, Wade
Johnson, John
Johnson, Bert
Johnson, W. H. 2c
Johnson, Tom
Jones, A. G.
Jones, Dick
Jones, Al. 2c
Jordon, Bert
Judge, Walter
Judge, Chas.
Kane, C. F.
Kaney, Geo. F.
Langer, Wm. J.
Katz, Ike
Kavanaugh, W. H.
Keepler & Peters Am. Co.
Keim & Edwards
Keith, James
Kelly, Thom. W.
Kelly, Walter C.
Kennedy, C. C.
Kennedy, Wallace
*Kennedy, Memphis
Kibel, Max
Kilpatrick, Chas. G.
Kilroy, Arthur
*King, Tom
*King, Curly
Kingston, Roy
Kinkade, T. E.
*Kirk, Francis
Kirsch, F. L.
Kirwin, M. J.
Kitchie, Sl
Klutts, C. C.
Knabe, Geo. W.
Knight, W. H.
Knox, John
Krause, F. J.
Kumintain, Lada
LaMont, Fred
LaRex, Jos.
LeRoy, M.
LeRoy, Jack
LaVell, Frank
Laffell, Geo. P.
Lamont, Eddie
Lane, W. C.
*Lane, Ralph
Lanier, J. W. A.
Larson, Andrew
Lavelle, Geo.
Lawrence, Wm.
Lawson, Hossing
Layton, Billy
Lea, Barney D.
Leavitt, Harry
Leisenrings & Thom
Leon, Chas.
*Leonard, Dan
Lester, Dan
Lett, G. O.
Letts-Herman
Levin, Willie
Levine, M.
Levy, Sam
*Lewis, S. H.
Lewis, Harry A.
Leyteke, Carl
Lillie, Gordon W.
Linn, W.
Linsley, Walt
Liston, Fred L.
*Locke, Fred
Locke, Warren J.
Long, Hi Tom
Long, Louis
Long, C. R.
Lopes & Lopes
Lorenzo, Paul
Lorenzo, John
Lorettas, Four
Lovett, A. H.
Loving, F. K.
Lucas, C. B.
Lucas, Geo.
Lumpkin, Chas.
Luse, B. S.
Luse Am. Co.
Lyman Bros.
*L. D. M. C.
McCabe, Owen
McClellan, Leu
McCloud, Pete
McComb, Kidd
McCoy, John
McDade, David
McDonald, John S.
*McDonald, I. Frank
McDonald, Ralph
McDuffie, Ernest R.
McFarland, W. H.
McGrail, Mr.
McGuire
McHan, E. H.
McHenry, Mack
McIntosh, W. G.
*McKay, L. B.
McNair, M. E.
Macart, Frank
Mack, W.
Mack, Georgia
Mack, James
Madden, John V.
Maes, James
Maher & LaPlace
Malley, Wm. L.
*Mandeville, Butler
Mankin, Harlan S.
Marcell, Will
Mardell, Mack
Mardo, Pete
Markle, Fred
Marks, Geo.
Martin, Harry
Martynne, H.
Marvells, The
Masons, Four
Maxwell, Thos.
May, Ed.
Melville, Bert or Harry
Melvin, Paul
Mentels, The
Merrick, Tony
Merrill, Emmett
Mercier, E. J.
Merz, Charles
Meyer, A.
Meyer, Clint V.
*Midgling, Al.
Midland Comedy Co.
Mikell, Eugene F.
Miles-Berry Stock Co.
Miller, Joe D.
Millers Elephants.
*Millican, Fred.
Mills, G. H.
Milton, J. H.
*Mirano, Mr.
Mirkel, Doc. H. E.
Montgomery, F. T.
Moody, Emma Calvert
Moore, John V.
Moore, Jas. C.
Moore, Rhodes H.
Morrile, Arthur L.
Morris, Lew H.
Morrison, M. J.
*Mortimer, Henry C.
Morton, Eddie
Morton, Max
Moyer, G. C.
Murphy, S.
Murray, Mr. H. J.
Myers, I. A.
Nardo, Fred
Neel, Carl E.
Nester, Harry
Nichols, Albert (Musician)
Niemeyer, C. N.
Niemeyers, Three
*Nitssur, Joe
Nix, Bert
Nixon, Harry
Nobee, Jack
Norman, Jim (Cornetist)
Nugent, James
Nugent, Jno. P.
Nugent, James W.
Nukirk, F. W.
Nulton, H. & I.
Nye & Davis Carn. Co.
Nye, Harry
O'Brien, Harry
O'Brien, Harry
*Oatman, Capt. 4c
Odell, Mr. Tommy
Odgen, J. E.
*Oldham, T. Bert
Olson, Robt.
Orr, Cip, Mr.
Overstreet, J. M.
Owen, Dr. R. W
Owen, Shepard
Paka, July
Panditis, Geo.
Parker, T. (B. F. Co.)
Parker, Lester
Parks, O. L.
Parmalee, Lee
Partridge, Jno. C.
*Patterson & Brainard
Patting, Arthur, Mgr.
Paul, Frank
Paxter, J. W.
Payne, W. A.
Peterson, Robt.
Peak, Robt.
Pearita, V.
Pelhams, The
Perry, H. Harry
Perry Vaudeville Circus
Pete's, Markley, Circus.
Peters, Theodore S.
Phelps, Orren
Pherson, J. W.
Phillips & Gordon
Pilgrim, Willie
Pilson, Sidney E.
Piper, Lyd.
Pitcher, Clyde
Pittman, Gill
Pollard, W. D.
Porter, Pete 2c
Potter, F. M.
Pound, Earl
*Powers, A. A.
*Powers, Geo. A.
Price, Jno.
Price, Thomas, Prof.
Price, Thomas
Pullen, Cleve
Purkins, Rube
*Putman, F. S.
Pyke, Lawrence
Quantence, Earl
Quillans, The
Ragsdale, E. Chas.
Rammage, Rowland
Randall, Eddie
Randall, Frank
Rapier, Jno. (Dancer)
Rathburn, L. R.
Rawley, Percy
Ray, Chas. (Moving Pictures)
*Ray, Jay
Rayer, Archie
Raymond, F. A.
Raymond, M.
Reed, Frank S.
Reeds Kit Karson
Reekes, Clifford
Reese, Curley
Regis, Fred
Reis, Nat (Southern Carn Co.)
Reist, L. H.
Reno & Avords Show
Reno, Fred
Rexall's, The
Reynard, A. D.
Reynolds, A. W.
Reynolds, Dexter J.
Rich, Benj.
Richardson, Ed.
Richardson, F. W. (Stock Co.)
Richmond Amuse. Co.
Riley, Harry (Gold Wire Worker)
Ringley Bros.
*Robinson, E. H.
Rodgers, C. E.
Rodney Stock Co.
Rogers, Edw. (Lataphea Show)
Rose, Jas. G.
Rose, Jack (Wire Worker)
Rose, Frank T.
Rose, A. E.
Rostang, Al.
Royiston, Craig
Rucker, F. Maurice
Rudolph, Isadore
Ruefer, Fred
Rusch, Edw.
Russell, Phil & Carrie
Russell, Fred
*St. Belmos, The
St. Clair, Chas.
Samuels, M.
Sardell, A.
Schad, Chas. R
*Scheffsick, Al.
Schiebel, Frank (Ike)
*Schiff, Alphonz
Schmidt, Peter (Three Larkins)
Schmidt, Jno. W
Schram, Frank California
Schumacher, Wm.
Schwartz, Sam
Scott, A. W.
Scott, Oliver
Sealy, Harry
Seaton, Walter
Secord, Jno.
*Selleck, Jerome B.
Sellick, Jerome
Sells, Joe
Seward, Fred (Seward Stock Co.)
Seymour, Prof. D.
Sezamore, Logan
Shannon, W. A.
Sharrock, Harry
Shaw, C. H.
*Shay, Jim
Shayne, Jno.
Shea, W. E. (Buck)
Shehan, Wm.
Shelby, Jas. Shows
Sherry, J. A.
Shimizu, K.
Shockey Stock Co.
Shoot, Jessie M.
Short, J. F.
Shrapshire, Clyde H.
Sig (Magician)
Silverton, Claude C.
*Simelson, Michael
Simpkins, Josiah
Simpson, C. C.
*Simpson, Russel
Sinton, Bobby
Sirk, W. J.
*Sistler, Eddy
Skilling, Joe
Slattern, Dennis M.
Small, Chas. H.
Smallwood, G. B.
Smelonsky, Jos.
Smith, M. L.
Smith, Will Z.
Smith, Benny
Smith, Chas. (Col.)
Smith, Ralph W.
Smith, Frank W. L.
Smith, William
Smith, Harold T.
*Smith & Arado
Smith, Willie (Williams Bros.' Show)
Smith, J. H. (Beach & Bowers Minstrels
Snyder & Dale Amuse. Co.
Snyder, Eddy
Sorogham, Emons
Spahn, J. Leslie
Sparks, S. E.
Spratt, J. E.
Spring & Spring & Rose Carlo.
Stanford, Ed.
Stanley, C. B.
Starke, Chas. E.
Start, Sweeney, F. J.
Stelson, L. C.
Stephan, Mart
*Sterling, Loren
*Sterling B. Ellis
Sterling, Max
Stevens, Bert
Stockman, Jake
*Stone, W. J.
Stone, J. G.
Stout, Victor
Stout, J. Allen
Strause, Harry M.
Strode, Al. S.
Stull, Burt
Stump, David
Sturgis, C. J.
Suits, J. Allen
Sund, Herman
Sunny South Am. Co
Sutton, Harry B
Swain, Baldy
Swain, J. I.
Sweeney, Jno. D
Swift, Dan W.
Taggart, W. D.
Talbott, E. C.
Tambo, Paul
Tams, Jos.
Tatro, F. A.
Taylor, W. T.
Taylor, Ed.
Taylor, Will
Tellar, Ivor Dahl
Tellar, Iverdahl
Tennis, Harry
Tennessee Cars. Co
Teppett, Jno. P.
Terrie, Buff
Tetlow, Jno.
Todd, Wm., Stock Co
Thomas, F. E.
Thompson, Alvin Raymond
Thompson, W., M. D.
Thompson, Sherman
Thornton, C. F.
Tobin, Wm. J. 2c
Townsend, W. A.
Traband, P. M. Am Co.
Travelle & Landers
*Trawley, Ed.
Troyles, C. E.
Thomas, Wm. A.
*Thomas, R. A. Dr
Tuileries Ams. Co
Turner, W. A.
Turner, Louis Arson
Twentieth Century Picture Co.
Van Tress, Louis
Van, Norman A.
Van Miller, Frank
Vancamp & Co.
Vane, Harry
Vanes, Ed.
Vannatta, Victor
Vanoda, Cayler
Veno, Wm.
Verona
*Veronie, J. L. Am Co.
Villa, Lucig
Virden, Lew
Vivians, The Two
Vocco,, Rocco
Voyle, Ross F.
Wainwright, James
Waites Comedy Co
*Walker, L. U.
Walker, Nate
Wallace, F. G.
Wallace, Johnny
Wallace, Shorty
Walsh, Frank (Monologist)
Wamsley, Frank
Ward, H. Tom
Ward, Stanley
Warde, James
Warren, T. M.
Washburn, Chas. A
Waugle Amus. Co
Weaver, Paul J.
Weaver, C.
Weber & Foreman
Weeks & Hoyt Snake Show
Welch, D. W.
Wells & Sherley
Wells & Sells
Wells, Master Willie
*Wells, Percy
Wells, Dr. C. M
*Welsh, Thos.
Welteh, Essie Mr
Welte, Victor
Westcott, M. B., 22c
White, H.
White, Doc.
White Tiger
White,, O. K.
White, Doc. W
Wick, Marvin

(Continued on page 22.)

OTHER

Managers have found time to inquire about the

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ROUTES

(Continued from Page 11.)

and good business. Woodward Stock Co. 22-24; A Child of the Streets 30; Down East Dec. 5; Florence Hamilton 27; canceled. At Cozy Corners 28.

JAMESPORT.—Longfellow Opera House (G. G. Murray, mgr.) Boston Ideal Comic Opera Co. 7.

KIRKSVILLE.—Harrington Theatre (Kathrwn Harrington, mgr.) Ikey and Abey 23; good business and performance. Henderson Stock Co. week 26 Dec. 1.

MARSHALL.—Opera House (Fred Morris & Co., mgrs.) Woodward Stock Co. 26 and week; good business.

SEDALIA.—New Sedalia Theatre (Geo. F. Olendorf, mgr.) Wonderland 18; good business and performance. Thorns and Orange Blossoms 19; fair returns. Field's Minstrels 22; pleased good house. Jane Corcoran 23-24; splendid performances and fair houses. Mayor of Tokio 25; Foxy Grandpa 29; Midnight Flyer Dec. 1; Not Yet but Soon 8.

Woods Opera House (H. W. Wood, mgr.) Fantana 22; fine show and fair returns. The Love Letter 26; fine performance and good business.

MONTANA.

ANACONDA.—Margaret Theatre (F. H. Clinton, mgr.) Dorothy Vernon of Haddon Hall 24; business good. Gans-Nelson Pictures 26; Arizona 27; Sis Hopkins Dec. 3.

BUTTE.—Broadway Theatre (J. K. Heslet, mgr.) Florence Roberts 18-20; good business and performance. Dorothy Vernon of Haddon Hall 21-22; good business. The Belle of Japan 23; King Richard the Third 24; good business.

Grand Opera House (Dick P. Sutton, mgr.) Lulu Sutton Stock Co. in Confessions of a Wife week 24; excellent business.

Family Theatre (F. Nelsonia, mgr.) Leffel Trio, Inza and Lorella, Kauffman Sisters, Jay Bogert, Kimball Brothers, Roy McBrain and others week 23; excellent business.

GREAT FALLS.—Grand Opera House (W. J. Keeler, mgr.) The Strength of the Weak 21; Dorothy Vernon of Haddon Hall 23.

Bijou Theatre. Business continues good.

NEBRASKA

OMAHA.—Boyd's Theatre (W. J. Burgess, mgr.) Ezra Kendall 22-24; good performance and business. Rogers Bros. in Ireland 25-27; excellent business. The Prince of Pilsen 28; Checkers 29-30; District Leader Dec. 1; Wonderland 2-3.

Krug's Theatre (Charles Breed, mgr.) Cole and Johnson, We are King 22-24; fair performance and returns. Buster Brown 25-27; good show and business. Across the Pacific Dec. 1-2.

Burwood Theatre (W. J. Burgess, mgr.) Woodward Stock Co. in Prince Otto week 25; business continues good. The Dictator week Dec. 2.

Orpheum Theatre (Carl Reiter, mgr.) Henry Lee, Clifton Crawford, Willa Holt Wakefield, Three Leightons, Austin Walsh, Charles Serra, Fortune and Davis and moving pictures week 25; excellent bill and attendance.

YORK.—Opera House (W. D. Fisher, mgr.) Hi Henry's Minstrels 21; good performance and Business. Hidden Hand 23; good show and capacity business. The Minister's Son 26; Moss Comic Opera Co. 29; Buster Brown Dec. 4.

BROKEN BOW.—Temple Opera House, Lewis Stock Co. 19-25; good business and performance.

GRAND ISLAND.—Bartenbach Opera House Hy. J. Bartenbach, mgr.) The Minister's Son 22; fair business and good performance. At Cripple Creek 23; fair business and performance. The Hidden Hand 24; business and performance good. Gorton's Minstrels 28; The Hidden Hand 29.

HASTINGS.—Kerr Opera House (Thos B. Kerr, mgr.) Hi Henry's Minstrels 20; pleased fair returns. At Cripple Creek 22; business good. The Minister's Son 24; pleased fair returns. Devil's Auction 27; Buster Brown Dec. 5; A Thorn in Her Heart 8; Uncle Tom's Cabin 11; Louis James 12.

LINCOLN.—Oliver Theatre (Frank C. Zehrung, mgr.) Jane Corcoran 20; good performance. Pryor's Band 21; fine concert. Hi Henry's Minstrels 22; fine performance and business. Vanderbilt Cup 23; good performance. Rogers Brothers in Ireland 24.

Lyric Theatre (H. M. Miller, mgr.) Business continues excellent.

Bijou Theatre (L. M. Gorman, mgr.) Dick Lynch, Four Cranks, Will H. Smythe, Bohemian Trio, Les Danovas and moving pictures week 19; business good.

NEBRASKA CITY.—Overland Theatre (Woodward & Burgess, mgrs.) We are King 26.

NEW HAMPSHIRE

MANCHESTER.—Park Theatre (Jno. Stiles, mgr.) Beauty and the Beast 22-24; good business and performance. Master Workman 22-24; business fair. The Black Thorn 26-28; On the Bridge at Midnight 28-Dec. 1.

Keith's Theatre (Frank G. Mack, mgr.) The Burkes, Ed. Estus, Dersch and Russell, Taylor and Holmes, Carter-Watters Co., Carroll and Baker and A Night in An English Vaudeville Hall week 19; business good.

Orpheum Theatre (Nat Burgess, mgr.) Business good with moving pictures and Master Golden, the boy tenor.

NEW JERSEY

ATLANTIC CITY.—Young's Pier. Fairman Concert Band and High class vaudeville week 26; fair returns.

Savoy Theatre. Dora Thorne 26; fine business. The Student King 27; George Monroe in The Time of Your Life 28-29; Otis B. Thayer in A Square Deal 30 Dec. 1.

Young's New Pier. Tasker and His Band, roller skating, etc., are drawing fair crowds.

NEWARK.—Newark Theatre (Lee Ottolinguí, mgr.) The Lion and the Mouse week 19; good show and business. Prince of India week 26; Andrew Mack week Dec. 3.

Shubert Theatre (Harry M. Hyams, mgr.) Before and After 19; good business. Lena Ashwell 26; Brown of Harvard Dec. 3.

Proctor's Theatre (R. C. Stewart, mgr.) Mary Dupont and Co., Emma Francis and the Arabs, Raymond and Caverly, Orth and Fern, Jack Wilson Trio, Fred and Pauly, Daisy Drummond, Besy's Performing Cats and animated pictures week 26. Hazardous Globe, Walter Jones and Mabel Hite, Quaker City Four, Carson and Willard, Milt Wood, Selbini and Grovini, Clark and Foett, Juliet Wood and Co. and animated pictures week Dec. 3. The rule of this house is big business.

Kruger's Auditorium (J. M. Lederer, mgr.) Rosenthal, pianist 27; popular Sunday Vaudeville.

Blaney's Theatre (J. H. Buckin, mgr.) Florence Bindley week 19; good show and business. Child of the Regiment week 26; Curse of Drink week Dec. 3.

Columbia Theatre (M. J. Jacobs, mgr.) A Millionaire's Revenge week 19; big business. The Cowboy Girl week 26; For a Human Life week Dec. 3.

Waldman's Theatre (William S. Clark, mgr.) Al. Reeves week 19; crowded houses; Rice and Barton week 26; Phil Sheridan week Dec. 3.

Casino (B. H. Kekky, mgr.) Wills and Adams, Marie Harvey, Leonard and Phillips, Madge O'Brien, Harry Pruden, May Wolfe, Hardin and Mack and the Picturegraph week 26.

JERSEY CITY.—Academy of Music (Frank E. Henderson, mgr.) Four Mortons 19-24; business good. Edward Harrigan 26 and week; good returns and fine show. Millionaire's Revenge Dec. 3-8; Child of the Regiment 10-15.

Bon Ton (Thos. W. Dinkins, mgr.) Merry Burlesquers 19-24; good business and performance. Empire Show 26 and week; Fay Foster Dec. 3-8; Twentieth Century Maids 10-15.

Keith & Proctor's Theatre (Frank Byrnes, mgr.) A Night in English Vaudeville, Harding and Ah Sid, Matthews and Ashley, Horace Wright, Rooney Sisters, Mooney and Holbein, Lasky and Rolfe and others week 26-Dec. 1; business fine.

NEW BRUNSWICK.—Opera House (Wm. Proctor, mgr.) When the Harvest Days are Over 19; fair show and business. Mme. Herrmann 21; S. R. O. A Trip to Egypt 22; good business. Arrival o Kitty 23; fair business. Queen of the Highbinders 24; fine show and S. R. O. Eight Bells 26; Romeo and Juliet 27; Lena Rivers 29; Volunteer Organist 30; Dora Thorne Dec. 1; Old Homestead 3; Purnell Stock Co. 4-8.

PATERSON.—Perin (Jno. A. Mack, mgr.) Gotham Stock Co. week 3.

Grand (Peck & Anderson, mgrs.) Business continues good with illustrated songs and moving pictures.

Jacobs' Theatre (Maurice Jacobs, mgr.) Fay Foster Co. week 26; good business and performance. Twentieth Century Maids week Dec. 3.

Lyceum Theatre (F. J. Gilbert, mgr.) Ten Thousand Dollars Reward week 26; good business. While 'Frisco Burns week Dec. 3.

Empire (A. M. Bruggeman, mgr.) Leonard Kane, Three Abdallah Bros., Dave Nowlin, Edwards, Davis and Co., Murphy and Willard, Eva Mudge, Exposition Four, Three Flood Bros. and moving pictures week 26; business and bill good.

Opera House (Jno. J. Goetschius, mgr.) A Break for Liberty 28; good business. Volunteer Organist 29 Dec. 1; good business and show.

Entre Nous Lyceum. St. Cecelia's Guild presented King Krankee with Frank A. Eakins 26; excellent performance and big audience.

TRENTON.—Trent Theatre (M. Moses, mgr.) Flemen and Miller, Adair and Dahn, Elsie Boehm, Walter Jones and Mabel Hite, Mr. and Mrs. Gene Hughes, Jas. R. Glenroy, Casting Dunbars and Trentograph week 26; excellent business. Week Dec. 1, The Geisha's Dream, Irving Jones, Girard and Gardner, Eckert and Berg, Rooney Sisters, Howard and Howard, Lawrence and Harrington and Trentograph.

Taylor Opera House (M. Moses, mgr.) The Man of the Hour 26; delighted a large house. The Student King 29; The Player Maid 1; Schumann-Heink 7.

State Street Theatre (F. B. Shalters, mgr.) Queen of the Highbinders 19-21; pleased capacity business. Ruled Off the Turf 22-24; pleased splendid business. A Trip to Egypt 26-28; good business. A Square Deal 29; Lena Rivers 30-1; Eight Bells 3-5; Rentz-Santley Burlesquers 6-8.

NEW YORK

NEW YORK CITY.—The new bill for the week starting Dec. 3 included The Belle of Mayfair at Daly's, The Eastman Case at the Lincoln, Wright Lorimeh in The Shepherd King at the Academy, and Mam'zelle Sallie at the New York.

Metropolitan Opera House (Heinrich Conried, director) First week of the grand opera season ended Dec. 1.

Lyceum Theatre (Daniel Frohman, mgr.) The Lion and the Mouse; nineteenth week ended 1.

Belasco Theatre (David Belasco, mgr.) The Rose of the Rancho ended its first week 1.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) Forbes Robertson and Gertrude Elliott ended their fifth week 1.

Empire Theatre (Chas. Frohman, mgr.) John Drew in His House in Order closed his thirteenth week 1.

Garden Theatre (Henry W. Savage, mgr.) Mme. Butterfly ended its third week 1.

Princess Theatre (Henry Miller, director) Henry Miller and Margaret Anglin appearing in The Great Divide, ended their ninth week 1.

Daly's Theatre (Frank McKee, mgr.) Richard Carle in The Spring Chicken ended his eighth week 1.

Astor Theatre (Wagenhals & Kemper, mgrs.) The Daughters of Men ended its second week 1.

Knickerbocker Theatre (Al. Hayman, mgr.) Montgomery and Stone in The Red Mill ended their tenth week 1.

Hudson Theatre (Henry B. Harris, mgr.) The Hypocrites ended its thirteenth week 1.

Bijou Theatre (H. H. Sire, mgr.) May Irwin, presenting Mrs. Wilson Andrews, ended her fourth week 1.

Lyric Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Mrs Fiske presented The New York Idea ending here second week 1.

Madison Square Theatre (Walter N. Lawrence, mgr.) Carlotta Nillson in Three of Us ended her seventh week 1.

Liberty Theatre (Klaw & Erlanger, mgrs.) Eleanor Robson now presenting Susan in Search of a Husband, ended her eighth week 1.

Hackett Theatre (J. K. Hackett, mgr.) Rose Stahl ended her seventh week in The Chorus Lady 1.

Garrick Theatre (Chas. Frohman, mgr.) Hattie Williams in The Little Cherub ended her seventeenth week 1.

Casino Theatre (Sam S. & Lee Shubert, Inc., mgrs.) The Blue Moon ended its fourth week 1.

Herald Square Theatre (Lew Fields, mgr.) About Town wes presented by Lew Fields' Stock Co. for its fourteenth week ending 1.

Wallack's Theatre (Mrs. Theo. Moss., mgr.) Sam Bernard in The Rich Mr. Hoggenheimer ended his sixth week 1.

Joe Weber's Theatre (Walter N. Lawrence, mgr.) Joe Weber returned with his Travesty Stars, ending his third week 1.

Broadway Theatre (A. W. Dingwall, mgr.) Anna Held in The Parisian Model ended her first week 1.

Lincoln Square Theatre (Sam S. & Lee Shubert, Inc., mgrs.) The Love Route closed its fifth week 1. The Eastman Case opened 3.

Majestic Theatre (Sam S. & Lee Shubert, Inc., mgrs.) The Tourists ended its fourteenth week 1.

Irving Place Theatre (Heinrich Conried, mgr.) The German Stock Co. ended its seventh week of its season 1.

Savoy Theatre (Frank McKee, mgr.) Sir Anthony ended its second week 1.

New York Theatre (Klaw & Erlanger, mgrs.) Fay Templeton in Forty-Five Minutes from Broadway ended her fourth week 1. Mam'zelle Sallie opened 3.

Academy of Music (Gilmour & Tompkins, mgrs.) R. B. Mantell ended his fourth week 1. The Shepherd King opened 3.

Metropolis Theatre (Hurtig & Seamon, mgrs.) Opening 3: The Wizard of Oz. Closing 1: Florence Bindley.

Grand Opera House (G. H. Springer, mgr.) Mam'zelle Sallie enjoyed a big week ending 1.

American Theatre (John M. Ward, mgr.) The Four Corners of the Earth enjoyed a big week ending 1.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) Opening 3: Around the Clock. Closing 1: Confessions of a Wife.

West End Theatre (Stair & Havlin, mgrs.) Opening 3: Cecil Spooner. Closing 1: The Four Mortons.

Yorkville Theatre (Hurtig & Seamon, mgrs.) Opening 3: The County Chairman. Closing 1: Ernest Hogan.

Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Albee, gen mrg.) Dramatic Stock: Sweet Kitty Bellairs week 3.

Thalia Theatre (Sullivan & Woods, mgrs.) Opening 3: Confessions of a Wife. Closing 1: Selma Herman.

Star Theatre (Wm. T. Keough, mgr.) Opening 3: A Southern Vendetta. Closing 1: Queen of the Highbinders.

Third Avenue Theatre (M. J. Dixon, mgr.) Opening 3: Her First False Step. Closing 1: A Romance of Coon Hollow.

The Hippodrome (Shubert & Anderson, mgrs.) On Nov. 28 the new show was produced.

Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville twice a day.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, gen. mgr.) Continuous vaudeville.

Keith & Proctor's Union Square Theatre (E. F. Albee, gen. mgr.) Continuous vaudeville.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Tony Pastor's Theatre (H. S. Sanderson, mgr.) Continuous vaudeville.

Keith & Proctor's Harlem Opera House (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Colonial Theatre (Percy G. Williams, mgr.) Vaudeville twice a day.

Alhambra Theatre (Percy G. Williams, mgr.) Vaudeville twice a day.

Family Theatre (Al. Onken, mgr.) Vaudeville.

Dewey Theatre (Empire Circuit Co., mgrs.) Opening 3: Brigadier Burlesquers.

Hurtig & Seamon's (Ben Hurtig, mgr.) Opening 3: Harry Bryant's Extravaganza. Closing 1: Gay Masqueraders.

Murray Hill Theatre (Columbian Am. Co., mgrs.) Opening 3: Paris by Night. Closing 1: Fred Irwin's Big Show.

Gotham Theatre (Empire Circuit Co., mgrs.) Opening 3: Imperial Burlesquers. Closing 1: Twentieth Century Maids.

Miner's Eighth Avenue Theatre (Edwin D. Miner, gen. mgr.) Opening 3: New Century Girls. Closing 1: Wine, Woman and Song.

Miner's Bowery Theatre (Edwin D. Miner, gen. mgr.) Opening 3: Empire Show. Closing 1: Jolly Grass Widows.

New Circle Theatre (Union Theatre Co., mgrs.) Opening 3: Wine, Woman and Song.

London Theatre (Jas. H. Curtis, mgr.) Opening 3: Williams' Ideals. Closing 1: Merry Burlesquers.

Huber's Museum (John H. Anderson, mgr.) Freaks and curios along with vaudeville.

WALTER K. HILL.

BROOKLYN. — Montauk Theatre (Edward Trail, mgr.) Elsie Janis in The Vanderbilt Cup did well here week 26; Viola Allen week Dec. 3.

Shubert Theatre (Lew Parker, mgr.) Lena Ashwell in The Shulamite opened to S. R. O. week Dec. 3.

Teller's Broadway Theatre (Leo C. Teller, mgr.) The Clansman had capacity business last week. The Prince of India to S. R. O. week of 3. Sunday concert well patronized.

Majestic Theatre (W. C. Fridley, mgr.) Chauncey Olcott closed a big two weeks' here Saturday 1; The Rays in Down the Pike week of 3.

Grand Opera House (M. T. Middleton, mgr.) The Volunteer Organist week Dec. 3.

Percy G. Williams' Orpheum Theatre (Frank Kilholz, mgr.) Mrs. Langtry, R. G. Knowles, Clarice Vance, Eight Vassar Girls, Paul Le Croix, Harry B. Linton and Anita Lawrence, Olympia Quartet and A. O. Duncan and the Renard Trio week 26; Kocian, Leona Thurber, Maude Raymond, A. O. Duncan, Mrs. Langtry, the American vitagraph, Thorne and Carleton and The Cottrell-Powell Troupe week Dec. 3.

Hyde & Behman's (Nick Norton, mgr.) Master Gabriel, Moulier Sisters, Hoey and Lee, Carroll Johnson, Americus Comedy Four, Misses Delmore, Harrington, and Max Tourbillion Troupe week 26; Chas. E. Evans, Emma Francis, Monroe and Wesley, Sidney Deane and Co., Marzello and Millay, Brown, Harris and Brown, McCue and Cahill, Kinetograph, and Miss Helene Girard week Dec. 3.

Bijou Theatre (Mary G. Spooner, mgr.) The Spooner Stock Co.

Folly Theatre (Bennett Wilson, mgr.) Cecil Spooner in The Girl Raffles did capacity business last week; Chauncey Olcott week Dec. 3.

Blaney's Theatre (M. S. Schlesinger, mgr.) The Hall Room Boys week 26; At the World's Mercy week Dec. 3.

Columbia Theatre. The Phantom Detective week 26; While Frisco Burns week Dec. 3.

Imperial (Empire Amuse. Co., mgrs.) The New Century Girls week 26.

Payton's Lee Avenue Theatre (S. S. Allen, mgr.) The Lee Avenue Stock Co. presented Blue Jeans last week to big returns; Dora Thorne week Dec. 3.

Phillips' Lyceum Theatre (Louis Phillips', mgr.) Stock.

Unique Theatre. Opens soon with stock company.

Star Theatre (Archie H. Ellis, mgr.) Al Reeves' Show week 26; Rice and Barton week Dec. 3; The City Sports week 10.

Gaiety Theatre (James Clark, mgr.) Al Reeves' Show week Dec. 3; Rice and Barton week 10.

Keeney's Theatre (Theo. Wenzlik, mgr.) Josephine Cohan and Co., The Girl from Paris, Fred Niblo, Barth Brothers, Trosini, Walton, The Boldens, Harris and Williams, and Rice Brothers week 26.

Gotham Theatre (E. F. Girard, mgr.) The Marvelous Rays, Bell Trio, Hacker Lester Trio, Jno. Birch, Elliott and Mack, Mozarto, Daisey Harcourt and moving pictures week 26.

Novelty Theatre (Chas. A. Williams, mgr.) Franz Ebert, Takazawa Troupe, Mark Sullivan, The Spillers, Kruese's Dogs and Monkeys, Bridge Burg and Williams, Greene and Werner and moving pictures week 26.

GEO. H. HAKES.

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ALBANY.—Harmanus Bleeker Hall (H. R. Jacobs, mgr.) David Harum 19-21; drew good houses. Daniel Sully 22-24; pleased good business. The Way of the Transgressor 26-28; J. K. Hackett 29; Mrs Temple's Telegram 30; Eva Tanguay Dec. 1.

Proctor's Theatre (Howard Graham, mgr.) Boram and Nevaro, Harry LaMarr, Max Witt's Four Singing Colleens, Mr. and Mrs. Mark Murphy, Hallen and Hayes, Edwards, Davis & Co., Charlie Case, Three Donals and motion pictures week 19; good bill to large houses. The Fadettes, Elmer Tenley, etc., week 26.

Empire Theatre (Thomas R. Henry, mgr.) Paris by Night 19-21; good show and business. Clark's Runaway Girls 22-24; gave great satisfaction. Jersey Lillies 26-28; Rentz-Santley Co. 29-Dec. 1.

Gaiety Theatre (Mrs. Agnes Barry, mgr.) Rialto Rounders 19-21; scored heavily. Williams' Imperials 22-24; to good business. Watson's Burlesquers 26-28; Miner's Americans 29 Dec. 1.

AUBURN.—Burtis Auditorium (E. S. Newton, mgr.) Harry Woodruff in Brown of Harvard 23; good business and performance. The Man from the West 24; good business. The Pittsburg Orchestra 27.

Burtis Opera House (E. S. Newton, mgr.) A Thoroughbred Tramp 23; good business Crodac Neville Co. 26 and week; good business. Uncle Josh Spruceby 3.

Music Hall. Dibble's Moving Pictures 24-Dec. 8.

BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) Emma Bunting Stock Co. played to large business 19-24; Howe's Moving Pictures 27; Romeo and Juliet 28; The Mummy and the Hummingbird 29; Josh Spruceby 30; Mrs. Temple's Telegram Dec. 1.

Armory Theatre (H. A. Bailey, mgr.) N. H. Murphy, Blanch Nichols and Co., Pantzer Trio, Zinell and Routelle, Howard Brothers, Harry Thompson, The Sowardes, Eight Primroses and pictures week 26; bill and business excellent.

ELMIRA.—Lyceum Theatre (M. Reis, mgr.) A Message from Mars 19; fair house. Red Feather 20; fair to large house. The College Widow 21; capacity house delighted. The Corner Grocery 22; medium business. Holty Toity 23; poor performance small house. A Thoroughbred Tramp 24; good business. Deserted at the Altar 28; Piff Paff Pouf 29; Uncle Josh Spruceby Dec. 1; Coming Thro' the Rye 6.

Family Theatre (G. W. Middleton, mgr.) Doomsday, Archie Boyd, Buster and Kitty Sterling, Odell and Kinley and Carroll and Clark proved an unusually strong bill that drew capacity 19-24.

Rialto Theatre (F. W. McConnell, mgr.) Mackie and Mack, Bert Marshall, Anna Golde, May Neilson, Felmer Sisters, Myrtle Hickox 19-24; large houses.

GENEVA.—Smith Opera House (F. K. Hardison, mgr.) Girls will be Girls 20; excellent performance and good business. Brown of Harvard 21; fine performance and business. The Man from the West 23; only fair show. Pittsburg Orchestra 26; pleased good house. Hello Bill 29; Weary Willy Walker Dec. 3; Auburn Opera Co. 4; Florence Gale 5; The Blue Moon 11; The Lion and the Mouse 12; Way Down East 13; The Runaways 14.

JAMESTOWN.—Samuel's Opera House (J. J. Waters, mgr.) Rosabelle Leslie Stock Co. 19 and week; good business. Holty Toity 21; good business. Chicago Stock Co. 26 and week; good business. Way Down East 30; A Thoroughbred Tramp Dec. 3; Mr. Hopkinson 4;

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Dainty Duchess 5; My Wife's Family 6; Uncle Tom's Cabin 7; Weary Willie Walker 8.

May Theatre (Allen May, mgr.) Business good.

NORWICH.—Clark Opera House (L. B. Bassett, mgr.) A Trip to Egypt 12; good business. A Message from Mars 17; excellent performance and business. DeRue Bros. Minstrels 23; good performance and business. Howe's Moving Pictures 29; Sunny South Dec. 3; Human Hearts 11; Ninety and Nine 15; Murray and Mackey Co. 17-22.

OLEAN.—Opera House (J. H. Havens, mgr.) Snug Harbor 12; fair business and returns. Uncle Josh Spruceby 17; business and performance good. Side Tracked 20; fine business and performance. Too Proud to Beg 22; fair business. Holty Toity 23; excellent show and returns.

ONEONTA.—Oneonta Theatre (R. P. Stoddart, mgr.) Weary Willie Walker 20; S. R. O. Murray and Mackey Co. 26 and week; packed house and fine company.

POUGHKEEPSIE.—Collingwood Opera House (W. G. Milliard, mgr.) A Trip to Egypt 19; fair show and business. Eight Bells 21; S. R. O. Howe's Moving Pictures 22; big returns. Florence Gale in Romeo and Juliet 24; fair returns. Nat Goodwin 25; Andrew Mack 29; Vitagraph Co. Dec. 1; Mitchell Stock Co. 3 and week; The Parada 11-14; At Cripple Creek 15.

Family Theatre (E. B. Sweet, mgr.) Cherry and Bates, Martin and Ridgeway, Great Lynch, Hagen and Westcott, Frank McNish, Franklins and Eva Wallace and moving pictures week 19; bill and business good. Orville and Frank, Greene Sisters, Billy and Pauline Hall, Hellman, the Great, Barry and Connors, The Frampin Trio and moving pictures week 26.

ROCHESTER.—Lyceum (M. E. Wolff, mgr.) Mr. Hopkinson 27; German Stock Co. 28; Man and Superman 29; Nat C. Goodwin 30-Dec. 1; Mme.. Shumann-Heink 3; Coming Thro' the Rye 4-5; the Symphony Orchestra with Mme. Samaroff as soloist 13.

Cook Opera House (W. B. McCallum, mgr.) Starlight, Elinore Sisters, Howard and Bland, George W. Day, Mabelle Adams, Kingsley and Lewis, The Kratons and pictures week 26; turnaway business and fine show.

Baker (W. B. McCallum, mgr.) Shall We Forgive Her, by the Moore Stock Co., week 26; excellent performance and business. The Darling of the Gods weeks Dec. 3 and 10.

National (Max Hurtig, mgr.) David Harum 26-28; good show and fair returns. The Ninety and Nine 29-Dec. 1.

Corinthian (F. N. Strauss, mgr.) Rose Hill Co. did well week 26; The Night Owls week Dec. 3.

Bijou Dream (A. G. McCallum, mgr.) Business at this resort continues good, with a change of pictures twice weekly.

CHAS. W. NELSON.

SYRACUSE.—Grand Opera House (C. H. Plummer, mgr.) Hedrix and Prescott, Willie Weston, Delphino and Delmora, Seymour and Hill, May Tully and Co., Jack Wilson Trio, Kita Jap Troupe and A Jay Circus week 26; good business and performance. Nat Haines, Baker Troupe, Morris Cronin and Co., Charlotte Parry and Co., Wylle's Dogs, Fitzgerald and Gilday and Three Mitchells week Dec. 3.

Bastable Theatre (H. G. Hurtig, mgr.) A Woman of Fire 19-21; good show and business. Eva Tanguay 22-24; good business and performance. The Ninety and Nine 26-28; David Harum 29-Dec. 1.

Weiting Opera House (J. L. Kerr, mgr.) The Embassy Ball 20; good show and business. Grand Mogul 21-22; good show and business. The Clansman 23-24; good business and performance. Little Johnny Jones 28; Modjeska 29; Man and Superman 30.

TROY.—Rand's Opera House (H. T. Thompson, mgr.) Girls Will be Girls 21; business good. Eight Bells 24; business good. On the Bridge at Midnight 24; pleased good returns.

Lyceum Theatre (R. Keller, mgr.) Imperial Burlesquers 19-21; show and business fair. Rialto Rounders 22-24; business and performance good.

Proctor's (H. W. Graham, mgr.) Kingsley and Lewis, Cooper and Robinson, Elizabeth Murray, Devoy and Miller, Milt Wood, Adair and Dehn and others 19 and week; excellent business.

WAVERLY.—Loomis Opera House (H. C. Watrous, mgr.) The Corner Grocery 16; good business and performance. Cradoc Neville Stock Co. 19-24; good business and performance. Funny Side of Life 27; Mummy and the Hummingbird Dec. 1.

Family Theatre. Van Vleeck Moving Pictures and vaudeville are drawing good returns.

NEW MEXICO.

EAST LAS VEGAS.—Duncan Opera House (E. R. Blood, mgr.) The Maid and the Mummy 16; S. R. O. Uncle Josh Perkins 16; fair business and performance. The Holy City 12-13; King of Tramps 17; A Royal Slave 21.

NORTH CAROLINA

ASHEVILLE.—Grand Opera House (G. Spears Reynolds, mgr.) Maude Hillman Stock Co. week 26; good business and performance. The One Woman 27; business good. Black Patti Dec. 3.

CHARLOTTE.—Academy of Music (O. V. Kessler, mgr.) The Virginian 20; excellent show and packed house. Paul Gilmore in At Yale 22; fine show and fair house. Everyman 21; good performance and house. Helen Grantly 24; good show and house. The Richardson Orchestra 29; Sins of the Father Dec. 1; Preston Clarke 10; Hoity Toity 20; Two Orphans 21; The Clansman 25.

GOLDSBORO.—Messenger Opera House (Higgins & Gibson, mgrs.) Florence Davis 21; good show and business. The Little Gray Lady 22; good performance and business.

GREENVILLE.—Masonic Opera House. Joshua Simpkins 21; fine show and good business.

MOUNT AIRY.—Opera House (D. D. Parks, mgr.) Osman Stock Co. 19-24; good performance and business. Williams Comedy Co. 3-8.

NEW BERN.—New Masonic Theatre (T. B. Keogh, mgr.) Princess of Paris 12; good show and fair returns. Twirley Whirley 16; cancelled. Joshua Simpkins 19; fair show and S. R. O. Florence Davis 20; fine show and business. Howe's Moving Pictures 29; Mildred Rouclere 7; Irish Pawnbrokers 8; The Clansman 13; cancelled.

New Bern Skating Rink. Good crowds the rule.

RALEIGH.—Academy of Music (E. T. Hall, jr., mgr.) Paul Gilmore 20; good show and fine business. Millionaire Tramp Dec. 5; Creston Clarke 7; The Clansman 8.

WINSTON-SALEM.—Elks' Auditorium (W. D. Huhn, mgr.) Mary Emerson 9; good performance and business. Helen Grantley 17; good performance and fair business. Ben Greet Players 19; good business and performance. The Princess of Paris 26; Williams Comedy Co. 25 and week.

OHIO

CINCINNATI.—Grand Opera House (Rainforth & Havlin, mgrs.) Francis Wilson in The Mountain Climber week 26-Dec. 1; Otis Skinner in The Duel week 3.

Lyric Theatre (James Fennessy, mgr.) E. H. Sothern and Julia Marlowe in repertoire week 26-Dec. 1; Cyril Scott in The Prince Chap week 3.

Robinson's Theatre (Geo. & L. F. Fish, mgrs.) Forepaugh Stock Co. in When Knighthood was in Flower week 25-Dec. 1; The White Horse Tavern week 2.

Walnut Street Theatre (M. C. Anderson, mgr.) Charley Grapewin in The Awakening of Mr. Pipp week 25; Billy Van in Patsy in Politics week 2.

Columbia Theatre (M. C. Anderson, mgr.) Vaudeville.

Olympic Theatre (Dan McCoy, mgr.) Vaudeville.

Heuck's Theatre (Geo. Heuck, mgr.) Joseph Santley in Billy the Kid week 25; Lottie Williams in My Tomboy Girl week Dec. 2.

Lyceum Theatre (John Avery, mgr.) Dolly Kemper in The Gypsy Girl week 25; How Baxter Butted in week Dec. 2.

People's Theatre (James Fennessy, mgr.) The Merry Maidens week 25; Kentucky Belles week Dec. 2.

Standard Theatre (C. Arnold, mgr.) The Lid Lifters week 25; The Morning Glories week Dec. 2.

BELLAIRE.—Columbus Theatre (Edw. L. Moore, mgr.) Nance O'Neil 23; fair business and good performance. Johnny Wise 29; good show and capacity business. John Kennard Dec. 1; Irene Myers Stock Co. week 3.

CIRCLEVILLE.—Grand (H. C. Gordon, mgr.) The Rentfrow Co. week 19; good business and company. Brady Stock Co. 26 and week; S. R. O. Rostock's Animal Show Dec. 3-4; Uncle Tom's Cabin 5; Guy Stock Co. 10 and week.

COLUMBUS—Southern Theatre (Wm. Sander, mgr.) Paula Edwardes 19; business and performance good. Jungle Imns Minstrels 20-21; fine show and business. Clara Bloodgood 22; business and show fine. The Grand Mogul 23-24; business good. Frank Daniels 27; The County Chairman 29; The Jungle 30.

Shubert Theatre (Frank O. Miller, mgr.) Rostock's Arena 19 and week; pleased good business. Jno. E. Kellerd in Taps 26-28; Cyril Scott in The Prince Chap 29-Dec. 1.

High Street Theatre (C. W. Harper, mgr.) Bertha, the Sewing Machine Girl 19-21; good show and attendance. Millionaire Detective 22-24; good performance and packed houses. Lottie Williams 26-28; Gay New York 29-Dec. 1.

Keith's Theatre (W. W. Prosser, mgr.) Vaudeville week 3.

CAMBRIDGE.—Colonial Theatre (Chas. W. Hammond, mgr.) Uncle Tom's Cabin 21; pleased good business. The Irish Pawnbrokers 24; good show and fair returns. Funny Mr. Dooley did good business. Greene's All Star Vaudeville 29; Our New Minister Dec. 1.

CANAL DOVER.—Hardesty Theatre (Walter C. Hardesty, mgr.) Bowery Masqueraders 24; good business and performance. Missouri Girl Dec. 1; Greene's Vaudeville Co. 3; Humpty Dumpty 3; Girl of the Hills 15.

COSHOCTON.—Sixth Street Theatre (J. P. Callahan, mgr.) Humpty Dumpty 24; big business and fair show. Cutter Stock Co. 26 and week; Our New Minister Dec. 3; Renfrow Stock Co. 10-15.

CRESTLINE.—New Opera House (Geo. H. Beck, mgr.) Sweeney's Nashville Students 27; fair business. Todd Concert Co. 30; Maro Dec. 4; Greene's Vaudeville Co. 10; Edison Moving Pictures 12-13; Clay Baker 19.

DAYTON.—Victoria Theatre (G. C. Miller, mgr.) German Theatre Co. 19; capacity business. Paula Edwardes 20; good business. Digby Bell 21; business and show good. Clara Bloodgood 24; business fine. The Jungle 27; S. R. O. Forty-five Minutes from Broadway, Frank Daniels and The County Chairman, underlined.

National Theatre (Gil Burrows, mgr.) Not Yet But Soon 19-21; good performance and capacity business. Bertha, the Sewing Machine Girl 22-24; good business. The Pit 26-28; big advance sales.

Odeon Theatre. Vaudeville is doing excellent business.

Grand Theatre. Vaudeville is drawing well.

Sapp's Theatre. Business continues good.

Wellfaire Hall. Pittsburg Orchestra 20; capacity business.

FINDLAY.—Majestic Theatre (Lynn S. Nichols, mgr.) His Last Dollar 19; show and business fair. A Desperate Chance 21; fair returns. Little Johnny Jones 22; good company and business. The Awakening of Mr. Pipp Dec. 3; Billy the Kid 4.

Grand Theatre (C. Leroy Culver, mgr.) O. G. Shrigley, Harry Grandi, Brixton and Richards, Violet Needham, Ames and Lamb and moving pictures week 26; fair business.

GALLIPOLIS.—Gallipolis Theatre (J. M. Kaufman, mgr.) Quincy Adams Sawyer 19; good business and performance. Isle of Spice 26; business good. Uncle Tom's Cabin 29; Johnny Wise Dec. 4; Along the Kennebec 13.

HILLSBORO.—Opera House (Frank Ayres, mgr.) What Happened to Jones 5.

IRONTON—Masonic Opera House (B. F. Ellsberry, mgr.) Irish Pawnbrokers 22; business and performance good. Isle of Spice 23; S. R. O. and excellent performance. Are You a Mason? 30; Uncle Tom's Cabin Dec. 1.

LANCASTER.—Chestnut Street Theatre (W. H. Cutter, mgr.) Guy Stock Co. 19 and week; good business and performance. Rostock's Arena 26-27; fair business and performance good.

LIMA.—Farout (Frank N. Haller, mgr.) David Higgins 20; good business. A Desperate Chance 23; Forty-five Minutes from Broadway 26; fair returns. Frank Daniels 28; How Baxter 24; business and performance good. East Lynne Butted In 29; Man of Her Choice Dec. 1; Billy the Kid 3; Warning Bell 5; Nance O'Neil 6; Thos. Jefferson 10; Beauty Doctor 11; Clay Baker 15; Rogers Bros. in Ireland 17; For Her Sake 19; Millionaire's Revenge 20; Florence Gale 22; Mayor of Tokio 25; Texas 27.

Orpheum Theatre (Will G. Williams, mgr.) Edmonds and Healy, Ashton and Earl, Charles Banks, Creo, Auer and DeOnzo, Helen Keller and moving pictures week 19; business good. Jacques Brothers, Jno. Foster, Mr. and Mrs. Jno. T. Powers, Krescoe and Groves, Les La Roses, Helen Keller and others week 26; business good. Princess Chincuilla, Cole and Clemens, Earl Sisters and others Dec. 3-8.

NEWARK.—Auditorium (Charles E. Matthews, mgr.) The Isle of Spice 16; good business. Four Huntings 17; pleased big business. Earl Burgess Stock Co. 19 and week; good shows and fair returns. Cyril Scott 27; Our New Minister 29; Humpty Dumpty Dec. 1; Jolly Pathfinders week Dec. 3; Uncle Tom's Cabin 11; Beauty Doctor 13; What Happened to Jones 15; Murray Comedy Co. 17 and week.

NEW PHILADELPHIA.—Union Opera House (Geo. W. Bowers, mgr.) Creston Clarks 21; good business and performance. Chicago Lady Orchestra 27; Warning Bell 29; Our New Minister Dec. 5.

Theatorium. Business and performance good.

NILES.—Verbeck Theatre (M. R. Williams, mgr.) Crocker's Educated Horses 19-21; good show and fair business. The Man of her Choice 22; business and show good. The Tie that Binds 23; S. R. O. and good performance. Way Down East 27; Gay New York 29.

PIQUA.—May's Opera House (Charles H. May, mgr.) At the Old Cross Roads 20; good business and performance. Digby Bell 22; good business and performance. Forty-five Minutes from Broadway 26; good business and performance. Tim Murphy Dec. 5; The Girl Who Looks Like Me 11; Virginia Harned 15.

Bijou Theatre (C. Chenault, mgr.) Gardner, West and Sunshine, Great Delmo, Lola Cotton and others week 26-Dec. 1; good show and business.

SABINA.—Opera House. Warning Bell 27 packed house and good performance. What Happened to Jones Dec. 4.

SANDUSKY.—Grand Opera House (Robt. J. Riehl, mgr.) Redemption of David Corson 21; fair business. The Prince Chap 23; pleased good business. Little Johnny Jones 24; delighted two good houses. National Moving Pictures 25; business good; Himmelein's Imperial Stock Co. 26-Dec. 1.

STEUBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) Piff, Paff, Pouf 19; capacity business and fine show. York State Folks 20; fair attendance and good show. How Hearts are Broken 21; fair business and good show. The Sorceress 22; fair business and good show. The Warning Bell 24; good business and show. For Her Sake 26; Volunteer Organist 27; Uncle Tom's Cabin 29; The Isle of Spice 30.

TIFFIN.—Noble's Opera House (Chas. F. Collins, mgr.) The Prince Chap 21; good business and performance. Vaughan Glaser 24; business good.

Dreamland (Freedman & Rosen, mgrs.) Violet Dale, Barker and Barker, Ross Sisters, good business and performance. Fellfords, Al Derby, Viola Dale, Malin and Maline and moving pictures week 26-Dec. 1.

TOLEDO.—Lyceum Theatre (Edw. R. Kelsey, mgr.) Billy B. Van 18-24; fine attraction and returns. Jas. J. Corbett 25-28; good business. Painting the Town 29-Dec. 1; The Mayor of Tokio 2-8; Sunday 9-12.

Arcade Theatre (H. H. Lamkin, mgr.) Snow Stock Co. in Du Barry 18-24; clever presentation and good business. Resurrection 25-Dec 1; returns big.

Valentine Theatre (Otto Klives, mgr.) Toby Claude, Eoudin and Edwards, Bruno and Russell, Maco and Fox, Nessen, Hunter and Nessen, Adams and Mack, Nat Haines and others 18-24; fine bill and large attendance. Zingarie Troupe, Julian Rose, Manning's Entertainers, Mr. and Mrs. Gardner Crane and others 25-Dec. 1; excellent business. Harry Houdini underlined.

Empire Theatre (Abe H. Shapiro, mgr.) Rose Sydell's Co. 18-24; crackerjack show to big business. The Bachelor's Club 25-Dec. 1; excellent attraction and returns. World Beaters 2-8.

Burt's Theatre (Joe Pearlstein, mgr.) A Wife's Secret 18-21; good business. Governor's Pardon 22-24; big returns. How Baxter Butted In 25-28; pleased fair houses. House of Mystery 29-Dec. 1.

The Coliseum (Edward E. Fix, mgr.) Indoor circus 25-indef.; turnaway business and remarkably good attractions.

R. Q. LUSTIG.

UHRICHSVILLE.—City Opera House (Elvin & Van Ostran, mgrs.) They Want Me 14; fair show and business. The Warning Bell 15; pleased large audiences. A Summer's Fancy 16; fair returns. Brady Stock Co. 19-23; pleased good returns. Bostonia Orchestra 24; large audience. Miner's Masqueraders 26; The Warning Bell 28; The Girl from Texas 29; Green's Vaudeville Co. Dec. 1; Our New Minister 4.

URBANA.—Clifford Theatre (Ed. C. Clifford, mgr.) My Dixie Girl 15; fair returns. Nashville Students 21; pleased heavy houses.

WARREN.—Opera House (Dana Bros. & Leslie, mgrs.) The Ninety and Nine 20; good show and business. The Earl and the Girl 22; fine show and business. The Country Jay 30.

WAPAKONETA.—Brown Theatre (A. J. Brown, mgr.) Little Johnny Jones 21; good show and business.

WILMINGTON.—Opera House (DeVoss & Grantham, mgrs.) The Warning Bell 28; fair show and business. What Happened to Jones Dec. 3; Maro 5; Johnny Wise 10; Stranger in Town 17.

WOOSTER.—City Opera House (Kettler & Limb, mgrs.) Snug Harbor 21; fair business and show. Jan Jackson Concert Co. 22; good business and performance. Our New Minister 28; Robt. Fitzsimmons Dec. 6; The Girl Who Looks Like Me 19.

YOUNGSTOWN—Park Theatre (Will Deshon, mgr.) The Proud Prince 19-21; good show and fair business. Royal Welsh Choir 22; S. R. O. The Man of Her Choice 23-24; fair show and business. Morris All-Star Vaudeville Co. 27 Dec. 1.

Grand Opera House (Jos Schagrin, mgr.) The Jungle 19; fair show and good business. Schumann-Heink 20; good business. The Rollicking Girl 21; good business and performance. East Lynne 22; fair show and S. R. O. Frank Daniels 23; business good. His Last Dollar 24; business good. Ninety and Nine 26; Governor's Pardon 27; Message from Mars 28; A Desperate Chance 29; A Thoroughbred Tramp 30; Uncle Tom's Cabin Dec. 1.

ZANESVILLE.—Weller Theatre (J. H. England, mgr.) Creston Clarke 23; good business and performance. The Warning Bell 24; business good. Quincy Adams Sawyer 29; The Rollicking Girl 30; The Jungle Dec. 1.

OKLAHOMA

ENID—Opera House (R. E. P. Messal, mgr.) Donnelly and Hatfield's Minstrels 19; good business and performance. Lyman Twins 23; good show and business. A Bunch of Keys, underlined.

GUTHRIE.—Brooks Opera House (J. M. Brooks, mgr.) It Happened in Nordland 23; good business. Lyman Twins 24; good show

(Continued on Page 28.)

THE SEASON'S NEW PLAYS

(FIRST INSTALLMENT)

A List, Alphabetically Arranged, of all the New Productions and Important Revivals Since August---Rosters of Original Companies and Places of Opening---Other Chronology of Technical Interest.

[This List will be Published Serially, Running Through Several Issues of The Billboard. The next Part will Appear in Our Issue Dated Dec. 22.]

A MILLIONAIRE'S REVENGE.—Melodrama, in four acts, by Hal. Reid. Produced at the West End Theatre, New York City, Oct. 1. Cast:

Harold Daw .....Brinsley Shaw
Stanford Black .....Louis E. Miller
Benjamin Franklin .....Master Martin
Billy Brown .....Walfred Wilson
Thomas Meade .....James Burrows
Jack Watson .....John Henderson
Henry Matson .....William Campbell
Joshua Dingle .....Harry J. Lane
J. Henderson Smith .....Bobby Nolan
Winston Russell .....Ralph Sanford
Timothy Darrell .....Fred Cooper
Charles Blackburn .....William Abbott
Benjamin Dustin .....John Rose
Martin .....Charles Goodwin
John Murphy .....Robert Keith
Dan McGlone .....C. Sparks
Walter ..... Eddie Mack
Kate McElroy .....Louise Mitchell
Eloise Daw .....Alice Seymour
Mrs. Wilson Daw .....Bertine Robison
Samantha Dingle .....May E. McKay
Alice Walton .....Alice Seymour
Myrtle Stone .....Grace Smith
Mabel Keats .....Maysie Harrison
Annie Wilson .....Kathryn Flynn
Emeline Hudspeth Daw.....
.....Josephine Therese Thill

ONE HORSE TOWN.—Musical play, in two acts, by Geo. Totten Smith. Produced at the Yorkville, New York City, August 27. Cast:

Herman Dingle .....Joe Kane
Porcupine Peters .....Louis B. Foley
Dunlap Young .....James Norval
Taddy .....Willie Sodar
Sammy Sunset .....Earl J. Benham
Doc Doolittle .....Lores Herman
Jimmie Twodrinks .....W. J. Hammernic
Knight Stands .....John C. Brownell
Evangeline Glitter .....Gertrude Rutledge
Catastrophe Kate .....Sadie Connoly
Nancy Peters .....Janet Priest

BAD MAN FROM MEXICO.—Melodrama in four acts, by Charles E. Blaney. Produced at the American Theatre, New York City, August 27. Cast:

Easy Lead .....Walter Wilson
Count Bauzan .....Harry Hammill
Charley Smooth .....Will H. Vedder
Daniel Finn .....John E. Kelly
Abram Moses .....Paul Klotz
Joseph Watson .....Walter Heath
Christian Ward .....James Morton
Jake Harcum .....Thomas Hayes
Pedro .....Del Johns
Toney .....Heath Walters
Manuel .....Rodger Richards
Carillo .....George Newton
Conductor .....Alf Humes
Porter of the Pullman Car ....Fred Bartlett
Chief of the Mexican Police ..William Fink
Nancy Golden .....Florence Malone
Gerty Quick .....Miss Rosalie
Senorita Macita Carolous ..Ada Van Wilot
Sister Marie .....May Dickson
Jenny Calder .....Anna Fink
Marie Wilder .....Helen Dickson
Celeste Teller .....Gertrude Blake
Sadie Stanley .....Edythe James
Dora Sunbeam .....Amy Williams
Nora Fairchilds .....Genevieve Crowley
Lillian Russet .....Rae Daveson
Mira Doolittle .....May Gibson
Bonita .....Lillie Kline
Romona .....Fanny Eckart
Dolores .....Estie Dudley
Pasqualino .....Jose Mack
Pepi .....Lizzie Williams

MIDNIGHT ESCAPE.—Melodrama in four acts, by Howard Cooper. Produced at the New Star Theatre, New York City, Sept. 10. Cast:

Joe Mendel .....Harry Sedley
Daniel Davis .....R. T. Charlton
Spike Hennessey .....Billy Barlow
Simon Bloom .....Richard Quilter
Xavier Pollotti .....Charles W. Goodrich
Tim Murphy .....Andrew O'Neil
Isaac Mendel .....Arda La Croix
James Means .....William Jackson
James Watson .....Harry Stone
Tony .....Arda LaCroix
Giusseppi Molini .....Lester Tingle
Giovanni Pollocco .....Charles Schindler
Rosabelle Bloom .....Della Knight
Mathilda Morgan .....Camilla Crume
Antoinette Pollotti .....Kathleen Dooling
Maggie Muldoon .....Ruby Erwood

ADRIFT IN NEW YORK.—Comedy drama in four acts, by Sara MacDonald. Produced at the Third Avenue Theatre, New York City, Sept. 17. Cast:

Bill Moreland .....Julien Barton
Ike Wilson .....Charles E. Inslee
Edwin Browning .....Stanley Johns
Maud Gordon .....Margaret Brownlee
Ralph Disbrooke .....G. Carlton Somnes
Bridget O'Connor .....Nellie Daly Moran
Fritzy Stickles .....Nat S. Jerome
George Washington .....Guy Wilson
Bennie Moreland .....Little Priscella
Gertrude Gordon .....Ellenora Daly
Mona Moreland ..... Sara MacDonald

A THORN IN HER HEART.—Play in four acts, by Lelia Glick. Produced ——— Cast:

Dr. Arthur Lexboro, alias Earl Waycroft .....L. S. Dekalb
Harry Brandon, the wronged husband .....Leo F. Harrison
Mike O'Conel, a tool in evil hands .....J. J. Sheridan
Phillip Dalton, the detective .....J. C. Whittier
Ebony Black, a gent of color .....Harry L. Sperry
Kate Richards, the noble sister .....Elizabeth Ray
Fannie Lexboro, the deserted wife .....Lelia Glick
Bell O'Conel, a woman of her own mind. .....Wilma Frances
Little Lucy Brandon, the stolen child .....Our Mascot
Stella Brandon, the discontented woman.. .....Wilma Frances Vincent

AROUND THE CLOCK.—A musical play in three acts; music by Lee Orrin Smith and J. Hiller. Produced at the American Theatre, New York City, ———. Cast:

Bill Smith .....Billie Ritchie
Johnny Mack .....Rich McAllister
Tom Wilson .....Ben S. Mears
Hank Wilson .....Jos. F. Willard
Emile Muller .....Sid Franklin
Edwin Uptown .....Jack Lloyd
Deacon Mayfield.....C. F. Cardon
Mrs. Muller .....Eda Marley
Susie .....Winifred Frances
Nellie Wilson .....Sallie Stembler
Gene Holbrook .....Arthur Spear
Prof. Boni re Burro .....Leon Kahn
Pardello, "The Terrible".....Harry Taylor
George Siller .....Klen Rogers
Ben Speal .....James E. Garvin
Tillie .....Nina Vernon
Marie .....Dora Dean
Helen Desmond .....Rhea Marble
Viola Desmond .....Jessie LeRoy
Diana Morley .....Nellie Mason

A LUCKY DOG.—A musical play, by Mark E. Swan and George E. Nichols. Produced at the Yorkville Theatre, New York City, Oct. 1. Cast:

Happy Holmes .....Nat M. Wills
Reuben Haskins .....Charles W. Udell
Lal Chundler .....Joseph Eggenton
Herbert Dalton .....James Vincent
Sam Lurk .....Peter Griffin
Victor Strong .....Millar Bacon
Gregory Kent .....Fred Runnells
Ram Dass .....Morley Peake
Joe Simmons .....Jay Shaw
Tom Porter .....David Rosenthal
Angeline Pettijohn .....Delia Stacy
Madeline Grey .....Carrie Thomas
Cora Norman .....Anita Zorn
Sarah Darnley .....Lee Hobbs Martin
Alice Vaughn .....Mae Harrison
Babette St. Vrain .....Ninon de Varenne
Phyllis Cavanaugh .....Edna Mitchell

A CHILD OF THE REGIMENT.—Military drama in four acts, by Charles E. Blaney. Produced at the Fourteenth Street Theatre, New York City, Aug. 13. Cast:

Tom Hadley .....William D. Corbett
Colonel Scott Meredith .....Tom Burrough
John West .....Harry W. Mitchell
Captain William Woodworth..Neil Barrett
Captain Frothingham .....John Trevor
Lieutenant Richard Tittle..Geo. O. Beavens
Bill Holden .....Charles B. Carl
Henry Dillon .....Forrest Ludlow
Shon McGuire .....Thomas A. Pandall
Dagnall .....John D. Rockefeller
Berton .....Henry Summers
Alice Meredith .....Mary Arden Mann
Delia Atkins .....Pearl Havlin
Sue West .....Beth Kaufman
The Little Major .....Vivian Prescott

ABOUT TOWN.—Musical comedy in two acts, book and lyrics by Joseph Herbert; music by Melville Ellis and Raymond Hubbell. Produced at the Herald Square Theatre, New York City, Aug. 30. Cast:

Baron Blitz .....Lew Fields
The Duke of Slushington .....
.....Lawrence Grossmith
Lair o' Findon Haddock..Joseph Herbert
Bertie .....Harry Fisher
Jack Doty .....Jack Norworth
Marquis de Rectori .....George Beban
Count Sherri .....J. H. Herbert, Jr.
Vicomte Martino .....Vernon Castle
Julius .....William Burtin James
Lackey .....Mr. Summers
Watchman .....Mr. Dill
Policeman .....Mr. Dolliver
Mr. B. O'Graf .....Mr. Reinhard
Gertrude Gibson .....Louise Dresser
Millie Bounder .....Coralie Blythe
Lottie Limejuice .....Louise Allen Collier
Mrs. Frivol .....Elita Ellen Collier
Fannie Frivol .....Edna Wallace Hopper
Carrie .....Topsy Siegrist
Sadie .....Gertie Moyer

A MIDSUMMER NIGHT'S DREAM.—Comedy in four acts, by William Shakespeare. Revived at the Astor Theatre, New York City, Sept. 21: Cast:

Theseus .....Edwin Mordaunt
Egeus .....Atkins Lawrence
Lysander .....Oswald Yorke
Demetrius .....Lionel Adams
Philostrate .....Edward Longman
Quince .....Thomas Coffin Cooke
Snug .....W. H. Gilmore
Bottom .....John Bunny
Flute .....Richard Lee
Snout .....Wilmer Dane
Starveling .....Hubert Osborne
Hippolyta .....Edith Chapman
Hermia .....Catherine Proctor
Helena .....Lansing Rowan
Oberon .....James Young
Titania .....Ina Brooks
Peas-Blossom .....Bessie Shrednecky
Cobweb .....Leon Straus
Moth .....Vinie Burns
Mustardseed .....William Brown
Indian Boy .....Bertram Straus
First Singing Fairy .....Belle Fairchild
Second Singing Fairy .....Jennie Urwin
Third Singing Fairy ..Elizabeth Doddridge
Dancing Fairy .....Dortea De Veney
Puck .....Annie Russell

BILLY, THE KID.—Melodrama in four acts, by Walter Woods and Joseph Santley. Produced at the New Star Theatre, New York City, Aug. 13. Cast:

Stephen Wright ....Thomas J. MacMahon
Mary Wright .....Lorena Ferguson
Billy .....Joseph Santley
Colonel Wayne Bradley ....John C. Fenton
Nellie Bradley .....Marion Leonard
Boyd Denver .....Paul Barnett
Con Hanley .....Sidney Olcott
Mose More .....George M. DeVere
Jim Storm .....Frank Gordon
Bill White .....James Liet
"Peanut" Givanni .....Robert G. Vignola
Bud Monroe .....Thomas J. MacMahon
Hank Burke .....T. Jerome Morley
Arizona Jake .....James Early
Molly .....Jessie Lansing
Jennie .....Adele Lyndon

THE BURGLAR AND THE LADY.—Melodrama in four acts, by Langdon McCormick. Produced at the American Theatre, New York City, Sept. 24. Cast:

Raffles, alias Ned Danvers..Jas. J. Corbett
Sherlock Holmes .....Arthur V. Johnson
Bobby Burdock, alias Crips..Dore Davidson
Rev. John Banfield .....George D. Mackey
John Harman .....J. Leonard Clark
Greely .....William Foster
Jenkins .....L. H. Weinrich
Binks .....J. Robinson
Hawksley .....Tom Hodgeman
Slyfield .....Dave Kline
Dannie .....Frank Bennett
O'Mara .....Hi Pennypacker
Sheehan .....Ted Smith
Norma Gray .....May Fermier
Mrs. Moreland .....Marie Casmere
Lucy Harman .....Jesta Clement
Annie Warguski .....Lily Sinclair
Baby Rose .....Jeannette Hacket

BERTHA, THE SEWING MACHINE GIRL.—Melodrama in four acts, by Theodore Kremer. Produced at the American Theatre, New York City, Aug. 13. Cast:

Tom Jennings .....W. L. Gibson
Harold Cutting .....W. A. Tully
Archibald Stubbs .....Charles Crollus
Joe Howe .....Charles White
Riccadonna .....Jack Fox
Slinkey Bill .....Frank B. Haven
Harry Flynn .....Frank Watters
Sullivan .....Frederick L. Marshall
Gunn .....Charles W. Frank
Limerick .....Frank Ehret
Kelly .....Charles Cheney
C. Bailey .....T. R. Halsey
Paul Potter .....C. E. Childs
John Darcey .....Walter Moore
Newton .....Thomas O'Brien
Jessie Sloane .....Leona Francis
Mrs. Katrina Katzenkopf ....Ada St. Alva
Olive Roberts .....Rose Tiffany
Mrs. O'Hara .....Carrie Melville
Miss Crawford .....Ada St. Clair
Miss Pierce .....Harriet Wilson
Little Angela .....Eva Crollus
Mrs. Canfield .....Martha Gordon
Mrs. Pollick .....Mrs. Stauffer
Bertha Sloane ..... Edith Browning

THE BURGLAR'S DAUGHTER.—Melodrama in four acts, by Owen Davis. Produced at the New Star Theatre, New York City Sept 17. Cast:

Rev. John Sterling ....Harry B. S. Stafford
Will Sterling .....Will S. Ely
Tom Dane .....Edmund Soraghan
Bill Leary .....Mart R. Stevens
Shifty Jake .....Edward H. Ward
Tim Nolan .....Edward Henshaw
Thompson .....Joseph Fynes
Wilkes .....Tom L. Brown
Blake .....Samuel H. Watson
Steward .....John W. Allen
Meg of Mulberry Bend .....Emma Italia
Ruth Holt .....Bijou Washburn
Adelaide Dane .....Jeannette Miller
Mrs. Sterling .....Maude Wilson
Mother Durk .....Edith M. Cook
Della, an apple woman ....Edith M. Cook

BARBARA'S MILLIONS.—A comedy in four acts, by Paul Potter, founded on Le Bonheur des Mesdames, by Francis de Croisset. Premiere at New Powers' Theatre, Grand Rapids Mich., Sept. 13. Produced at the Illinois Theatre, Chicago, Sept. 17. Produced at the Savoy Theatre, New York City, Oct. 8. Cast:

Barbara, Marquise de Caussade .....Lillian Russell
George .....H. Reeves-Smith
Mrs. Chivery Tucker .....Mattie Ferguson
Ernest, Baron of Arromanches .....
.....G. Harrison Hunter
Fernande .....Catherine Countess
Blanche de Ferieux .....Irene Perry
Rene de Folleville ..Ferdinand Gottschalk
Lesage .....Walter Craven
Jean .....Ernest Elton
Arline .....Rosalie de Vaux

THE BELLE OF MAYFAIR.—Musical play book and lyrics by Charles H. B. Brookfield and Cosmo Hamilton; music by Leslie Stewart. Premiere at the Lyceum Theatre, Rochester, N. Y., Oct. 29. Cast:

Earl of Maunt-Higate..Harry B. Burcher
Hon. Raymond Finchley .....
.....Van Rensselaer Wheeler
Sir John Chaldicott ....Richard F. Carroll
Hugh Meredith .....Jack Gardner
Comte de Perrier ....Ignaccio Martinnetti
Sir Geo. Cheatham, K. C...J. Louis Mintz
Charile Goodyear .....Cyril Offage
Bandmaster .....J. Costellanos
Simpson .....Frank W. Shea
Bramley .....W. Freeman
H. S. H. Princess Carl.....Irene Bentley
Countess of Maunt-Highgate .....
.....Honore French
Lady Chaldicott .....Jennie Opie
Julie, the Belle of Mayfair .....
.....Christie McDonald
Lady Rosaline Rocksley...Valesca Suratt
Lady Violet Gossup..Annabelle Whitford
Pincott .....Bessie Clayton
Sophie .....Helen Cullinan

CAROLINA.—Drama in four acts, by H. Grattan Donnelly. Produced at the American Theatre, New York City, Sept. 10. Cast:

Paul Harvard .....Benjamin Bradbury
Jack Durrell .....John F. Webber
Judge Andrew Jackson Bulstring .....
.....Lewis Wood
Dr. Sterling Duke .....Robert Thorne
Richard Quig .....Corliss Giles
Wilbur Grant .....George Gordon
"Young" Mose .....J. N. Lorenzen
Joe .....Frank H. Wilson
O'Brion .....James Edwards
Carolina Tolliver .....Helaine Hadley
Grace Wilson .....Edith Bellows
Stella Jordan .....Phila May
Priscilla Filkins .....Alice Washburn
Mam Tolliver .....Helen Gurney

THE COLLEGE LECTURER.—Drama in four acts, by Ferdinand Wittenhauer. Produced at the Irving Place Theatre, New York City Oct. 23. Cast.

Professor Albert Kellersheim .....
.....Frederick Holthaus
Amelia .....Marie Immisch
Elsa .....Marienne Bratt
Professor Dr. Prutz .....Max Hansler
Professor Lendenberg ....Franz Kierschner
Professor Dr. Gayer .....Otto Meyer
Professor Dr. Karthaus .....Willy Frey
Mrs. Professor Lendenberg .....
.....Marie Kierschner
Mrs. Professor Gayer ....Marie Reichardt
Mrs. Professor Frida v. Leucht .....
.....Hedwig v. Ostermann
Mrs. Professor Bartling ..Marie v. Wegern
Mrs. Professor Fassbender ..Lina Hansler
Dr. Johannes Obermayer .....Carl Machold
Dr. v. Lukanus .....Otto Treptow
Kern .....Max Lieb
Lederer .....Franz Erlan
Frau Anna Berger ....Georgine Neuendorff
Kathe .....Trude Voigt
Louise .....Anna Sander

CAPE COD FOLKS.—Play in four acts, by Earl W. Mayo. Produced at the Academy of Music, New York City, Oct. 15. Cast:

Luther Cradlebow .....Earle Brown
George Oliver .....Charles Mackey
David Rollin .....E. J. Ratcliffe
Captain Keeler .....J. O. Le Brass
Deacon Lott .....George Richards
Pietro Jestrello .....John D. O'Hara
Billy J. .....William Barrows
Lovell Barrow .....Samuel Colt
Lucius Dionysius Smith ..H. Montgomery
Constable Eastman .....W. H. St. James
Captain Cartrell .....W. S. Thomas
Emily Hungerford .....Sarah Perry
Becky Weir .....Bessie Barriscale
Grandma Keeler .....Lizzie Conway
Mrs. Barlow .....Carolyn Lee
Sophronia .....Anna Wheaton
Simmy B .....Gordon Morrison
Bessie .....Chester Pullman
Susan .....Alma Morrison

CYMBELINE.—Romance in five acts, by William Shakespeare. Revived at the National Theatre Washington, D. C., Oct. 1. Produced at the Astor Theatre, New York City, Oct. 22. Cast:

Cymbeline .....Henry Hadfield
Iloten .....Sidney Herbert
Posthumus Leonitus ....Jefferson Winter
Belarius .....Leslie Allen
Guiderius .....Douglas Gerard
Arviragus .....Frederick Rowland
Pisanio .....Fuller Mellish
Cornelius .....G. D. Winn
First British Captain .....C. H. Bates
Second British Captain .....George Sheldon
First British Lord .....Lionel Hogarth
Second British Lord .....Laopold Lane
Attendant .....William Fiske
A Druid .....R. M. Dolliver
A Frenchman .....Morgan Thorpe
Iachimo .....J. H. Gilmour
Philario .....Myron Calice
First Roman Captain .....William Clarke
Second Roman Captain .....C. P. Hartigan
Queen .....Alison Skipworth
Helen .....Margaret Montrace
First Lady .....Ivia Benton
Imogen, daughter to Cymbeline .....
.....Viola Allen

A wounded soldier .....W. Pilling
A Professor of Music .....Frank Ridley
Charmian .....Dorothy Paget
Iras .....Esme Hubbard
A Major Domo .....J. Herbert Beaumont
Apollodorus .....Hylton Allen

CAUGHT IN THE RAIN.—Comedy in three acts, by Grant Stewart and William Collier. Premiere at the Savoy Theatre, Atlantic City, N. J., Nov. 12. Cast:

Dick Crawford .....William Collier
James Maxwell .....George Nash
Mr. Mason .....John Saville
Bob Livingston .....Wallace Eddinger
Sir Bryse Forrester .....Grant Stewart
George Thompson .....Joseph Kaufman
David Bertram .....Alan Allen
Adam Longwaite .....Thomas Beauregard
Jake .....Thomas Martin
George Washington White....Charles Poore
Mr. Spriggs .....Duncan Harris
Footman .....John B. Adams
Policeman .....Thomas Lennon
Muriel Mason .....Nanette Comstock
Violet Mason .....Jane Laurel
Mrs. Merriden .....Helena Garrick
Nellie Gardiner.....Louise Drew

CLARICE.—Comedy drama in four acts, by William Gillette. Revived at the Garrick Theatre, New York City, Oct. 16. Cast:

Judith Clancy .....Lucille L. Verne
Clarice Marland .....Marie Doro
Dr. Carrington .....William Gillette
Mr. Treat .....Frank Burbeck
Mrs. Treat .....Adelaide Prince
H. Forsythe Denbeigh, M. D.Francis Carlyle
Pink Bemis .....Stokes Sullivan
Bell Boy .....S. Mura
Bell Boy .....G. Kodama

DRUSA WAYNE.—Play in four acts, by Franklyn Fyles. Produced at Keith & Proctor's 125th Street Theatre, New York City, Aug. 6. Cast:

Drusa Wayne .....Mary Hall
Clarence Colgate .....James Keane
Violet Gilford .....Izetta Jewel
Mrs. Durban Colgate .....Mathilde Deshon
Doctor Pierson .....George Howell
Jim Jarvis .....Robert Cummings
Rodney Wayne .....Robert Lee Hill
Arthur Beekman Livingston ....Al Roberts
Clarice Colgate .....Alice Martin
Icy Johnson .....Joseph Eggenton
Rev. Mr. Middleton .....Frank Adams
Mr. Jones .....William Morrisey
Mr. Harris .....James Gould
Wilson, a butler .....William Morrisey
Jane, a maid .....Effie Weston
Soldier .....Philip White
Nurse .....Elizabeth Whipps

DER HEFLER (The Friend in Need).—Drama in four acts, by Felix Philippi. Produced at the Irving Street Theatre, New York City, Oct. 1. Cast:

Senator Johannes Oddendahl.Adolph Winds
Marie, seine Frau .....Georgine Neuendo
Frau Agnes von Heidpriem .....Jo Hegyl
Gebard Oddendahl .....Willy Kaiser
Beate Oddendahl .....Milly Reimann
Konsul Petersen .....Max Hanseler
Brockmaun .....Frederick Holthaus
Eduard Steinharter .....Carl Machold
Bruno Tausitz .....Max Liebl
Frederich .....Louis Koch
Babette .....Anita Herbert
Wilhelm .....Franz Erlau
Zimmermann .....Wiley Frey
Franz Witting .....Jacques Horwitz

THE DAY BEFORE.—One-act incident, by Alfred M. De Lisser. Produced at the Berkley Lyceum, New York City, Oct. 24. Cast:

Jack Houghton .....W. D. Corbett
Helen Houghton .....Ethel Hunt
Stanley Carlton .....A. M. De Lisser

THE DAUGHTERS OF MEN.—Play in three acts, by Charles Klein. Premiere at the Court Theatre, Springfield, Mass., Sept. 17. Cast:

John Stedman .....Orrin Johnson
Richard Millbank .....Herbert Kelcey
Matthew Crosby .....Lynn Pratt
Reginald Crosby .....George Parsons
James Thedford .....Edwin Brandt
James Burress .....Ralph Delmore
Louis Stolbeck .....Carl Ahrendt
Oscar Lackett .....E. W. Morrison
Patrick McCarthy .....George W. Deyo
Martin .....Joseph Adelman
Parker .....J. H. Howland
Grace Crosby .....Effie Shannon
Louise Stolbeck .....Dorothy Donnelly
Mrs. Reginald Crosby .....Grace Filkins
Paxton .....Kate McLaurin
Butler .....Frank Brownlee

THE DEAR UNFAIR SEX.—Comedy in three acts, by Inglis Allen. Produced at the Liberty Theatre, New York City, Sept. 10. Cast:

Haviland Brooke .....Charles Cartwright
Jim Melville .....Gerald Lawrence
Captain Glenister .....George Giddens
Mr. Jalland .....Herbert Standing
Harry Duveen .....Herbert Sleath
Dr. Flant .....Thomas Graham
Rapley .....G. C. Meekins
A Policeman .....Charles Dowd
Mrs. Brooks .....Ellis Jeffreys
Mrs. Glenister .....Alice Johnson
Rosie Duveen .....Nellie Sothern
Miss Brooke .....Mrs. Sam Sothern
Lambourne .....Edna Bert
Praill .....Leslie Tearle

ENGAGED.—Comedy in three acts, by W. S. Gilbert. Revived at the New National Theatre, Chicago, Oct. 8. Cast:

Cheviot Hill .....James Durkin
Belvawney .....Malcolm Dunn
Mr. Symperson .....Reginald Travers
Agnus Macalister .....John Standing
Major McGillicuddy .....Gerald Griffin
Belinda Treherne .....Katherine Boyce
Minnie .....Catherine Calhoun
Maggie .....Ina Hammer
Parker .....Violette Kimball
Mrs. Macfarlane ..Maggie Holloway Fisher

EILEEN ASTHORE.—Play in four acts, by Theodore Burt Sayre. Premiere at the Town Hall Theatre, Saratoga Springs, N. Y., Aug. 17. Produced at the New York Theatre, New York City, Oct. 23. Cast:

Richard Temple .....Chauncey Olcott
Sir Geofry Loftus .....George A. Lessey
Terence O'Donnell .....Richard J. Dillon
Rodney O'Donnell .....Arthur Jarrett
Corney Delaney .....Daniel Jarrett
McBride .....Charles Ogle
Dineen .....John Dunne
Captain McGuire .....William Walters
O'Toole .....George Brennan
Dougherty .....Ned Reardon
Reilly .....Quincy C. Bass, Jr.
Eileen O'Donnell .....Florence Lester
Kate Fitzgerald .....Mildred Beverly
Kitty Duane .....Willa Keys
Mrs. O' Flannigan .....Gertrude D. Stanley
Norah O'Toole .....Olive McVine

FOR HER SAKE.—Melodrama in four acts. Produced at the Third Avenue Theatre, New York City, Oct. 8. Cast:

Prince Vladimir Walanoff....Stanley Johns
General Gruffoff .....Stanley Freis
Lieutenant Rostow .....Edward Baker
Greigovich (Ivan Ivanhoff) .....
.....Charles E. Ainsley
Lord Chumley Hargrave ....John Waters
Nicholas Nicholoff .....Calvin Tibbets
Ivan, a freeman .....Frank L. Mason
Streber .....Albert Starr
Olga Petoski .....Lillian R. Gill
Phyllis Gray .....Gertrude Graham
Princess Natacha Walanoff .....
.....Florence Eldredge

THE GIRL AN THE GOVERNOR.—Comic opera in three acts, by Julian Edwards and S. M. Brenner. Premiere at the New National Theatre, Washington, D. C., Oct. 8. Cast.

Don Pascal De Mesquita, Governor of La Guayra .....Jefferson De Angelis
Dick Kingsley, an English officer .....
..... Richie Ling
Pedrillo, Lieutenant to the Governor.....
.....Andrew Bogart
Vascalla, Spanish High Commissioner.....
..... Arthur Barry
Tremolo, Spanish High Commissioner.....
..... Russell Lennon
Staccato, Spanish High Commissioner.....
..... Roland Carter
Tacoma, South American Indian Medicine Man .....Henry Vogel
Messenger .....Frank Holmes
Ruth Granville, an English Girl .....
..... Estelle Wentworth
Donna Isadora, a Spanish lady.....
..... Maude Leckley
Carita, her maid.....Lillian Rhoades
Paula .....Esther Brunette
Inez .....Arline Fredericks
Bianci .....Victoria Stuart
Lorello .....Marion Chase.

THE GREAT GALEOTO.—By Jos. Echegaray. Produced at the New National Theatre, Chicago, Oct. 22. Cast:

Ernest .....James Durkin
Theodora .....Mary Lawton
Don Julian .....N. Sheldon Lewis
Don Severo .....Gerald Griffin
Mercedes .....Maggie Holloway Fisher
Pepito .....George Lesoir
Rueda .....Guy Stuart Bailey
Servants .....
.....Reginald Travers, Hubert Hornsby

THE GIRL FROM THE RANCH.—Melodrama in four acts. Produced at the Third Avenue Theatre, New York City, Nov. 12. Cast:

Colonel Gordon .....Donald Harold
Captain Lawrence .....Thomas Perry
Captain Belknap .....Bernard Randall
Lieutenant Gordon .....George Heath
Lieutenant Perry .....Melvin Hunt
Surgeon .....Raymond Gillette
Sergeant Leary .....Robert Irving
Sergeant Edwards .....Karl L. Way
Panther .....Scott Siggins
Orderly .....Edward J. Nugent
Scout .....John F. Brennan
Big Jim .....Donald Harold
Long Pete .....C. Roland Smith
Bugler .....Frank V. Hawley
Ruth Maitland .....Claudia Lucas
Mrs. Belknap .....Elizabeth Howard
Gladys Gordon .....Bertha Kreig
Mrs. Evans .....Anna Russell

THE GREAT DECIDE.—Burlesque in Two scenes, by Glen McDonough; music by Gustave Yerker. Produced at the Herald Square Theatre, New York City, Nov. 15. Cast:

Steve .....Peter F. Dailey
Philip Jordanmarsh .....George Behan
Winthrop Duxbury ..Edna Wallace Hopper
Dutch .....Lew Fields
Pedro .....Lawrence Grossmith
Polly .....Harry Fisher
Ruthe Jordanmarsh .....Blanche Ring
Lon Anderson .....Joseph Herbert, Jr.
A Contractor .....Vernon Castle
Messenger Boy .....Topsy Siegrist
Katonah .....Gertrude Moyer
Lakoleta .....Topsy Siegrist
Mattahnac .....May Leslie

(Continued on Page 23.)

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Routes Ahead

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

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PERFORMERS' DATES

Aribos, Les (Orpheum): New Orleans, La., 3-8.
Adams & Mack (G. O. H.): Pittsburg, Pa., 3-8; (Keith's) Philadelphia 10-15.
Alvin Bros. (Pastor's): New York City, 10-15.
Abdallah Bros., Three (Empire): Hoboken, N. J., 3-8.
Alvin & Kennedy (Keith's): Philadelphia, Pa., 9-15.
Arminta & Burke (Lynn): Lynn, Mass., 3-8.
Allaire & Lind (Acme): Sacramento, Cal., 2-8.
Avon Comedy Four (Orpheum): St. Paul, Minn., 2-8; (Orpheum) Minneapolis 9-15.
Adams & Drew (Majestic): Kansas City, Mo., 3-8; (Gayety) St. Louis 10-15.
Ansel & Dorian (Olympic): South Bend, Ind., 3-8; (Bijou) Anderson 10-15.
American Newsboys Quartet (Family): Scranton, Pa., 2-8; (Rialto) Elmira, N. Y., 9-15.
Ames & Feathers (Bijou): Kenosha, Wis., 10-15.
Aldeans, The (Gayety): Galesburg, Ill., 3-8.
Artois Bros. (Poli's): Hartford, Conn., 3-8; (Poli's) Springfield, Mass., 10-15.
Ameta (Jeffers): Saginaw, Mich., 10-15.
Ali, George (Keith's): Philadelphia, Pa., 3-8; (Maryland) Baltimore, Md., 10-15.
Allen, Delmain & Co. (Family): Pottsville, Pa., 3-8.
Adamini & Taylor (Olympic): Chicago, Ill., 3-8; (Columbia) St. Louis, Mo., 10-15.
Ahern & Baxter (Convention Hall): Kansas City, Mo., 3-8.
Arlington Comedy Four (Poli's): Hartford, Conn., 3-9; (Poli's Springfield, Mass., 10-15.
Avolos, The (Orpheum): San Francisco, Cal., 26-Dec. 8; (Orpheum) Los Angeles 10-15.
Apollo Quartet (Lyric): Mobile, Ala., 3-8.
Abel, Neal D. (Bijou): Oklahoma City, Okla., 3-8.
Aymar, Neva (Hopkins'): Louisville, Ky., 3-8; (Orpheum) New Orleans, La., 10-15.
Althea Twins (Proctor's): Troy, N. Y., 3-8; (Proctor's Fifth Ave.) New York City, 10-15.
Americus Comedy Four (Orpheum): Allentown, Pa., 10-15.
Arnold, Orgerita (Majestic): Ft. Worth, Tex., 3-8; (Majestic) Shreveport, La., 10-15.
Austins, Tossing (Keith's): Portland, Me., 3-8; (Keith's) Boston, Mass., 10-15.
Armstrong, Geo. F. (Family): Butte, Mont., 10-15.
Adams, Earl P. (Tampa Bay Casino): Tampa, Fla., 26 Dec. 8.
Adelyn (LaSalle): Keokuk, Ia., 2-8.
Ardell & Shive: Watertown, N. Y., 3-8.
Adams, James (Hippodrome): New York City, Sept. 1, indef.
Alburtus & Millar: Empire Tour, Eng., Aug. 13-Dec. 31.
Allarty, Mlle (Hippodrome): New York City, indef.
Allen, Leon & Bertie: En route with King of Tramps Western Co. See Dramatic Routes.
Alpine Family: En route with the Norris & Rowe Show. See Tent Show Routes.
Althoffs, The (Hippodrome): New York City, indef.
Anderson & Goines: En route with the Taylor Stock Co. See Dramatic Routes.
Anderson, Chas. V. (Acme): Norfolk, Va., indef.
Aronson, Abe (Hippodrome): New York City, indef.
Ashton & Martine (Indiana Music Hall): Havana, Cuba, 19-Dec. 30.
Barbean Family (Boston Winter Carnival): Boston, Mass., 19-Dec. 24.
Barker & Olin (Electric): Waterloo, Ia., indef.
Barnard, Geo. & Hazel: En route with the Roe Stock Co. See Dramatic Routes.
Beach & Beach (National): Steubenville, O., indef.
Beno, the Great: En route with The Strollers. See Vaudeville Combination Routes.
Bernard, the Great: En route with The Strollers. See Vaudeville Combination Routes.
Berre & Hicks: En route with the Patterson & Brainerd Carnival Co. See Midway Routes.
Betts, W. H.: En route with Hi Henry's Minstrels. See Minstrel Routes.
Blue, Chas. C.: En route with the Robinson Amusement Co. See Midway Routes.
Brachard, Paul (Pubillones' Circus): Havana, Cuba, Dec. 1 April 1.
Breton, Harry: Los Angeles, Cal., indef.
Brewer, Oscar (Acme): Norfolk, Va., indef.
Broadway Quartet: En route with Patsy in Politics. See Musical Routes.
Brooks, Franklin A. (Orpheum): Newark, O., Nov. 12, indef.
Byrne, Lucille: En route with The Strollers. See Vaudeville Combination Routes.
Blamphin & Hehr (Orpheum): Chillicothe, O., 3-8.
Bennington Bros. (Haymarket): Chicago, Ill., 3-8.
Bellclaire Bros. (Valentine's): Toledo, O., 3-8; (Keith's) Cleveland 10-15.
Burke & Gordon (Opera House): Table Rock, Neb., 3-8.
Bernard, Floyd (Novelty): Omaha, Neb., 2-8; (Lyric) Lincoln 9-15.
Bijou Comedy Trio (Academy): Pittsburg, Pa., 3-8.
Bacon, Mr. & Mrs. (Majestic): Ft. Worth, Tex., 2-8.
Belfort, May (Bijou): Altoona, Pa., 3-8; (Grand) Wheeling, W. Va., 10-15.
Boley, May, & Co. (Columbia): St. Louis, Mo., 3-8; (Haymarket) Chicago, Ill., 10-15.
Buckley, Joe (Lyric): St. Joseph, Mo., 2-8; (Yale's) Kansas City, Mo., 9-15.
Birch, John (Novelty): Brooklyn, N. Y., 3-8; (Chase's) Washington, D. C., 10-15.
Bowers, Walters & Crooker (Auditorium): Lynne, Mass., 3-8; (Novelty) Brooklyn, N. Y., 10-15.
Brown, Jack, & Lillian Wright (Richmond): North Adams, Mass., 3-8.
Burns, Morris, & Co. (Novelty): Brooklyn, N. Y., 3-8.
Bedell Bros.: Bangor, Me., 3-8; Waterville 10-12; Augusta 13-15.
Blessing, Mr. & Mrs. (Grand): Findlay, O., 3-8.
Brandt & Lareno (Majestic): LaSalle, Ill., 3-8; (Crystal) Rock Island 10-15.
Botter, Harry, & Co. (Mohawk): Schenectady, N. Y., 3-8; (Armory) Binghamton 10-15.
Burkes, The (Proctor's 58th St.): New York City, 3-8; (Proctor's 125th St.) New York City, 10-15.
Barton, Joe, & Co. (Monumental): Baltimore, Md., 3-8; (Trocadero) Philadelphia, Pa., 10-15.
Berger Bros. (Unique): Danville, Ill., 3-8; (Bijou) Streator, Ill., 10-15.
Benton, Lew (Keith's): Boston, Mass., 3-8; (Harlem Opera House) New York City, 10-15.
Byrne-Kenyon Four (Family): Butte, Mont., 26-Dec. 8.
Bissonette & Newman (Majestic: Little Rock, Ark., 3-8; (Majestic) Dallas, Tex., 10-15.
Black & Leslie (Crystal): Milwaukee, Wis., 3-8; (Calumet) South Chicago, Ill., 10-15.
Berol-Kanorah, Max (Hopkins'): Louisville, Ky., 3-8.
Berry & Berry (Marvin): Findlay, O., 3-8; (G. O. H.) Grand Rapids, Mich., 10-15.
Bellefontes, The (Bijou): Duluth, Minn., 3-8.
Bedini, Donat (Orpheum): Kansas City, Mo., 2-8.
Bradley & Davis (Crystal): Kokomo, Ind., 3-8; (Bijou) Canton, O., 10-15.
Boylan, Arthur & Mildred (Orpheum): Allentown, Pa., 3-8.
Burke's Musical Dogs (Orpheum): Portsmouth, O., 3-8; (Bijou) Piqua 10-15.
Burkhart & Barry (Orpheum): Portsmouth, O., 3-8; (Bijou) Piqua 10-15.
Bellman & Moore (Orpheum): San Francisco, Cal., 2-15.
Bennett & Sterling (Orpheum): Portsmouth, O., 3-8; (Bijou) Piqua 10-15.
Buckeye Trio (Bijou): Superior, Wis., 3-8; (Bijou) Winnipeg, Man., 10-15.
Barry, Mr. & Mrs. Jimmie (Victoria): New York City, 3-8.
Beebe, Elizabeth (Orpheum): Portsmouth, O., 3-8.
Barnes & Levina (Novelty): Omaha, Neb., 2-8; St. Joseph, Mo., 9-15.
Bell Trio (Hathaway's): Lowell, Mass., 3-8; (Auditorium) Lynn 10-15.
Bingham & Gable: LaCrosse, Wis., 2-8; Minneapolis, Minn., 9-15.
Burton & Brooks (Olympic): Chicago, Ill., 9-15.
Black Hussars, Fourteen (Keeney's): Brooklyn, N. Y., 3-8.
Barrows-Lancaster Co. (Chase's): Washington, D. C., 3-8; (Proctors' Fifth Ave.) New York City, 10-15.
Bedouin Arabs, Eight (Majestic): San Antonio, Tex., 3-8; (Majestic) Ft. Worth 10-15.
Bruno, Chris., & Mabel Russell (Orpheum): Omaha, Neb., 2-8; (Orpheum) Minneapolis, Minn., 9-15.
Buckley's Dogs: Champaign, Ill., 3-8; Decatur 10-15.
Budworth & Wells (Crystal): Elkhart, Ind., 3-8; (Crystal) Goshen 10-15.
Bradfords, The (O. H.): Williamsport, Pa., 3-8; (O. H.) Shamokin 10-15.
Bernice & Co. (Lyric): Danville, Ill., 3-8; (Main St.) Peoria, Ill., 10-15.
Cowper, Jimmie (O. H.): Haverhill, Mass., 3-8; (O. H.) Gloucester 9-15.
Cunningham & Smith (Orpheum): Springfield, O., 10-15.
Chinquilla, Princess (Orpheum): Lima, O., 3-8; (Orpheum) Newark 10-15.
Creighton, J. C. (Stamford): Stamford, Conn., 3-8; Harrisburg, Pa., 11-15.
Cuttys, Six Musical (Keith's Union Square): New York City, 3-8; (Keith's) Philadelphia, Pa., 10-15.
Chinko (Majestic): Chicago, Ill., 3-8; (Haymarket) Chicago, 10-15.
Carus, Emma (Columbia): Cincinnati, O., 10-15.
Collins & Hart (Orpheum): New Orleans, La., 3-8.
Carters, The (Bijou): Green Bay, Wis., 3-8; (Bijou) DeKalb, Ill., 10-15.
Casads, Two and a Half (Pantage's): Seattle, Wash., 3-8.
Cole & Clemens (Orpheum): Lima, O., 3-8; (Vaudeville) Steubenville 10-15.
Camille Comedy Trio (Hopkins'): Memphis, Tenn., 3-8.
Clark, Edward, & Six Widows (G. O. H.): Indianapolis, Ind., 3-8; (Columbia) Cincinnati, O., 10-15.
Caffery & Grant: Utica, N. Y., 3-8.
Carson & Willard (Proctor's): Newark, N. J., 3-8; (Proctor's 5th Ave.) New York City, 10-15.
Conrad, Edith (Moore's): Portland, Me., 3-8; (Moore's) Manchester, N. H., 10-15.
Carlisle, Gladys (Gayety): Detroit, Mich., 2-8.
Coyne & Tinlin (Palm): Cripple Creek, Col., 2-8; (Imperial) Leadville 9-15.
Conn & Conrad (Shea's): Toronto, Ont., 3-8; (Temple) Detroit, Mich., 10-15.
Cowley, James (Majestic): Houston, Tex., 3-8; (Majestic) San Antonio 10-15.
Clarke, Harry Corson, & Co. (Poli's) Scranton, Pa., 3-8; Allentown 10-15.
Cogan & Bancroft (Keith's): Boston, Mass., 3-8; (Keith's) Providence, R. I., 10-15.
Cullen, James H. (Orpheum): Kansas City, Mo., 10-15.
Corrigan & Hayes (Orpheum): Chillicothe, O., 3-8; (Orpheum) Portsmouth 10-15.
Carl Bros. (Novelty): Fresno, Cal., 3-8; (Empire) Hanford 10-15.
Cameron & Flanagan (Keith & Proctor's): Jersey City, N. J., 3-8; (Keith & Proctor's 5th Ave.) New York City, 10-15.
Cohan, Josephine, & Fred Niblo (Lyric): Erie, Pa., 3-8; (Olympic) Cincinnati, O., 10-15.
Coleman, Al. (Dominion): Winnipeg, Man., 10-15.
Cameron, Grace (Colonial): New York City, 3-8.
Cameron, Grace (Colonial): New York City, 3-8.
Carroll & Doyle: Kansas City, Mo., 3-8; Topeka, Kan., 10-15.
Cree, Jessica (Orpheum): St. Paul, Minn., 3-8; (Orpheum) Omaha, Neb., 10-15.
Catto & Revere (Monumental): Baltimore, Md., 3-8; (Trocadero) Philadelphia, Pa., 10-15.
Cotted, Dorothy (Gem): Monongahela, Pa., 3-8; (Star) Jeanette 10-15.
Cressy, Will M., & Blanche Dayne (Keith's): Philadelphia, Pa., 3-15.
Cotton, Lola (Marion): Marion, O., 3-8; (Princess) Zanesville 10-15.
Cherry & Bates (Young's Pier): Atlantic City, N. J., 3-8; (Union O. H.) Staten Island, N. Y., 10-15.
Christopher (People's): Leavenworth, Kan., 2-8; (Novelty) Topeka 9-15.
Cates, The Four Musical (Victory): San Jose, Cal., 3-8; (Bell) San Francisco 10-15.
Carino's, Mlle., Bears (Phillips') Richmond, Ind., 3-8; (Star): Muncie 10-15.
Columbia Four (Proctor's): 58th St.: New York City, 3-8; (Proctor's) Newark, N. J., 10-15.
Crickets, The (Keith's): Philadelphia, Pa., 3-8; (Proctor's 5th Ave.) New York City, 10-15.
Colonial Septet, Ye (Poli's): Waterbury, Conn., 3-8; (Sheedy's) Fall River, Mass., 10-15.
Crawford, Clifton (Orpheum): Kansas City, Mo., 3-8; (G. O. H.) Indianapolis, Ind., 10-15.
Courtney, Maude: Scranton, Pa., 10-15.
Carmen, LaTroupe (G. O. H.): Pittsburg, Pa., 10-15.
Contino & Lawrence (Bijou): Kalamazoo, Mich., 3-8; (Bijou) Battle Creek 10-15.
Carleton, Geo.: En route with The Strollers. See Vaudeville Combination Routes.
Carlton, Tom (Manhattan): Norfolk, Va., Oct. 1, indef.
Christy, Wayne G.: En route with West's Minstrels. See Minstrel Routes.
Cleno & Cassels: En route with the Black Patti Troubadours. See Musical Routes.
Cogswells, Cycling: Touring Mexico.
Coleman, Roy: En route with Newton's East Lynne Co. See Dramatic Routes.
Collins, Clio (Combination): Deadwood, S. D., Dec. 3-29.
Cornell, Rose (Empire): Springfield, Ill., indef.
Coughlin & Dupue (Globe): St. Louis, Mo., indef.
Courtney, Pauline (Bijou): Omaha, Neb., indef.
Cox, Leah (Bijou): Jacksonville, Ill., indef.
D'Arville Sisters (Humboldt): Chicago, Ill., indef.
Davmars, Three Musical: En route with Donnelly & Hatfield's Minstrels. See Minstrel Routes.
Delmar, Jennie (Star): Atlanta, Ga., Nov. 12, indef.
DeMoss, Ed. (Lyric): Muskogee, I. T., indef.
Denton, Burt: En route with the Norris & Rowe Show. See Tent Show Routes.
Draper & Son: En route with Dora Woodruff Co. See Dramatic Routes.
Deloy's, The Three (Lyric): Greenville, Tex., 3-8; (Bijou) Ardmore, I. T., 10-15.
Davis, Mark & Laura (Casino): Lawrence, Mass., 3-8; (Howard) Boston 10-15.
Danovas, Lee (Star): Chicago, Ill., 3-8.
Deming, Arthur (Haymarket): Chicago, Ill., 2-8; (Columbia) St. Louis, Mo., 9-15.
Doherty Sisters (Proctor's): Troy, N. Y., 3-8; (Keith's) Providence, R. I., 10-15.
Dixon, Belle (O. H.): Virden, Ill., 2-8; (O. H.) Osborn 9-15.
DeFaye Sisters (Poli's): Springfield, Mass., 10-15.
Dee, Roy (Academy): Charlotte, N. C., 2-8; (Greenwald) Spartanburg, S. C., 9-15.
DeWitt, Shorty & Lillian (Orpheum): Reading, Pa., 3-8.
Davis & Davis (Majestic): Shreveport, La., 3-8; (Lyric) Mobile, Ala., 10-15.
DeWitt, Burns & Torrance (Scala): Antwerp, Belgium, 1-15.
Dalys, The Two (Austin & Stone's): Boston, Mass., 3-15.
Duncan, A. O. (Alhambra): New York City, 3-8.
Dunbar Bros, The (Grand): Tacoma, Wash., 3-8; (Star) Portland, Ore., 10-15.
De Onzo, Al., and Eddie McDonald (Gotham): New York City, 2-8; (Jacobs') Paterson, N. J., 10-15.
Dudley, Cheslyn & Burns (Bijou): Decatur, Ill., 3-8; (Bijou) Evansville, Ind., 10-15.
Daly, Vinie (Alhambra): New York City, 3-8; (Orpheum) Brooklyn 10-15.
Del-a Phone (Majestic): Dallas, Tex., 3-8; (Majestic) Houston 10-15.
Delmore & Darrell (Family): Scranton, Pa., 3-8; (Family) Elmira, N. Y., 10-15.
Delmo (Marion): Marion, O., 3-8.
Davis, Edwards, & Co. (Empire): Hoboken, N. J., 3-8.
Dunbars, Four Casting (Empire): Paterson, N. J., 3-8; (Empire) Hoboken 10-15.
Darling & Reynolds (Majestic): Kansas City, Mo., 9-15.
DeMonde & Dinsmore (Bijou): Oshkosh, Wis., 3-8; (Bijou) Appleton 10-15.
Diamond & Smith (Colonial): Lawrence, Mass., 3-8; (Pastor's) New York City, 10-15.
Daly & O'Brien (Star): Milwaukee, Wis., 3-8; (Star) St. Paul, Minn., 10-15.
Doherty Sisters (Keith's): Providence, R. I., 10-15.
DeLacy's, Two Dancing (Novelty): Topeka, Kan., 2-8.
DeGraw Trio (Dominion): Winnipeg, Man., 10-15.
Dell & Fonda (Novelty): Denver, Col., 3-8.
Dixon Bros. (Main St.): Peoria, Ill., 3-8; (Family) Davenport, Ia., 10-15.
Davis & Macauley (Majestic): San Antonio, Tex., 2-8; (Majestic) Shreveport, La., 9-15.
DeVelda & Zelda (Lyric): Muskogee, I. T., 2-8; (Lyric) Greenville, Tex., 9-15.
DeVan Bros. (Lyric): Danville, Ill., 3-8.
Delmore, The Misses (Auditorium): Lynn, Mass., 3-8; (Sheedy's) Fall River 10-15.
Day, Geo. W. (G. O. H.): Syracuse, N. Y., 3-8.
Delores, Mlle (Family): Portland, Ore., 3-8.
Dagwell, Aurie (Poli's): Waterbury, Conn., 3-8; (Trent) Trenton, N. J., 10-15.
Durant, The Brothers (Palace): West Hartlepool, Eng., 10-15; (Hippodrome) Manchester 17-22; Ipswich 24-29; Norwich 31 Jan. 5.
Dahlgren Sisters (Lyric): Danville, Ill., 3-8; (Bijou) Dubuque, Ia., 10-15.
Dacre, Louie, & Co. (Majestic): Houston, Tex., 2-8; (Majestic) San Antonio 9-15.
DeCoe (Idea): Oshkosh, Wis., 3-5; (Bijou) Appleton 6-8; (Bijou) Green Bay 10-12; (Bijou) Marinette 13-15.
Devoy, Emmett, & Co. (Orpheum): Kansas City, Mo., 10-15.
Duffin-Redcay Troupe: New York City, 3-8; (Howard): Boston, Mass., 10-15.
DeKota and Princess Karma (Family): Jeannette, Pa., 3-8.
DeVere, Pauline (Century): Kansas City, Mo., 3-8.
Dorsch & Russell (Keith's): Boston, Mass., 3-8; (Keith's) Portland, Me., 10-15.
Evans, Chas. E. (Hyde & Behman's): Brooklyn, N. Y., 3-8; (Keith's) Boston, Mass., 10-15.
Emmett & McNeil (Crystal): Anderson, Ind., 3-8.
Empire Comedy Four (Cook's O. H.): Rochester, N. Y., 3-8; (Shea's) Buffalo 10-15.
Evans Trio (Austin & Stone's): Boston, Mass., 3-8; (Star) Donora, Pa., 10-15.
Emerson, Eddie M. (Poli's): New Haven, Conn., 3-8.
Espe Bros. (Empire): Rockford, Ill., 3-8.
Elliott, BeLair & Elliott (Bijou): Quincy, Ill., 3-8; (LaSalle) Keokuk, Ia., 10-15.
Elton-Polo Troupe (Gayety): Troy, N. Y., 3-5; (Lyceum) Albany 6-8.
Exposition Four (Empire): Hoboken, N. J., 3-8; (Keith's) Providence, R. I., 10-15.
Eckstein, George (Orpheum): Kansas City, Mo., 3-8; (Orpheum) Omaha, Neb., 10-15.
Evers, Geo. W. (Majestic): Mobile, Ala., 2-8; (Majestic) Birmingham, Ala., 10-15.
Everhart (Chase's): Washington, D. C., 3-8; (Grand) Pittsburg, Pa., 10-15.
Edmonds & Haley: Wheeling, W. Va., 3-8.
Elinore Sisters (Shea's): Buffalo, N. Y., 3-8; (Shea's) Toronto, Ont., 10-15.
Emmett, Gracie (Pastor's): New York City, 3-8; (Hyde & Behman's) Brooklyn 10-15.
Earnshaw & Caton: En route with The Strollers. See Vaudeville Combination Routes.
Edwards, Margie, & C. Elwyn (Hippodrome): Buffalo, N. Y., indef.
Eltrym, Brooke (Crystal): Milwaukee, Wis., indef.
Falardo: En route with Confessions of a Wife. See Dramatic Routes.
Feliz, Alfred E. (Crystal): Detroit, Mich., indef.
Florence Sisters (Apollo): St. Petersburg, Russia, Nov., 18-Jan. 19.
Fogg & Alger: En route with Gorton's Minstrels. See Minstrel Routes.
Fox & Hughes (Empire): Boise, Ida., indef.
Fox & Ward (Eleventh St. O. H.): Philadelphia, Pa., Sept. 10, indef.
Frank & Frank (Mascotte): Mobile, Ala., indef.
Franklyn & Whytal (Albaugh's): Baltimore, Md., indef.
Fries Sisters: En route with the Herald Sq. Comedy Co. See Dramatic Routes.
Frisco, Mr. & Mrs. Sig.: En route with the U. S. Carnival Co. See Midway Routes.
Franciscos, Two (Orpheum): Salt Lake City, Utah, 3-8.
Flood Bros. (Empire): Hoboken, N. J., 3-8; (Trent) Trenton, 10-15.
Fisher, Mr. & Mrs. Perkins (Grand): Tacoma, Wash., 3-8; (Grand) Portland, Ore., 10-15.
Finlay & Burke (Majestic): Chicago, Ill., 3-8; (Columbia) St. Louis, Mo., 10-15.
Foo, Lee Tung (Howard): Boston, Mass., 26-Dec. 8.
Frank, Marvelous, & Bob (Majestic): Dallas, Tex., 3-8; (Majestic) Houston 10-15.
Fitzgerald & Trainor (Keith's): Providence, R. I., 3-8.
Fishers, The (Grand): Vancouver, B. C., 3-8.
Fields & Wooley (Mohawk): Schenectady, N. Y., 3-8.
Fox & DuBall (Main St.): Peoria, Ill., 3-8.
Ford, Don & Dot (Empire): Pittsfield, Mass., 3-8.
Fields & Hanson (Lyric): Cleveland, O., 3-8; (Majestic) Erie, Pa., 10-15.
Florede, Nellie (Poli's): Worcester, Mass., 10-15.
Fadettes, The (Majestic): Chicago, Ill., 3-15.

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Keith's Theatre....Boston, Mass
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Keith's Theatre....Providence, R. I.
Keith's Theatre....Pawtucket, R. I.
Keith's New Theatre....Philadelphia, Pa.
Keith's Prospect Theatre....Cleveland, O.
Keith's Theatre....Columbus, O.
Keith's New Theatre....Portland, Me.
Keith's New Theatre....Manchester, N. H.
Keith's New Theatre....Lowell, Mass.
Keith's Royal Princess Theatre....London, Eng
Keith & Proctor's Union Sq. Theatre....New York City
Keith & Proctor's 23d St. Theatre....New York City.
Keith & Proctor's 5th Ave. Theatre....New York City.
Keith & Proctor's 58th St. Theatre....New York City.
Keith & Proctor's 125th St. Theatre....New York City.
Keith & Proctor's Harlem Opera House, New York City.
Keith & Proctor's Theatre....Jersey City, N. J.
F. F. Proctor's Theatre....Newark, N. J.
F. F. Proctor's Theatre....Troy, N. Y.
F. F. Proctor's Theatre....Albany, N. Y.
Harry Davis Grand Opera House....Pittsburg, Pa.
Chase's Theatre....Washington, D. C.
Kernan's Maryland Theatre....Baltimore, Md.
Bijou Theatre....Altoona, Pa.
Shea's Theatre....Buffalo, N. Y.
Shea's Theatre....Toronto, Can.
Cook Opera House....Rochester, N. Y.
Temple Theatre....Detroit, Mich.
S. Z. Poli's Theatre....Worcester, Mass.
S. Z. Poli's Theatre....Springfield, Mass.
S. Z. Poli's Theatre....Hartford, Conn.
S. Z. Poli's Theatre....New Haven, Conn.
S. Z. Poli's Theatre....Bridgeport, Conn.
S. Z. Poli's Theatre....Waterbury, Conn.
S. Z. Poli's Theatre....Wilkes-Barre, Pa.
S. Z. Poli's Theatre....Scranton, Pa.
Colonial Theatre....Lawrence, Mass.
Empire Theatre....Paterson, N. J.
Empire Theatre....Hoboken, N. J.
Valentine Theatre....Toledo, O.
Trent Theatre....Trenton, N. J.
Bennett's Theatre....London, Ont.
Bennett's Theatre....Hamilton, Ont.
Bennett's Theatre....Ottawa, Ont.
Bennett's Theatre....Montreal, Que.
Henderson's Music Hall....Coney Island.
Grand Theatre....Syracuse, N. Y.

Performers will benefit themselves by keeping this office informed of their route and open time.

B. F. KEITH'S BOOKING OFFICES, St. James Building,
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Fortune & Davis (Orpheum): Kansas City, Mo., 3-8; (G. O. H.) Indianapolis, Ind., 10-15.
Fortescue, Geo., & Co. (Majestic): Erie, Pa., 3-8.
Fords, Four (Temple): Detroit, Mich., 3-8; (Keith's) Cleveland, O., 10-15.
Francelias, The Great (Majestic): San Antonio, Tex., 2-8.
Ferry (Lyric): Mobile, Ala., 3-8; (Majestic) Birmingham 10-15.
Falke, Eleanor (Columbia): St. Louis, Mo., 10-15.
Grose, Great (Olympic): South Bend, Ind., 2-8; (Grand) Milwaukee, Wis., 9-15.
Glose, Augusta (Orpheum): Salt Lake City, Utah, 3-8; (Orpheum) Denver, Col., 10-15.
Gray & Graham (Gotham): New York City, 3-8; (Bijou) Paterson, N. J., 10-15.
Gaylor & Graff (Bijou): Piqua, O., 3-8; (Princess) Zanesville 10-15.
Gallagher & Barrett (Poli's): Waterbury, Conn., 3-8.
Gillmore & Carroll (Grand): Marion, Ind., 3-8.
Gilmore & LeMoyne (Lyric): Joplin, Mo., 2-15.
Gillihan & Perry (Orpheum): Omaha, Neb., 3-8; (Orpheum) Kansas City, Mo., 10-15.
Goldsmith & Hoppe (Keeney's): Brooklyn, N. Y., 3-8.
Gardner & Stoddard (Lyric): Cleveland, O., 3-8; (Doric) Yonkers, N. Y., 10-15.
Gottlob, Mr. & Mrs., & Co. (Bijou): Jackson, Mich., 3-8; (Bijou) Adrian 10-15.
Golden & Hughes (Family): Chester, Pa., 3-8; (Family) Pottsville 10-15.
Gilroy, Haynes & Montgomery (Majestic): Birmingham, Ala., 3-8; (Majestic) Little Rock, Ark., 10-15.
Garzo, Joe (Majestic): Dallas, Tex., 3-8; (Majestic) Houston 10-15.
Gerdings, The (Crystal): Elwood, Ind., 3-8.
Gardner & Vincent (Haymarket): Chicago, Ill., 3-8; (G. O. H.) Indianapolis, Ind., 10-15.
George, Edwin (Bijou): Galesburg, Ill., 3-8; (Bijou) Streator 10-15.
Gormand, Edward B. (Moore's): Portland, Me., 3-8; (Moore's) Manchester, N. H., 10-15.
Gardner & Maddern (Hopkins') Memphis, Tenn., 3-8; (Columbia) St. Louis, Mo., 10-15.
Gardner, Happy Jack (Grand): Indianapolis, Ind., 3-8; (Columbia) Cincinnati, O., 9-15.
Garrison, Jules & Ella (Poli's): Springfield, Mass., 3-8; (Poli's) Waterbury, Conn., 10-15.
Grais' Monkeys: Cleveland, O., 3-8; Detroit, Mich., 10-15.
Girard & Gardner (Poli's): Scranton, Pa., 3-8; (Keith's Union Square) New York City, 10-15.
Grant, Sydney (Empire): Paterson, N. J., 3-8; (Empire) Hoboken 10-15.
Gaylord, Bonnie (Moore's): Portland, Me., 3-8; (Keith's) Boston, Mass., 10-15.
Gardiner Children, Three (Hopkins'): Louisville, Ky., 9-15.
Galvin & Dunlevy: En route with the Great Barlow Minstrels. See Minstrel Routes.
Genaro & Theol (Hippodrome): New York City, Oct. 22, indef.
Gillen, Edward & Hazel: En route with the Kennedy Players. See Dramatic Routes.
Glick, Jesse G. M.: En route with the Cowboy Girl Western Co. See Dramatic Routes.
Gossens, Walter J.: En route with Vogel's Minstrels. See Minstrel Routes.
Grayce, Margaret: Milwaukee, Wis., indef.
Gray, Frank (Star): Muncie, Ind., indef.
Griffith & Griffith: En route with Griffith's Hypnotic Specialty. See Miscellaneous Routes.
Gross, Wm.: En route with Ferris' Comedians. See Dramatic Routes.
Haggerty, Happy Joe (Empire): Bakersfield, Cal., Nov. 5, indef.
Hamilton & Wiley (Empire): Springfield, Ill., Aug. 26, indef.
Hanson & Harris (Hippodrome): New York City, Oct. 22-Jan. 5.
Harper, Lucille (Gaiety): Springfield, Ill., Oct. 22, indef.
Harrison, Leo F.: En route with Francis Greene Stock Co. See Dramatic Routes.
Hay, C. E. (Garrick): Burlington, Ia., indef.
Hayman & Franklin (Pavilion): London, Eng., Dec. 1-31.
Hayter & Janet (Dixie): Memphis, Tenn., indef.
Hearn, Tom (Winter Garten): Berlin, Ger., Dec. 1-31.
Heeley & Meeley (Empire): London, Eng., Dec. 3-30.
Herbert, the Frogman: En route with the Sells-Floto Show. See Tent Show Routes.
Hess, Louise: En route with The Strollers. See Vaudeville Combination Routes.
Hewlettes, The (Alcazar): Denver, Col., Sept. 1, indef.
Hilda, Mlle.: En route with the Sells-Floto Show. See Tent Show Routes.
Hill, Will H. (Hippodrome): Paris, France, Nov. 5-Feb. 5.
Hoff, Harold (Grand): Portland, Ore., Sept. 10, indef.
Hudsonia: En route with The Strollers. See Vaudeville Combination Routes.
Hufford, Clayton P. (New Orpheum): Columbus, Ind., indef.
Hurtt, Lena (Bijou): Decatur, Ill., indef.
Herdon Family (Bijou): Racine, Wis., 3-8; (Idea) Fond du Lac 10-15.
Henry & Young (O. H.): Durham, N. C., 3-8; (O. H.) Asheville 10-15.
Holland, Zay (Empire): Paterson, N. J., 3-8; (Empire) Hoboken 10-15.
Herbert, Mons. (Majestic): Birmingham, Ala., 3-8; (Majestic) Little Rock, Ark., 10-15.
Hume, Caine & Hoey: New Orleans, La., 3-8.
Humes & Lewis (Temple): Ft. Wayne, Ind., 3-8; (Marvin) Findlay, O., 10-15.
Hanson & Nelson (Orpheum): Denver, Col., 3-8; (Orpheum) Minneapolis, Minn., 10-15.
Hillman, Geo. (Family): Davenport, Ia., 3-8; (Garrick) Burlington 10-15.
Hoffmans, The (Bijou): Marinette, Wis., 3-8.
Hefron, Tom (Family): Pottsville, Pa., 3-8; (Family) Hazelton 10-15.
Hungarian Boys Band (Keith's: Philadelphia, Pa., 3-8; (Keith's) Altoona 10-15.
Horsky-Bergere & Co. (Auditorium): Lynn, Mass., 3-8.
Hildebrandt, Max (Columbia): St. Louis, Mo., 3-8; (Olympic) Chicago, Ill., 10-15.
Hickman & Coleman (Majestic): Kansas City, Mo., 2-15.
Heim Children (Orpheum): Chillicothe, O., 3-8; (Orpheum) Portsmouth 10-15.
Heron, Bertie (Orpheum): Allentown, Pa., 3-8; Paterson, N. J., 10-15.
Howard, Harry (Gaiety): Galesburg, Ill., 3-8; (Bijou) Quincy 10-15.
Harrigan, James (Proctor's): Troy, N. Y., 3-8; (Keith & Proctor's 58th St.) New York City, 10-15.
Harcourt, Frank (Corinthian): Rochester, N. Y., 3-8; (Empire) Albany, N. Y., 10-12; (Empire) Holyoke, Mass., 13-15.
Herzog Camaras Sisters, The (Orpheum): Los Angeles, Cal., 26-Dec. 8.
Hood, Sam (Grand): Victoria, B. C., 3-8; (Grand) Portland, Ore., 10-15.
Harndin's Ballet (Shea's): Buffalo, N. Y., 3-8; (Shea's) Toronto, Ont., 10-15.
Holmes, Taylor (Sheedy's): Fall River, Mass., 3-8; (Colonial) Lawrence 10-15.
Holmes & Holliston (Crystal): Logansport, Ind., 3-8; (Crystal) Frankfort 10-15.
Haines, Nat (Temple): Detroit, Mich., 3-8; (Cook's O. H.) Rochester, N. Y., 10-15.
Hamilton, Ann, & Co. (Hopkins'): Memphis, Tenn., 3-8; (Majestic) Birmingham, Ala., 9-15.
Haley & Harty (Bijou): Wichita, Kan., 3-8.
Hoch, Emil, & Co. (Proctor's): Albany, N. Y., 3-8; (Chase's) Washington, D. C., 10-15.
Howard Bros., Mysterious (Keith & Proctor's): Lawrence, Mass., 3-8.
Holdsworths, The (Keith's): Wheeling, W. Va., 2-8; (Keith's) Altoona, Pa., 9-15.
Hatfield, Fannie, & Co. (Majestic): Little Rock, Ark., 3-8; (Majestic) Dallas, Tex., 10-15.
Herrman, The Great (Poli's): Hartford, Conn., 3-8.
Haney, Jr., Edith & Lee (Ben's): Escanaba, Mich., 3-8.
Harcourt, Daisy (Hammerstein's): New York City, 3-8; (Gotham) Brooklyn 10-15.
Hays, Ed. C. (Crystal): Elkhart, Ind., 3-8; (Crystal) Goshen 10-15.
Hennings, Lewis & Hennings (Keith's Union Square): New York City, 10-15.
Hickman Bros., Three (Columbia): Cincinnati, O., 2-8; (Hopkins') Memphis, Tenn., 9-15.
Helena, Edith (Columbia): St. Louis, Mo., 3-8; (Olympic) Chicago, Ill., 10-15.
Harveys, The Four (Keith's): Worcester, Mass., 3-8; (Keith's) Providence, R. I., 10-15.
Hodges & Launchmere (Hathaway's): Lowell, Mass., 3-8; (Hathaway's) New Bedford 10-15.
Harbach & Harris (Bijou): Marion, O., 3-8; (Bijou) Canton 10-15.
Italian Trio (Orpheum): New Orleans, La., 3-8.
Inness & Ryan (Jeffers'): Saginaw, Mich., 3-8; (Bijou) Bay City 10-15.
International Musical Trio (Circle): New York City, 3-8; Providence, R. I., 10-15.
Inman, Wm. A., & Co. (Maryland): Baltimore, Md., 3-8.
Irwin, David L.: En route with the Primrose Minstrels. See Minstrel Routes.
Ives & Rachard (Crystal): Muskegon, Mich., indef.
Jacobs, Chas. M.: En route with Gorton's Minstrels. See Minstrel Routes.
Jacobs & Sardell: En route with Haverly's Minstrels. See Minstrel Routes.
Jones, Harry (Dowling's): Logansport, Ind., indef.
Jerome, Fremont & Jerome (Orpheum): Los Angeles, Cal., 3-8.
Jewell's Manikins (Hathaway's): New Bedford, Mass., 3-8.
Jackson, Harry & Kate (Orpheum): Denver, Col., 3-8.
Jones & Walton (Pastor's): New York City, 3-8; (Howard) Boston, Mass., 10-15.
Johnson & Harty (Poli's): Springfield, Mass., 3-8; (Poli's) Worcester 10-15.
Jerome, Nat: Columbus, O., 3-5; Dayton 6-8; Indianapolis, Ind., 10-12; Terre Haute 13-15.
Julian, M. (Orpheum): Piqua, O., 3-8; (Orpheum) Columbus, Ind., 10-15.
Juniper & Hayes (Jefferson): Portland, Me., 3-8; (Empire) Lewiston 10-15.
Johnstone & Cooke (Majestic): Little Rock, Ark., 3-8; (Majestic) Dallas, Tex., 10-15.
Kenton, Dorothy (Garrick): Wilmington, Del., 10-15.
Kobers, Three (Crystal): Detroit, Mich., 3-8; Wheeling, W. Va., indef.
Kelly & Kelsy (Bon Ton): Syracuse, N. Y., 26-Dec. 8.
Kimball Bros (Washington): Spokane, Wash., 2-8; (Star) Seattle 9-15.
Knight Bros. & Sawtelle (Orpheum): Los Angeles, Cal., 2-15.
Kingsbury's, The (Bijou): Bay City, Mich., 3-8; (Bijou) Flint 10-15.
Kohler & Marion (Star): Monessen, Pa., 3-8; (Star) Monongahela 10-15.
Kaufmann Troupe (Shea's): Toronto, Ont., 3-8; (Keith's) Cleveland, O., 10-15.
Kelly, Dan, & Bessie: Port Arthur, Ont., 3-15.
Kretore (Orpheum): Chillicothe, O., 3-8; (Orpheum) Portsmouth 10-15.
Kneedlers, The (New Pawtucket): Pawtucket, R. I., 3-8.
Kita Banzi Japs (Orpheum): Los Angeles, Cal., 3-15.
Kelly, Sam & Ida (Unique): Bellingham, Wash., 3-8; (Grand) Vancouver, B. C., 10-15.
Kratons, The (Novelty): Brooklyn, N. Y., 3-8; (Pastor's) New York City, 10-15.
Knox Bros. (Bijou): Flint, Mich., 3-8; (Bijou) Muskegon 10-15.
Kingsley & Lewis (Shea's): Buffalo, N. Y., 3-8; (Shea's) Toronto, Ont., 10-15.
Koppe (Broadway): Middletown, O., 3-8; (Princess) Zanesville 10-15.
Kelly & Kent (Columbia): St. Louis, Mo., 3-8.
Kremka Bros. (Keith's): Portland, Me., 3-8; (Maryland) Baltimore, Md., 10-15.
Kane, Leonard (Empire): Hoboken, N. J., 3-8; (Chase's) Washington, D. C., 10-15.
Kleist, Paul (Temple): Detroit, Mich., 3-8; (Cook's O. H.) Rochester, N. Y., 10-15.
Kastron, Argyra (Hopkins'): Memphis, Tenn., 9-15.
Kocian (Orpheum): Brooklyn, N. Y., 3-8; (Hammerstein's) New York City, 10-15.
Klein & Clifton (Orpheum): St. Paul, Minn., 3-8; (Orpheum) Omaha, Neb., 10-15.
Kemps, The (Mohawk): Schenectady, N. Y., 3-8.
Keno, Welch & Melrose (Orpheum): Utica, N. Y., 3-8; (Colonial) New York City, 10-15.
Kelley & Violette (Maryland): Baltimore, Md., 3-8; (Keith's) Altoona, Pa., 10-15.
Keife, Zena: Manchester, N. H., 3-8; Jersey City, N. J., 10-15.
Karnatz, J. F. (Palace of Illusions): Havana, Cuba, Dec. 10-Jan 26.
Keatons, Three: En route with the Fenberg Stock Co. See Dramatic Routes.
Kelly & Ashby: Moss & Stoll Tour, Eng., Dec. 1-Mar. 31.
Kline, Lena (Elite): Davenport, Ia., indef.
Kolfage, Duke (Crystal): Detroit, Mich., indef.
LaFleur, Joseph: En route with the Hagenbeck Show. See Tent Show Routes.
Laguire, Prof. (Family): LaFayette, Ind., indef.
Lampe Bros.: En route with DeRue Bros.' Minstrels. See Minstrel Routes.
LaNole Bros. (Circo Pubillones): Havana, Cuba, 12-Dec. 31.
Larke & Adams: En route with the St. Louis Amusement Co. See Midway Routes.
Lawrence, Anita, & Co.: En route with the Johnny Wise Co. See Musical Routes.
Lee, Mr. & Mrs. James P. & Little Madaline (Unique): Los Angeles, Cal., Oct. 29, indef.
Leonard, Gus (Allsky): Sacramento, Cal., Nov. 19, indef.
Leonard & Phillips (Amsterdam): New York City, Oct. 1, indef.
Leon & Dale: En route with Little Joker. See Musical Routes.
Lewis & Chapin (Trocadero): Chicago, Ill., indef.
Lively, Marvelous: En route with the Great Barlow Minstrels. See Minstrel Routes.
Lee, Fitzhugh & Bessie (Star): Chicago, Ill., 3-8; (Orpheum) Springfield, O., 10-15.
Langdon's, The (Novelty): Omaha, Neb., 3-8.
Ladell & Crouch (Poli's): Hartford, Conn., 3-8; (Hyde & Behman's) Brooklyn, N. Y., 10-N. Y., 10-15.
Louie Bros. (Pantage's): Portland, Ore., 3-8.
Lynch, The Great (Passaic): Passaic, N. Y., 3-8; (Richmond) North Adams, Mass., 10-15.
LaVine-Cimaron Trio (Hathaway's): New Bedford, Mass., 3-8; (Hathaway's) Lowell 10-15.
Lystor & Cooke (Family): Sioux City, Ia., 2-8.
Lester & Acker (Keith's): Boston, Mass., 3-8; (Temple) Detroit, Mich., 10-15.
Leach, J. T. (Indoor Carnival): Lansing, Mich., 3-8.
Lynn & Fay (Valentine's): Toledo, O., 3-8; (Keith's) Syracuse, N. Y., 10-15.
Levy, Bert (Majestic): Little Rock, Ark., 3-8; (Majestic) Dallas, Tex., 10-15.
Lamar & Gabriel (Keith & Proctor's 23d St.): New York City, 3-8.
Lind (Proctor's): Troy, N. Y., 3-8; (Harlem O. H.) New York City, 10-15.
LaMaze Bros., Three (Keith's): Manchester, N. H., 3-8.
Le Adelia (Bijou): Duluth, Minn., 3-8; (Bijou) Superior, Wis., 10-15.
Lippincotts, The (Majestic): Elwood, Ind., 3-9; (Majestic) Cincinnati, O., 10-15.
Long & Cotton (Orpheum): Los Angeles, Cal., 2-15.
Lee, Henry (Orpheum): Kansas City, Mo., 2-8; (Orpheum) Denver, Col., 9-15.
Lucas, Jimmie (Orpheum): St. Paul, Minn., 3-8.
Lynotte Sisters (Columbia): Boston, Mass., 3-8; (Imperial) Brooklyn, N. Y., 10-15.
Lester & Quinn (Majestic): Shreveport, La., 2-8; (Majestic) Mobile, Ala., 9-15.
LaVine, Ed. (Bijou): Decatur, Ill., 3-8.
Lucania Trio (Hopkins'): Louisville, Ky., 2-8.

Vaudeville Acts

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La Velle & Grant (Standard): St. Louis, Mo., 3-8; (Empire) Indianapolis, Ind., 10-15.
LaVeen & Cross (Majestic): Erie, Pa., 3-8; (Lyric) Cleveland, O., 10-15.
Lynn & Perry (Industrial): Moline, Ill., 3-8; (Lyric) Lincoln, Neb., 10-15.
LaTell Bros (Poli's): New Haven, Conn., 3-8; (Young's Pier) Atlantic City, N. J., 10-15.
LeBrun Trio (Keith's): Portland, Me., 3-8.
LaFayette, The Great (Orpheum): Boston, Mass., 3-8; (Gotham) Brooklyn, N. Y., 10-15.
Leonard & Bastedo (Phillips'): Richmond, Ind., 3-8; (Star) Muncie 10-15.
Leightons, Three (Orpheum): Salt Lake City, Utah, 2-8.
Lasere, Fred (Jeffers'): Saginaw, Mich., 3-8; (G. O. H.) Grand Rapids 10-15.
Leslie & Williams (Vaudeville): Galena, Kan., 3-8; (Bijou) Lincoln, Neb., 10-15.
LeRoy & Woodford (Majestic): Chicago, Ill., 10-15.
Labakans, The (Keith's): Providence, R. I., 3-8; (Keith's) Boston, Mass., 10-15.
Lewis, Dave (Proctor's 23d St.): New York City, 2-8; (Proctor's) Albany 9-15.
Leon & Adeline (Olympic): South Bend, Ind., 3-8.
Lennon, Herbert Bert (Bijou): Battle Creek, Mich., 3-8.
Latoy Bros. (Main St.): Peoria, Ill., 3-8; (Majestic) Madison, Wis., 10-15.
Latina (Orpheum): St. Paul, Minn., 10-15.
LeCompt, W. S. (Majestic): Birmingham, Ala., 3-8; (Majestic) Little Rock, Ark., 10-15.
Lukens, Four (Orpheum): San Francisco, Cal., 2-15.
Mack & Elliott (Family): Scranton, Pa., 3-8; (Orpheum) Reading 10-15.
Mack, Chas., & Co. (Poli's): Springfield, Mass., 3-8; (Poli's) New Haven, Conn., 10-15.
Martin & Crouch (Miner's Bowery): New York City, 3-8; (Bijou) Philadelphia, Pa., 10-15.
Medallion Trio (Star): Hannibal, Mo., 3-8.
Morrow & Schellberg (Poli's): New Haven, Conn., 3-8; (Poli's) Bridgeport, 10-15.
Millership Sisters (Royal): Montreal, Can., 3-8; (Star) Toronto, Ont., 10-15.
Merkel Sisters (Keith & Proctor's 5th Ave.): New York City, 3-8; (Proctor's) Albany 10-15.
Musketeers, The Three (Lyceum): Reading, Pa., 3-8; (Waldman's) Newark, N. J., 10-15.
McFall's Dogs: Lansing, Mich., 3-8.
Murray Sisters (Sheedy's): Fall River, Mass., 3-8; (Auditorium) Lynn 10-15.
Mora, L. Jerome (Grand): Newark, O., 3-8; (Grand) Coshocton 10-15.
McCall Trio: Jersey City, N. J., 3-8; (Miner's Bowery) New York City, 10-15.
Malcolms, The Marvelous (Bijou): Green Bay, Wis., 3-8.
McCune & Grant (Star): Menasha, Wis., 3-8; (Castle) Bloomington, Ill., 10-15.
Melville & Azelle (Broadway): Middletown, O., 3-8; (Grand) Dayton 10-15.
Melroy Trio (Bijou): Kankakee, Ill., 3-8.
Manhattan Comedy Four (Orpheum): Minneapolis, Minn., 2-8; (Dominion) Winnipeg, Man., 9-15.
McGinn, John D. (Bijou): Anderson, Ind., 3-8.
Malin & Malin (Family): Fremont, O., 3-8; (Grand) Findlay, 10-15.
Mack & Reigler: En route with James Boys in Missouri. See Dramatic Routes.
Mack, Thos. J. (Mission): San Francisco, Cal., indef.
Maddox, Richard C.: En route with Nettie the Newsgirl. See Dramatic Routes.
Mantell's Marionette Hippodrome: En route with Hi Henry's Minstrels. See Minstrel Routes.
Marnells, The (Odeon): Dayton, O., indef.
Marriott Twins (Gran Circo Bell): Mexico City, Mex., indef.
Martin, Kathryn (Family): Davenport, Ia., indef.
Martinos, The: En route with French's New Sensation. See Miscellaneous Routes.
Marvelles, Four: En route with the Sells-Floto Show. See Tent Show Routes.
Massoney & Wilson: Chicago, Ill., indef.
May, Araminta: En route with the Cow-boy Girl Western Co. See Dramatic Routes.
May & Miles: En route with the Tolson Stock Co. See Dramatic Routes.
McConnell Sisters: En route with the Knickerbocker Stock Co. See Dramatic Routes.
Merrills, The Three: Stoll Tour, Eng., indef.

(Continued on Page 24.)

OLYMPIC

Becomes Home of The 4-Paw Stock

Robinson's Vacated—Other Changes Probable in Cincinnati.

NEVER before was social and dramatic splendor so brilliantly combined in the Queen City as during this Thanksgiving week. The elite swarmed into the Grand and new Lyric and the various bills were enthusiastically received. The week marked the first appearance here of Sothern and Marlowe under the Shubert banner, and their vehicles were rather modern classics as compared with what they have previously been seen in here. Jeanne D'Arc was produced Monday and Thursday nights and Thursday matinee; John the Baptist on Tuesday, Friday and Saturday nights and Saturday matinee, and The Sunken Bell on Wednesday night. The latter is by several degrees the best of the tripartite repertoire, though this casts no reflection upon the other two; they are poetic and generally sincere though lacking perhaps the dramatic force of the latter. All are sumptuously and faultlessly staged and the supporting companies are of the high degree of excellence that has always characterized the Sothern productions.

At the Grand the popular Francis Wilson in The Mountain Climber held up business and achieved a success that outshines his previous efforts in this city. He is great in the Mountain Climb , which has now been upon the road for two seasons and exhibits sufficient vitality to continue behind the footlights for many more.

This week we have at the Lyric Theatre a Walter N. Lawrence success in The Prince Chap, which is in reality a second Little Lord Fauntleroy as far as popularity is concerned. At the Grand we have Otis Skinner in The Duel, and the week started off great.

It happened last week. The deal was at last closed between the owners of the Olympic and the management of the Columbia whereby the Columbia people took over the new Olympic, which has been giving the Columbia a stiff run since September 2. The Olympic is closed this week. Next week the Forepaugh Stock Co. vacates Robinson's, which it has claimed as its home for over two seasons, and takes up its new abode at the Olympic. That will leave Robinson's vacant for the balance of the season, unless something else turns up. It is intimated that the Standard attractions will be played at Robinson's, but it is not likely that Manager Arnold would give up the popular little house on the "Rhine." Managers Fish of the Forepaugh Stock Co. have a lease on Robinson's until spring, but I don't believe that it will be closed for any considerable length of time; it's too fine a theatrical property for that. The Olympic passed from the control of the Ryan people Saturday midnight, December 1, and the Anderson-Ziegler people immediately closed the deal with Managers Fish. The Olympic has had a brilliant though brief career, and under the Forepaugh regime it gives promise of even greater glory.

The entire Forepaugh Stock Co.—every player, every one on the staff and every house employe—will be taken to the Olympic, not a change being made in the personnel of the organization. Managers Fish have been two years in perfecting their organization and it is in splendid working and producing condition.

Manager Dan F. McCoy, who has managed the Olympic since its second week of existence, will go to New York for Messrs. Ryan & Considine.

I predicted success for little Dolly Kemper at the Lyceum, and she certainly made my anticipation good. The Gypsy Girl is one of the great melodramatic successes of the season.

The Walnut had for its Thanksgiving menu the popular Charley Grapewin in a revival of his three-act musical farce comedy, entitled The Awakening of Mr. Pipp. The Walnut's season is never complete without the return of this entertaining comedy and he never fails to swell the box office receipts. His return to the above named vehicle places him at home. That second act of his is simply too good to miss, showing him in his sleeping apartments the following morning after having indulged in champagne the night before. Anna Chance renders him able assistance as Mrs. Pipp.

One of the most sincere compliments paid to Miss Ida Adair, the talented leading lady of the Forepaugh Stock Co., for her clever impersonation of Kathie, the Austrian waitress in Old Heidelberg, occurred on Saturday night, the final performance of the play at Robinson's. Miss Adair, played the character with artless simplicity and especially in the costuming maintained the typical German style. She did not exaggerate, as is usually done with these kind of characters, suggesting more the comic opera figures than those of actual life. One little touch which she had great difficulty in obtaining, was the leather bag she wore. This is a typical German waitress institution, for in a German inn the waitress collects the money from the guests and makes the change. Hence the leather bag which hangs from a girdle about her waist. In order to secure this Miss Adair asked the assistance of a friend who agreed to borrow for her the one Frau Elsa Corty-Schmid, of the German Theatre Co. used when the play was given here by that organization. This was successful, and Miss Adair found her make-up complete even down to this detail. On Saturday evening Otto Ernst Schmid, director of the German company here, and regarded as one of the best informed German managers in this country, who had witnessed the second act, asked the privilege of extending to Miss Adair his compliments. He did not know her personally, but between acts was introduced to her and with the aid of an interpreter told her that in appearance and general conception of the part she was true to every German tradition and that if she would learn the original text she could play it with his or any other German organization and obtain the sincerest praise from all the critics. Coming unsolicited this was a genuine surprise. In spite of the offer, however, Miss Adair will not make the attempt to learn the role in German.

Thos J. Mack, who was with W. E. Clark, amusement director of the Lagoon, last summer, is now in San Francisco at the Mission Theatre. He is enthusiastic over his new surroundings and will make good.

Edwin C. Wagner, of Bonnelli's Humpty Dumpty and Black Dwarf Co., writes that the show is doing turnaway business in southern Indiana. The company was organized in Cincinnati and is as follows: Jas. Bonnelli, manager; Alonzo Dunbar, stage manager; James R. Newell, Edwin C. Wagner, the Great Gaylor, Dexter W. Reynolds, Chas. Millmar, O. M. Grubbs, musical director; Nellie Montrose, Gypsy Meredith, Frieda E. Held, the Wood Sisters, Bessie Deal, Mabel and Margie Kinsella and W. C. Sanford, who is in advance.

Both the Columbia and the Olympic are offering fine vaudeville bills and business is great.

James O'Donnell Bennett, the eminent dramatic critic of the Chicago Record-Herald, was in the city Saturday to witness a performance of the Sothern-Marlowe company in John the Baptist.

John R. Rodgers left Cincinnati Monday for San Francisco en route to Australia.

Henry M. Ziegler, manager of the Columbia with Max. C. Anderson, is in receipt of the most glowing reports from Mr. Anderson concerning the success of the new spectacle at the New York Hippodrome. The receipts for the Friday after Thanksgiving were $12,000, and people were turned away at night.

IDEZ O'MARCH.

Cincinnati, O.

THE HIPPODROME.

Messrs. Shubert & Anderson have lived up to the best traditions of "The World's Greatest Playhouse" and with Pioneer Days and Neptune's Daughter have scored an emphatic hit. An audience which tested the full capacity of the Hippodrome, on Wednesday evening, Nov. 28, set its seal of emphatic approval upon both productions.

The presentation of the most mystifying piece of stage-craft ever seen in this country was an especially noteworthy feature of the spectacle and the appearance of the Curzon Sisters, in the circus program, created a sensation seldom equaled under like circumstances. The act of these daring young women and the development of the "tank mystery" will be the most talked about features of the new show.

The secret of the "tank" has not yet been even guessed. Its explanation may not be public property for some time to come, but the fact remains that Neptune and his attendants appeared in the monster tank of water in a manner akin to the generally accepted methods employed by the monarch of the vasty deep.

Neptune's advent takes place in the second scene of the spectacle. The Hippodrome's tank is set to represent the sea in front of a fishing village on the coast of France. The mermaids and their queen appear in response to an appeal, coming directly up out of the water in full view of the spectators. Later Neptune and his barge of state rise from the water, take on board the heroine of the spectacle, and sink out of sight beneath the surface of the water.

Fully convincing the audience that the water is real and wet, several members of the company dive in and swim ashore, coming out dripping wet. The mermaids and Neptune, however, come up out of the water seemingly as dry as though they had never been near water. There is no evidence of water dripping from them in any manner; the make-up on the faces of the mermaids seems undisturbed and they have every appearance of their dry-land sisters who appear in the same scene. The effect is mystifying and the result is the most astonishing piece of stage-craft ever witnessed in this country.

From Pioneer Days, which starts the entertainment, until the finale of the ballet "under water," the performance ran without a hitch and was interesting in every detail. Pioneer Days is a western spectacle, which introduces Indians, cow boys, bandits and every other type incidental to frontier life. There are innumerable scenes of excitement, gun plays galore, and every sort of "wild-western" scenes and incidents. There is a large company employed in the opening number and the entertainment is started with a gusto.

The circus numbers, which comprise the second section of the show, are all of an exceptionally entertaining character. Frank Melville, equestrian director, has arranged one of the best programmes he has ever supervised at this mammoth place of amusement, and they are presented with a snap and vigor which adds materially to their effectiveness.

The act presented by the Curzon Sisters is unlike anything ever seen in New York and is by far the most effective and sensational number shown at "The Hipp" since it opened. Their work is all performed while they are held high above the stage, supporting themselves by their teeth alone. They swing in wide circles, whirl about in dizzy mazes and finish their act with a "skirt dance' in the air. The audience stood agast at their daring and their success was sensational and immediate.

Herzog's performing stallions gave a remarkable exhibition, and their celerity in performance and their clever training reflected great credit upon their master and the audience kept him busy bowing his acknowledgements. The Rowlands presented their novel tally-ho acrobatics to appreciative applause, and scored one of the successes of the evening.

The Dollar Troupe and the Patty-Franks presented a series of skillful acrobatic stunts with a dexterity and finish which proved them to be artists of high class. The Rowlands gave a clever exhibition upon the high wire and were applauded and appreciated by the spectators. The performance of Powers' elephants created great wonderment and brought the endorsement of appreciative applause.

The circus program entire was, as has been said, most attractive. It was made up of feature acts from several circuses, the Barnum Show, the Hagenbeck Show and Walter L. Main's aggregation being prominently represented. This feature of the Hippodrome entertainment is always appreciated by the audiences which assemble here and this show is about the best one yet seen on "The Hipp" stage.

Of the company engaged in presenting the new spectacle and the "curtain raiser" Rose La Harte, retained from the old company, is the reigning favorite. J. Parker Coombes, John G. Sparks and Lelia Romer were other principals who found prominent favor with the audience. The company as a whole is up to the Hippodrome standard and gave a good performance.

Taken all in all, the new show bids fair to be a popular and entertaining one and is likely to bring as much credit and coin to the promoters as did its predecessors.

WALTER K. HILL.

CHAS. A. CALEHUFF.

Chas. A. Calehuff, pictured above, is one of the youngest men in the lantern slide business, yet as a photographer he has come to be known as the official picture taker for the Philadelphia profession, and as a song illustrator he ranks with the best in the country. He is manager of the Quaker City Studio and Lantern Slide Co.

STAGE MANAGER ILL.

Louis Harrison, stage manager of the Frank Daniels Company, suffered a paralytic stroke at Lima, O., Nov. 29, and was taken to the City Hospital, where he still lies critically ill. Mr. Daniels gave the patient every assistance and left him in care of the Masonic fraternity.

Tom Allen, this season with the Forepaugh-Sells Show, is now in advance of the Desperate Chance Co.

R. M. WILLIAMS.

Secretary of the Alabama State Fair.

MISHLER THEATRE SOON TO OPEN.

The work of rebuilding the Mishler Theatre Altoona, Pa., is progressing nicely and the building is under roof once more. It was discovered that the side walls were not damaged so they were not taken down, thus making it possible to go ahead with the construction of the interior parts. It is probable that the theatre will reopen about Jan. 1.

SHAKESPEAREAN CLUB'S GUESTS

When the Chicago Shakespeare Club gives its annual banquet at the Auditorium Hotel Wednesday evening, Dec. 12, it will have as special guests, Mr. E. H. Sothern and Miss Julia Marlowe. Gerard Turnbull will be toastmaster. Preceding the banquet a program will be given in the hotel parlors.

CONNERSVILLE'S NEW THEATRE

The Auditorium, the new theatre at Connersville, Ind., will be formally opened Dec. 13 the premiere attraction being Mary Mannering in Glorious Betsy. The fact that Miss Mannering is to grace the dedication of the new house is hailed with delight by local theatregoers and there has been a rush for tickets of admission. Seats are selling at all the way from two to five dollars.

'MID THE CANNON'S ROAR.

A new play entitled 'Mid the Cannon's Roar which its author, J. R. Abarbanell, styles a military psychological drama, was given its premiere at Marietta, O., Dec. 1 by the Thaddeus Gray Stock Co., Thaddeus Gray appearing in the leading role, a dual conception. An enthusiastic audience packed the Opera House at Marietta and the new play as well as its interpretation was pronounced a big success. The cast was as follows:

Harold Thorn, the Impostor..... Thaddeus Gray
Harry Thornell, the Maniac..... Thaddeus Gray
Dr. Carter.....W. J. Schuh
Thomas .....Milton Byron
Tony Hopkins .....James Spencer
Rev. Dr. Armstrong.....Stanley Robson
Mr. Thornell .....V. A. Varney
Leonore .....Anna Leon
Mrs. Thorn .....Charlotte Stanley
Widow Jones .....Meta Eyferth
Mary .....Pearl De Sosiour
Lenny. .....Helen Keyes

JOHN HUDSON'S WIFE CLOSES

John Hudson's Wife, Walter N. Lawrence's production in which Hilda Spong and Wm. F Hawtrey have been appearing, closed its tour in Cleveland, O., last week with the conclusion of the run at the Colonial Theatre.

LETTER BOX.

(Continued from page 15)

Wickliffe, Jno. D.
Wiedemans, Thos. F (Kit Karson)
Wiegand, Ed.
Wilby, Will
Wilcox, L. P.
Wilcox, Monte
Wildes, P. R
Wiley, Mr. & Mrs Jack 2c
Williams, "Bum"
Williams, Richard
*Williams, Harry (Of Williams & VanAlystine.)
Williams, H. H. (Minstrel Show)
*Williams, Harry (Of Williams & McCombs)
*Williams, Harry (Of Williams & Dawson)
Williams, Chas.
Wills, Arthur W.
Wilson, L. Tom
Wilson, Tommy
Wilson, Walter C.
Wilson, H. J.
Wilson, Wm. H.
Winnamore, A. L.
Wiser, Louis
Witman, Manuel
Witzel, Robt.
Wolcott, Mark
Wood, Will
Work, Robt.
W. B. S.
W. R. J.
W. W. A. Care
*Yates, J. C.
Yeager, Walter
Young, N. H.
*Young, Joe.
Young, Ona L.
Young Bros. Show
*Youturkey, Prince
ZaRain, Prof.
Zack, Robt.
Zanfrella, Walter & Co
Zarlington, Frank
Zartini & Barnell
Zimmerman & Long
Zoubalakis
Zwickley, Jack

CASTES.

(Continued from Page 19.)

TENEMENT TRAGEDY.—Play in one act, by Clotilde Graves. Produced at the Liberty Theatre, New York City, Nov. 20. Cast:

N. Kelsey .....H. B. Warner
Paratti .....Frederick De Belleville
Mrs. Kelsey .....Ada Dwyer
Mrs. Paratti .....Emily Rigl
A Policeman .....Thomas Graham
Tina .....Eleanor Robson

SOCIETY POLICEMAN.—Comedy drama. Premiere at Young's Pier Theatre, Atlantic City, Oct. 8. Cast included Guy Standing, Blanche Stoddard, W. H. Post, George Henry Trader, Martin L Alsop, Harriet Worthington, Verner Clarges, Hall McAllister, Darrell Standing and Ethel Bragdon.

WOMAN OF FIRE.—Melodrama in four acts, by Theodore Kremer. Produced at the American Theatre, New York City, Nov. 5. Cast:

Harry Woodruff .....Julian Nea
Charles Anderson .....W. I. Flagg
Brutus Franklyn .....C. L. MacDonald
Hans Heinzelman .....Francis Fraunholz
Ling Tong .....Frank L. Dear
Hip Sing .....C. P. Burt
Abraham Cohan .....Walter Scott
Frank Allen .....Harry Scott
John Simpson .....John Dowd
Dennis Higgins .....Walter Williams
Arthur Lawrence .....Dan O'Brien
Mike O'Hara .....Fred Jones
James Brophy .....John Considine
Phil Phillip Belmont .....Harry Reeves
Convict No. 90 .....Fred Considine
Bessie Woodruff .....Anna Stodard
Paula Nelson .....Mary E. Cunard
Bowery Liz .....Mamie Lincoln Perry
Cleopatra Washington ....Tessie Lawrence
Clara Ward .....Helen Campbell
Mrs. May Carter .....Mabel Montgomery

THE BLUE MOON.—Musical comedy in two acts; book by Harold Ellis; lyrics by Percy Greenbank and Paul A. Rubens; music by Howard Talbot and Paul A. Rubens. Premiere at Music Hall, Cincinnati, Aug. 27. Produced at the Casino, N. Y. C., Nov. 3. Cast:

Major Vivian Callabone, head of garrison at Naga .....Ed. M. Favor
Captain Jack Ormsby, Lady Brabasham's nephew .....Templar Saxe
Bobbie Scott, a journalist....Dick Temple
Moolraj, idol maker, juggler and marriage broker .....Charles Bowser
Private Charlie Taylor, acting bandmaster of the Royal Muzzervenugger native band .....Jas. T. Powers
The Prince Badahur Sanatsinjhi, of Kharikar .....Arthur Donaldson
Hon Archie May .....Louis Franklin
Clive Mansfield .....Arthur Bell
Leslie Arbuthnot .....Frank Laselle
Lady Brabasham .....Edith Sinclair
Evelyn Ormsby .....Beatrice Golden
Chandra Nil, the Blue Moon, a singing girl.. .....Ethel Jackson
Millicent Leroy, Evelyn's maid.Clara Palmer
Miss Lovehill .....Kathryn Robinson
Miss Lillian Moore .....Lillian Leon
Oma, a native .....Marjorie Neven
Chua, a native .....Lucie J. Johnstone
Bingo .....A. Gordon
Abdul .....Donald Archer
Hafiz .....Richard Knollenberg
Beggarman .....Max Sharpe
Beggarman .....O. W. Risley
Mail Carrier .....John Kuester
Private Atkins .....Clarence Satchell
Dancing Girl .....Lillian Rice
Dancing Girl .....Angie Weimers
Maude Carey, in the Crocodile and Bunny Dances .....Lillian Rice
Ruth Julien, in the Crocodile and Bunny Dances .....Angie Weimers
Effie La Varre, in the Crocodile and Bunny Dances .....Virginia Cameron
Loreen Boardman, in the Crocodile and Bunny Dances .....Blanche Wilmot
Ethel Mostyn, in the Crocodile and Bunny Dances .....Gertrude Barnes
Dolly Honey, in the Crocodile and Bunny Dances .....Dolly Dorsey
Tootsa (imported from England by Moolraj) .....La Petite Adelaide

BRIGADIER GERARD.—Romantic drama in four acts, by Sir A. Conan Doyle. Premiere at Parson's Theatre, Hartford, Conn., Sept. 28. Produced at the Savoy Theatre, N. Y. C., Nov. 5. Cast:

The Emperor Napoleon .....A. G. Poulton
Talleyrand, Prince of Benevento .....Henry Harrison
General de Caulaincourt....Hayward Ginn
Colonel Guerin, of the Hussars of Confians .....Guy Nichols
Major Bros, of the Hussars of Confians .....Frank Connor
Major Oliver, of the Hussars of Confians .....Menifee Johnston
Captain Sabattier, of the Hussars of Confians .....Sidney C. Mather
Captain Pelletan, of the Hussars of Confians .....Thomas W. Davis
Lieut. Legros, of the Hussars of Confians .....George Lestocq
Sergeant Boncle, of the Hussars of Confians .....Del de Louis
Trooper Oudin, of the Hussars of Confians .....David Owen
Mons. d'Albert, Talleyrand's Agent .....Cyril Young
Mons. Bassomplerre, Talleyrand's Secretary .....P. Scardon
Pierre, of Talleyrand's Secret Service .. ..Guy Nichols
Constant, Napoleon's personal attendant.. .....David Owen
Lafitte, a French farmen.George S. Stevens
Waggoner .....Del de Louis
First Valet .....George S. Stevens
Second Valet .....Lawrence Smith
A Mameluke .....Colvin Kavanagh
Trumpeter Papliette, of the Hussars of Chamberont .....Kyrle Bellew
Agnes .....Elsie Ferguson
Comtesse de Roquelaure .....Ida Conquest

CLOTHES.—Play in four acts, by Avery Hopwood and Channing Pollock. Produced at the Manhattan Theatre, New York City, Sept. 11. Cast:

Richard Burbank .....Robert T. Haines
Arnold West .....Frank Worthing
John Graye .....Charles Stanley
Horace Watling .....A. H. Stuart
Thomas Smith, jr .....Douglas Fairbanks
Dean .....Richard Wilson
Olivia Sherwood .....Grace George
Patience Augusta Fyles ....Louise Closser
Mrs. Watling .....Jennie A. Eustace
Mrs. Cathcart .....Annie Sutherland
Mrs. Maxwell .....Dorothy Revell
Mrs. Conningsby-Lowe .....Diana Huneker
Alice .....Angela Ogden
Louise .....Justine Cutting

THE COW PUNCHER.—Melodrama in four acts, by Hal. Reid. Produced at the West End Theatre, New York City, Oct. 28. Cast:

Tom Lawton .....John A. Preston
Carlos Mendoza .....Louie Ramsdell
Billy Lawton .....Charles Peyton
Spokane Ike .....Frederick Backus
Tacoma Tim .....Otto Paris
Denver Dan .....George Donaldson
Black Hank .....L. Rufus Hill
Jim .....Henry Paris
Buck .....William Paris
Slim .....B. Gray
Jack .....Roy Barker
Kid .....Jim Neipling
Geraldine Graham .....Sylvia Dick
Luchia Cordova .....Margaret Neville
Slattery Ann .....Virginia Westbrook

THE CHORUS LADY.—Play in four acts, by James Forbes. Produced at the Savoy Theatre, New York City, Sept. 1. Cast:

Mrs. O'Brien .....Alice Leigh
Nora O'Brien .....Eva Dennison
Shrimp .....Francis Fay
Jakey .....Bert Colton
The Duke .....Thomas Maguire
Patrick O'Brien .....Giles Shine
Dick Crawford .....Francis Byrne
Patricia O'Brien .....Rose Stahl
Dan Mallory .....Wilfred Lucas
Milly Sultzer .....Amy Lesser
Inez Blair .....Claire Lane
Evelyn La Rue .....Helen Hilton
Rita Nichols .....Annie Ives
Lou Archer .....Margaret Wheeler
Mal Delaney .....Carolyn Green
Mrs. Georgie Adams Coote .....Amy Lee
Sylvia Sympson .....Maude Knowlton
Call Boy .....Francis Fay
Stage Manager .....William Everett
A Comedy Man .....John Adams
Rogers .....Thomas Lawrence

THE CATACOMBS.—Comedy in four acts, by Gustav Davis. Premiere at the Irving Place Theatre, New York City, Nov. 15. Cast:

Baron Theodor v. Ostergard..Adolph Winds
Malvine .....Marie Immisch
Christoph v. Nielson....Frederick Holthaus
Irene .....Trude Voigt
Nastja Worowieff....Hedwig v. Ostermann
Baron George Ruding .....Otto Trentow
Sikert .....Franz Kierschner
Official Bohrmann .....Willi Thaller
Dr. Richard Mayregg .....Willy Kaiser
Graf Dohnfurt .....Jacques Horwitz
Von Lonnecke .....Max Liebl
Consul von Rehl .....Otto Meyer
Jella .....Marie v. Wegern
Mary .....Stefanie Angelo
Anni .....Anitta Herbert
Hof-Official Schmieg .....Jacques Lurian
Dunsel .....Heinrich Habrich
Blinn .....Willy Frey
Strack .....Louis Koch

CHARLES I.—Play in four acts, by W. G. Wills. Revived at the New Amsterdam Theatre, New York City, Oct. 18. Cast:

Charles I.....H. B. Irving
Oliver Cromwell .....F. Tyars
Marquis of Huntley .....Lionel Belmore
Lord Moray .....E. Harcourt Williams
Ireton .....S. A. Cookson
First Cavalier .....Charles Doran
Second Cavalier .....H. Worrall
Attendant .....J. Archer
Queen's Page .....A. Curtis
Prince James .....Elsie Klein
Princess Elizabeth .....Florence Stillwell
Lady Eleanor .....Maud Milton
Queen Henrietta Marie .....Dorothea Baird

CAESAR AND CLEOPATRA.—Historical play in four acts, by George Bernard Shaw. Produced at the New Amsterdam Theatre, New York City, Oct. 30. Cast:

A Persian Guardsman .....Chas Bibby
Belzanor .....Charles Vaughan
A Nubian Sentinel .....Frank Bickley
Bel Affris .....Vernon Steel
Ftatatteta .....Adeline Bourne
Julius Caesar .....Forbes Robertson
Cleopatra .....Gertrude Elliott
Pothinus .....Charles Langley
Theodotus .....T. Pearce
Ptolemy XIV.....Sidney Carlisle
Achillas .....Halliwell Hobbes
Rufio .....Percy Rhodes
Brittanus .....Ian Robertson
Lucius Steptiminus.....Walter Ringham

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John Mitchell, leap the gap artist, met with a serious accident while giving his act at Ellenville, N. Y., Nov. 28. Mr. Mitchell's act is called a leap of the triple gap on a bicycle, and in some way unaccountable by him or his manager, H. M. Wood, the wheel failed to make the last gap. Mr. Mitchell was removed to the City Hospital at Kingston.

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ROUTES

(Continued from Page 21.)

McCormick, Hugh: En route with the Douglas Vaudeville Co. See Miscellaneous Routes.
McSorley & Eleanore (Gem): Missoula, Mont., indef.
Mettler, Lew (Tivoli): Cape Town, S. A., indef.
Mignon, Helene (Empire): St. Paul, Minn., indef.
Millard Bros.: Touring South America.
Miller: En route with The Strollers. See Vaudeville Combination Routes.
Millman Trio (Schumann): Frankfort, Ger., Dec. 1-31; (Hansa) Hamburg Jan., 1-31.
Milton, Geo. & Belle (Star): Atlanta, Ga., indef.
Moore, Sam (Sipe's): Kokomo, Ind., indef.
Morris & Morris (Arcade): Wallace, Ida., indef.
Morrison, John: Houston, Tex., indef.
Mosher, Carlotta: En route with Swift Bros.' No. 2 Show. See Tent Show Routes.
Motogirl La: Rickard's Tour, Australia, Aug. 1-Dec. 31.
Muller, Chun & Muller (Circo Bell): Mexico City, Mex., indef.
Mundwiler, Geo. (Gaiety): Galesburg, Ill., Sept. 10, indef.
Mundy, Aerial: En route with the Bauscher Carnival Co. See Midway Routes.
McGrath & Page (Family): Mahanoy City, Pa., 3-8; (Family) Elmira, N. Y., 10-15.
McCullough, Carl D. (Bijou): Flint, Mich., 3-8.
Menetekel (Hopkins'): Louisville, Ky., 3-8.
Marco Twins (Bijou): Altoona, Pa., 3-8; (Keith's) Cleveland, O., 10-15.
Millio, Robt. C. (Crystal): St. Joseph, Mo., 2-8.
Murphy & Andrews (Lyric): St. Joseph, Mo., 2-8.
Murphy & Andrews (Lyric): Mt. Vernon, N. Y., 3-8; (Keith's Union Square) New York City 10-15.
Meers, Three (Hathaway's): Brockton, Mass., 3-8.
Murphy & Nichols (Majestic): Erie, Pa., 3-8; (Lyric) Cleveland, O., 10-15.
Macks, Two (Orpheum): Springfield, O., 3-8.
Monroe, Mack & Lawrence (Poli's): Worcester, Mass., 3-8; (Trent) Trenton, N. J., 10-15.
Merediths, The (Crystal): Logansport, Ind., 3-8; (Crystal) Frankfort 10-15.
Mahoney & Lake (Orpheum): Mansfield, O., 3-8; (Orpheum) Chillicothe 10-15.
Morgan & McGarry (Bijou): Madison, Wis., 3-8; (Industrial) Moline, Ill., 10-15.
Macy & Hall (Proctor's): Albany, N. Y., 3-8; (Keith's) Jersey City, N. J., 10-15.
Milliam, Max, & Sister (Orpheum): Salt Lake City, Utah, 3-8.
Moore, Tom (Keith's): Providence, R. I., 3-8; (Keith's) Boston, Mass., 10-15.
Manhassett Comedy Four (Lyceum): Washington, D. C., 10-15.
Milton & DeLong Sisters (Imperial): Brooklyn, N. Y., 3-8.
Meegan, Thos. (G. O. H.): Pittsburg, Pa., 3-8.
Millers, Three Musical (Bijou): Wichita, Kan., 3-8; (Bijou) Quincy, Ill., 10-15.
Marion & Pearl (Crystal): Milwaukee, Wis., 3-8; (Temple) Ft. Wayne, Ind., 10-15.
Marlow, Plunkett & Co. (Pastor's): New York City, 3-8; (Howard): Boston, Mass., 10-15.
Mack, Eddie (Armory): Binghamton, N. Y., 3-8; (Orpheum) Utica 10-15.
Murphy & Frances (Keith's Union Square): New York City, 3-8; (Keith's) Philadelphia, Pa., 10-15.
Masquerela Sisters, Three (Empire): Freeport, Ill., 3-8; (Grand) Milwaukee, Wis., 10-15.
Mareena, Nevaro & Mareena (Keith's): Boston, Mass., 3-8; (Keith's) Providence, R. I., 10-15.
McQuarte Basque (Columbia): Cincinnati, O., 3-8.
McKinnon & Reed (Bijou): Alpena, Mich., 3-8; (Temple) Detroit, 10-15.
McGeen & Collins (Family): Davenport, Ia., 3-8; (Majestic) Chicago, Ill., 10-15.
Magri, Count & Baron (Olympic): South Bend, Ind., 10-15.
Mitchell & Cain (Bennett's): London, Ont., 3-8; (Bennett's) Ottawa 10-15.
Moreland & Leigh (Bijou): Marquette, Mich., 3-8; (Bijou) Escanaba 10-15.
Military Octet (Valentine's): Toledo, O., 3-8; (Keith's) Columbus 10-15.
Mlett's Dogs (Industrial): Moline, Ill., 3-8; (People's) Cedar Rapids, Ia., 10-15.
McClain, Billy, Troupe (Empire): Hackney, Eng., 17-22; (Empire) Holloway 24-29; (Empire) New Cross 31 Jan. 5.
Marcell & Senett (Family): LaFayette, Ind., 3-8.
Mullen & Corelli (Maryland): Baltimore, Md., 3-8; (Bijou) Altoona, Pa., 10-15.
McNamee (Keith's): Manchester, N. H., 3-8.
Noblette & Marshall (Olympic): Chicago, Ill., 10-15.
Nawn, Tom, & Co. (Sheedy's): Fall River, Mass., 3-8; (Vaudeville) New Britain, Conn., 10-15.
Norton, C. Porter (Gaiety): Springfield, Ill., 3-8; (Gaiety) Galesburg 10-15.
Nugent, Katherine (Orpheum): San Francisco, Cal., 9-22.
Nichols Sisters (Columbia): Cincinnati, O., 2-8; (Hopkins') Louisville, Ky., 9-15.
Napp, Viola (Grand): Joliet, Ill., 3-8; (Empire) Freeport 10-15.
Neff & Miller (Crystal): Rock Island, Ill., 3-8; (Gaiety) Galesburg 10-15.
Nightons, Four (G. O. H.): Syracuse, N. Y., 3-8; (Keith's Union Square) New York City, 10-15.
Nessen, Hunter & Nessen (Shea's): Buffalo, N. Y., 3-8; (Shea's) Toronto, Ont., 10-15.
Night in the Slums of London (Novelty): Brooklyn, N. Y., 3-8.
Newman, Harry (Bijou): Marquette, Mich., 3-8; (Ben's) Escanaba 10-15.
Nadje, Mlle. (Keith's): Boston, Mass., 3-8; (Keith's) Manchester, N. H., 10-15.
Norton, Miss, & Paul Nicholson (Orpheum): Denver, Col., 3-8.
North, Bobby (Poli's): Springfield, Mass., 3-8.
Nosses, The Five: En route with Captain Careless. See Musical Routes.
Olympia Quartet (Alhambra): New York City, 3-8; (Orpheum) Boston, Mass., 10-15.
Olivatti Troubadours (Proctor's): Albany, N. Y., 3-8; (Keith's) Boston, Mass., 10-15.
O'Day, Ida (Olympic): Chicago, Ill., 3-8; (G. O. H.) Indianapolis, Ind., 10-15.
Orrin & Mlle. Brachard (Bijou): LaCrosse, Wis., 3-8; (Unique) Eau Claire 10-15.
Olney & Cunningham (Bijou): Adrian, Mich., 3-8.
O'Neill's Majestic Minstrels (Unique): Eau Claire, Wis., 3-8; (Unique) Minneapolis, Minn., 10-15.
O'Rourk & Gilliam (O. H.): Norwich, Conn., 3-8.
Otara Japs (Unique): Sheboygan, Wis., 3-8.
Oliveira Trio (Hopkins'): Memphis, Tenn., 2-8; (Columbia) St. Louis, Mo., 10-15.
Olga, Little (Lyric): Muskogee, I. T., 2-8; (Empire) Oklahoma City, Okla., 9-15.
Ozave, The (Bijou): Evansville, Ind., 10-15.
Opel: En route with the New Era Floating Palace. See Miscellaneous Routes.
Orvilles, The: Farmland, Ind., Oct. 22, indef.
O'Toole, M. Jack: Duluth, Minn., indef.
Pacheco Family: En route with Cole Bros.' Show. See Tent Show Routes.
Patty, Frank, Troupe (Hippodrome): New York City, indef.
Powers, Earl: En route with the Yankee Robinson Show. See Tent Show Routes.
Powers & Theobald: En route with McFadden's Flats. See Musical Routes.
Princess Trixie (Palace): London, Eng., Nov. 26-Feb. 16.
Prices, The Jolly (Grand): Hammond, Ind., 3-8; (Clark St.): Chicago, Ill., 10-15.
Potter & Harris (Majestic): Chicago, Ill., 3-8; (Haymarket) Chicago 10-15.
Polk, Kollins & Carmen Sisters (Keith's): Philadelphia, Pa., 3-8; (Keith's Union Square) New York City, 10-15.
Pitcher, Orville (Majestic): Birmingham, Ala., 2-8; (Majestic) Little Rock, Ark., 9-15.
Papinta (Orpheum): Minneapolis, Minn., 2-8; (Orpheum) St. Paul 9-15.
Parish (Bijou): Wheeling, W. Va., 3-8; (Orpheum) Newark, O., 10-15.
Powell, F. E. (Majestic): Houston, Tex., 3-8; (Majestic) San Antonio, Tex., 10-15.
Pollard, W. D. (Lyric): Pocatello, Ida., 3-8.
Proveannis, Six (Haymarket): Chicago, Ill., 3-8; (G. O. H.) Indianapolis, Ind., 10-15.
Patchen & Clifton (Orpheum): Piqua, O., 3-8; (Orpheum) Columbus 10-15.
Pantzer, Lina (Orpheum): San Francisco, Cal., 26-Dec. 8; (Orpheum) Los Angeles 10-22.
Pero & Wilson (Majestic): Shreveport, La., 3-8; (Orpheum) Salt Lake City, Utah, 10-15.
Pelots, The (Hathaway's): New Bedford, Mass., 3-8.
Phillips & Farlardeau (Bijou): Ardmore, I. T., 3-8; (Bijou) Greenville, Tex., 10-15.
Pekin Zouaves (Majestic): Houston, Tex., 3-8; (Majestic) San Antonio 9-15.
Patty Bros. (Orpheum): St. Paul, Minn., 2-8; (Orpheum) Denver, Col., 10-15.
Piccolo Midgets (Doric): Yonkers, N. Y., 3-8; (Orpheum) Chillicothe 10-15.
Pearl, Lulu (Crystal): Milwaukee, Wis., 3-8; (Temple) Ft. Wayne, Ind., 10-15.
Parkers, The (Empire): St. Paul, Minn., 2-8.
Powell-Cottrell Troupe (Alhambra): New York City 3-8; (Orpheum) Boston, Mass., 10-15.
Pryors, The (Keith's): Columbus, O., 3-8; (Valentine's): Toledo 10-15.
Quinlan & Mack (Orpheum): Utica, N. Y., 3-8; (Mohawk) Schenectady 10-15.
Quaker City Quartet (Proctor's): Newark, N. J., 3-8; (Proctor's) Troy, N. Y., 10-15.
Quigg, Mackey & Nickerson (Proctor's): Albany, N. Y., 3-8; (Hyde & Behman's) Brooklyn 10-15.
Radford & Valentine (Apollo): Vienna, Austria, Dec. 1-31; (Ronacher's) Budapest Jan. 1-30.
Randolphs, Grotesque: En route with Markle's New Sunny South Floating Palace. See Miscellaneous Routes.
Rayfield, Florence (Calumet): South Chicago, Ill., Sept. 2, indef.
Ray, Thos. W. (Lyric): Cleveland, O., April 23, indef.
Redick, Mabel & Thos. A. (Crystal): Denver, Col., Oct. 22, indef.
Reed, Harry L. (Lian's Museum): Buffalo, N. Y., indef.
Rice, Cora (Green Front): Deadwood, S. D., indef.
Rice, Felix (Family): LaFayette, Ind., indef.
Rippel, Jack: Camden, Ind., indef.
Robertson, Alton R. (G. O. H.): Grand Rapids, Mich., indef.
Rogers, Wm. G. (Crystal): St. Joseph, Mo., indef.
Rosards, The: En route with Levy's Electric Comedy Co. See Miscellaneous Routes.
Rousek, Jack: Leavenworth, Kan., indef.
Rozalez, The Marvelous: En route with the Great Cosmopolitan Shows. See Midway Routes.
Rutherford, Genevieve: En route with the Irene Myers Stock Co. See Dramatic Routes.
Ryan & Douglas: En route with She Looks Good to Father. See Dramatic Routes.
Ramsey Sisters (Lyceum): Philadelphia, Pa., 3-8.
Roberts & Hall (Standard): Davenport, Ia., 3-8.
Rogers, Will (Maryland): Baltimore, Md., 3-8; (Keith's) Altoona, Pa., 10-15.
Raffin's, Miss, Monkeys (Mohawk): Schenectady, N. Y., 3-8; (Armory) Binghamton 10-15.
Ranz's Horses, Mme. (G. O. H.): Indianapolis, Ind., 3-8; (Columbia) Cincinnati, O., 10-15.
Ramsdell Sisters (Keith's Union Square): New York City, 10-15.
Reilly & Morgan (Keith's): Philadelphia, Pa., 10-15.
Roses, Three (Columbia): St. Louis, Mo., 3-8; (Olympic) Chicago, Ill., 10-15.
Roscoe & Sims (Vaudeville): Freeport, Ill., 3-8; (Vaudeville) Kewanee 10-15.
Ray, Fred, & Co. (Harlem O. H.): New York City, 3-8; (Proctor's 5th Ave.) New York City, 10-15.
Robinson, Parquette & Woods (Family): Poughkeepsie, N. Y., 3-8.
Reiff Bros. (Haymarket): Chicago, Ill., 3-8; (G. O. H.) Indianapolis, Ind., 10-15.
Rado & Bertman (Keith's): New York City, 3-8; (Proctor's) Newark, N. J., 10-15.
Redwood & Harvey (Bijou): Quincy, Ill., 3-8; (LaSalle) Keokuk, Ia., 10-15.
Robinson & Odelle (Garrick): Burlington, Ia., 3-8.
Raymond & Clark (Bijou): Quincy, Ill., 3-8; (Bijou) Decatur 10-15.
Rich, Jack & Bertha (Bennett's): London, Ont., 3-8; (Bennett's) Ottawa 10-15.
Robinson, Blossom (Crystal): Rock Island, Ill., 3-8; (People's) Cedar Rapids, Ia., 10-15.
Ranzatta & Lyman (Grand): Hamilton, O., 3-8; (Phillips') Richmond, Ind., 10-15.
Robert DeMont Trio (Majestic): Madison, Wis., 3-8; (Bijou) Dubuque, Ia., 10-15.
Rogers & Mackintosh (Star): Seattle, Wash., 3-8.
Remington, Mayme (Haymarket): Chicago, Ill., 2-8; (G. O. H.) Indianapolis, Ind., 9-15.
Reid Sisters (Haymarket): Chicago, Ill., 3-8; (Columbia) St. Louis, Mo., 10-15.
Raffayette's Dogs (Orpheum): Kansas City, Mo., 2-8; (Orpheum) Omaha, Neb., 9-15.
Renards, The Three (Alhambra): New York City, 3-8; (Victoria) New York City, 10-15.
Robertson's Dogs & Monkeys (Family): LaFayette, Ind., 3-8; (Grand) Marion 10-15.
Robisch & Childress (Haymarket): Chicago, Ill., 3-8.
Rockway & Conway (Family): LaFayette, Ind., 3-8; (Bijou) Evansville 9-15.
Ross & Lewis (Family): Hazelton, Pa., 3-8; (Family) Carbondale 10-15.
Royce Bros. (Lyric): Richmond, Va., 3-8; (Acme) Norfolk 10-22.
Ross Sisters (Family): Sioux City, Ia., 2-8.
Rinaldos, The (Orpheum): Salt Lake City, Utah, 3-8.
Richardson, Lavender, & Co. (Bijou): Battle Creek, Mich., 3-8; (Bijou) Flint 10-15.
Rath, Wm., & Co. (Crystal): Denver, Col., 2-8; (Crystal) St. Joseph, Mo., 10-15.
Rismor (Crystal): Frankfort, Ind., 3-8; (Crystal) Elwood 10-15.
Raws & Von Kaukman (Grand): Marion, Ind., 3-8; (Marvin) Findlay, O., 10-15.
Richards, Chris. (London Pavilion): London, Eng., 10 Jan. 7.
Rianos, Four (G. O. H.): Indianapolis, Ind., 3-8; (Columbia) Cincinnati, O., 10-15.
Rialto Comedy Quartet (Trent): Trenton, N. J., 10-15.
Redford & Winchester (Keith's): Philadelphia, Pa., 3-8; (Chase's) Washington, D. C., 10-15.
Russell & Held (Temple): Ft. Wayne, Ind., 3-8; (Lyric) Terre Haute 10-15.
Rice & Elmer (Lyric): Terre Haute, Ind., 3-8; (Lyric) Danville, Ill., 10-15.
Reno & Azora (Majestic): Dallas, Tex., 3-8; (Majestic) Houston 10-15.
Rastus & Banks (Pavilion): Glasgow, Scotland, 10-15; (Canterbury & Paragon) London, Eng., 17-22; (Empire) Holborn, London 24-29; (Star Var.) Bermondsey 31-Jan. 5.
Reno, Denny & Dotty (G. O. H.): Madison, Wis., 3-8; (G. O. H.) Waukegan, Ill., 10-15.
Redding, Francesca, & Co. (Poli's): Worcester, Mass., 3-8.
Russell, Leah (Orpheum): Omaha, Neb., 2-8; (Orpheum) Kansas City, Mo., 10-15.
Rosaires, The (Grand): Marion, Ind., 2-8; (Lyric) Terre Haute 9-15.
Stanton & Sandberg (Bijou): Streator, Ill., 3-8; (Elite) Davenport, Ia., 10-15.
Seymour Sisters (Colonade): Baltimore, Md., 3-8.
Swor Bros (Orpheum): St. Paul, Minn., 2-8; (Orpheum) Omaha, Neb., 9-15.
Stanford, Billy (Bijou): Calumet, Mich., 3-8; (Bijou) Marquette 10-15.
Sterling, Kittie & Nelson (Family): Lancaster, Pa., 3-8.
Shean & Warren (Harlem O. H.): New York City, 3-8; (Proctor's 5th Ave.) New York City, 10-15.
Stuart, Arthur, & Keeley Sisters (Gaiety): Springfield, Ill., 3-8; (Bijou) Quincy 10-15.
Stevens, Edwin (Olympic): Chicago, Ill., 3-8; (Columbia) St. Louis, Mo., 10-15.
Severance, Margaret (Crystal): Denver, Col., 2-8; (Crystal) St. Joseph, Mo., 10-15.
Spadoni, Paul (Colonial): New York City, 10-15.
Symonds, Jack (Dewey): New York City, 3-8; (Gaiety) Albany, N. Y., 10-12; (Lyceum) Troy 13-15.
Shaw, Allan (Main St.): Peoria, Ill., 3-8; (Majestic) Chicago 10-15.
St. Onge Bros. (Metropolitan Rink): New York City, 3-8; (Orpheum) Allentown, Pa., 10-15.
Surazal & Razall (Idea): Fond du Lac, Wis., 3-8; (Bijou) Kenosha 10-15.
Sylvester, Jones, Pringle & Morrell (Proctor's 5th Ave.): New York City, 3-8; (Proctor's) Newark, N. J., 10-15.
Seville, Lily (Harlem O. H.): New York City, 3-8; (Proctor's) Albany, N. Y., 10-15.
Sutton, Larry (Alcazar): Denver, Col., 3-8.
Sheridan, Will (Columbia): St. Louis, Mo., 3-8.
Sanderson & Bowman (Majestic): Birmingham, Ala., 2-8; (Majestic) Little Rock, Ark., 9-15.
Simms, Willard (Moore's): Portland, Me., 3-8; (Moore's) Manchester, N. H., 10-15.
Singer's Dogs & Monkeys (Bijou): Kalamazoo, Mich., 3-8.
Smith & Campbell (Colonial): New York City, 3-8; (Orpheum) Brooklyn 10-15.
Sherman, DeForest & Co. (Poli's): Bridgeport, Conn., 3-8; (Poli's) New Haven 10-15.
Slover's Manikins (Novelty): Topeka, Kan., 3-8.
Shaw, Lillian (G. O. H.): Indianapolis, Ind., 3-8; (Columbia) Cincinnati, O., 9-15.
Serra, Charles (Orpheum): San Francisco, Cal., 10-22.
Sears (Orpheum): Denver, Col., 3-8.
Sunetaro's Japanese Wonders (O. H.): Paterson, N. J., 2-8.
Scott & Whaley (Keith's): Providence, R. I., 3-8; (Keith's) Pawtucket 10-15.
Short & Shorty (Grand): Hamilton, O., 3-8; Marion 10-15.
Stewarts, Musical (Monumental): Baltimore, Md., 3-8; (Trocadero) Philadelphia, Pa., 10-15.
Santell, The Great (Calumet): South Chicago, Ill., 3-8; (Jeffers') Saginaw, Mich., 10-15.
Sully & Phelps (O. H.): South Framingham, Mass., 3-8; (O. H.) Ware 10-15.
Smith & Adams (Star): Bemidji, Minn., indef.

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Sanford & Darlington (Grand): Tacoma, Wash., 3-8; (Grand) Portland, Ore., 10-15.
Sleedes, The (Poli's): Worcester, Mass., 3-8; (Poli's) Bridgeport Conn., 10-15.
Steger, Julius, & Co. (Orpheum): San Francisco, Cal., 10-22.
Sharp Bros. (Proctor's): Troy, N. Y., 3-8; (Proctor's) Newark, N. J., 10-15.
Shields & Rogers (Majestic): San Antonio, Tex., 3-8; (Majestic) Ft. Worth 10-15.
Sprays, Les (Gaiety): Troy, N. Y., 3-5; (Lyceum) Albany 6-8.
Salmon & Chester: Fresno, Cal., 3-8; Bakersfield 10-15.
Semon, Chas. F. (Chutes): San Francisco, Cal., 3-8; (Orpheum) Los Angeles 10-22.
Snyder & Buckley (Victoria): New York City, 3-8; (Orpheum) Utica 10-15.
St. John & LeFevre (Pastor's): New York City, 3-8; (Howard's) Boston, Mass., 10-15.
St. Leon & McCuseck (Alcazar): Denver, Col., July 23, indef.
Scofield & Howard (Columbia): Baltimore, Md., Dec. 3, indef.
Searcy, Geo (Stater Stock Co.): Oklahoma City, Okla., indef.
Sefton & Deagle (Comique): Spokane, Wash., indef.
Shaws, Aerial: En route with Cole Bros.' Show. See Tent Show Routes.
Shields & Gail: En route with the Rosabele Leslie Stock Co. See Dramatic Routes.
Shirhart, Anson (Crystal): Detroit, Mich., indef.
Smith, Peter J. (Lyric): St. Joseph, Mo., indef.
Spissell Bros. & Mack: Moss Tour, Eng., Dec. 1-Jan. 31.
Stanford, Leon: En route with DePue Bros.' Minstrels. See Minstrel Routes.
Sumner, Ernest (Grand): Elwood, Ind., indef.
Sylow: En route with Cole Bros.' Show. See Tent Show Routes.
Steffey, Clarence (Irwin): Goshen, Ind., indef.
Taub, Robert (Bijou): Bay City, Mich., indef.
Thatcher, Eva: Crafton, Pa., Nov. 26-Jan. 5.
Till, John, jr. (Austin & Stone's): Boston, Mass., indef.
Tinney, Frank H.: En route with the Great Barlow Minstrels. See Minstrel Routes.
Toledo Troupe (Pubillones'): Havana, Cuba, 24-Dec. 23.
Topsy Turvy Trio (Parloc): Port Angeles, Wash., indef.
Torbay (Apollo): Vienna, Austria, Dec. 2-Jan. 12.
Ty-Bell Sisters: En route with the Sells-Floto Show. See Tent Show Routes.
Tyroleans (Maryland): Baltimore, Md., indef.
Tanner & Gilbert (Majestic): Erie, Pa., 3-8.
Tulsa (Star): Chicago, Ill., 3-8; (Orpheum) Springfield, O., 10-15.
Tally Ho Duo (Star): Denora, Pa., 3-8; (Star) Monessen 10-15.
Tyson, Maryland (Greenwald's): New Orleans, La., 3-8.
Thorns, The Juggling (Family): Sioux City, Ia., 2-8; St. Joseph, Mo., 9-15.
Toozoonin Troupe (Moore's): Manchester, N. H., 3-8.
Toys, The Musical (Bijou): Streator, Ill., 3-8; (Unique) Danville 10-15.
Thorne, Mr. & Mrs. Harry (Family): Lancaster, Pa., 3-8; (Young's Pier) Atlantic City, N. J., 10-15.
Travers, Roland (Bijou): Winnipeg, Man., 3-8.
Teal, Raymond (Majestic): Ft. Worth, Tex., 3-8; (Majestic) Shreveport, La., 10-15.
Tom Thumb, Mrs. Gen. (Olympic): South Bend, Ind., 10-15.
Tenbrooke, Lambert & Co. (Keith's): Philadelphia, Pa., 3-8; (Proctor's) Newark, N. J., 10-15.
Troubadours, Three (Jeffers): Saginaw, Mich., 2-8; (Bijou) Lansing 9-15.
Vaughners, The (Alvarado): Bay City, Mich., 3-8.
Viola, Onno Trio (Family): Scranton, Pa., 3-8.
Valpos, The (O. H.) Brandon, Man., 3-15.
Valois, Harry E. (Bijou): Superior, Wis., 3-8; (Bijou): Winnipeg, Man., 10-15.
Valdare Troupe, Bessie (Proctor's 23d St.): New York City, 3-8; (Harlem O. H.) New York City 10-15.
Vane & DeClairville (Corn Carnival): Oklahoma City, Okla., 3-8.
Variety Four (Pickwich): San Diego, Cal., 2-8; Jose) San Jose 9-15.
Vontello & Nina (Bijou): Clinton, Ia., 3-8; (Lyric) Lincoln, Neb., 10-15.
Vassar Girls (Orpheum): St. Paul, Minn., 3-8; (Orpheum) Omaha, Neb., 10-15.
Van, Billy (Hopkins'): Memphis, Tenn., 3-8; (Temple) Detroit, Mich., 10-15.
Vernon (Olympic): Chicago, Ill., 3-8; (G. O. H.) Indianapolis, Ind., 10-15.
Wilson, George (Valentine's): Toledo, O., 3-8; (Keith's) Columbus 10-15.
Williams, Frank & Ada (Family): Davenport, Ia., 3-8; (Weast's) Peoria, Ill., 10-15.
Weber Family (155 E. Randolph St.): Chicago, Ill., 3-8.
Webb, Margaret, & Jack Connelly (Lyric): Altoona, Pa., 3-8.
Wilson Bros. (Orpheum): Los Angeles, Cal., 2-8; (Orpheum) Salt Lake City, Utah, 9-15.
Winters, Musical (Dreamland): Fostoria, O., 3-8.
Waddell, Fred & Mae (Lyric): Terre Haute, Ind., 3-8; ((Masonic) Ft. Wayne 10-15.
Westin, Great, & Co. (Temple): Ft. Wayne, Ind., 3-8.
Weller, Lizie (Castle): Bloomington, Ill., 3-8.
Williams, Annie Leslie: Springfield, O., 3-8; Hamilton 10-15.
Waller & Magill (Vaudeville): Zanesville, O., 3-8; (The Cooper) Mt. Vernon, 10-15.
West, Eugene, & Catherine Henry (Lyric): Greenville, Tex., 2-8; (Empire) Oklahoma City, Okla., 9-15.
Wayburn's Rain Dears (Hopkins'): Louisville, Ky., 2-8; (Orpheum) New Orleans, La., 10-15.
West, Roland (Empire): Paterson, N. J., 3-8; (Empire) Hoboken 10-15.
Wesley, Mr. & Mrs. (Lyric): Parsons, Kan., 2-8; (Lyric) Muskogee, I. T., 10-15.
Walsh, Frank (Dreamland): Tiffin, O., 3-8.
West, John A. (Temple): Ft. Wayne, Ind., 2-8; (Lyric) Terre Haute 9-15.
Whalen & West (Keith's): Manchester, N. H., 3-8.
Watson, Hutchins & Edwards (Colonial): New York City, 3-8; (Orpheum) Brooklyn 10-15.
Wixon & Eaton (Bijou): Reading, Pa., 3-8; (Lyceum) Philadelphia, Pa., 10-15.
Weston Sisters (Empire): Cleveland, O., 2-8; (Corinthian): Rochester, N. Y., 9-15.
White, Miss Lee (Orpheum): Los Angeles, Cal., 3-15.
Walton, Fred, & Co. (Chase's): Washington, D. C., 3-8.
Willis Family (Cook's): Rochester, N. Y., 3-8; (Keith's) Pittsburg, Pa., 10-15.
West & Benton (Majestic): LaSalle, Ill., 3-8; (Crescent) Champaign 10-15.
Watson's Farm Yard (Keith's Union Square): New York City, 3-8; (Proctor's 23d St.) New York City, 10-15.
Welsh, May (Orpheum): Utica, N. Y., 3-8; (Mohawk) Schenectady, N. Y., 10-15.
World, John W., & Mindell Kingston (Keith's): Jersey City, N. Y., 3-8; (G. O. H.) Syracuse, N. Y., 10-15.
Woodford & Marlboro: La Crosse, Wis., 2-8; (Star) Chicago, Ill., 9-15.
Welch, Joe (Poli's): Bridgeport, Conn., 10-15.
Warner, Geo. (O. H.): Enid, Okla., Nov. 19, indef.
Washer Bros.: En route with McFadden's Flats. See Musical Routes.
Weaver, Jessie (Orpheum): Columbus, Ind., indef.
Weedon's Lions (Hippodrome): New York City, Oct. 22, indef.
Welch, Lem: Touring France, 12-Dec. 30.
Wells Bros. & Smith: En route with John W. Vogel's Minstrels. See Minstrel Routes.
West, Drane, & Co. (Empire): Springfield, Ill., Oct. 15, indef.
Wheeler Sisters: En route with the Robert Mansfield Stock Co. See Dramatic Routes.
Wheelers, The: En route with the Golden Crook Burlesquers. See Burlesque Routes.
Wilson, Raleigh: En route with Runaway Tramp. See Dramatic Routes.
Wolff Bros (Circo Bell): Mexico City, Mex., indef.
Woodward, Dollie Sharpe (Perin's): Paterson, N. J., indef.
Wrens, The Two: En route with French's New Sensation. See Miscellaneous Routes.
Young & DeVole: Moss & Stoll Tour, Eng., Nov. 26-May 6.
York Comedy Four (Century): Kansas City, Mo., 2-8; (Standard) St. Louis, 9-15.
Young, Tot: New Haven, Conn., 3-8.
Zimmerman, Willy (Keith's): Providence, R. I., 3-8; (Keith's) Boston, Mass., 10-15.
Zullman, Prince, & Mlle. Van (Majestic): Houston, Tex., 2-8; (Majestic) San Antonio 9-15.
Zolos, The (Grand): Joliet, Ill., 3-8.
Zanoras, Cycling (Bijou): Reading, Pa., 3-8; (Lyceum) Philadelphia 10-15.
Zamora Family (Main St.): Peoria, Ill., 3-8.
Ziska & King (Bijou): Evansville, Ind., 3-8; (Hopkins') Louisville, Ky., 10-15.
Zazell-Vernon Co. (Orpheum): Minneapolis, Minn., 2-8; (Orpheum) Omaha, Neb., 9-15.
Zarrow, Fraviola & Gray: San Bernardino, Cal., 2-8, Santa Ana 10-15.
Zampa (Star): Atlanta, Ga., indef.
Zelleno, the Mystic: En route with The Strollers. See Vaudeville Combination Routes.
Zeno, Jordan & Zeno Troupe (Fillis Circus): Cape Town, S. A., indef.
Zenoz, the Great: En route with Keetch & Spark's Exposition Shows. See Midway Routes.

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DRAMATIC

ADAMS, MAUDE: See Peter Pan.
ALLEN, VIOLA: See Cymbeline.
ANGLIN, MARGARET, and HENRY MILLER: See Great Divide.
ARBUCKLE, MACKLYN: See County Chairman.
ASHWELL, LENA: See Shulamite.

Arrah-Na-Pogue, with Andrew Mack, J. H. Decker, mgr.: Newark, N. J., 3-8; Bridgeport, Conn., 10; Middletown 11; New London 13; Hartford 14-15.
Across the Pacific, Chas. E. Blaney Amuse. Co., mgrs.: Kansas City, Mo., 3-8.
Arizona, David J. Ramage, mgr.: Dickinson, N. D., 5; Fargo 6; Crookston, Minn., 7; Grand Forks, N. D., 8; Winnipeg, Man., 10-12; Duluth, Minn., 14-15.
At Cripple Creek (E. J. Carpenter's Eastern), Chas. L. Crane, mgr.: Greensburg, Pa., 5; Latrobe 6; Braddock 7; Steubenville, O., 8; Brownsville, Pa., 10; Cumberland, Md., 14; Hagerstown 15.
As Told in the Hills (W. F. Mann's Eastern), Nesbit Scoville, mgr.: Mt. Morris, N. Y., 5; Perry 6; Attica 7; Batavia 8; Canandaigua 10; Pen Yan 11; Clyde 12; Palmyra 13. Newark 15.
As Told in the Hills (W. F. Mann's Central), Clarence Burdick, mgr.: Lexington, Mo., 5; Higginsville 6; Marshall 7; Moberly 8; Sedalia 9; Versailles 10; Jefferson City 11; Fulton 12; Mexico 13; Macon 14; Brookfield 15.
At Cripple Creek (E. J. Carpenter's Western): Boulder, Col., 8; Salida, O., 13.
Along the Kennebec: Gallipolis, O., 13.
Arrival of Kitty: Carlisle, Pa., 7.
Adams' Peerless Players, Earl P. Adams, mgr.: Tampa, Fla., Nov. 26, indef.
Albee Stock Co., Edw. F. Albee, prop.: Pawtucket, R. I., Sept. 4, indef.
Arlington Stock Co., Jno. Adair, bus. mgr.: Akron, O., Nov. 5, indef.
Avenue Stock Co., Sam Morris, mgr.: Chicago, Ill., indef.
Americans, Arthur E. Herbst, mgr.: Bloomington, Ill., 3-8; Clinton 10-12; Pana 13-15.
Aubrey Stock Co., Sam C. Miller, mgr.: Fall River, Mass., 3-8.
Arlington Stock Co., John Adair, bus. mgr.: Sturgis, S. D., 3-8.
Angell's Comedians (Northern), G. Bernard, mgr.: Lincoln, Kan., 3-8.
Angell's Comedians (Southern), Ed. C. Nutt, mgr.: Mangum, Okla., 3-8.
As Ye Sow, Wm. A. Brady, mgr.: Baltimore, Md., 3-8.
At the World's Mercy, Spencer & Aborn, props.; R. G. Pray, mgr.: Brooklyn, N. Y., 3-8.
At the Old Cross Roads, Arthur C. Alston, mgr.: Chicago, Ill., 25-Dec. 8; Des Moines, Ia., 9-10.
Alice Sit by the Fire, with Ethel Barrymore, Chas. Frohman, mgr.: Philadelphia, Pa., 26-Dec. 1.
All of a Sudden Peggy, with Henrietta Crosman, Maurice Campbell, mgr.: St. Joseph, Mo., 5; Kansas City 6-8; Des Moines, Ia., 12.
At Yale, with Paul Gilmore, Jules Murry, mgr.: Columbus, Ga., 5; Montgomery, Ala., 6; Mobile 7; Pensacola, Fla., 8.
Angell's Comedians (Central), Jack Emerson, mgr.: Kingfisher, Okla., 3-8.

BARRYMORE, ETHEL: See Alice-Sit-By-The-Fire.
BATES, BLANCHE: See Girl of the Golden West.
BELL, DIGBY: See Education of Mr. Pipp.
BELLEW, KYRLE, C. B. Dillingham, mgr.: Hamilton, Ont., 5; Rochester, N. Y., 8.
BERESFORD, HARRY: See Woman Hater.
BINDLEY, FLORENCE: See Girl and the Gambler.
BINGHAM, AMELIA: See Lilac Room.
BLAIR, EUGENIE: See Woman In the Case.
BLOODGOOD, CLARA: See Truth.

Baker Stock Co.: Portland, Ore., indef.
Baldwin-Melville Stock Co.: Atlanta, Ga., indef.
Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.
Bijou Stock Co.: New Haven, Conn., indef.
Bowdoin Square Theatre Stock Co.: Boston, Mass., indef.
Brown-Baker Stock Co.: New Orleans, La., Sept. 23, indef.
Burbank Stock Co.: Los Angeles, Cal., indef.
Ben Hur, Klaw & Erlanger, mgrs.: Chicago, Ill., Oct. 22, indef.
Boy Behind the Gun, with Harry Clay Blaney, Chas. E. & Harry Clay Blaney, props. & mgrs.: Chicago, Ill., 2-22.
Bertha, the Sewing Machine Girl, A. H. Woods, mgr.: Toledo, O., 3-5; Ft. Wayne, Ind., 6-8; Chicago, Ill., 9-15.
Bonnie Brier Bush, Shipman & Colvin, mgrs.: St. Thomas, Ont., 5; Aylmer 6; Tillsonburg 7; Woodstock 8; St. Marys 10; Stratford 11.
Big Hearted Jim (Klimt & Gazzolo's), Daniel Reed, mgr.: Philadelphia, Pa., 3-8; Hoboken, N. J., 9-12; Bayonne 13-15.
Burglar and the Lady, with James J. Corbett, Mittenthal Bros.' Amuse. Co., mgrs.: Grand Rapids, Mich., 2-5; Saginaw 6; Bay City 7; Port Huron 8; Detroit 9-15.
Billy the Kid, with Jos. Santley, Wm. Wood, mgr.: Michigan City, Ind., 7; Hammond 8.
Burrowes, Boyd: Elba, Neb., 3-5; Scotia 6-8; Burwell 13-15.
Banker's Child (Eastern), Lorne Shannon, mgr.: Equality, Ill., 5; Harrisburg 6; Benton 7; Johnson City 8; Marion 10; Carterville 11; Herrin 12; Murphysboro 13; Coultersville 14; DuQuoin 15.
Banker's Child (Western), E. H. Perry, mgr.: Lakota, N. D., 5; Edmore 6; Cando 8; Rugby 10; Westhope 11; Souris 12; Omemee 13; Willow City 14; Granville 15.
Barrie, Edwin, Stock Co., Edwin Barrie, mgr.: Okmulgee, I. T., 3-8; Roff 10-15.
Brown, Kirk, J. T. Brown, mgr.: Cohoes, N. Y., 3-8; Troy 10-15.
Bennett-Moulton: South Framingham, Mass., 3-8; Ware 10-15.
Black Spider, Jed Carlton, mgr.: Logan, Ia., 5; Woodbine 6; Manning 8; Scranton, 11.
Burglar's Daughter: Waterburg, Conn., 13.
Bedford's Hope (Lincoln J. Carter's): Pittsburg, Pa., 2-8; Washington, D. C., 10-15.
Brown of Harvard, with Henry Woodruff, Henry Miller, mgr.: Newark, N. J., 3-8; Washington, D. C., 10-15.
Bush, Edwin, Co.: St. Cloud, Minn., 6.
Bennett-Moulton: Toronto, O., 3-8.
Beecher and Maye's Comedians, Will S. Beecher, mgr.: Salisbury, Md., 3-8.
Ben Hur, Klaw & Erlanger, mgrs.: Chicago, Ill., 26-Dec. 8; Jackson, Mich., 10-12; Grand Rapids 13-15.
Burglar and the Waif, Shaw & Gallagher, mgrs.: Velva, N. D., 5; Balfour 6; Harvey 7; New Rockford 8.
Break for Liberty: Hazelton, Pa., 14.
Burke-McCann: Butler, Pa., 10-15.

COLLIER, WM.: See Caught in the Rain.
CONOR, HARRY: See Mrs. Temple's Telegram.
COOKE, MADGE CARR: See Mrs. Wiggs of the Cabbage Patch.
CORBETT, JAMES J.: See Burglar and the Lady.
CORCORAN, JANE: See Freedom of Suzanne.
CRANE, WM. H., and ELLIS JEFFRYS: See She Stoops to Conquer.
CROSMAN, HENRIETTA: See All of A Sudden Peggy.

Caesar & Cleopatra, with Forbes Robertson and Gertrude Elliott, Klaw & Erlanger, mgrs.: New York City, Oct. 30, indef.
Calumet Stock Co., John T. Connors, mgr.: So. Chicago, Ill., indef.
Castle Square Stock Co.: Boston, Mass., indef.
Chicago Opera House Stock Co., D. H. Hunt, mgr.: Chicago, Ill., indef.
Chorus Lady, With Rose Stahl, Henry B. Harris, mgr.: New York City, Sept. 1, indef.
Clarice, with Wm. Gillette, Chas. Frohman, mgr.: New York City, Oct. 16, indef.
Clothes, with Grace George, Wm. A. Brady, mgr.: New York City, Sept. 10, indef.
College Widow (Eastern), Henry W. Savage, mgr.: Boston, Mass., Nov. 12-Dec. 15.
Colonial Stock Co., Frank Bacon, mgr.: San Francisco, Cal., indef.
Craig, John, Stock Co.: Boston, Mass., June 25, indef.
Chinatown Charlie, A. H. Woods, mgr.: Wilmington, Del., 3-5; Camden, N. J., 6-8; Trenton, 10-12; Elizabeth 13-15.
Confessions of a Wife, A. H. Woods, mgr.: New York City 3-8; Brooklyn 10-15.
Crown of Thorns, Phil Hunt, mgr.: Lincoln, Neb., 4-5; Omaha 6-8; Council Bluffs, Ia., 10; Ft. Dodge 11; Iowa Falls 12; Eldora 13; Boone 14; Perry 15.
Charley's Aunt: Quebec, Can., 3-5; Sherbrooke 6; Ottawa 7-8; Peterboro 10; Woodstock 11; St. Thomas 12; Chatham 13.
Country Jay, J. H. Bauman, mgr.: Bellevue, O., Sandusky, 6.
Custer's Last Fight: Pittsburg, Pa., 3-8.
Carpenter, Frankie, Jere Grady, mgr.: Lewiston, Me., 3-8; Portland 10-15.
Chauncey-Keiffer, Fred Chauncey, mgr.: Niles, O., 3-8; Beaver Falls, Pa., 10-15.
Convict's Daughter, Edward Salter, mgr.: Los Angeles, Cal., 2-8; San Pedro 9; Santa Ana 10; Soldiers Home 11; Pasadena 12; Riverside 13; Redlands 14; Colton 15.
Clay Baker, with Wm. V. Mong, Rowland & Clifford, mgrs.: Auburn, Ind., 5; Decatur 6; Portland 7; Muncie 8; Tipton 10; Anderson 11; Greenville, O., 12; Bellfontaine 13; New Bremen 14; Lima 15.
Country Kid, H. B. Whittaker, mgr.: Clay City, Ind., 5; Marshall, Ill., 6; Greenup 7; Shelbyville 8; Pana 10; Taylorville 11; Greenville 12; Vandalia 13; Nashville 14; Marion 15.
Cow-Puncher (W. F. Mann's), L. R. Hill, mgr.: Manchester, N. H., 3-5; Fall River, Mass., 6-8; Holyoke 10-12; Worcester 13-15.
Cowboy Girl (Kilroy & Britton's Western), Ed R. Whelan, mgr.: Bonham, Tex., 5; Paris 6; Texarkana 8; Shreveport, La., 9; Marshall, Tex., 10; Palestine 11; Tyler 12; Greenville 13; McKinney 14; Cleburne 15.
County Chairman, S. A. Schloss, mgr.: Indianapolis, Ind., 4-5; Wabash 6; Danville, Ill., 7; Champaign 8; Springfield 9; Peoria 40. Quincy 11; Sedalia, Mo., 12; St. Joseph 13; Topeka, Kan., 14; Lawrence 15.
Chicago Stock Co., Chas. H. Rosskam, mgr.: Hornellsville, N. Y., 3-8; Carbondale, Pa., 10-15.
Child of the Regiment, with Vivian Prescott, Chas. E. Blaney Amuse. Co., mgrs.: Washington, D. C., 3-8; Jersey City, N. J., 10-15.
Curse of Drink, Chas. E. Blaney Amuse. Co. mgrs.: Newark, N. J., 3-8.
College Widow (Western), Henry W. Savage, mgr.: Salt Lake City, Utah, 4-5; Colorado Springs, Colo., 7; Pueblo 8; Victor 9; Denver 10-16.
Checkers, Dingwall & Gardner, mgrs.: Kansas City, Mo., 2-8; St. Louis 8-15.
Child of the Streets: Quincy, Ill., 8.
Clansman (Southern), Raleigh, N. C., 8; Orange, Tex., 11.
Chase-Lister Theatre Co., Nacodoches, Tex., 10-15.
Choate Dramatic Co., Harry Choate, mgr.: Mt. Ayr, Ia., 3-8.
Cowboy Girl (Kilroy & Britton's Eastern), Frank Dodge, mgr.: Worcester, Mass., 3-5; Hartford, Conn., 7-8; Philadelphia, Pa., 10-15.
Crescent Comedy Co., B. A. Bergman, mgr.: Pelzer, S. C., 3-5; Piedmont 6-8.
Cymbeline, with Viola Allen, Chas. W. Allen, mgr.: Brooklyn, N. Y., 3-8; Waterbury, Conn., 10.
Caught in the Rain, with Wm. Collier, Chas. Frohman, mgr.: Philadelphia, Pa., 3-15.
College Widow (Central), Henry W. Savage, mgr.: Williamsport, Pa., 7.
County Chairman, with Maclyn Arbuckle: New York City, 3-8.
Clansman, Geo. H. Brennan, mgr.: New York City, 3-8; Waterbury, Conn., 15.

DOONE, ALLEN: See Kerry Gow.
DIXEY, HENRY E.: See Man on the Box.
D'ORSAY, LAWRENCE: See Embassy Ball.
DREW, JOHN: See His House in Order.

Dorothy Vernon of Haddon Hall, with Alberta Gallatin, Sweely, Shipman & Co., mgrs.: Tacoma, Wash., 4-5; Victoria, B. C., 6; Nanaimo 7; Vancouver 8; Billingham, Wash., 10; Everett 11.
Dorothy Vernon of Haddon Hall, with Laura Burt & Henry B. Stanford, Ernest Shipman, mgr.: Shelbyville, Ind., 5; Franklin 6; Indianapolis 7-8; Anderson 10; Lafayette 11.
Dodge, Sanford: Frankfort, Kan., 5; Centralia 6; Savannah, Mo., 8; Mound City 10; Trenton 12; Chillicothe 14.
Daughters of Men, with Orrin Johnson, Henry B. Harris, mgr.: New York City, Nov. 19, indef.

Devil's Auction, Chas. H. Yale, mgr.: St. Joseph, Mo., 4-5; Lawrence, Kan., 6; Ottawa 7; Topeka 8; Manhattan 10; Junction City 11; Hutchinson 12; Wichita 13-14.
David Corson, Harry Doel Parker, prop. & mgr.: Rockford, Ill., 5; Beloit, Wis., 6; Elgin, Ill., 7; Joliet 8; Aurora 9; Kewanee 10; Burlington, Ia., 11; Monmouth, Ill., 12. Galesburg 13; Canton 14; Peoria 15.
Desperate Chance, Bert Howard, mgr.: Brownsville, Pa., 5; Uniontown 6; Johnstown 7; Altoona 8; Baltimore, Md., 10-15.
Drunkard's Daughter, Edw. R. Salter, mgr.: Fairfield, Ia., 5; Quincy, Ill., 6; Hannibal, Mo., 7; Louisiana 8; E. St. Louis, Ill., 9; Murphysboro 10; Marion 11; Centralia 12; Mt. Vernon 13; Taylorville 14; Belleville 15.
DePew, Burdette Stock Co.: Mt. Carmel, Ill., 3-8; Evansville, Ind., 10-15.
Dora Thorne (Rowland & Clifford's Co. A.), Harry Bryan, Mgr.: Harrisburg, Pa., 3-5; Plainfield, N. J., 6; Orange 7-8.
Drew, Carroll: Canton, Mo., 3-5.
DeVonde, Chester, Stock Co.: Grafton, W. Va., 3-8.
Duel, with Otis Skinner, Chas. Frohman, mgr.: Cincinnati, O., 3-8.
Down East, Geo. F. Clark, mgr.: Fulton, Mo., 6.
DeVoss, Flora, Stock Co.: Ashland, Wis., 6-8.
Dora Thorne (Rowland & Clifford's Co. B), Harry Chappell, mgr.: Brunswick, Mo., 5; Norborne 6; Richmond 7; Liberty 8; Leavenworth, Kan., 9; Holton 10; Horton 11; Pawnee City, Neb., 12; Beatrice 13; Lincoln 14-15.
Dora Thorne (Rowland & Clifford's Co. C), L. E. Pond, mgr.: Mt. Pleasant 6; Nephi 8; Brigham 9; Monmouth 10; Eureka 11; American Fork 12; Heber 13; Park City 14; Coalville 15.
DeDeyn, Severin, Stock Co.: Lowell, Mass., indef.
EDESON, ROBERT: See Strongheart.
ELLIOTT, MAXINE: See Her Great Match.
EVART, LAWRENCE: See We Are King.
Eastman Case: New York City, Dec. 3, indef.
Elleford Stock Co.: San Francisco, Cal., 12-Dec. 22.
Emery, Edwin T., Stock Co.: San Francisco, Cal., indef.
Ellis Stock Co., Helen Aubrey, prop.; Daniel Bagnall, mgr.: Charlottetown, P. E. I., Can., 3-8; Amherst, N. S., 10-12
East Lynne, Edward R. Salter, mgr.: Jackson, Mich., 5; Pontiac 6; Port Huron 7; Bay City 8; Saginaw 9; Battle Creek 10; Benton Harbor, Wabash, Ind., 12; Logansport 13; Lafayette 14; Terre Haute 15.
Eye Witness (Lincoln J. Carter's): Ottawa, Ont., 3-5; Kingston 6; Hamilton 7-8; Buffalo, N. Y., 10-15.
East Lynne, D. A. Ashton, mgr.: Gainesville, Tex., 5; Dallas 6; McKinney 7; Sherman 8.
Education of Mr. Pipp, with Digby Bell, D. V. Arthur, mgr.: Louisville, Ky., 3-5; Lexington 6; Charleston, W. Va., 7; Charlottesville, Va., 8.
Embassy Ball, with Lawrence D'Orsay, Daniel Frohman, mgr.: Boston, Mass., 26-Dec. 8.
Ewing, Gertrude, Wm. N. Smith, bus. mgr.: Ft. Smith, Ark., 3-8.
Eileen Asthore, with Chauncey Olcott, Augustus Pitou, mgr.: Brooklyn, N. Y., 26-Dec. 8.
FARNUM, DUSTIN: See Virginian.
FAVERSHAM, WM.: See Squaw Man.
FEALEY, MAUDE: See Illusion of Beatrice.
FIGMAN, MAX.: See Man on the Box.
FISKE, MRS.: See New York Idea.
FITZSIMMONS, ROBT.: See Fight For Love.
Faust (White's), Olga Verne, mgr.: Yankton, S. D., 5; Vermillion 6; LeMars, Ia., 7; Sioux City 8-9; David City, Neb., 11; Central City 12; Broken Bow 13; St. Paul 14.
Faust (Labadie's), Max C. Elliott, bus. mgr.: Weston, W. Va., 5; Bellington 6; Elkins 7; Parsons 8.
Four Corners of the Earth (Klimt & Gazzolo's), John J. Barnes, mgr.: Baltimore, Md., 3-8; Philadelphia, Pa., 10-15.
Ferris' Comedians, Frank Dudley, mgr.: Oskaloosa, Ia., 3-8; Ft. Madison 9-15.
Fatty Felix, C. Jay Smith, mgr.: Sault Ste. Marie, Mich., 5-6; Marquette 7.
Fast Mail, Scott & Raynor, mgrs.: Cheboygan, Mich., 5; Sault Ste. Marie 6; Sault Ste. Marie, Ont., 7; Manistique, Mich., 8; Escanaba 9-10; Munising 11; Marquette 12; Ishpening 13; Hancock 14; Calumet 15.
Fleming, Mamie, W. H. Gracey, mgr.: Norristown, Pa., 3-8; Red Bank, N. J., 10-15.
Fenberg Stock Co. (Eastern), Geo. M. Fenberg, mgr.: Concord, N. H., 3-8; Nashua 10-15.
Fool House, with the Four Huntings, Harry Dull, mgr.: Hazelton, Pa., 5; Plymouth 6; Pittston 8; Scranton 10-12; Wilkesbarre 13-15.
Freedom of Suzanne, with Jane Corcoran: Anthony, Kan., 5; Muskogee, I. T., 8.
Forepaugh Stock Co.: Cincinnati, O., Sept. 2, indef.
Fulton Bros.' Stock Co.: St. Joseph, Mo., Nov. 26, indef.
Flaming Arrow (Lincoln J. Carter's): Johnstown, Pa., 5; Altoona 6; Cresson 7; South Fork 8; Tyrone 10; Bellefonte 11; Lock Haven 12; Williamsport 13.
For a Human Life, Wm. T. Keogh, mgr.: Newark, N. J., 3-8.
Fight for Love, with Bob Fitzsimmons, J. C. Matthews, mgr.: Paterson, N. J., 3-5.
GEORGE, GRACE: See Clothes.
GILLETTE, WM.: See Clarice.
GILMORE, BARNEY: See Rocky Road to Dublin.
GILMORE, PAUL: See At Yale.
GOODWIN, NAT C.: See Genius.
GRANTLEY, HELEN: See Little Gray Lady.
GRIFFITH, JOHN: See Richard the Third.
German Stock Co.: St. Louis, Mo., Oct. 7, indef.
Glass & Lehman Stock Co., Glass & Lehman, mgrs.: Atlanta, Ga., indef.
Great Divide, with Margaret Anglin and Henry Miller Henry Miller, mgr.: New York City, Oct. 1, indef.
Guy Stock Co., Chas. W. Mercer, mgr.: Sandusky, O., 3-8; Circleville 10-15.
Girl from Out Yonder, with Adelaide Thurston, Francis X. Hope, mgr.: Decorah, Ia., 5; Winona, Minn., 6; Rochester 7; Faribault 8; St. Paul 9-12; Minneapolis 13-15.
Grahame, Ferdinand, Stock Co.: Bridgeton, N. J., 3-8; Chester, Pa., 10-15.
Gambler of the West, A. H. Woods, mgr.: Columbus, O., 3-5; Dayton 6-8; Cincinnati 9-15.
Greene, Francis, Stock Co.: Owen Sound, Ont., 3-8; Wiarton 10-15.
Girl Raffles, with Cecil Spooner, Chas. E. Blaney Amuse. Co., mgrs.: New York City, 3-22.
Gypsy Girl, with Dolly Kemper, Chas. W. Keogh, mgr.: Chicago, Ill., 2-8; St. Louis, Mo., 9-15.
Gray, Thaddeus, Stock Co., D. E. Benn, mgr.: Charleston, W. Va., 3-8; Maysville, Ky., 10-15
Genius, with Nat Goodwin: Toronto, Ont., 3-8.
Girl that Looks Like Me, with Kathryn Osterman: Piqua, O., 11.
Greet Players, Ben.: Corinth, Miss., 14.
Girl of the Golden West, with Blanche Bates, David Belasco, mgr.: Boston, Mass., 26-Dec. 8; Providence, R. I., 10-12; Worcester, Mass., 13-14; Hartford, Conn., 15.
Great Jewel Mystery, with Russell Bros., Chas. E. Blaney Amuse. Co., mgrs.: Chicago, Ill., 3-8.
Great White Way, Edw. F. Adams & Co., mgrs.: Worcester, Mass., 4-5; Westfield 6; New Haven, Conn., 7-8.
Girl and the Gambler, with Florence Bindley, B. E. Forrester, mgr.: Providence, R. I., 3-8.
Governor's Pardon: Scranton, Pa., 3-5; Wilkesbarre 6-8.
Girl Patsy, Fred Feigl, mgr.: Pine Bluff, Ark., 5; Little Rock 6.
Girl from the Sunny South: Elizabeth, N. J., 6-8; Wilmington, Del., 13-15.
Glorious Betsy, with Mary Mannering, Sam S. & Lee Shubert, Inc., mgrs.: Cleveland, O., 3-8; Connersville, Ind., 13.
HACKETT, JAMES K.: See Walls of Jericho.
HALL, HOWARD: See Millionaire Detective.
HALL, JESSIE MAY: See Southern Vendetta.
HARNED, VIRGINIA: See Love Letter.
HERMAN, SELMA: See Queen of the Convicts.
HIGGINS, DAVID: See His Last Dollar.
HUNTINGS, THE FOUR: See Fool House.
Hall, Don C.: Salem, Ind., 3-8; Orleans 10-15.
Herald Square Stock Co., Ritter & Fanshawe, mgrs.: Freeland, Pa., 3-8.
Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Milan, Mo., 3-8.
Hoosier Girl, Gus Cohan, mgr.: Great Bend, Kan., 5; Hoisington 6; Sterling 7; Newton 8; Peabody 10; Marion 11; Herington 12; Strong City 13; Madison 14; Emporia 15.
Himmelein's Imperial Saock Co., R. F. Himmelein, mgr.: New Castle, Pa., 3-8; Warren 10-15.
His Majesty and the Maid, with Mary Emerson, Nixon & Zimmerman, mgrs.: Americus, Ga., 5; Albany 6; Valdosta 7; Thomasville 8; Bainbridge 10; Troy, Ala., 11; Union Springs 12; Montgomery 13; Greenville, Miss., 14; Andalusia, Ala., 15.
Her One False Step (Sites & Gilbert's), Standard Amuse. Co., mgrs.: Bessemer, Pa., 6; Allenport 7; Brownfield 11; Smithfield 12; West Union, W. Va., 13; Harrisville 14; Volcano 15.
How Hearts are Broken: New York City, 2-8; New Haven, Conn., 9-15.
Hans Hansen, Jas. T. McAlpin, mgr.: LaHarpe, Kan., 5; Leroy 6; Altoona 7; Weir City 8; West Mineral 9; Mound Valley 10; Altamont 11; Fredonia 12; Neodesha 13; Tyro 14 Sedan 15.
Homespun Heart, King Perkins, mgr.: Parker, S. D., 5; Centerville 6; Beresford 7; Yankton 8; Vermillion 10; Hawarden, Ia., 11; Elk Point, S. D., 12; Sioux City, Ia., 13; Bloomfield, Neb., 14; Bancroft 15.
Human Hearts (Southern), Jay Simms, mgr.: Jackson, Miss., 5; Canton 6; Greenwood 7; Greenville 8; Little Rock, Ark., 10; Newport 11; Jonesboro 12; Poplar Bluff, Mo., 13; Duquoin, Ill., 14; Murphysboro 15.
Her Great Match, with Maxine Elliott, Geo. J. Appleton, mgr.: Seattle, Wash., 5-6; Portland, Ore., 7-8; Oakland, Cal., 10-12; Sacramento 13; Stockton 14; Fresno 15.
House of Mystery, Mittenthal Bros.' Amuse. Co., mgrs.: Dayton, O., 3-5; Indianapolis, Ind., 6-8; Columbus, O., 10-12.
Hillman, May, Ernest Schnabel, mgr.: Darlington, S. C., 3-8; Jacksonville, Fla., 10-15.
Himmelein's Ideals, Jno. A. Himmelein, mgr.: Williamsport, Pa., 3-8; Shamokin 10-15.
His Last Dollar, with David Higgins, Stair & Nicolai, mgrs.: Cleveland, O., 2-8; New Castle, Pa., 10; Sharon 12; Niagara Falls, N. Y., 14; Hamilton, Ont., 15.
Heir to the Hoorah, with Guy Bates Post: Los Angeles, Cal., 3-8.
Holland, Mildred: Muskogee, I. T., 11; Ft. Scott, Kan., 15.
Her Own Way, with Sylvia Lynden: Shawnee, Okla., 7.
Her Only Sin, with Julia Gray (Lincoln J. Carter's): Plainfield, N. J., 5; Bayonne, 6-8; Wilmington, Del., 10-12; Camden, N. J., 13-15.
Henderson's, Maud, Attractions, Jos. Parent, mgr.: Garrett, Ind., 3-8; Nappanee, 10-12.
Hanford, Charles B., F. Lawrence Walker, mgr.: Waco, Tex., 5; Brenham 6; Austin 7; San Marcos 8; San Antonio 10-11; Victoria 12; Galveston 13; Houston 14-15.
Harvey Stock Co., Frank I. Harvey, mgr.: Lynn, Mass., 3-8.
Human Hearts (Western), Wm. F. Riley, mgr.: Benton Harbor, Mich., 5; Elkhart, Ind., 6; Goshen 7; Waukegan, Ill., 8; Racine, Wis., 9; Eau Claire 13.
Holy City (Gordon & Bennett's Eastern), Henry M. Blackaller, mgr.: Granger, Ia., 5; Britt 6; Emmetsburg 7; Spencer 8; Sibley 14.
How Baxter Butted In, with Sidney Toler, Vance & Sullivan, mgrs.: Cincinnati, O., 2-8.
Harris-Parkinson Stock Co., Robt. H. Harris, mgr.: Baltimore, Md., 3-8.
Hillman, Maud, W. A. Dillon, mgr.: Williamsport, Pa., 3-8.
Her First False Step, Roy K. Hollingshead, mgr.: New York City 3-8.
Human Hearts (Eastern): Holyoke, Mass., 5; Pittsfield 6-7; Norwich, N. Y., 11.
Holy City (Gordon & Bennett's Western) Las Vegas, N. M., 12-13.

(Continued on Page 30.)

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The Film Trust operates under nine different names. Supposed to be nine different houses But actually controlled by one set of men.

The minute you get tired of the stale old films one of the nine houses has been sending you, you quit doing business with that house—or rather you think you do.

Suddenly you get a letter from another house. It's one of the nine—but you don't know it. "Just in time" you congratulate yourself. Then you do business with Trust House No. 2. Next No. 3. Then Nos. 4, 5, 6, 7, 8 and 9.

All this time the Film-Trust is getting your good money for the kind of films you don't want.

Now maybe this is "perfectly legitimate" and if you want to play the part of "It" in this game of Tag, it's your privilege to do so.

But when the time comes that you get utterly sick of being the Perpetual Butt of the Film-Trust's merry "joke"—when you find you need better films and better service to boost your business—then write to me.

Perhaps I'm not big and strong enough to put a stop to the Film-Trust's game, but by all that's good and square, I can open your eyes to a few things and this is Opener No. 1.

Just write!

CARL LAEMMLE,
President,
The Laemmle Film Service,
167 Dearborn St., Chicago
Dealers in Films, Machines and all accessories.

The Laemmle Film-Service

CORRESPONDENCE

(Continued from page 17)

and fair business. Hans and Nix 25; good show and business. Parsifal 26; excellent performance and business

MUSKOGEE.—Hinton Theatre (W. M. Hinton, mgr.) The Girl and the Bandit 20; good business. It Happened in Nordland 23; good show and packed house. The Cowboy Girl 24; fair show and returns. Sultan of Sulu 26; A Race for a Widow 29; Vanderbilt Cup Dec. 4; West Minstrels 5; Jane Corcoran 8; Mildred Holland 11; Hooligan's Trip Around the World 14; Her Own Way 18.

Lyric Theatre (C. E. Correll, mgr.) Myrtle Deloy, Cowles and Alden, Eddie and Tolla, Deloy, Edward DeMoss and moving pictures week 26; good business.

Mammoth Skating Rink (Mont T. Sharp, mgr.) Business fair.

Acme Skating Rink (J. W. Stewart, mgr.) Business continues good.

NORMAN.—Franning Opera House (Inc. Franning, mgr.) The Moonshiner's Daughter 16; good business and fair performance. A Race for a Widow 19; good show and fair returns. A Runaway Match 21; fair returns.

OKLAHOMA CITY.—Overholser Opera House (Ed. Overholser, mgr.) Donnelly and Hatfield's Minstrels 23; Sergeant Kitty 24-25; Hans and Nix 26; Parsifal 27; Si Plunkard 28; Sultan of Sulu 29.

Stater's New Theatre (C. W. Stater, mgr.) Repertoire is drawing S. R. O. at each performance.

Empire Theatre (A. Feltenstein, mgr.) Leslie and Williams, Tracy and Cuter and others week 25; business and performance good.

SHAWNEE.—Becker Theatre (W. G. Becker, mgr.) Chas B. Hanford 16; good business and performance. Donnelly and Hatfield's Minstrels 17; failed to appear. The Cowboy Girl 20; good performance and fair business. It Happened in Nordland 21; good show and fine business. A Race for a Widow 22; good performance and returns. A Runaway Match 23; Lyman Twins 26; Sultan of Sulu 27; East Lynne 29; Hans and Nix Dec. 1; Happy Hooligan 4; Wizard of Wall Street 5; Her Own Way 7.

Bijou Theatre (S. S. Paldwin, mgr.) Bonner Stock Co. is doing excellent business with change of bill twice a week.

Broadway Theatre (Cole & Smith, mgrs.) Business good.

YUKON.—Spencer Opera House (L. M. Spencer, mgr.) Folks Up Willow Creek Oct. 18; good performance and business. Uncle Josh Spruceby Nov. 12; S. R. O. and good performance. Orpheum Road Show Dec. 10; Uncle Tom's Cabin 12; Hans Hanson 27.

OREGON

PORTLAND.—Helig Theatre (W. T. Pangle, mgr.) Marriage of Kitty 19; Sign of the Cross 20-21; Strongheart 22-24, business good and performances fine.

Baker Theatre (Geo. L. Baker, mgr.) The Middleman 18 and week.

Empire Theatre (Milton W. Seaman, mgr.) Peck's Bad Boy 18 and week; fine performance and good patronage.

Lyric Theatre (Keating & Flood, mgrs.) Lyric Stock Co. in Sign of the Four 19 and week; big business and fine performance.

Star Theatre (James H. Erickson, mgr.) Allen Stock Co. in Polly and I week 19.

Pantages Theatre (J. A. Johnson, mgr.) LaFord Brothers, Two and a Half Casads, Drew and Wright, Jimmy Cheatham, Biff and Bang, Leo White and moving pictures 19 and week; fine bill and business.

Grand Theatre (James H. Erickson, mgr.) Mr. and Mrs. Truesdell, Prof. J. W. Clark's Dog, Cat and Monkey Minstrels, Billie McRoble, Clark and Evans, James and Cox, Harold Hoff and moving pictures week 19; fine performance and business.

Oak Rink (Jas. A. Randall, mgr.) Roller skating is drawing big crowds.

Exposition Rink (E. J. Arnold, mgr.) Business is good with roller skating. Prof Bell and Baby Ruth features week 19.

PENNSYLVANIA

PHILADELPHIA. — Lyric Theatre. David Warfield week 26; same week Dec. 3.

Garrick Theatre. Alice Sit By The Fire week 26; Captain Jinks week Dec. 3.

Broad Street Theatre. Viola Allen week 26; Wm. Collier week Dec. 3.

Chestnut Street Theatre. The Ham Tree week 26; same week Dec. 3.

Walnut Street Theatre. Mrs. Wiggs of the Cabbage Patch week 26; same week Dec. 3.

Park Theatre. Thos. E. Shea week 26; same week Dec. 3.

Grand Opera House. The Rays week 26; Girl from Broadway Dec. 3.

Girard Theatre. How Hearts are Broken week 26; Barney Gilmore week Dec. 3.

National Theatre. Chinatown Charlie week 26; Montana week Dec. 3.

People's Theatre. Fantasma week 26; A Marked Woman week Dec. 3.

Blaney's Arch Street Theatre. Curse of Drink week 26; Big Hearted Jim week Dec. 3.

Hart's Theatre. For a Human Life week 26; Why Girls Leave Home week Dec. 3.

Eleventh Avenue Opera House. Dumont's Minstrels for the season.

Keith's Theatre. Vaudeville.

Forepaugh's Theatre. Beauty and the Beast week 26; Eugenie Blair week Dec. 3.

Standard Theatre. The Female Detective week 26; For Her Daily Bread week Dec. 3.

German Theatre. German Stock Co.

Casino Theatre. Golden Crook Co. week 26; Irwin's Big Show Dec. 3.

Trocadero Theatre. Williams' Ideals week 26.

Bijou Theatre. The Brigadiers week 26; Jolly Girls week Dec. 3.

Lyceum Theatre. Trans-Atlantic Burlesquers week 26; Runaway Girls week Dec. 3.

Museum. Vaudeville and curios week 26.

Bon Ton Theatre. Vaudeville.

Empire Theatre. Vaudeville.

PITTSBURG.—Nixon Theatre (T. F. Kirk, Jr., mgr.) The Free Lance week 26; business and performance good. Man and Superman week Dec. 3.

Belasco Theatre (J. A. Reed, mgr.) Social Whirl week 26; good business and performance. The Bell of London Town week Dec. 3.

Alvin Theatre (R. M. Gulick Co., mgrs.) David Higgins in His Last Dollar week 26; business and performance good. Bedford's Hope week Dec. 3.

Grand Theatre (Harry Davis, mgr.) Herr Grais, Nora Bayes, Four Fords, Wm. Gould, O'Meers Sisters, Bloom and Cooper, Simonds and White, Francis Piper, Borani and Nevaro, Josie Allen, Zara and Stetson, The Holdsworths, Riley and Morgan and moving pictures week 26; good bill and business. Grace Van Studdiford, Valerie Bergere and Co. and others week Dec. 3.

Bijou Theatre (Gulick & Co., mgrs.) Gambler of the West 23; good business. Custer's Last Fight week Dec. 3.

Gaiety Theatre (J. E. Orr, mgr.) Trocadero Burlesquers week 26; business good. Boston Belles week Dec. 3.

Blaney's Empire (N. C. Wagner, mgr.) At the World's Mercy week 26; good business. Thorns and Orange Blossoms week Dec. 3.

Academy of Music (Harry Williams, mgr.) Cherry Blossoms week 26; business and bill good.

Duquesne Gardens. Ice skating is drawing big.

Exposition, Cyclorama and Kenwood Lawn and Traction Roller Rink are doing good business. LOUIS L. KAUFMAN.

ALLENTOWN.—Lyric Theatre (Nathan Worman, mgr.) Time of Your Life 33; Gans-Nelson Fight Pictures 4; When the Harvest Days are Over 5; Girl of the Streets 6; Volunteer Organist 7; Mr. Hopkinson 8.

Orpheum Theatre (Sam Myers, mgr.) Lasky Rolfe Quintette, Al H. Weston and Co., Faust Family, Foy and Clark, The De Witts, Leo Carillo and Grace Childers week 26; business good.

ALTOONA.—Lyric Theatre (L. B. Coole, mgr.) Carroll Johnson, Shean and Warren, Thos. J. Keough and Co., Sam Watson's Farmyard Circus, Coogan and Bancroft, Mabel Sinclair, Ward Brothers, Artie Hall and moving pictures week Nov. 19; business and bill good. Emmet Devoy and Co., Louise Montrose and Auto Girls, Tenbrooke and Lambert Co., Coakley and McBride, The Cagnox, The Pryors, Lelia Taylor, Keno, Walsh and Melrose and moving pictures week 26; fine bill and S. R. O.

Eleventh Avenue Opera House (I. C. Mishler, mgr.) Murray and Mackey 20-22; business and company good. Dockstader's Minstrels 23; good businness and performance. Big Hearted Jim 24; excellent performance and business. Four Huntings 26; good entertainment and business. The Governor's Pardon 28; excellent performance and business. The County Chairman 30; The Girl from Broadway 30; Piff, Paff, Pouf Dec. 3; Porter J. White 5; Flaming Arrow 6.

ASHLAND.—Grand Opera House (C. H. Landefeld, mgr.) Thorns and Orange Blossoms 22; fair business and excellent performance. Liberty Moving Pictures 23; cancelled. Dunbar and DeAco's Goat Circus 27; fair business and good show.

BRADFORD.—New Bradford Theatre (Jay North, mgr.) Red Feather 22; good show and business. The Earl and the Girl 23; pleased packed house. The Mummy and the Hummingbird 24; good performance and fair business. Piff, Paff, Pouf 26; pleased good business.

BROWNSVILLE.—(E. Hommel, mgr.) My Wife's Family 16; good show and business. Moving Pictures 17; good business. Uncle Tom's Cabin 19; good show and business. Bob Fitzsimmons 21; S. R. O. Johnny Wise 23; good show and business. Flaming Arrow 26; good show and big business. Faust 28; Moving Pictures Dec. 1; Along the Kennebec 3; A Desperate Chance 5; Quincy Adams Sawyer 7; Moving Pictures 7; Moving Pictures 8; At Cripple Creek 10.

BUTLER.—Majestic Theatre (Geo. N. Burkhalter, mgr.) Mummy and the Hummingbird 18; good performance and business. The Prince Chap 14; excellent performance and business. Thos. Jefferson 15; fair performance and good returns. Creston Clarke 16; pleased good returns. Bennett Moulton Co. Nov. 19; pleased good returns. Rollicking Girl 22; good performance and business. My Wife's Family 27; County Chairman 28; Porter J. White 29; Hadley's Moving Pictures 30; Buster Brown Dec. 1; York State Folks 3; Alice Price 5; Burke McCann Co. 10.

CARLISLE.—Opera House. When the Harvest Days are Over 26; fair show and business. Her Only Sin 27; fair business. Arrival of Kitty Dec. 7; Montana 8; Hottest Coon in Dixie 10; Ten Nights in a Bar Room 11; Mayor of Laughland 13.

CHAMBERSBURG.—Rosedale Opera House (Frank Shinabrook, mgr.) Lady Audley's Secret 22; fair show and business. Howe's Moving Pictures 26; Her Only Sin 28; A Girl of the Streets 29.

COLUMBIA.—Columbia Opera House (Jno. B. Bissinger, mgr.) Vogel's Minstrels 21; good business. Her Only Sin 24; good show and business. Rose Stock Co. week 26; business good.

CONNELLSVILLE.—Colonial Theatre (Robert Singer, mgr.) Way Down East 22; pleased good crowd. A Stranger in Town 23; fair show and returns. Nance O'Neil 24; pleased good returns. The Rollicking Girl 27; The Arrival of Kitty 29; Porter J. White Dec. 1.

Casino Opera House (O. P. Clarke, mgr.) A Night in Paris 29.

Magic Land (Max Hantman, mgr.) Business continues good.

EASTON.—Able Opera House (W. K. Detwiller, mgr.) Kirke Brown Stock Co. 19-24; business and company excellent. Myrkle-Harder Stock Co. week 26-Dec. 1.

ERIE.—Park Opera House (Jno. Gilson, mgr.) Irene Myers Stock Co. 19-24; good shows and business fine. Frank Daniels 22; S. R. O. Little Johnny Jones 26; pleased good business. A Thoroughbred Tramp 27; A Desperate Chance 28; Way Down East 29; James K. Hackett 30.

Majestic Theatre (Frank Clark, mgr.) Milton and Dolly Nobles, Mme. Emmy's Pets, Thomas and Payne, Swan and Rambard and Trealor and Tempest week 26-Dec. 1; good business.

FRANKLIN.—Opera House (John Mills, mgr.) Mummy and the Hummingbird 20; good business and performance. The Proud Prince 22; fair returns. Piff, Paff, Pouf 24; excellent performance and business. American Vitagraph Co. 26; A Message from Mars 29; My Wife's Family 30; A Thoroughbred Tramp Dec. 1.

HARRISBURG.—Grand Opera House (Jos. Frank, mgr.) Custer's Last Fight 19-21; good business and performance. My Wife's Family 22-24; show and business good. The International Stock Co. week 26.

Lyceum Theatre (Jos. Frank, mgr.) Dockstader's Minstrels 24; S. R. O. and excellent performance. Madame Herrmann 28; The Student King 26; Volunteer Organist 29; American Vitagraph Co. Dec. 1.

HAZLETON.—Grand (Geo. A. Haley, mgr.) The Cracker Jacks 25; good show and business. When the Harvest Days are Over 26; good show and business. Dunbar's Goat Circus 30-Dec. 1; fair show and business. College Widow 3; My Wife's Family 4; Four Huntings 5; Volunteer Organist 6; A Break for Liberty 14; Ten Nights in a Bar Room 15; The Master Workman 17.

Family Theatre (Harry Hersker, mgr.) Ross and Lewis, Green Brothers, Brooks and Vetter, Marr and Evans, T. Henry Matthews and moving pictures week 3; business fine.

JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) Liberty Moving Pictures 21; good business and performance. Dockstader's Minstrels 22; S. R. O. Rollicking Girl 23; good business and performance. Four Huntings 24; good business. Buster Brown 26; business good. Nance O'Neil 27; Volunteer Organist 28; Girl from Broadway 29; County Chairman 30; Arrival of Kitty Dec. 1.

LATROBE.—Showalter Theatre (W. A. Showalter, mgr.) A Stranger in Town 21; pleased large audience. Big Hearted Jim 23; good show and business.

LEHIGHTON.—Opera House (A. Bayer, mgr.) New York Day by Day 16; good house and company fair. Romeo and Juliet 17; large house and company fair. Thorns and Orange Blossoms 20; excellent company and crowded house. Village Parson 27.

McKEESPORT—White's Theatre (F. D. Hunter, mgr.) Four Huntings 19-21; good business and performance. Flaming Arrow 22-24; business and performance good.

MAHANOY CITY.—Kaier Grand Opera House (J. Quirk, mgr.) Andrew Mack 19; pleased large audience. The Man of the Hour 20; S. R. O. and excellent production.

MEADVILLE.—Academy of Music (E. H. Harris, mgr.) Chicago Stock Co week of 19; S. R. O. Message rom Mars 26; Ninety and Nine 27; Frances Rogers 28; My Wife's Family 29; Patricolo 30.

MT. CARMEL.—G. A. R. Opera House (J. B. Gould, mgr.) Grahame Stock Co. week 19; business good. My Wife's Family 28; Dainty Duchess 30.

NEW CASTLE.—Opera House (J. F. Genkinger, mgr.) Piff Paff Pouf 21; good show and business. The Girl from Broadway 22; fair business and good show. Hadley's Moving Pictures 23; good business. Way Down East 24; good business. Knickerbocker Stock Co. 26-28; good business. Isle of Spice Dec. 3; Scout's Revenge 4; A Fight for Love 5.

NORRISTOWN.—Grand Opera House (Chas. M. Southwell, mgr.) Chester DeVonde Stock Co. week 19; business and performance good. Vogel's Minstrels 26; Tom Walters in The Mayor of Laughland 28; Adelaide Hermann 29; College Widow 30; Thorns and Orange Blossoms Dec. 1; Mamie Fleming Stock Co. 3 and week.

PORT ALLEGANY.—Auditorium (Whelon & Burt, mgrs.) Deserted at the Altar 23; good show and business. New York Day by Day Dec. 1; Mummy and the Hummingbird 11.

POTTSVILLE.—Academy of Music (Charles Haussmann, mgr.) Her Only Sin 19; good business and fair show. The Village Parson 20; good show and returns. Uncle Josh Spruceby 23; good performance and business. Thorns and Orange Blossoms 24; good show and business fair. Madam Herrmann 26; Cracker Jack Burlesquers 27; College Widow 28; Vogel's Minstrels 29; A Trip to Egypt 30; Cowboy Girl Dec. 1.

Family Theatre (Harry Knoblauch, mgr.) Business and bill excellent week 19.

RIDGEWAY.—Opera House (Hyde & Powell, mgrs.) Mummy and the Hummingbird 26; good business. York State Folks Dec. 7.

ST. MARYS.—Temple Theatre (J. S. Speer, mgr.) Buster Brown 23; good show and capacity business. Bob Fitzsimmons 29; A Romance of Coon Hollow Dec. 8.

SHAMOKIN.—G. A. R. Opera House (J. F. Osler, mgr.) The Man of the Hour 21; fine show and business. Hottest Coon in Dixie 22; fair performance and business. Dainty Duchess 24; fair show and business When the Harvest Days are Over 28; My Wife's Family 29; Human Hearts 30.

SHARON.—Morgan Grand Opera House (G. B. Schwartz, mgr.) Rollicking Girl 19; pleased good business. Nance O'Neill 20; excellent business and performance. When Knighthood Was in Flower 21; business good. Hadley's Moving Pictures 22; fair returns. Piff, Paff, Pouf 23; pleased good business. Ninety and Nine 24; business good. Uncle Tom's Cabin Dec. 5; The Jeffersons 6; Isle of Spice 7; Vitagraph Co 8.

TARENTUM.—Tareco Opera House (F. H. Walters, mgr.) Russell's Comedy Co. 22-24; good shows and business. Robt. Fitzsimmons 26; good show and capacity business. Along the Kennebec 28; Side Tracked 29; Buster Brown 30; Rosabelle Leslie Co. Dec. 3-8.

TITUSVILLE.—Opera House (Harry Gerson, mgr.) Prince Chap 13; good business. Rollicking Girl 8; heavy business. Too Proud to Beg 19; good business. Mummy and the Hummingbird 22; pleased large audience. Partello Stock Co. 26 and week; My Wife's Family Dec. 3.

VANDERGRIFT. — Casino Theatre (Charles F. Fox, mgr.) As Told in the Hills 14; good show and fair returns. The Busy Bee 17; good business and fair show. Bob Fitzsimmons 24; The Proud Prince 28; Great Raymond 29-Dec. 1.

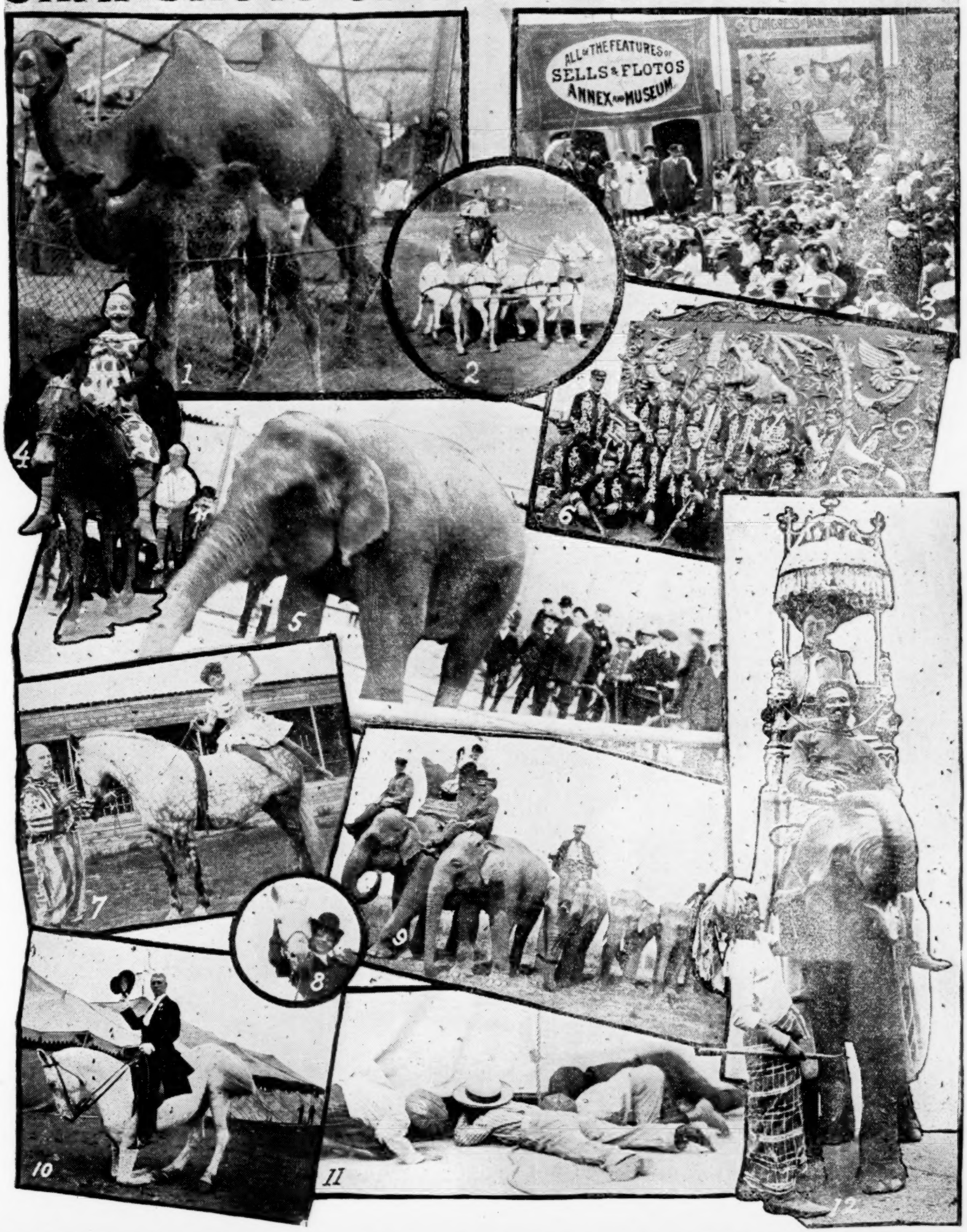
WARREN.—Library Theatre (F. R. Scott, mgr.) The Proud Prince 23; pleased good returns. The Earl and the Girl 24; business and performance good. Robt. Fitzsimmons Dec. 1; The Social Whirl 4.

WASHINGTON.—Lyric Theatre (D. B. Forrest, mgr.) Ideal Stock Co. 19-24; good business and performance. Nance O'Neil 26; Bennett-Moulton Co. 27-Dec. 1; A Desperate Chance 4; Nashville Students 6; Proud Prince 8.

Electric Theatre (J. F. Bickerstaff, mgr.) Business and bill good 19 and week.

(Continued on Page 37.)

SNAPSHOTS OF SELLS-FLOTO SHOWS



No. 1—Mother Ruth and one-week old baby Camel. No. 2—Four Arabians. No. 3—Side Show opening. No. 4—"His Highness" and Trick Mule. No. 5—Mamma Mary carrying quarter-poles. Helping put up Big Top. No. 6—Fred Jewell's Concert Band. No. 7—Kittie Kruger and Harry Clemings. No. 8—Clara Ruel and Ben Hur. No. 9—Elephants getting ready for parade. No. 10—John Purvis and Cyroc. No. 11—"Side Wallers." No. 12—Biggest elephant in the world and native attendants ready for Grand Entry.

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Child's Revenge	344 ft.	41.28	Love's Thermometer	98 ft.	11.76
Japanese Sports	541 ft.	64.92	Magic Roses (colored)	196 ft.	39.52

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ROUTES

(Continued from Page 27.)

Harkins' Stock Co., W. S. Harkins, mgr.: Halifax, N. S., Can., Dec. 3, indef.
Herald Square Comedy Co., A. A. Wall, mgr.: New Orleans, La., 25-Dec. 22.
His House in Order, with John Drew, Chas. Frohman, mgr.: New York City, Sept. 8, indef.
Hypocrite, with Jessie Millward, Chas. Frohman, mgr.: New York City, Aug. 30, indef.
IRVING, H. B., and DOROTHEA BAIRD, Nixon & Zimmerman, mgrs: Toledo, O., 3-8.
IRWIN, MAY: See Mrs. Wilson.
Illusions of Beatrice, with Maude Fealy, John Cort, mgr.: Olympia, Wash., 5; Hoquiam 6; Aberdeen 7; Centralia 8; Pendleton, Ore., 10; La Grande 11; Baker City 12; Boise, Ida., 13; Pocatello 14; Ogden, Utah, 15.
In a Woman's Power, Fred G. Conrad, mgr.: Belgrade, Neb., 5; Columbus 6; Schuyler 7; North Bend 8; Blair 10; Lyons 11; Oakland 12; Pender 13; Bloomfield 14; Wausa 15.
Irving Place Stock Co., Heinrich Conrad, mgr.: New York City, Oct. 15, indef.
In the Bishop's Carriage, with Jessie Busley, Liebler & Co., mgrs.: San Jose, Cal., 10; Reno, Nev., 12; Ogden, Utah, 14; Logan 15.
In Old Kentucky: St. Louis, Mo., 3-8; Quincy, Ill., 10.
JAMES, LOUIS: See Merry Wives of Windsor.
JEFFERSON, JOS. and WM. W.: See Playing the Game.
JEFFERSON, THOMAS: See Rip Van Winkle.
JOHNSON, ORRIN: See Daughters of Men.
Jungle, Geo. H. Brennan, mgr.: Buffalo, N. Y., 6-8; Philadelphia, Pa., 10-22.
James Boys in Missouri: Frankfort, Ind., 6.
Jolly American Tramp: Galesburg, Ill., 8.
Joshua Simpkins, Concord, N. C., 8.
KEMPER, DOLLY: See Gypsy Girl.
KENNARK, JANE: See Toast of the Town.
KEIM, ADELAIDE and EMMET CORRIGAN: See Prince of India.
KEMPER, DOLLY: See Gypsy Girl.
KENT, S. MILLER: See Raffles.
Kerkhoff-Hillman Co., Omer J Kenyon, bus. mgr.: Wymore, Neb., 3-8.
Kennedy, Nellie, Stock Co., R. C. Stout, mgr.: Gloversville, N. Y., 3-8.
King Dramatic Co.: Edgefield, S. C., 3-5; Graniteville 6-8.
King of the Wild West, with Young Buffalo, Chas. E. Blaney Amuse. Co., mgrs.: Cleveland, O., 3-8; Pittsburg, Pa., 10-15.
Kellar, the Magician, Dudley McAdow, mgr.: Minneapolis, Minn., 2-8.
King of the Cattle Ring, W. A. Eiler, mgr.: Miles, Tex., 5; San Angelo 6; Ballenger 7; Santa Anna 8; Goldthwaite 10; Lampasas 11; Burnett 12; Llano 13; Marble Falls 14; Liberty Hill 15.
King of Tramps: Covington, Ga., 11.
Kansas Sunflower, with the Lockes, Will H. mgr.: Ellinwood, Kan., 5; Kinsley 6-7; Larned 8.
Kreutzer Sonata, with Blanche Walsh, Wagenhals & Kemper, mgrs.: Chicago, Ill., 3-8.
Kelley, Jewell, Stock Co.: Columbus, Miss., 3-8.
Kellard, John: Washington, D. C., 3-8.
Karroll, Dot, J. C. Welsh, mgr.: Bangor, Me., 3-8.
LACKAYE, WILTON: See Law and the Man.
LORAINE, ROBERT: See Man and Superman.
LORIMER, WRIGHT: See Shepherd King.
LYNDEN, SYLVIA: See Her Own Way.
Lena Rivers, Burton Nixon, mgr.: Syracuse, N. Y., 3-5; Rochester 6-8; Philadelphia, Pa., 10-15.
Lights of 'Frisco, Arthur J. Aylesworth, mgr.: Shreveport, La., 5; Tyler, Tex., 6; Corsicana 7; Bryan 8; Marlin 10; Waco 11; Ft. Worth 12; Mineral Wells 13; Cleburne 14; Waxahachie 15.
Little Prospector, with Chic Perkins, Frank G. King, mgr.: Gladbrook, Ia., 5; Belle Plaine 6; Victor 7; Brooklyn 8; Prairie City 10; Knoxville 12; Bussey 13; Albia 14; Hedrick 15.
Little Outcast (E. J. Carpenter's): Great Falls, Mont., 5; Missoula 6; Wallace, Ida., 7; Spokane, Wash., 9-15.
Lion and the Mouse (C), Henry B. Harris, mgr.: Dallas, Tex., 4-5; Shreveport, La., 6; Waco, Tex., 7; San Antonio 8-9; Austin 10; Galveston 11; Houston 12-13; Beaumont 14-15.
Lion and the Mouse (D), Henry B. Harris, mgr. Gloversville, N. Y., 5; Boonville 6; Oswego 7-8; Watertown 10; Ogdensburg 11; Geneva 12; Canandaigua 13; Perry 14; Elmira 15.
Lilac Room, with Amelia Bingham, Memphis, Tenn., 7-8; Owensboro, Ky., 11.
Legge, Clayton Mackenzie, Stock Co.: Worcester, Mass., Nov. 12, indef.
LeMoyne, Mrs., Henry Miller, mgr.: New York City, indef.
Lion and the Mouse (A), Henry B. Harris, mgr.: New York City, Nov. 20, 1905, indef.
Lion and the Mouse (B), Henry B. Harris, mgr.: Philadelphia, Pa., Dec. 3-Jan. 12.
Livingston Stock Co.: London, Ont., Oct. 27, indef.
Leslie, Rosabele, Sim Allen, mgr.: Tarentum, Pa., 3-8; Rochester, 10-15.
Little Grady Lady, with Helen Grantley: Greenwood, Miss., 6; Natchez 8; Alexandria, La., 15.
Love Letter, with Virginia Harned, Sam S. & Lee Shubert, Inc., mgrs.: Logansport, Ind., 5; Kokomo 6; Springfield, O., 7; Piqua 8.
Law and the Man, with Wilton Lackaye, Wm. A. Brady, mgr.: Akron, O., 7.
LeMoyne, Mrs., Henry Miller, mgr.: New York City, 26, indef.
Little Homestead, Wm. Macauley, mgr.: Rigby, Ida., 5; Idaho Falls 6; Logan, Utah, 7; Brigham 8.
MANNERING, MARY: See Glorious Betsy.
MACK, ANDREW: See Arrah-Na-Pogue.
MANSFIELD, RICHARD: See Peer Gynt.
MELVILLE, ROSE: See Sis Hopkins.
MILLWARD, JESSIE: See Hypocrite.
MORTIMER, LILLIAN: See No Mother to Guide Her.
MURPHY, TIM: See Old Innocence
Music Master, with David Warfield, David Belasco, mgr.: Philadelphia, Pa., 3-8; Pittsburg 10-15.
Mallory, Clifton: Fulton, N. Y., 11-13.
Marks Bros., R. W. Marks, mgr.: Saratoga, N. Y., 3-8; Glens Falls 10-15.
Marks Bros., Tom Marks, mgr.: Edmonton, Sask., Can., 3-8.
Marks Bros., Joe Marks, mgr.: Cornwall, Ont., 3-8; Montreal, Que., 10-15.
Marks Bros., Ernest Marks, mgr.: Peterboro, Ont., 3-8; Lindsay 10-15.
Man on the Box, with Henry E. Dixey, Walter N. Lawrence, mgr.: Chicago, Ill., 26-Dec. 8; Kenosha, Wis., 13; Adrian, Mich., 14.
Myrkle-Harder Stock Co. (Eastern), W. H. Harder, mgr.: New London, Conn., 3-8.
Majestic Stock Co.: Akron, O., 25-Dec. 15.
Monte Cristo, with James O'Neil, Edgar Forrest, mgr.: Vancouver, B. C., 4-5; Bellingham, Wash., 6; Everett 7; Olympia 8.
Mountain Climber, with Francis Wilson, Chas. Frohman, mgr.: Chicago, Ill., 2-15.
Modjeska, Madame, Jules Murry, mgr.: Wilkesbarre, Pa., 5; So. Bethlehem 6; Altoona 7; Johnstown 8.
Midsummer Night's Dream, with Annie Russell, Wagenhals & Kemper, mgrs.: Joplin, Mo., 7.
Missouri Girl (Fred Raymond's Western), M. H. Norton, mgr.: Payson, Utah, 6; Provo 10.
Mummy and the Humming Bird, Jules Murry, mgr.: Sunbury, Pa., 5; Shamokin 6; Mt. Carmel 7; Shenandoah 8.
Man of Her Choice, Edw. M. Simmond, mgr.: Springfield, O., 5; Columbus 6-8.
Midnight Flier (Northern), Anson Varney, mgr.: Quincy, Ill., 6.
McAuliffe, Jere, Stock Co.: Glens Falls, N. Y., 3-8.
Midnight Flyer (Southern), Lamar, Mo., 5.
Marlowe Stock Co., Chas. Marvin, mgr.: Chicago, Ill., indef.
Mrs. Wilson Andrews, with May Irwin, Harry Sloan, mgr.: New York City, Nov. 5, indef.
Moore Stock Co.: Rochester, N. Y., Sept. 18, indef.
Master Workman, Phil Hunt, mgr.: Wilkesbarre, Pa., 3-5; Scranton 6-8; Pittston 10; Shenandoah 11; Pottsville 12; Bethlehem 13; Lebanon 14; Freeland 15.
Marked Woman, A. H. Woods, mgr.: Philadelphia, Pa., 3-8; New York City, 10-22.
Murray Comedy Co.: Alliance, O., 3-8; Salem 10-15.
My Dixie Girl, Sam E. Allen, mgr.: Owensboro, Ky., 5; Hopkinsville 6; Paducah 7; Cairo, Ill., 8; Belleville 9; Alton 10; Louisiana, Mo., 11; Quincy, Ill., 12.
Mad Love, Edward R. Salter, mgr.: Hutchinson, Kan., 5; Newton 6; Salina 7; Junction City 8; St. Marys 9; Lawrence 10; Topeka 11; Ottawa 12; Horton 13; Holton 14; Atchison 15.
Millionaire Detective, with Howard Hall, Chas. E. Blaney Amuse. Co., mgrs.: Chattanooga, Tenn., 3-8; Atlanta, Ga., 10-15.
Man's Broken Promise, J. L. Veronee Amuse. Co., mgrs.: Wheeling, W. Va., 3-5; McKeesport, Pa., 6-8; Philadelphia 10-15.
Moonshiner's Daughter (W. F. Mann's), Roy Kingston, mgr.: Forrest City, Ark., 5; Brinkley 6; Newport 7; Batesville 8; Poplar Bluff, Mo., 10; Charleston 11; Fulton, Ky., 12; Paducah 13; Hopkinsville 14; Sebree 15.
My Tom Boy Girl, with Lottie Williams, Chas. E. Blaney Amuse. Co., mgrs.: Cincinnati 3-8.
Magic Melody, with Walker Whiteside, A. W. Cross mgr.: Ortonville, Minn., 5; Redfield, S. D., 6; Aberdeen 7-8; Brookings 10; Pierre 11; Huron 12; Alexandria 13; Mitchell 14; Sioux Falls 15.
Message from Mars, with David Proctor, A. L. Rheinstrom, mgr.: Peterboro, Ont., 5; Hamilton 6; St. Thomas 7; St. Catherines 8; Warsaw, N. Y., 10; Batavia 11; Ithaca 13; Harrisburg, Pa., 15.
Met in the Alps, with Al. H. Wilson, sidney R. Ellis, mgr.: Atlanta, Ga., 5-6; Birmingham, Ala., 7; Chattanooga, Tenn., 8; Knoxville, 10; Roanoke, Va., 11; Lynchburg 12; Richmond 13; Newport News 14; Norfolk 15.
Millionaire's Revenge, Mittenthal Bros.' Amuse. Co., mgrs.: Jersey City, N. J., 3-8.
McDonald Stock Co., G. W. McDonald, mgr.: Amarillo, Tex., 3-15.
Myers, Irene, Stock Co., Will H. Myers mgr.: Bellaire, O., 3-8; Washington, Pa., 10-15.
Man and Superman, with Robert Lorraine, C. B. Dillingham, mgr.: Pittsburg, Pa., 3-8; New York City, 10-15.
Murray-Mackey Co. (Eastern), John J. Murray, mgr.: Lancaster, Pa., 3-8; Easton 10-15.
Messenger Boy, Geo. D. Sweet, mgr.: Hartington, Neb., 5; Randolph 6; Bloomfield 7; Pierce 8; Verdigris 9; Wausa 10; Plainview 11; O'Neill 12; Norfolk 14; Madison 15.
Montana, Harry D. Carey, mgr.: Philadelphia, Pa., 3-8; Boston, Mass., 10-15.
Mrs. Wiggs of the Cabbage Patch, with Madge Carr Cooke, Liebler & Co., mgrs.: 19-Dec. 8; Baltimore, Md., 10-15.
Mildred & Rouclere: Greenville, N. C., 5; Kinston 6; Newbern 7.
Midnight Escape, Ed. H. Lester, mgr.: Reading, Pa., 10-12; Harrisburg 13-15.
Minister's Son (Macauley & Patton's), R. F. Rutledge, mgr.: Trenton, Mo., 5; Brookfield 6; Salisbury 7; Chillicothe 8; St. Joseph 9-10; Lexington 11; Richmond 12; Carrolton 13; Brunswick 14; Moberly 15.
Message from Mars (No. 2), C. C. Reeve, mgr.: Zanesville, O., 5; Waynesburg, Pa., 6; Steubenville, O., 7; E. Liverpool 8.
Millionaire Tramp (Elmer Walters' Eastern), Raleigh, N. C., 5; Wilson 6; Rocky Mount 7; Tarboro 8.
Myrkle-Harder Stock Co. (Southern), Latimore & Leigh, mgrs.: Montpelier, O., 3-5; Adrian Mich., 6-8; Lansing 10-15.
Myrkle-Harder Stock Co. (Western), Eugene J. Hall, mgr.: Paterson, N. J., 3-8.
My Wife's Family (Harry B. Linton's Central), Frank Cooke, mgr.: Bradford, Pa., 5; Jamestown, N. Y., 6; Union City, Pa., 7; Warren, O., 8.
Man on the Box, with Max Figman, John Cort, mgr.: Everett, Wash., 5; Seattle 7-9; Tacoma 10-11; Yakima 12; Spokane 13-15.
Mr. Hookinson: Elmira, N. C., 5; Scranton, Pa., 6; Wilkesbarre 7.
Mayo, Rose: Sheffield, Ala., 6.
My Wife's Family (Western): Boulder, Colo., 15.
Mitchell Stock Co.: Poughkeepsie, N. C., 3-8.
My Friend from Arkansas: Taylor, Tex., 8.
Merry Wives of Windsor, with Louis James: Hastings, Neb., 12.
Matchmaker, with Daniel Sully: Plainfield, N. J., 8.
NETHERSOLE, OLGA, Louis Nethersole mgr.: Birmingham, Ala., 5-6; Montgomery 7; Mobile 8; New Orleans, La., 10-15.
NILLSON, CARLOTTA: See Three of Us.
National Stock Co.: Montreal, Can., Aug. 8 indef.
New Theatre Stock Co.: Chicago, Ill., Oct. 7 indef.
New York Idea, with Mrs. Fiske, Harrison Gray Fiske, mgr.: New York City, Nov. 19, indef.
Nouveautes Stock Co.: Montreal, Can., indef.
New York Day by Day, Archie Allen, mgr.: Brockwayville, Pa., 5; Johnsonburg 6; Mt Jewett 7; Punxsutawney 8; DuBois 10; Curwensville 11; Kane 12; Smethport 13; Olean N. Y., 14; Hornellsville 15.
Nannery & Rennie's Stock Co., P. A. Nannery mgr.: St. John, N. B., Can., 26-Dec. 15.
No Mother to Guide Her, with Lillian Mortimer, Jas. L. Veronee, mgr.: Toronto, Ont. 3-8.
Nobody's Claim: Peru, Ind., 6.
North Bros.': Dixon, Ill., 3-8.
Nye, Tom Franklin, Reed & Stanley, mgrs. Ely, Minn., 3-8.
Ninety and Nine, J. D. Barton & Co., mgrs. Buffalo, N. Y., 3-8; Norwich 15.
Ninety and Nine (No. 2), Edwin F. Galligan mgr.: Coudersport, Pa., 5.
Nazimova, Alla, Henry Miller, mgr.: New York City, indef.
O'HARA, FISKE: See Mr. Blarney From Ireland.
OLCOTT, CHAUNCEY: See Eileen Asthore.
O'NEILL, JAMES: See Monte Cristo
O'NEIL, NANCE: See Sorceress.
OSTERMAN, KATHRYN: See Girl Who Looks Like Me.
Osman Stock Co., John Osman, mgr.: Charlotte N. C., 3-8; Spartanburg, S. C., 10-15.
Old Lavender, with Edward Harrigan: Boston Mass., 3-8; Philadelphia, Pa., 10-15.
One Woman, Forrest G. Hamrick, mgr.: Troy Ala., 5; Greenville, Miss., 6; Atlanta, Ga. 7; Birmingham, Ala., 10; Columbus, Miss., 11; Corinth 12; Sheffield, Ala., 13; Decatur 14; Huntsville 15.
Our New Minister, Joseph Convers, prop. & mgr.: New Philadelphia, O., 5; Steubenville 6; Canton 7; Zanesville 8; Bellaire 10; East Liverpool 11; Massillon 12; Niles 13; Youngstown 14-16.
Old Innocence, with Tim Murphy, T. E. Saunders, mgr.: Piqua, O., 5; Springfield 6; Columbus 8; Zanesville 10; Portsmouth 12; Louisville, Ky., 13-15.
Our Old Kentucky Home, Wm. Heywood, mgr.: Trenton, Mo., 7; Gallatin 8; King City 9; Stanberry 10; Skidmore 13; Maitland 14; Rockport 15.
Old Isaacs from the Bowry, Chas. E. Blaney Amuse. Co., mgrs.: Atlanta, Ga., 2-8; Birmingham, Ala., 10-15.
Old Clothes Man, with James Kyrle MacCurdy, Rowland & Clifford, mgrs.: Salt Lake City, Utah, 2-5; Fairview 6; Springville 7; Salina 8; Richfield 10; Manti 11; Ephraim 12; Mt. Pleasant 13; Provo 14; American Fork 15.
Ole Olson: Beardstown, Ill., 11.
Orpheum Stock Co., Edward Doyle, mgr.: Madison, Ind., 3-8.
Other Woman, with Florence Hamilton: Des Moines, Ia., 7-8.
On Parole, with Charlotte Walker, Henry Miller, mgr.: Kansas City, Mo., 2-8.
Out in Idaho, Ed. F. Adams & Co., mgrs. Phoenix, B. C., Can., 5; Grand Forks 6; Rossland 7; Nelson 8.
On Dangerous Ground, Vance & Sullivan, mgrs. Chicago, Ill., 2-8.
On the Bridge at Midnight (Eastern), W. B. Fredericks, mgr.: Fitchburg, Mass., 5; Springfield 6-8.
Over Niagara Falls: Chicago, Ill., 3-8.
PATTON, W. B.: See Slow Poke.
POST, GUY BATES: See Heir to the Hoorah.
PROCTOR, DAVID: See Message From Mars.

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Pabst German Stock Co.: Milwaukee, Wis., indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 6, indef.
Pekin Stock Co.: Chicago, Ill., indef.
Peter Pan, with Maude Adams, Chas. Frohman, mgr.: Boston, Mass., Oct. 29, indef.
Proctor's 125th St. Stock Co.: New York City, indef.
Partello Stock Co., W. A. Partello, mgr.: Lockport, N. Y., 3-8.
Phantom Detective (Rowland & Clifford's-, Dave Seymour, mgr.: Elizabeth, N. J., 3-5; Paterson 6-8; Brooklyn, N. Y., 10-15.
Pickerts, The Four, Willis Pickert, mgr.: Fernandina, Fla., 3-8; Dayton 10-15.
Payton Sisters, C. S. Payton, mgr.: Cleburne, Tex., 3-8; McKinney 10-12; Denton 13-15.
Proud Prince, with Porter J. White, Nixon & Zimerman, mgrs.: Altoona, Pa., 5; Johnstown 6; Greensburg 7; Washington 8; Tarentum 10; Rochester 11; Monessen 12; Morgantown, W. Va., 13; Fairmount 14; Grafton 15.
Poor Relation, L. A. Nelms, mgr.: Brookings, S. D., 5; Tracy, Minn., 6; St. Peter 7; New Ulm 9; Albert Lea 10; Fairbault 12; Owatonna 13; Rochester 14; Winona 15.
Peck's Bad Boy (Eastern), P. F. Coppinger, mgr.: DeKalb, Ill., 5; Sycamore 6; Rockford 7; Kankakee 8; Blue Island 9; Ottawa 10; Galesburg 12; Kewanee 13; Galva 14; Canton 15.
Peck's Bad Boy (Western), Union Amuse. Co., props.: Tacoma, Wash., 2-8.
Pair of Country Kids (Eastern), C. Jay Smith, mgr.: Suffolk, Va., 5; Cape Charles 6; Crisfield, Md., 7; Princess Anne 8; Salisbury 10. Cambridge 11; Easton 12; Dover, Del., 13.
Pair of Country Kids (Western), C. Jay Smith, mgr.: Howard, Kan., 5; Grenola 6; Burden 7; Arkansas City 8; Fredonia 10; Neodesha 11; Altoona 12; Indeepndence 13; Chetopa 14; Coffeeville 15.
Park's Dramatic Co., Andalusia, Ala., 3-8.
Pitt: Streator, Ill., 7; Galesburg 10.
Playing the Game, with Joseph & Wm. W. Jefferson, Victor Harmon, mgr.: Akron, O., 5; Sharon, Pa., 6; Franklin 7; Meadville 8.
Prince Chap, with Cyrill Scott, Walter N. Lawrence, mgr.: Cincinnati, O., 3-8; Owensboro, Ky., 12.
Peer Gynt, with Richard Mansfield, B. D. Stevens, mgr.: St. Paul, Minn., 3-5; Minneapolis 6-8; Des Moines, Ia., 10.
Purnell, Kathryn, W. D. Fitzgerald, mgr.: New Brunswick, N. J., 3-8.
Prince of India, with Adelaide Keim & Emmet Corrigan, Klaw & Erlanger, mgrs.: Brooklyn, N. Y., 3-8.
Queen of the Highbinders, A. H. Woods, mgr.: Montreal, Can., 3-8; Toronto, Ont., 10-15.
Queen of the Convicts, with Selma Herman, P. H. Sullivan Amuse. Co., mgrs.: Holyoke, Mass., 3-5; Manchester, N. H., 6-8; Montreal, Can., 10-15.
Queen of the Rockies, C. F. Rhodes, mgr.: Forest City Ia., 5; Clarion 6; Ft. Dodge 8.
Quincy Adams Sawyer ,Western), Stewart & O'Neil, mgrs.: Portland, Ore., 2-8; Seattle, Wash., 9-15.
Quincy Adams Sawyer (Eastern), Brownsville, Pa., 7.

RICHMAN, CHAS.: See Rose of the Rancho.
ROBERTS, FLORENCE: See Strength of the Weak.
ROBSON, ELEANOR: See Susan in Search for A Husband.
RUSSELL, ANNIE: See Midsummer Night's Dream.

Rose of the Rancho, with Chas. Richman, David Belasco, mgr.: New York City, Nov. 27, indef.
Ryan, Daniel: Detroit, Mich., Nov. 25, indef.
Ruled Off the Turf, A. H. Woods, mgr.: Camden, N. J., 3-5; Wilmington, Del., 6-8; Newark, N. J., 10-15.
Rae's Excellent Co., John G. Rae, mgr.: Kirwin, Kan., 3-8; Lenora 10-12; Logan 13-15.
Rose Stock Co.: Hagerstown, Md., 3-8; Martinsburg, W. Va., 10-15.
Raffles, with S. Miller Kent, Jos. M. Galtes, mgr.: New Orleans, La., 2-8.
Race for Life, P. H. Sullivan Amuse. Co., mgrs.: Milwaukee, Wis., 2-8; St. Paul, Minn., 9-15.
Richard the Third, with John Griffith, A. Renwick Sanders, mgr.: Grand Forks, N. D., 5; Pendleton, Ore., 7; LaGrange 8; Baker City 10; Caldwell, Ida., 11; Huntington 12; Salt Lake City, Utah, 14-15.
Roe Stock Co., C. J. W. Roe, mgr.: Portland, Me., 3-8; Lewiston 10-15.
Ragged Messenger, with Creston Clarke, Jules Murry, mgr.: Richmond, Va., 5; Norfolk 6; Raleigh, N. C., 7; Greensboro 8; Charlotte 10.
Romeo and Juliet, with Florence Gale, E. J. Carpenter, mgr.: Geneva, N. Y., 5; Albany 6; Troy 7.
Rip Van Winkle, with Thomas Jefferson: Ft. Wayne, Ind., 5; Battle Creek, Mich., 6; Jackson, 7; Toledo, O., 8; Winchester, Ky., 12.
Rocky Road to Dublin, with Barney Gilmore, I. Seidenberg, mgr.: Philadelphia, Pa., 3-8.
Rogers Stock Co., E. O. Rogers, mgr.: Mexico, N. Y., 3-8.
Romance of Coon Hollow, L. J. Slevin, mgr.: Asbury Park, N. J., 5; Washington 6; Newton 7; Dover 8; Elizabeth 10-12.
Reflections from the Hearth, E. P. Corrigan, mgr.: Logansport, Ind., 5; Danville, Ill., 6; Springfield 7.
Race for a Widow, with Pete Baker, A. R. Wilber, mgr.: Hot Springs, Ark., 5; Hope 6; Texarkana, Tex., 7; Tyler 8; Paris 10; Bonham 11; Sherman 12; McKinney 13; Terrell, 14; Mineral Wells 15.
Rentfrow's Jolly Pathfinders: Newark O., 3-8.
Rip Van Winkle: Concord, N. C., 11.

SCOTT, CYRIL: See Prince Chap.
SKINNER, OTIS: See Duel.
SOTHERN, E. H., and JULIA MARLOWE, Sam S. & Lee Shubert, Inc., mgrs.: St. Louis, Mo., 3-8; Chicago, Ill., 10-22.
SPOONER, CECIL: See Girl Raffles.
STAHL, ROSE: See Chorus Lady.
SULLY, DANIEL: See Match Maker.

Shepherd King, with Wright Lorimer, Wm. A. Brady, mgr.: New York City, 3-29.
Sir Anthony, Liebler & Co., mgrs.: New York City, Nov. 19, indef.
Snow, Mortimer, Stock Co.: Toledo, O., Nov. 5, indef.
Spooner Stock Co., Mrs. B. S. Spooner, mgr.: Brooklyn, N. Y., Aug. 20, indef.
Stater Stock Co.: Oklahoma City, Okla., indef.
Susan in Search of a Husband, with Eleanor Robson, Liebler & Co., mgrs.: New York City, Nov. 26, indef.
Shadow Behind the Throne, Leander deCordova Amuse. Co., mgrs.: Bayonne, N. J., 3-5; Hoboken 6-8.
Stranger in Town, Harry B. Linton, mgr.: Wellsville, O., 5; St. Marys, W. Va., 7; Parkersburg 8; Mt. Pleasant 10; Wellston, O., 11; Jackson 13; Athens 14; Chillicothe 15.
Secret Service Sam, with Chas. T. Aldrich, A. H. Woods, mgr.: Indianapolis, Ind., 3-5; Toledo, O., 6-8; McKeesport, Pa., 10-12; Wheeling, W. Va., 13-15.
Secrets of the Police, A. H. Woods, mgr.: Des Moines, Ia., 5-6; Peoria, Ill., 7-8; Chicago 9-22.
Southwell, Marjorie, Alexander J. Schreyer, mgr.: South Norwalk, Conn., 3-8; Fishkill-on-Hudson, N. Y., 10-15.
Si Plunkard, with J. C. Lewis, W. A. Jupker, mgr.: Paris, Tex., 5; Ladonia 6; Sulphur Springs 7; Winnsboro 8; Mt. Pleasant 10; Pittsburg 11; Gilmer 12; Wineola 13; Greenville 14; Kaufman 15.
Snug Harbor, Ralph A. Ward, mgr.: Wapakoneta, O., 7; Springfield 8; Bellerontaine 10; Chillicothe 11; Washington C. H., 12; Lancaster 14; Zanesville 15.
Slow Poke, with W. B. Patton, J. M. Stout, mgr.: Columbus, Kan., 5; Cherryvale 7; Coffeyville 8; Bartlesville, I. T., 10; Tulsa 11; Muskogee 12; So. McAlester 13.
Southern Vendetta, with Jesse Mae Hall: New York City, 3-15.
Sign of the Cross, R. G. Craerin, mgr.: Ogden, Utah, 7; Salt Lake City 10-12.
Shea, Thomas E., Nixon & Zimmerman, mgrs.: Philadelphia, Pa., 26-Dec. 8; Baltiomre, Md., 10-15.
Sites Stock Co. (Sites & Gilbert's Western), Standard Amuse. Co., inc., mgrs.: Leadville, Col., 3-8; Salida 10-11; Montrose 12-13; Grand Junction 14-15.
Strength of the Weak, with Florence Roberts, John Cort, mgr.: Spokane, Wash., 3-5; North Yakima 6; Tacoma 7-8; Victoria, B. C., 10; Vancouver 11-13; Bellingham, Wash., 14; Everett 15.
Strongheart, with Robert Edeson: Stockton, Cal., 5; Fresno 6-7; Bakersfield 8.
Sunday: Toledo, O., 9-12.
She Stoops to Conquer, with Wm. H. Crane & Ellis Jeffreys, Liebler & Co., mgrs.: Minneapolis, Minn., 3-5; St. Paul 6-8; Duluth 10; Madison, Wis., 11; Milwaukee 12; Joliet, Ill., 13; Aurora 14; Bloomington 15.
Sis Hopkins, with Rose Melville, J. R. Stirling, mgr.: Wallace, Ida., 5; Coeur d'Alene 6; Spokane, Wash., 7-8; Lewiston, Ida., 10; Moscow 11; Pullman, Wash., 12; Colfax 13; Walla Walla 14; Dayton 15.
Squaw Man (No. 2), Liebler & Co., mgrs.: Oshkosh, Wis., 5; Fond du Lac 6; Appleton 7; Green Bay 8; Madison 10; Clinton, Ia., 11; Cedar Rapids 12; Marshalltown 13; Des Moines 14; Sioux City 15.

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Sorceress, with Nance O'Neill: Danbury, Conn., 5; Holyoke, Mass., 8.
Summers Stock Co.: Brandon, Man., 3-8.
Scout's Revenge, Rice & Conley, mgrs.: Port Arthur, Tex., 5; Orange 6; Lafayette, La., 7; Alexandria 8.
Sweet Clover: Watertown, Wis., 6; Racine 7.

TENNANT, DOROTHY: See Stolen Story.
THURSTON, ADELAIDE: See Girl From Out Yonder.

Three of Us, with Carlotta Nillson, Walter N. Lawrence, mgr.: New York City, Oct. 17, indef.
Tolson Stock Co., Will F. Conlon, prop. & mgr.: Toledo, O., indef.
Tucker, Ethel, Stock Co., Mack Bros., mgrs.: Loss Angeles, Cal., indef.
Toast of the Town, with Jane Kennark, C. Weis, mgr.: Omaha, Neb., 4-5; Lincoln 6-10; Kansas City, Mo., 11-12; Parsons, Kan., 13; Ft. Scott 14; Nevada, Mo., 15.
Too Proud to Beg (Lincoln J. Carter's): Clyde, N. Y., 5; Seneca Falls 6; Fulton 7; Utica 8; Herkimer 10; Little Falls 11; Ft. Plain 12; Johnston 14; Schenectady 15.
Trousdale Theatre Co., W. W. & B. B. Trousdale, mgrs.: Rock Valley, Ia., 3-5; Rock Rapids 6-8; Ellsworth, Minn., 10-12; Hartley, Ia., 13-15.
Turner, Clara, Ira W. Jackson, mgr.: Haverhill, Mass., 3-8; Gloucester 10-15.
Tilly Olson: Healdsburg, Cal., 5; Stockton 7; Sacramento 9; Ashland, Ore., 11; Roseburg 14.
Texas, Ernest Ely, mgr.: Omaha, Neb., 4-5; St. Joseph, Mo., 6-8; Kansas City 9-15.
Thorns and Orange Blossoms (Rowland & Clifford's Co. A.), Fred Walton, mgr.: Pittsburg, Pa., 3-8; Newark, N. J., 10-15.
Thorns and Orange Blossoms (Rowland & Clifford's Co. B.), Frank Winch, mgr.: Salem, N. J., 5; Atlantic City 6-7; Burlington 8; Mt. Holly 10; New Brunswick 11.
Thorns and Orange Blossoms (Rowland & Clifford's Co. C.), A. W. Taylor, mgr.: Pierce City, Mo., 5; Aurora 6; Carthage 7; Galena, Kan., 8; Springfield, Mo., 9; Columbus, Kan., 10; Independence 11; Cherryvale 12; Chanute 13; Erie 14; Parsons 15.
Truth, with Clara Bloodgood: Buffalo, N. Y., 3-5; Rochester 6; Ithaca 7; Schenectady 8.
Two Orphans: Greenville, Tenn., 6.
Tracy the Outlaw: Winchester, Ky., 13.
Ten Nights in a Bar Room: Carlisle, Pa., 11.
Thorn in Her Heart, H. T. Glick, mgr.: Hastings, Neb., 8.
Texas Sweethearts, A. Villair, mgr.: Fairfield, Ill., 7; McLeansboro 8; Mt. Vernon, Ind., 10.
Too Proud to Beg (Lincoln J. Carter's): Clyde, N. Y., 5; Seneca Falls 6; Fulton 7; Utica 8; Herkimer 10; Little Falls 11;Ft. Plain 12; Johnstown 14; Schenectady 15.
Texas Ranger: Ft. Madison, Ia., 5; Palmyra, Mo., 6; Barry 7; Hannibal 8; Dallas City, Ill., 9; Pittsfield 10; Winchester 11; Plymouth 12; Jacksonville 14; Virginia 15.
That Little Swede, M. E. Whelan, mgr.: Tipton, Ind., 5; Celina, O., 6; Bluffton, Ind., 7; Hartford City 8; Muncie 10; Newcastle 11; Rushville 12.
Taylor Stock Co., H. W. Taylor, mgr.: Lawrence, Mass., 3-8.
Thoroughbred Tramp (Elmer Walters'), Oscar Jones, mgr.: Dunkirk, N. Y., 5; Westfield 6; North East, Pa., 7.
Tempest Dramatic Co., J. L. Tempest, mgr.: Frederick, Md., 3-8.
Taylor, Albert, Stock Co.: Wynnewood, I. T., 7-8.
Ulrich Stock Co.: Los Angeles, Cal., April 15, indef.
Under Southern Skies (Eastern), Harry Doel Parker, prop. & mgr.: New Rochelle, N. Y., 5; So. Norwalk, Conn., 6; Danbury 7; Waterbury 8.
Under Southern Skies (Western), Harry Doel Parker, prop. & mgr.: San Francisco, Cal., 2-8; Santa Cruz 10; Watsonville 11; Monterey 12; Salinas 13; San Luis Obispo 14; Santa Barbara 15.
Under Southern Skies (Central), Harry Doel Parker, prop. & mgr.: Parsons, Kan., 5; Pittsburg 6; Iola 7; Ft. Scott 8; Webb City, Mo., 9; Carthage 10; Nevada 11; Clinton 12; Sedalia 13; Louisiana 14.
Uncle Tom's Cabin (Stetson's Western), Geo. Peck, mgr.: Jerome, Ariz., 5; Kingman 6; Needles, Cal., 8.
Uncle Tom's Cabin (Stetson's Central), Wm. Kibble, mgr.: Sioux City, Ia., 5-6; Lincoln, Neb., 7-8.
Uncle Tom's Cabin (Stetson's Eastern), J. W. Brownlee, mgr.: Circleville, O., 5; Marion 6; Tiffin 7; Mansfield 8; Mt. Vernon 10; Newark 11; Zanesville 12.
Uncle Si Hoskins (B), S. C. Primrose, mgr.: Bolivar, Mo., 5.
Uncle Josh Spruceby (Eastern), Hanks & Frazee, mgrs.: Utica, N. Y., 5; Woodsport 6; Canastota 7; Rome 8; Sacketts Harbor 10; Gouverneur 1; Prescott, Ont., 12; Pottsdam, N. Y., 13; Canton 14; Malone 15.
Uncle Josh Spruceby (Western), Hanks & Frazee, props.: Baker City, Ore., 5; Weiser, Ida., 6; Payette 7; Boise 8; Pocatello 10; Blackfoot 11; Rexburg 12; St. Anthony 13; Idaho Falls 14; Dillon, Mont., 15.
Uncle Josh Spruceby (Southern), Hanks & Frazee, Props.: Camden, Ark., 5; Pine Bluff 6; Stuttgart 7; Clarendon 8; Newport 10; Augusta 11; Mariana 12; Paragould 13; Corning 14; Poplar Bluff, Mo., 15.
Uncle Josh Perkins (Southern), H. H. Frazee, mgr.:Montrose, Col., 5; Lake City 6; Gunnison 7; Crested Butte 8; Canyon City 11; Florence 12; Golden 13; Georgetown 14; Idaho Springs 15.
Uncle Tom's Cabin (Mason Bros.'), Claude Fred, mgr.: Clarion, Pa. ,5; Middletown 7; Sheffield 8.
Uncle Tom's Cabin (Al. W. Martin's), Ed. S. Martin, mgr.: Lorain, O., 5; Sandusky 6; Ft. Wayne, Ind., 7; Adrian, Mich., 8.
Van Buren Stock Co., Wm. W. Lapoint, mgr.: Brandon, Vt., 3-5; Manchester 6-8.
Village Vagabond (Robt. Sherman's), C. M. Steelsmith, mgr.: Hickman, Ky., 5.
Van Dyke and Eaton, F. Mack, mgr.: South Bend, Ind., 3-8; Elkhart 10-15.
Volunteer Organist (Eastern), Allan Pearce, mgr.: Easton, Pa., 5; Hazelton 6; Allentown 7; Reading 8; Lancaster 10; Columbia 11; Burlington, N. ., 12; Atlantic City 13-15.
Volunteer Organist (Western), W. W. Newcomer, mgr.: Brooklyn, N. Y., 3-8; New York City, 10-15.
Village Parson, Wee, Mack & Co., mgrs.: Bellefonte, Pa., 5; Tyrone 6; Houtzdale 7; Clearfield 8.
Virginian, with Dustin Farnum: New Orleans, La., 3-8.

WALKER, CHARLOTTE: See On Parole.
WALSH, BLANCHE: See Kreutzer Sonata.
WARFIELD, DAVID: See Music Master.
WHITESIDE, WALKER: See Magic Melody.
WILLIAMS, LOTTIE: See My Tom Boy Girl.
WILLARD, E. S., Chas. A. Moore, mgr.: Springfield Mass., 3-8.
WILSON, FRANCIS: See Mountain Climber.
WOODRUFF, HENRY: See Brown of Harvard.

Wallack's Theatre Co. (Northern), Dubinsky Bros., mgrs.: Rock Island, Il., indef.
Wayne Stock Co.: Evansville, Ind., indef.
Woodward Stock Co.: Kansas City, Mo., indef.
Woodward Stock Co.: Omaha, Neb., indef.
While 'Frisco Burns (Lincoln J. Carter's): Brooklyn, N. Y., 2-8; Philadelphia, Pa., 10-15.
Woman in the Case, with Eugenie Blair, Frank G. Cotter, bus. mgr.: Philadelphia, Pa., 3-8; Pittsburg 10-15.
Walls of Jericho, with James K. Hackett: Chicago, Ill., 3-15.
Way Down East, Wm. A. Brady, mgr.: Milwaukee, Wis., 3-8.
Warning Bell (Gordon & Bennett's Western), F. C. Ludlow, mgr.: Lima, O., 5; Mendon 6; New Bremen 7; St. Mary's 8; Hartford City, Ind., 15.
Way of the Transgressor, Chas. H. Yale, mgr.: Boston, Mass., 3-8.
Why Girls Leave Home, Vance & Sullivan, mgrs.: Philadelphia, Pa., 3-8.
When Knighthood was in Flower, with Anna Day, Sweely, Shipman & Co., mgrs.: North Fork, Va., 5; Roanoke 6; Bedford City 7; Suffolk 8; Norfolk 9-15.
When Knighthood was in Flower, with Grace Merritt, Sweely, Shipman & Co., mgrs.: St. Louis, Mo., 3-8; Chicago, Ill., 10-15.
Woman of Mystery, with Courtenay Morgan, Roy D. Way, mgr.: Poplar Bluff, Mo., 5; Cairo, Ill., 6; Fulton, Ky., 7; Paducah 8; Mayfield 10; Clarksville, Tenn., 11; Hopkinsville, Ky., 12; Madisonville 13; Henderson 14; Boonville, Ind., 15.
Woman of Fire, P. H. Sullivan Amuse. Co., mgrs.: Detroit, Mich., 2-8; Toledo, O., 13-15.
Way Down East (Eastern), Wm. A. Brady, mgr.: Wellsville, N. Y., 5; Corning 6; Waverly 8; Binghamton 10; Ithaca 11; Cortland 12; Geneva 13; Lyons 14; Peekskill 15.
Winninger Bros.' Own, Frank Winninger, mgr.: Maquoketa, Ia., 3-8; Muscatine 10-15.
Woman Hater, with Harry Beresford, Peter Rice, mgr.: Pocatello, Ida., 5; Logan, Utah, 6; Salt Lake City 7-8.
What Happened to Jones, N. L. Jelenko, mgr.: Ironton, O., 7; Ashland, Ky., 8; Hunting-

Continued on Page 34.

Tent Shows

Circus
Museum
Menagerie
Wild West

DOWNS' NEW WINTER QUARTERS.

Martin Downs has reason to be proud of his new winter quarters near Erie, Pa.; they have just been finished and are perfect in appointment. It has always been a rule with Mr. Downs to do nothing by halves, and so with the new home for the Cole Brothers' Show. They are located six miles out of Erie on the Lake Shore and the Nickel Plate railroads, and the Erie and Jamestown Electric line, in full view of thousands of passengers daily. The site was selected by General Agent Ed. Knupp who also superintended the building of the various structures.

The large animal building has a frontage of 600 feet and runs back 480 feet. The front is of stone and there are concrete floors throughout. The stable has accommodations for 160 head of horses and this can be easily increased; the blacksmith shop is a model. The building is well lighted by electricity. The ring barn, wagon barn, feed rooms and wardrobe rooms are all large and those that require it are comfortably heated. Two large water tanks supply water for the animal city.

Adjoining the winter quarters are the men's living rooms where two hundred men can find comfortable room.

The show takes immediate possession of the new quarters as it closed its season Nov. 27.

DOING WELL IN CUBA.

Cardenas, Cuba, Nov. 23, 1906.

Editor The Billboard.

Dear Sir.—We wish to deny for the American artists now with this show any reports that may have reached The Billboard office regarding the failure if the Circus Fenix in Havana. Although we had close opposition with the Pubilones Circus across the street, we did three weeks of very successful business at the Grand Theatre Payret, Havana. On Tuesday, Nov. 20 we opened at the Theatro Otero in Cardenas to S. R. O. business. We were to be here for only three days, but shall remain until Sunday night, when we leave for Cienfuegos. There are six American acts with the Circo Fenix: The Arizona Troupe of four; Percival and Wilson, Abacco, Jonnie DeCrow, Delila and her animals and ourselves. They are all going great. Our act is more than making good and we have a number of offers for good time down here. So far the "ghost" has walked every week and we expect it to continue a pedestrian.

Very respectfully,
THE AHERNS.

SELLS-FLOTO IN MEXICO CITY.

The Sells-Floto Shows opened its much heralded engagement in Mexico City, Mexico, Nov. 24 in a blaze of glory. Funcion Magnifico, and then some, as a spieler put it, as he caught the eye of an American. It was a magnificent event and the old city of the Montezumas overflowed with spirited excitement because the spectacle of the great American show was to them inspiring in the extreme. The parade started on time and it brought out the natives in force.

The big tent was packed Saturday afternoon and night and the audience was most enthusiastic, cheering and applauding repeatedly from the entry of the pageant to the closing of the exciting hippodrome races. A vigilant side show orator caught the overflow.

The Mexican papers speak in praise of the show, giving it columns of matter.

HAGENBECK PLANS.

Messrs. Tate, Havlin, Middleton and Fuller held a conference at the Havlin Hotel, Cincinnati, Wednesday, Nov. 28, arranging plans for the enlargement of the Carl Hagenbeck Shows next season.

Mr. Fuller is very enthusiastic about the show's remarkable financial and artistic success during the season.

While in Cincinnati Mr. Fuller placed orders for two season's paper with a local show printer.

BILL JONES LOOKING FOR MIKE.

It is rumored in sawdust circles that Old Bill Jones is trying to find the location of Mike as he (Bill) can give him some inside Christmas information. Mike was lost last August trying to make a comparison and since then Old Bill has really been worrying. Who, what and when are ye Mike.—Bill Jones.

MULHALL GIVEN REHEARING.

Zach Mulhall, the well-known wild west showman, who was sentenced to a term of imprisonment for shooting a bystander in an altercation on the pike during the World's Fair at St. Louis, was on Nov. 20 granted a rehearing in the Criminal Court of St. Louis.

WANTS WALLACE SHOW.

It is reported that William P. Hall is negotiating for the purchase of the Wallace Show. Mr. Hall visited Peru, Ind., last week and was in conference with Mr. Wallace.

CIRCUS GOSSIP.

"Punch" Wheeler writes: The most amusing thing to people on the ground is the prognostications of wise and well meaning people who know more about it than do the agents who have invaded this land of sunshine. One grand stimulating incentive to the show business is, there is no rule to go by, so to keep awake and do the best you can is the only alternative of the seventy-six men in advance of the Sells-Floto Show, each and every one will confess he really knows nothing about it. Mr. William Sells' adventuresome spirit decided to tour Mexico in place of running into winter quarters. He guessed correctly. The show is not dependent upon the receipts for the season has been a huge success and the real season's money already made and banked. He realized one thing, however, and that was to give our foreign neighbors the best to be had in the circus line and find out early in the game if after four hundred years' awakening they actually cared for this class of amusement. If he is successful in exploiting a three ring show, with two elevated stages and a hippodrome track, it will open a new and vast field for all the larger shows, and all will be welcome for, as has been wisely stated, this is now a one man's world or country. Advices from Kansas and Kentucky telling how to run a circus in Mexico should be mailed to Puck as they add gayety to the tour. Early in the season positive orders were issued to give this tour of the land of Montezuma the widest publicity.

The No. 2 Car of the Great Cole Brothers Show closed a very long and pleasant season at Savannah, Ga., and all the boys were paid off in full. They all wished Car Manager Fred J. Bates the best of success with his new venture, the Empire Stock Co., also Mr. Knupp, the general agent, for they were all treated fine this season by both these gentlemen. F. Burger takes charge of the stage of the new theatre at Princeton, Ind.; R. R. Jones will spend the winter with his people in California; W. J. Burns goes to Dayton, O., to join an attraction as stage carpenter; J. Handle will become second man with The Wayward Son Co.; Robert Mathews goes ahead of the Empire Stock Co.; T. J. Hart will be second man with the Mother and Son Co.; O. Robinson will pilot The Sharkey Stock Co.; C. Ellenfritz and T. J. Smith will spend the winter at their homes and the rest of the boys are undecided what they will do for the winter, but they have all signed with the show for next summer. E. E. Waters and G. C. Mayer, special agents, were guests of the boys at their closing stand and were royally entertained.

General Agent W. E. Fuller, of the Carl Hagenbeck Greater Shows, transacted business in Chicago last week and during a call at our offices stated that the Hagenbeck organization next season will be a superior one from every viewpoint. For the advance Mr. Fuller has engaged a complete staff of first-class agents and contractors and the big show program, the features for which have already been engaged, will sparkle with novelties. It is evident that 1907 will find America's new circus giant a most decided factor in the amusement field.

Dave G. Pollock, late assistant side show manager with the Walter L. Main and Col. Cummins' Show, is with Col. Scholt's Dog and Pony Show, which is a feature attraction with Pubillone's Circus. Mr. Pollock reports business good with the show, which is composed mostly of performers from the States. Mr. and Mrs. Pete Barlow have the Barlow Hippodrome Elephants. Others are the St. Leon Family, Miss Elsie St. Leon, The McGinleys, The Frantz Troupe, The Lanoles, The Griff Brothers, The Burtinos and Mlle. Loubet, loop-the loop artist.

Stanley Huntley Lewis, representing Ed. R. Salter's attractions, was a caller at our Chicago office Nov. 26 en route from Kansas City to New York. Mr. Lewis has been ahead of Ikey and Abey in Kansas; he was called back to replace Lew Welch in the part of Abey, played it a week until a comedian could be secured from New York, painted up a new set of scenery, and has been transferred to one of the eastern attractions—all within a fortnight. Such is versatility.

John D. Carey, the genial general agent who piloted the Pawnee Bill Shows so successfully this past season, was a caller at the New York office of The Billboard last week, and will be a familiar figure along the Great White Way during the winter months. Mr. Carey closed with the Pawnee Bill Show at Nashville, Tenn., where that combination went into winter quarters. He will spend the winter with his family in New York and will be with the big white top brigade again next season.

Charles Clawson, showman of Elkhart, Ind., was killed last week at Plainville, O., by a Pennsylvania freight train; he evidently not hearing the warning whistle. Mr. Clawson closed with the Robinson Show at Southern Pines, N. C., and came to Terrace Park, O., asking for work. He was told that there was nothing he could do and he was last seen by J. G. Robinson walking up the railroad track.

The J. E. Henry Wagon Show closed its season of thirty-eight weeks at Konawa, I. T., where it will winter until March 20, when its season opens. Next season this show will be improved by the addition of a steam calliope. Ed. Conklin, magician, will spend the winter with the show, and W. R. Lloyd will go to Oklahoma City to take charge of a printing establishment and to return for the opening in March.

General Agent John D. Carey of the Pawnee Bill Show was the recipient of a number of handsome presents from the boys in front at the closing stand of that show. One was a watch and locket from the boys on Car No. 4; it was engraved as follows: "From the Boys of No. 4 Car, to General Agent John D. Carey, Pawnee Bill Shows. Season of 1906."

Fred Buchanan, manager of Ingersoll Park, Des Moines, Ia., and proprietor of the Yankee Robison Show, transacted business in Chicago last week and favored our offices with a call during which he stated that many additions and improvements will be made with the Robison Circus next season. The tour of 1906 was a successful one.

The Troupers' Club in Philadelphia, is again at the height of its glory, all the boys having come in from the road. The officers are Mark Monroe, president; George Bradenburg, vice-president; Charley Zepp, secretary and treasurer, and John Patton, steward. They have a membership of thirty-five, and everyone of them has a big bank role.

Through the closing of Little Jack Horner Co., Mr. Frank Christie, well-known to the circus profession having been identified with the leading tent shows before taking up the theatrical end of the business, is making his headquarters in Chicago. He may be addressed in care of our Chicago office.

The Brown Family Show, is doing a record breaking business in the coal fields of Indiana; this show closes just preceding the holidays, and Mrs. Brown will visit her parents in Sandusky, O.

Harry Williams, manager of the privileges with the Cole Brothers' Show, and Miss Reta LaForce, Oriental dancer with that show, were married at Savannah, Ga., Nov. 27. After a short honeymoon they will be at home in New Orleans, La.

Contracting Agent W. H. Quinnett says that this is the best season the Campbell Brothers have had since he joined them seven years ago. He is now resting at Wooster, O., the show having closed at Salem Springs, Ark., Nov. 27.

Harry DeMarlo, who has just closed a most successful season with the Ringling Show, will play vaudeville the next two years, having already booked the time.

George W. Rollins closed his third season at Macon, Ga., and went into winter quarters at Central City Park.

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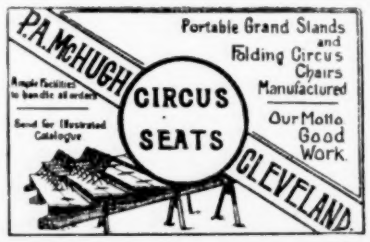

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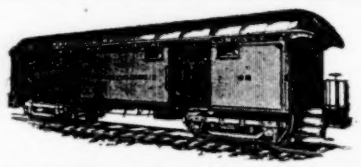

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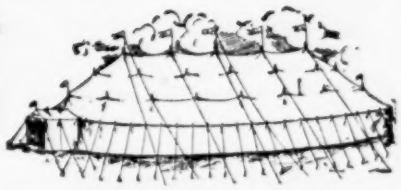

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Prince Youturkey, high-wire performer, closed his season with the Barnum & Bailey Show at Richmond, Va., Nov. 17 and is now resting at his home in Sunbury, Pa. While in Charlotte, N. C., Nov. 11, Prince Youturkey ran a rusty nail into his foot and blood poison developed, but he is now improving nicely. He goes with the Barnum & Bailey Show again next season.

The Barlow Brothers Show is now safely located in winter quarters at Benkleman, Neb., where they closed the season Nov. 24 giving two performances to capacity. This is one of the neatest wagon shows in the business.

Jay Rial is making his headquarters in Chicago after a very pleasant and prosperous season in the advance of the Forepaugh-Sells Brothers Show. Mr. Rial's newspaper showing during the past season has been most commendable.

Alfredo and Cerita, with the Hagenbeck Show all summer, are pleasantly engaged with the Sells-Floto Show in Mexico; they expect to be back in the states by January.

Mrs. W. T. Spaeth underwent a successful operation at the Columbus Hospital, Chicago, Monday, Nov. 26, and is now resting easily being on the road to complete recovery.

Frank O'Donnell, after an eminently successful season in advance of the Forepaugh-Sells Shows, has become identified with The County Chairman Co. as business manager.

Ernie J. Houghton, who has been handling the trains for the Hagenbeck Show this season, is happily located on his farm at Lewisburg, Tenn., for the cold months.

The Mexican journals are treating "Punch" Wheeler cordially and are liberally throwing open their columns to him. The show was a great hit at Monterey.

Col. Frederick F. Cummins will head a show of his own next season; he denies the rumor that he is to be identified with the Walter L. Main interests.

J. T. DeCorum has opened training quarters at Pine Beach, Va., and trained monkeys, cats, dogs and goats may be secured from him at all times.

Willard C. MacNaughton, late of the Pawnee Bill Show, has signed with the Shuberts and will shortly go in advance of one of their big attractions.

Harry E. Anderson, formerly a contracting agent with several of the circuses, has embarked in the poultry business at Magnetic Springs, O.

Berndt Spahr, clown and jockey, is resting at his home in Canal Dover, O., after a very successful season with the Forepaugh-Sells Show.

W. M. Scott, of the Wallace Show Car No. 2, will settle down at his home in Newport News, Va., for the winter with his bride.

W. S. Donaldson, of the Western Printing Co. of St. Louis, transacted business in Chicago last week and favored our offices with a call.

Chas. Cory, the popular manager of the Wallace Show, is preparing to make an extensive trip abroad this winter.

Punch Wheeler is doing some extremely good newspaper work for the Sells-Floto Show in Mexico.

W. W. Parmalee (Broncho Bill), of the Wallace Show, is making his headquarters in Chicago.

Strickland's Dog and Monkey Circus is a great feature with the Myrkle-Harder Stock Co.

Henry Gilbertson favored our Chicago offices with a call last Friday.

Healy and Curran are with Kline's In-door Circus making a laughing hit.

Fred Wagner transacted business in Chicago last week.

NATIONAL ALLIANCE NOTES

Walter J. Grant and John F. O'Connor have joined Local No. 15, Springfield, Mass., where everything is in fine shape and everybody is doing nicely.

Harry Goley, of Local No. 2, New York City, is now employed in the metropolis after a very good season with the Hagenbeck Show.

Maurice Coughlin of Local No. 15, Springfield, Mass., has been engaged as business manager of The Perils of A Great City Co.

Harley White, of Local No. 4, Philadelphia, Pa., is on the No. 2 Car of the Hagenbeck Show, now in Mexico.

John Sullivan, of Local No. 6, Denver, Col., is in New York City after a season with Forepaugh-Sells Show.

Walter J. Graab, Alliance member, has transferred to Local No. 15, Springfield, Mass.

J. Whalen, of Local No. 5, St. Louis, was in New York City last week.

John J. Benoe, Alliance member, is with the Mildred Holland Co.

LORAIN THEATRE CHANGES HANDS.

The Empire Theatre in Lorain, O., was opened under new management Tuesday evening, Nov. 27, the bill being The Girl From Texas. Col. Harris, of Chicago, who has leased the theatre, plans to play the leading popular priced attractions, booking two each week. Lorain is a splendid city and Mr. Harris has demonstrated that he understands his business thoroughly.

MINSTRELS ENJOY THANKSGIVING.

Thanksgiving Day, 1906, will long be remembered by the members of the Hi Henry Minstrels as a day of good cheer and infinite pleasure. The event of the day for them was a banquet given by Mr. Henry at Ottumwa, Ia. The menu speaks for itself. It is as follows:

Blue Points on Half Shell
Cream of tomato Soup Red Snapper
Golden Sauce
Olives Celery Salted Almonds
Banana Fritters, a la Merinque

Roast Turkey Oyster Dressing
Cranberry Sauce
Braise of Sweet Breads French Peas
Baked Squash Mashed Potatoes Boiled Onions

Salmon Salad

Plumb Pudding Brandy Sauce
Charlotte Russe Baked Ice Cream

Assorted Cakes

Pies Cheese Fruits
Tea Milk Coffee

BURGESS ENLARGES OFFICES.

No man has made greater strides in the field of repertoire than Earl Burgess, who, this month will put out his sixth company, starring Tommy Shearer. Mr. Burgess is presenting the latest melodramatic successes, with big feature vaudeville acts, equipping each production with adequate scenery and accessories. He was compelled to enlarge his offices in the Knickerbocker Theatre Building, New York, last week in order to meet the exactions of a rapidly increasing business. Just now much interest is centered in Mr. Burgess' theatrical affairs.

McGEE GETS THE ELITE.

Joe B. McGee, of McGee and Collins, the vaudeville performers who have been appearing in a sketch called A Colored Highball, has secured control of the Elite Theatre, Muscatine, Ia., and he says he will manage the same for a while, playing first-class vaudeville. He will book independently.

YOUNG PERFORMER ILL.

Master Ira, of Charles and Ira, the vaudeville team of equilibrists, is at his home in Philadelphia suffering from typhoid fever. His partner is giving him every attention.

Living Skeleton—What's the row in the other room?

Fat Lady—The dog-faced boy thought the ossified man was a bone and he's broken all his teeth on him.

A CANNY PLAY.

The Jungle is being dramatized, and will be produced in Chicago. The author says there will be scores of cattle and hogs in the company, and mentions, as a feature, the squeals of hundreds of pigs.—The Observer.

Mark well Chicago's latest play
"Strong meat" appears to be its plot.
The drama's good—as well it may—
To pot.

Dramas of grist no longer thrill,
So critics say. If that's the case
Then gristle possibly will fill
Its place.

As for the actors, shall we read
(Is seems a not unlikely plan)
That there will be a pig for leading man?

What a prodigious din you'll make,
O Jungle problem much discussed;
Your merits we must clearly take
On "Trust."

—London Tribune.

EQUALITY.

In the case of Herr Conried's imported opera troupe the Department of Commerce and Labor decided last week to class chorus girls not as "laborers," but as artistes.

Chorus Girl formerly "laborer." Loquitur:

I.

"Stand aside there, Mr. Mansfield;
Move on, Mr. Drew;
Don't get uppish, Julia Marlowe,
I'm as good as you.
Just because I don't play Shakespeare,
Thomas, Fitch or Jones,
Don't tell me I'm not artistic—
Chuck those lofty tones.

II.

"James K. Hackett, stop that swagger;
Don't look down on me.
Sarah Bernhardt, you're my equal;
Artistes all are we.
Courts won't recognize a difference
'Twixt the high and low;
Beerbohm Tree and Sadie Spangles
All alike, you know.

III.

"Some play Ibsen, some Pinero;
Some do Shaw and Yeats;
Some do Johnny for a supper—
('Champagne-Johnny' treats);
Shubert, Liebler, Fiske and Frohman
Raise your hats, I say;
Managers salute the 'artiste'—
Once a coryphee!"

—Philadelphia Ledger.

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Sideshow People

High Class Attractions of Every Description,

Such acts as Musical, Juggling, etc., etc., that have swell stage settings. Also Novelty Act that can be featured; wardrobe must be the best. All ladies answering must send photographs.

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ROUTES

(Continued from Page 31.)

ton, W. Va., 10; Charleston 11; Parkersburg 12; Newark, O., 15.
Warning Bell (Gordon & Bennett's Eastern), Forrest Isham, mgr.: Greenville, Pa., 5; Franklin 6; Beaver Falls 8.
We are King, with Lawrence Evart, A. W. Cross, mgr.: Chillicothe, Mo., 5; Kirksville 6; Brookfield 7; Macon 8; Alton, Ill., 9; Centralia 10; Belleville 11; Effingham 12; Olney 13; Washington, Ind., 14; Evansville 15.
Woodruff, Dora, Stock Co.: Frankfort, Ind., 10-15.
Wife's Secret: Louisville, Ky., 2-8.
War Correspondent: Louisville, Ky., 3-8.
When the World Sleeps: Saginaw, Mich., 7-8.
Wayward Son: Saginaw, Mich., 10.
York State Folks, Fred E. Wright, mgr.: DuBois, Pa., 5.
Young, Marie, Shaw & Gallagher, mgrs.: Velva, N. D., 5; Balfour 6; Harvey 7; New Rockford 8.
York State Folks, Fred E. Wright, mgr.: Dubois, Pa., 5; St. Mary's 6; Ridgway 7.

MUSICAL

About Town, with Lew Fields: New York City, August 30, indef.
Around the Clock (Gus Hill's), Walter Westcott, mgr.: New York City 3-8; Brooklyn 10-15.
Are You a Mason: Roanoke, Va., 5; Bedford City 6; Staunton 7.
Abyssinia, with Williams & Walker: Detroit, Mich., 3-8.
Awakening of Mr. Pipp, with Charles Grapewin: Evansville, Ind., 6-8.
BARRISON, MABLE: See District Leader.
BARRY, BOBBY: See Little Johnny Jones.
BARRY, KATIE, and JOHN SLAVIN: See Mamzelle Sallie.
BERNARD, SAM: See Rich Mr. Hoggenheimer.
BICKEL, WATSON & WROTHE: See Tom, Dick and Harry.
BULGER, HARRY: See Man From Now.
BYRNE BROS.: See Eight Bells.
Blue Moon, with James T. Powers, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Nov. 30, indef.
Belle of Mayfair, Thos. W. Ryley, mgr.: New York City, Dec. 3, indef.
Boston Ideal Comic Opera Co., Edwin Patterson, mgr.: Princeton, Mo., 5; Jamesport 7; Trenton 8; Marysville 15.
Black Patti Troubadours, Voelckel & Nolan, props.: Greenville, S. C., 5; Anderson 6; Elberton, Ga., 7; Athens 8; Macon 10; Augusta 11; Columbia, S. C., 12; Chester 13; Gastonia, N. C., 15.
Belle of Japan, G. Harris Eldon, mgr.: Spokane, Wash., 2-8.
Busy Izzy's Vacation, with George Sidney, Stair & Nicolai, mgrs.: Memphis, Tenn., 3-8.
Beggar Prince Opera Co., Harry Leavelle, mgr.: Winona, Miss., 5; Grenada 6; Water Valley 7; Oxford 8; Corinth 10; Booneville 11; Tupelo 12; Aberdeen 13-14; West Point 15.
Breaking Into Society, with the Four Mortons: Buffalo, N. Y., 2-8; Toronto, Ont., 9-15.
Beauty Doctor, Hylands & Philbrick, mgrs.: Milwaukee, Wis., 3-8; Lima, O., 1; Newark, 13.
Bankers and Brokers, with Yorke & Adams, B. E. Forrester, mgr.: Washington, D. C., 3-8.
Bohemian Girl: Davenport, Ia., 5.
Buster Brown: Galesburg, Ill., 5.
Buster Brown (No. 2): Hastings, Neb., 5.
Busy Boy: Hartford City, Ind., 11.
CAHILL, MARIE: See Marrying Mary.
CARLE, RICHARD: See Spring Chicken.
CAWTHORNE, JOSEPH: See Free Lance.
COHAN, GEO. M.: See George Washington, Jr.
COLE & JOHNSON: See Shoo Fly Regiment.
CORINNE: See Forty-Five Minutes From Broadway.
California Young Ladies Orchestra (Auditorium): Venice, Cal., Oct. 18-Dec. 15.
Curtis Musical Comedy Co., Curtis & Lewis, mgrs.: San Francisco, Cal., indef.
Coming Thro' the Rye, Will H. Block, mgr.: Rochester, N. Y., 4-5; Elmira 6; Ithaca 7; Syracuse 8; Oswego 10; Utica 11; Schenectady 12; Glens Falls 13; Albany 14; Pittsfield, Mass., 15.
Corinne Opera Co.: Wynnewood, I. T., 14.
DANIELS, FRANK: See Sergeant Brue.
DeANGELIS, JEFFERSON: See Girl and the Governor.
DUNN, ARTHUR: See Little Joker.
District Leader, with Mabel Barrison & Jos. Howard: Janesville, Wis., 8.
Down the Pike, with the Rays, Stair & Nicolai, mgrs.: Brooklyn, N. Y., 3-8.
D'Arville, Camille, Sam. S. and Lee Schubert, Inc., mgrs.: Van Wert, O., 5; Tiffin 6.
EDWARDES, PAULA: See Princess Beggar.
Everybody Works but Father, A. S. Webster, mgr.: Iowa City, Ia., 5; Muscatine 6; Davenport 7; Clinton 8; Rock Island, Ill., 9; Oskaloosa, Ia., 10; Ottumwa 11; Burlington 12; Monmouth, Ill., 13; Galesburg 14; Kewanee 15.
FIELDS, LEW: See About Town.
FOY, EDDIE: See Earl and the Girl.
Forty-Five Minutes from Broadway, with Fay Templeton, Cohan & Harris, mgrs.: New York City, Nov. 4, indef.
Eight Bells, with Byrne Bros.: Trenton, N. J., 3-5.
Finnegan's Ball, Ollie Mack, mgr.: Little Rock, Ark., 5; Hot Springs 6; Hope 7; Shreveport, La., 8; Texarkana, Tex., 10; Greenville 11; Bonham 12; Sherman 13; Dennison 14; Ft. Worth 15.
Fantasma, with Hanlon Bros.: Buffalo, N. Y., 10-15.
Free Lance, with Joseph Cawthorn, Klaw & Erlanger, mgrs.: Washington, D. C., 3-8.
Flower Girl, with Louise Gunning, Sam. S. & Lee Shubert, Inc., mgrs.: Chicago, Ill., 26-Dec. 8; Des Moines, Ia., 15.
Fantana, F. Ray Comstock, mgr.: Frankfort, Ky., 5; Harrisburg 6; Paris 7; Winchester 8.
Forty-five Minutes from Broadway, with Fay Templeton, Klaw & Erlanger, mgrs.: Montreal, Can., 3-8.
Forty-five Minutes from Broadway, with Corinne, Klaw & Erlanger, mgrs.: Lafayette, Ind., 5; Logansport 6; Elkhart 7; South Bend 8.
GOLDEN, RICHARD: See Tourists.
GRAPEWIN, CHAS.: See Awakening of Mr. Pipp.
GUNNING, LOUISE: See Flower Girl.
Grand Opera, Heinrich Conreid, mgr.: New York City, Nov. 26, indef.
Innes' Orchestral Band, A. M. Tomlinson, mgr. (Thomas Orchestra Hall): Chicago, Ill., Sept. 9, indef.
Kolb & Dill, Nat. A. Maynor, mgr.: San Francisco, Cal., Nov. 18, indef.
Girl from Broadway, W. W. Potts, mgr.: Philadelphia, Pa., 3-15.
Good Fellow, with Eva Tanguay, Joseph M. Gaites, mgr.: Schenectady, N. Y., 5; Oneonta 6.
Gay New York (Gus Hill's), Jos. Pettingill, mgr.: E. Liverpool, O., 5; Wheeling, W. Va., 6-8; Parkersburg 9-10; Fairmont 11; Manningtion 12; Uniontown, Pa., 13; Connellsville 14; Cumberland, Md., 15.
Girl and the Bandit, Hugh A. Grady, mgr.: Nathcez, Miss., 5; Jackson 6; Meridian 7; Selma, Ala., 8.
Grand Mogul, Klaw & Erlanger, mgrs.: Chicago, Ill., 3-15.
Girls Will be Girls, with Al. Leech, Brady & Hart, mgrs.: Montreal, Can., 3-8.
George Washington, with George M. Cohan, Klaw & Erlanger, mgrs.: St. Louis, Mo., 3-8.
Girl and the Governor, with Jefferson De Angelis, Winona, Minn., 5; LaCrosse, Wis., 6; Oshkosh 7; Rockford, Ill., 8.
HANLON BROS.: See Fantasma.
HELD, ANNA: See Parisian Model.
HOPPER, DeWOLF: See Happyland.
HOWARD, JOSEPH: See District Leader.
Hottest Coon in Dixie, Winchetser, Va., 6; Columbia, Pa., 7; Carlisle 8.
Happy Hooligan: Clinton, Mo., 13.
Hello Bill, with George F. Hall, Frank W. Nason, mgr.: Batavia, N. Y., 5; Leroy 6; Bath 7; Corning 8; Mansfield, Pa., 11; Westfield 12; Austin 13; Port Allegany 14; Emporium 15.
Ham Tree, with McIntyre & Heath, Klaw & Erlanger, mgrs.: Philadelphia, Pa., 26-Dec. 8; Columbus, O., 10; Findlay 11; Dayton 12; Hamilton 13; Indianapolis, Ind., 14-15.
Holty Toity, Jos. M. Gaites, mgr.: Baltimore, Md., 3-8; Charlottesville, Va., 10.
Happyland, with DeWolf Hopper, Sam S. & Lee Shubert, Inc., mgrs.: Jefferson City, Mo., 5; Boonville 6; Moberly 7; Sedalia 8.
Harvard Girl: Woonsocket, R. I., 5.
Hooligan in New York: Rochelle, Ill., 8.
His Honor the Mayor: Albany, N. Y., 5; Ithaca 6.
His Honor the Mayor: Albany, N. Y., 5; Ithaca 6.
Humpty Dumpty: Canal Dover, O., 7.
It's All Your Fault, with Stine & Evans, Edward R. Salter, mgr.: Plainfield, N. J., 13; Trenton 14; Wilmington, Del., 15.
Irma Comic Opera Co., Wm. Heywood, mgr.: Stormsburg, Neb., 10; Aurora 11; Kearney 12; Minden 13; Holdrege 14; McCook 15.
Ikey & Abey, Edward R. Salter, mgr.: Fairbury, Neb., 5; Fremont 6; Nebraska City 7; Plattsmouth 8; Council Bluffs, Ia., 9; Sioux City 10; Sioux Falls 11; Cherokee 12; Ft. Dodge 13; Webster City 14; Mason City 15.
Isle of Spice, B. C. Whitney, mgr.: Jacksonville, Fla., 5; Pensacola 7.
In Ireland, with Rogers Bros.: Burlington, Ia., 5; Galesburg, Ill., 6; Peoria 7; Springfield 8.
In New York Town, Hurtig & Seamon, mgrs.: Birmingham, Ala., 3-8.
Irish Pawnbrokers: Newbern, N. C., 8.
It Happened in Nordland: Chattanooga, Tenn., 5.
Isle of Spice: Sharon, Pa., 7; Anita 15.
JANIS, ELSIE: See Vanderbilt Cup.
Johnny Wise, Harry B. Linton, mgr.: Athens, O., 7; Wilmington 10.
Kilties Band, T. P. J. Power, mgr.: Arkansas City, Kan., 5; Ponca City, Okla., mat. 6; Newkirk 6; Guthrie 8; Oklahoma City 9; Anadarko mat. 10; Chickasha, I. T., 10; Ft. Sill, Okla., mat. 11; Lawton 11; Kingfisher mat. 12; El Reno 12.
LEECH, AL.: See Girls Will Be Girls.
LYMAN TWINS: See Rustlers.
Little Cherub, with Hattie Williams, Chas. Frohman, mgr.: New York City, Aug. 6, indef.
Land of Nod, Will J. Block, mgr.: Memphis, Tenn., 5-6; Little Rock, Ark., 7; Hot Springs 8; Pine Bluff 10; Texarkana, Tex., 11; Paris 12; Ft. Worth 13; Oklahoma City, Okla., 14-15.
Lovers & Lunatics, Mittenthal Bros.' Amuse. Co., mgrs.: Nashville, Tenn., 3-8; Evansville, Ind., 9-12; Owensboro, Ky., 13; Lexington 14; Paris 15.
Leoncavalla & LaScala: Denver, Col., 3-8.
Ladies' Metropolitan Orchestra, C. E. Waughon, mgr.: Minneapolis, Minn., 5; St. Paul 6; Stillwater 7; Anoka 8.
Little Johnny Jones, with Bobby Barry, Cohan & Harris, mgrs.: Boston, Mass., 3-15.
Little Joker, with Arthur Dunn, Frank Buckley, mgr.: Alexandria, La., 5.
MACE, FRED: See Umpire.
McINTYRE & HEATH: See Ham Tree.
MONTGOMERY & STONE: See Red Mill.
MORTONS, THE FOUR: See Breaking Into Society.
Madam Butterfly, Henry W. Savage, mgr.: New York City, Nov. 12-Dec. 22.
Machlachlan, Jessie, Concert Co., Sweely, Shipman & Co., mgrs.: Winnipeg, Man., 5; Emerson 7.
Miss America, Frederic Moss, mgr.: St. Paul, Neb., 5; Edgar 6; Hebron 7; Superior 8; Smith Center, Kan., 11.
Mayor of Sulu: Bel Air, Md., 5; Port Deposit 6; Havre de Grace 7; Middletown, Del., 8; Elkton 10; Newark 11; Wilmington 12; Chester, Pa., 13; Salem, N. J., 14.
Mayor of Tokio, Jos. M. Gaites, mgr.: Toledo, O., 8; Cincinnati 9-15.
Mayor of Laughland, with Tom Waters, Nixon & Zimmerman, mgrs.: Baltimore, Md., 2-8; Frederick 10; Hanover, Pa., 11; Hagerstown, Md., 12; Carlisle, Pa., 13; Lancaster 14; Columbia 15.
McFadden's Flats (Gus Hill's), Howard Powers, mgr.: St. Louis, Mo., 2-8; Terre Haute, Ind., 9; Indianapolis, 10-12; Dayton, O., 13-15.
Maid and the Mnmmy, Jos. M. Gaites, mgr.: Wichita, Kan., 5; Topeka 6; Leavenworth 7; St. Joseph, Mo., 8; Omaha, Neb., 9-10; Sioux City, Ia., 11; Sioux Falls, S. D., 12; Mankato, Minn 13; Red Wing 14; Stillwater 15.
Marriage of Kitty, Jules Murray, mgr.: Riverside, Cal., 5; Passadena 6; Pomona 7;; Santa Ana 8.
Marrying Mary, with Marie Cahill, Daniel V. Arthur, mgr.: Chicago, Ill., 18-Dec. 8.
Man from Now, with Harry Bulger, Henry W. Savage, mgr.: Nashville, Tenn., 5-6; Chattanooga 7; Knoxville 8.
Mamselle Sallie, with Kate Barry and John Slavin, John C. Fisher, mgr.: New York City, 26-Dec. 15.
Mlle. Modiste, with Fritzi Scheff, C. B. Dillingham, mgr.: Baltimore, Md., 3-8.
Not Yet, but Soon, with Hap Ward, Stair & Nicolai, mgrs.: Quincy, Ill., 5; Sedalia, Mo., 8.
POWERS, JAMES T.: See Blue Moon.
Parisian Model, with Anna Held, Florenz Ziegfeld, mgr.: New York City, Nov. 26, indef.
Peggy from Paris, Madison Corey, mgr.: Victoria, B. C., 5; Vancouver 6-7; Bellingham, Wash., 8; Everett, 10; Tacoma 11-12; Ellensburg 13; North Yakima 14; Walla Walla 15.
Parsifal, Martin & Emery, props.: Houston, Tex., 5; Galveston 6; Beaumont 7; Port Arthur 8; Shreveport, La., 10; Monroe 11; Vicksburg, Miss., 12; Baton Rouge, La., 13; Jackson Miss., 14; Clarksville 15.
Piff, Paff Pouf, B. C. Whitney, mgr.: Lewisburg, Pa., 5; Shenandoah, 6; Pottsville 7; Harrisburg 8; Reading 10; Allentown 11; Hazelton 12; Wilkesbarre 13; Pittston 14.
Patsey in Politics, with Billy B. Van, P. H. Sullivan Amuse. Co., mgrs.: Cincinnati, O.,
Prince of Pilsen, Henry W. Savage, mgr.: Bloomington, Ill., 5; Springfield 6; Decatur 7; Terre Haute, Ind., 8; Nashville, Tenn., 10; Memphis 11; Little Rock, Ark., 12; Hot Springs 13; Texakana, Tex., 14; Dallas 15.
Pollard Lilliputian Opera Co., C. A. Pollard, mgr.: Ft. William, Ont., 3-8.
Painting the Town: Adrian, Mich., 5.
Pryor's Band, Joliet, Ill., 7.
Princess Beggar, with Paula Edwardes: Clinton, Ia., 5; Sioux City 7; Des Moines 8.

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RAYS, THE: See Down The Pike.
RITCHIE, ADELE: See Social Whirl.
the Gambler.
ROGERS BROS.: See In Ireland.
Red Mill, with Montgomery & Stone, C. B. Dillingham, mgr.: New York City, Sept. 24, indef.
Rich Mr. Hoggenheimer, with Sam Bernard, Chas. Frohman, mgr.: New York City, Oct. 22, indef.
Royal Artillery Band, Joseph DeVito, mgr.: Atlantic City, N. J., Nov. 19, indef.
Red Feather, Jos. M. Gaites, mgr.: Aurora, Ill., 5; Joliet 6; Peoria 8; Galesburg 11.
Rounds' Ladies Orchestra, H. O. Rounds, mgr., Washington, D. C., 1-15.
Runaways, Robert Cone, mgr.: Northampton, Mass., 5; Athol 6; Great Barrington 7; Bennington, Vt., 8; Geneva, N. Y., 14.
Rajah of Bhong, Eugene Spofford, mgr.: Chicago, Ill., 2-8.
Rufus Rastus, with Ernest Hogan: Waterbury, Conn., 6.
Royal Chef: Jacksonville, Fla., 7-8.
Rustlers, with Lyman Twins: Ft. Scott, Kan., 10.
SANDERSON, JULIA: See Tourists.
SCHEFF, FRITZI: See Mlle. Modiste.
San Carlo Grand Opera Co., Harry Russell, mgr.: New Orleans, La., Nov. 20-Jan. 19.
San Francisco Opera Co., F. W. Healy, mgr.: Denver, Col., Sept. 16, indef.
Spring Chicken, with Richard Carle, Chas. Marks, mgr.: New York City, Oct. 28, indef.
Standard Opera Co., Margaret H. Brown, mgr.: Davenport, Ia., 5-6; Monmouth, Ill., 7; Canton 8; Lincoln 10-11; Jacksonville 12-13; Springfield 14-15.
Sultan of Sulu, Madison Corey, mgr.: Chanute, Kan., 5; Iola 6; Topeka 7; Leavenworth 8; Omaha, Neb., 9-10; Des Moines, Ia., 11; Sioux City 12; Lincoln, Neb., 13; North Platte 14; Cheyenne, Wyo., 15.
Stewart Opera Co., John Cort, mgr.: Butte, Mont., 3-8; Hamilton 10; Missoula 11; Wallace, Ida., 12; Coeur d'Alene 13; Pullman, Wash., 14; Lewiston, Ida., 15-16.
Sweetest Girl in Dixie, C. S. Ruble, mgr.: Hallettsville, Tex., 5; Cuero 6; Victoria 7; Goliad 8; Brenham 10; Summerville 11; Navasota 12; Huntsville 13; Crockett 14; Palestine 15.
Smart Set (Gus Hill's), Harry H. Hill, mgr.: St. Paul, Minn., 2-8; Minneapolis 9-15.
Show Girl, B. C. Whitney, mgr.: Marshalltown, Ia., 5; Des Moines 6-8.
Simple Simon Simple, Nixon & Zimmerman, mgrs.: Augusta, Ga., 5; Columbia, S. C., 6; Chester 7; Ashville, N. C., 8; Chattanooga, Tenn., 10; Bristol 11; Bluefield, W. Va., 12; Roanoke, Va., 13; Staunton 14; Charlottesville 15.
Schumann-Heink, Mme.: Troy, N. Y., 6; Trenton, N. J., 7; New York City, 9; Providence, R. I., 10; Washington, D. C., 11; Spartanburg, S. C., 12; Chattanooga, Tenn., 13; Memphis 14.
Sweet Sixteen: Pensacola, Fla., 6.
Shoo-Fly Regiment, with Cole & Johnson, Philip Robson, mgr.: Richmond, Ind., 5; Marion 6; Muncie 7; Findlay, O., 8.
Shoting the Chutes, with Murray & Mack, Ollie Mack, mgr.: Crawfordsville, Ind., 5; Middletown, O., 6; Chillicothe 7; Nelsonville 8.
Student King, Henry W. Savage, mgr.: Montreal, Can., 3-8.
Social Whirl, with Adele Ritchie, Sam S. & Lee Shubert, Inc., mgrs.: Buffalo, N. Y., 3-8.
Sergeant Kitty, Chas. Ringsdorf, mgr.: Kansas City, Mo., 2-5; Des Moines, Ia., 6.
Sleeping Beauty and the Beast, W. E. Nankeville, mgr.: Norfolk, Va., 5.
Sergeant Brue, with Frank Daniels.: St. Louis, Mo., 3-8.
Spring Chicken, with Richard Carle: Syracuse, N. Y., 4-5; Schenectady 6; Albany 7-8.
TANGUAY, EVA: See Good Fellow.
TEMPLETON, FAY: See Forty-Five Minutes From Broadway.
Time, the Place and the Girl, M. H. Singer, mgr.: Chicago, Ill., Aug. 26, indef.
Tourists, with Richard Golden and Julia Sanderson, Sam S. & Lee Shubert, Inc., mgrs.: New York City, indef.
Twiddle Twaddle, with Joe Weber's Co.: New York City, Nov. 12, indef.
Tom, Dick and Harry, with Bickel, Watson & Wrothe, A. H. Woods, mgr.: Pittsburg, Pa., 3-8; Cleveland, O., 10-15.
Tenderfoot: Chicago, Ill., 2-8; Kokomo, Ind., 10.
Umpire, with Fred. W. Mace, Harry Askin, mgr.: LeSalle, Ill., 5; Kewanee 6; Jacksonville 7; Decatur 8.
VAN, BILLY B.: See Patsy in Politics.
Violette, with Corinne Frances, Brandon Courtney, mgr.: Van Buren, Ark., 5; Fayetteville 6; Muskogee, I. T., 8; So. McAlester 10; Coalgate 11; Durant 12; Tishomingo 13; Sulphur 14; Pauls Valley 15.
Vanderbilt Cup, with Elsie Janis, Liebler & Co., mgrs.: Boston, Mass., 3-22.
Vanderbilt Cup (No. 2), Jos. M. Gaites, mgr.: Oklahoma City, Okla., 5; El Reno 6; Dallas, Tex., 7-8.
WARD, HAP: See Not Yet, But Soon.
WATERS, TOM: See Mayor of Laughland.
WEBER'S, JOE, CO.: See Twiddle Twaddle.
WILLIAMS, HATTIE: See Little Cherub.

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WILLIAMS & WALKER: See Abyssinia.

Wonderland, with Little Chip and Mary Marble, Jas. M. Gaites, mgr.: Cedar Rapids, Ia., 5; Iowa City 6; Burlington 7; Quincy, Ill., 8; St. Louis, Mo., 9-15.

Wills Musical Comedy Co., John B. Wills, mgr.: Kissimee, Fla., 3-5; Lakeland 6-8; Plant City 10-12.

Wizard of Oz: New York City 3-8.

Weary Willie Walker: Jamestown, N. Y., 8.

Wizard of Wall Street: Shawnee, Okla., 5.

YORKE & ADAMS: See Bankers & Brokers.

Zinn Travesty Co., Joe Muller, mgr.: Seattle, Wash., 2-8; Astoria 10-12; Vancouver 13; Tacoma 14-15.

MINSTREL

Barlow & Wilson's, Lawrence Barlow, mgr.: Clifton Forge, Va., 5.

Barlow's, J. A. Coburn, mgr.: Bainbridge, Ga., 5; Tallahassee, Fla., 6; Live Oak 7; Gainesville 8.

Dandy Dixie, Voelckel & Nolan, props & mgrs.: Clarksdale, Miss., 5; Memphis, Tenn., 6; Corinth, Miss., 7; Birmingham, Ala., 8.

Donnelly & Hatfield's, Tommy Donnelly, mgr.: Tyler, Tex., 5; Terrell 6; Ennis 7; Waxahachie 8; Corsicana 10; Mexia 11; Bryan 12.

Dockstader's, Lew, Chas. D. Wilson, mgr.: Washington, D. C., 3-8.

DeRue Bros.', Billy DeRue, mgr.: Dexter, N. Y., 5; Carthage 6.

Dumont's: Philadelphia, Pa., indef.

Field's, Al. G., Doc Quigley, mgr.: Lexington, Ky., 5; Paris 6; Maysville 7; Huntington, W. Va., 8; Charleston 10; Portsmouth, O., 11; Chillicothe 12; Wellston 13; Nelsonville 14; Columbus 15.

Gorton's, C. C. Pearl, mgr.: Rock Springs, Wyo., 5; Green River 6; Evanston 7; Bingham Canyon, Utah, 8.

Guy Bros.', George R. Guy, mgr.: St. Catherines, Ont., 5; Welland 6; Niagara Falls, N. Y., 7.

Hi Henry's: Waseca, Minn., 5; Faribault 6; Northfield 7; Red Wing 8; Minneapolis 9.

Kersands', Billy, Geo. L. Barton, mgr.: Memphis, Tenn., 4-5; Humboldt 6; Greenfield 7; Martin 8; Mayfield, Ky., 10; Cairo, Ill., 11; Paducah 12; Marion, Ill., 13; Murphysboro, 14; Duquoin 15.

Mahara's, Frank: Augusta, Kan., 5; Eldorado 6; Abilene 10.

Paull Bros.': Lawrenceburg, Ind., 5; Aurora, 7; Osgood 8; Vernon 10; Seymour 11; Brownstown 12; Mitchell 13; Loogootee 14; Elnora 15.

Rufus Rastus: Springfield, Ill., 5; Decatur, 6; Sullivan 7.

Vogel's, John W. Vogel, mgr.: Scranton, Pa., 5; Wilkesbarre 6; Binghamton, N. Y., 7; Cortland 8.

West's: Muskogee, I. T., 5.

BURLESQUE

Alcazar Beauties, T. W. Dinkins, mgr.: Louisville, Ky., 3-8; Cincinnati, O., 10-15.

Americans, Edwin D. Miner, mgr.: Scranton, Pa., 3-8; New York City, 10-15.

Avenue Girls, Geo. Hale, mgr.: Providence, R. I., 3-8; Boston, Mass., 10-15.

Baltimore Beauties, T. W. Dinkins, mgr.: Chicago, Ill., 26-Dec. 8; Milwaukee, Wis., 10-15.

Bohemians, Barney Girard, mgr.: Baltimore, Md., 3-8; Philadelphia, Pa., 10-15.

Brigadiers, Chas. F. Cromwell, mgr.: New York City, 3-8; Troy 10-12.

Broadway Gaiety Girls, James H. Curtin, mgr.: Kansas City, Mo., 10-15.

Black Crook, jr., Harry Hastings, mgr.: Ottumwa, Ia., 5; Fort Madison 6; Quincy, Ill., 7; Alton 8.

Bachelor Club, Harry Hastings, mgr.: Indianapolis, Ind., 3-5; Columbus, O., 6-8.

Behman Show, F. D. Bryan, mgr.: St. Louis, Mo., 3-8.

Blue Ribbon Girls, James Hyde, mgr.: Kansas City, Mo., 2-8.

Bon Tons, Rush & Weber, mgrs.: Chicago, Ill., 25-Dec. 8.

Boston Belles, Jack Singer, mgr.: Pittsburg, Pa., 3-8; Cincinnati, O., 10-15.

Bowery Burlesquers, Joe Hurtig, mgr.: Springfield, Mass., 3-5; Albany, N. Y., 6-8.

Bryant's, Harry C., Extravaganza, New York City, 3-8.

City Sports, Phil Sheridan, mgr.: Newark, N. J., Dec. 3-8; Brooklyn, N. Y., 10-15.

Cracker Jacks, Harry Leoni, mgr.: Baltimore, Md., 3-8.

Campbell's Nightingales, Harrie R. Pierce, mgr.: Kansas City, Mo., 3-8; St. Louis 10-15.

Champagne Girls, Phil Fisher, mgr.: Detroit, Mich., 3-8; Chicago, Ill., 10-22.

Cherry Blossoms, M. Jacobs, mgr.: Altoona, Pa., 7-8; Washington, D. C., 10-15.

Colonial Belles, Chas Falke, mgr.: Brooklyn, N. Y., 3-8; New York City, 10-22.

Devere's, Sam, Own: Minneapolis, Minn., 3-8.

Dreamland Beauties, Burt J. Kendrick, mgr.: Pittsburg, Pa., 3-8.

Dainty Duchess, Rush & Weber, mgrs.: Detroit, Mich., 3-8.

Empire Show, J. Fennessy, mgr.: New York City, 3-8; Philadelphia, Pa., 10-15.

Fay Foster, Joseph Oppenheimer, mgr.: Jersey City, N. J., 3-8; New York City, 10-15.

Gay Masqueraders, Sam A. Scribner, mgr.: Providence, R. I., 3-8.

Gay Morning Glories, Sam A Scribner, mgr.: Cincinnati, O., 3-8.

Golden Crook, Jacobs & Jermon, mgrs.: Reading, Pa., 3-5.

Greater New York Stars, Jacobs & Jermon, mgrs.: New Orleans, La., 3-8.

High School Girls, M. M. Theise, mgr.: Indianapolis, Ind., 3-8; Louisville, Ky., 10-15.

Irwin's Big Show, Fred Irwin, mgr.: Philadelphia, Pa., 3-8.

Ideals, H. W. & Sim Williams, mgrs.: New York City, 3-8; Providence, R. I., 10-15.

Imperials, H. W. & Sim Williams, mgrs.: New York City, 3-8; Paterson, N. J., 10-15.

Innocent Maids, T. W. Dinkins, mgr.: St. Paul, Minn., 3-8; Duluth 10-15.

Jolly Girls, Gus Liening, mgr.: Philadelphia, Pa., 3-8; New York City, 10-15.

Jolly Grass Widows, Gus W. Hogan, mgr.: Albany, N. Y., 3-5; Troy 6-8; Montreal, Can., 10-15.

Jersey Lillies, J. Froshin, mgr.: Boston, Mass., 3-8.

Knickerbockers, Louis Roble, mgr.: Buffalo, N. Y., 3-8.

Kentucky Belles, Robert Gordon, mgr.: Cincinnati, O., 3-8; Cleveland 10-15.

Lid Lifters, H. S. Woodhull, mgr.: Birmingham, Ala., 3-8.

Majestics, Fred Irwin, mgr.: Boston, Mass., 3-8.

Merry Burlesquers, Robert Mills, mgr.: Philadelphia, Pa., 3-8; New York City, 10-15.

Merry Maidens, Chas. W. Daniels, mgr.: Cleveland, O., 3-8; Pittsburg, Pa., 10-15.

Merry Makers, R. E. Patton, mgr.: Troy, N. Y., 3-5; Albany 6-8; Scranton, Pa., 10-15.

Miss New York, jr., I. H. Herk, mgr.: Duluth, Minn., 3-8; Minneapolis 10-15.

Night Owls, Robert Manchester, mgr.: Rochester, N. Y., 3-8.

New Century Girls, John J. Monyihan, mgr.: New York City, 3-15.

New London Gaiety Girls, Cliff W. Grant, mgr.: Buffalo, N. Y., 3-8; Detroit, Mich., 10-15.

Orientals, Ralph Edwards, mgr.: Marshall, Ill., 5; Paris 6; Charleston 7; Mattoon, 8.

Parisian Belles, John Grieves, mgr.: Milwaukee, Wis., 3-8; St. Paul, Minn., 10-15.

Rialto Rounders, Chas. Franklin, mgr.: Toronto, Ont., 3-8; Buffalo, N. Y., 10-15.

Reilly & Wood's, Pat Reilly, mgr.: Washington, D. C., 3-8; Baltimore, Md., 10-15.

Reeves', Al.: Brooklyn, N. Y., 26-Dec. 8.

Rose Hill English Folly, Rice & Barton, mgrs.: Albany, N. Y., 3-5; Holyoke, Mass., 6-8; Boston 10-15.

Rent-Santley, Abe Leavitt, mgr.: Reading, Pa., 6-8; Philadelphia 10-15.

Rice & Barton's Big Gaiety Co.: Brooklyn, N. Y., 3-15.

Rose Sydell's London Belles, W. S. Campbell, mgr.: Cleveland, O., Dec. 3-8; Buffalo, N. Y., 10-15.

Runaway Girls, Peter S. Clark, mgr.: Philadelphia, Pa., 3-8; Baltimore, Md., 10-15.

Star Show Girls, W. Fennessy, mgr.: Chicago, Ill., 3-15.

Thoroughbreds, Wash Martin, mgr.: Worcester, Mass., 3-8; Brooklyn, N. Y., 10-15.

Tiger Lilies Issy Grodz, mgr.: St. Louis, Mo., 3-8; Indianapolis, Ind., 10-15.

Twentieth Century Maids, Maury Kraus, mgr.: Paterson, N. J., 3-8; Jersey City, 10-15.

Trocaderos, Chas. H. Waldron, mgr.: Columbus, O., 3-5; Indianapolis, Ind., 6-8.

Vanity Fair, Robert Manchester, mgr.: Chicago, Ill., 3-15.

World Beaters, J. Herbert Mack, mgr.: Toledo, O., 3-8.

Watson's Burlesquers, Sam Robinson, mgr.: Montreal, Can., 3-8; Toronto, Ont., 10-15.

Wine, Woman and Song, M. M. Theise, mgr.: New York City, 26-Dec. 8; Albany 10-12; Troy 13-15.

Yankee Doodle Girls, T. W. Dinkins, mgr.: Louisville, Ky., 3-8; Cincinnati, O., 10-15.

MISCELLANEOUS

Augustine's Electric Studio: Rosedale, Miss., Nov. 20, indef.

Braden's Amusement Arcade: Natchez, Miss., Nov. 19, indef.

Bostock Arena: Portsmouth, O., 6-8; Parkersburg, W. Va., 13-15.

Crystalplex, M. H. Walsh, mgr.: Livermore Falls, Me., 3-8; Madison 10-15.

Crocker's Trained Horses, John C. Patrick, mgr.: Salamanca, N. Y., 5-6; Olean 7-8.

Davis Nickelodeon: Eaton, O., indef.

DeCastro's Georgia Merry Makers: Columbia, Tenn., 25-Dec. 25.

Dunbar & DeAco's Goat Circus, John DeAco, mgr.: Berwick, Pa., 5; Catawissa 6; Plymouth 7; Freeland 8; Mt. Carmel 10; Montgomery 11; Jersey Shore 12; Renova 13.

Demers, Prof. A. P. (Gate City Rink): Texarkana, Tex., 3-5; (Main Rink) Pine Bluff, Ark., 6-8.

Edward's Indoor Zoo: Pittsburg, Pa., indef.

Elsa, Mysterious, Co., Prof. H. Rinaldo, prop. & mgr.: Minersville, Pa., 3-5; Ashland 6-8.

Flint, Mr. & Mrs. Herbert L., Hypnotists, H. L. Flint, mgr.: Kenosha, Wis., 3-8; Rockford, Ill., 10-15.

Foster, the Moving Picture King: Bellows Falls, Vt., 6-8; Ofrange, Mass., 10-12; Athol 13-15.

Griffith Hypnotic Specialty Co., B. B. Bates, mgr.: Schuyler, Neb., 3-8; Columbus 10-15.

Georgia Troubadours, Wm. McCabe, mgr.: Rutledge, Minn., 5; Barnum 6; Willow River 7; Moose Lake 8-9.

Grey, Ruth, Vaudeville Co.: Indianapolis, Ind., 3-8.

Herald Square Moving Pictures, Robbins & Wallins, mgrs.: Clearfield, Pa., 5; Hastings 6; Punxsutawney 7; Renova 8.

LaTosca's Mme., Temple of Palmistry: Eaton, O., indef.

Levitch Palmistry Co.: Bushnell, Ill., indef.

Maro, Magician: Wilmington, O., 5.

Mountford, Madam Lydia, Lecturer, Sweely, Shipman & Co., mgrs.: Kansas City, Mo., 3-5; Topeka, Kan., 6-8.

Nashville Students: Washington, Pa., 6.

Pain's Eruption of Vesuvius, Al. Dolson, mgr.: Havana, Cuba., Nov. 21, indef.

Powers, Hypnotist, F. J. Powers, mgr.: Cairo, Ill., 3-8; Paducah, Ky., 10-15.

Powell's Faust Lifeorama: Uniontown, Ky., 3-5; Marion 6-8; Lisman 10-12.

Rapp, Mr. and Mrs., Augustus Rapp, mgr.: Lawrence, Mich., 3-8.

Raymond the Great: Anita, Pa.

Stewart's, Capt., Big Animal Show: Huntington, Ind., 3-8.

Small's Temple of Palmistry, Harry Small, mgr.: Peru, Ind., 29-Dec. 8; Logansport, 91 18.

Sorcho's, Capt. Louis, Deep Sea Divers: Fitchburg, Mass., 2-16.

Thurston, the Great, Harry P. Lyons, mgr.: Bombey, India Dec. 1-30; Colombo, Ceylon, Jan. 5-20.

Verno Show, L. J. Stallo, mgr.: Shawnee, Okla., 3-8.

VAUDEVILLE COMBINATIONS

Green's Big Vaudeville Co., Herman Green, mgr.: Barberton, O., 5; Chicago 6; Norwalk 7; Upper Sandusky 8; Crestline 10; Mansfield 11; Ada 12; Delphos 13.

Morgan Vaudeville Co.: Mexico, N. Y., 26-Dec. 8.

Orpheum Show, Martin Beck, mgr. (Hopkins'): Louisville, Ky., 2-8; (Orpheum) New Orleans, La., 10-15.

Strollers (Zelleno & Miller's): Hannibal, Mo., 3-8; Fulton 10; Mexico 11; Vandalia 12; Centralia 13; Montgomery 14; Warrenton 15.

TENT SHOW ROUTES . . . . . .

Eller's Big, Joe Becker, mgr.: San Angelo, Tex., 6; Ballinger 7; Lampasas 11.

Hagenbeck's Greater: San Antonio, Tex., 5; Cuero 6; Victoria 7; Beeville 8; Alice 10; Laredo 11; Laredo, Mex., 12; Monterey, 13-16.

Shelby's, James: Barnesville, Ga., 6.

TENT SHOW ROUTES

Sells-Floto (General Offices): Denver, Col.

Sun Bros.' (General Offices): Toledo, O.

VanAmburg: Publication of route prihibited. Any mail addressed in care of The Billboard will be forwarded promptly.

MIDWAY COMPANIES

Barkoot Carnival Co.: Anderson, S. C., 3-8; Wilmington, N. C., 10-15.

Bauscher Carnival Co.: Thibodaux, La., 3-8.

Brundage & Fisher Amusement Co.: Stamps, Ark., 3-8.

Chicago Carnival Co., J. R. Hammond, mgr.: Dadeville, Ala., 3-8.

Coley & Russell Amusement Co., R. L. Russell, mgr.: Dillon, S. C., 3-8.

Cleveland Amusement Co., Gibson & Johnson, mgrs.: Horse Creek, Ala., 3-8; Bessemer 10-15.

National Amusement Co., Fick & Hoss, mgrs. Koscinsko, Miss., 3-8; Canton 10-15.

Parker, Great, Amusement Co., Con. T. Kennedy, mgr.: Albany, Ga., 3-8; Thomasville, 10-15.

Pierce Amusement Co.: Goldsboro, N. C., 3-8.

Robinson Amusement Co.: Augusta, Ga., 3-8; Charleston, S. C., 10-15.

Royal Amusement Co., H. H. Tipps, mgr.: Columbia, Miss., 3-8.

Russell, Great, & Hatcher Shows: Brenham, Tex., 3-8.

St. Louis Amusement Co.: Tullahoma, Tenn., 3-8; Calhoun 10-15.

ADDITIONAL PERFORMERS' DATES

Antrim & Peters (Majestic): Shreveport, La., 3-8.

Ader Trio (Colonade): Baltimore, Md., 3-8.

Armstrong & Davis: Indianapolis, Ind., 3-8.

Adieman, Mr. & Mrs. (Shea's): Toronto, Ont., 3-8; (G. O. H.) Syracuse, N. Y., 10-15.

Acker & Collins (Parlor): York, Pa., 3-8.

Adair & Dahn (Harlem O. H.): New York City, 3-8.

Arensburg & Morette (Bon Ton): Philadelphia, Pa., 3-8.

Armond, Grace (Unique): Sheboygan, Wis., 3-8; (Bijou) Appleton 10-15.

Appleby, E. J. (Bijou): Oshkosh, Wis., 3-8.

Alpha Trio (Family): Lancaster, Pa., 3-8.

Austin, the Great: Sheboygan, Wis., 3-8.

Apdale's Bears, Dogs & Monkeys: Albany, N. Y., 3-8; (Hippodrome) Pittsburg, Pa., 10-22.

Allen, Tracey (Olympic): Chicago, Ill., 3-8.

Ayres, Sidney (Keith & Proctor's 58th St.) New York City, 3-8.

Ali's, Hassan Ben, Arabs (Keith & Proctor's, Harlem O. H.): New York City, 3-8.

American Girls, Three (Pastor's): New York City, 3-8.

Alva Trio (Orpheum): Brooklyn, N. Y., 3-8.

Ashley, Lillian (Hopkins'): Louisville, Ky., 10-15.

Barnes, Paul (Poli's): Waterbury, Conn., 3-8.

Brockman & Boyle (Pastor's): New York City, 3-8.

Baker Troupe (Keith & Proctor's Union Sq.): New York City, 3-8.

Bush, Frank (Keith & Proctor's Harlem O. H.) New York City, 3-8.

Braggessens, Funny (Keith & Proctor's 23d St.): New York City, 3-8.

Burke, Dan, & Co. (Keith & Proctor's Harlem O. H.): New York City, 3-8.

Bennett Bros. (Olympic): Chicago, Ill., 3-8.

Bootblack Quartet (Haymarket): Chicago, Ill., 3-8.

Beard, Billy (Lyric): Danville, Ill., 3-8.

Beaumont, Nellie, & Co. (Maryland): Baltimore, Md., 10-15.

Broad, Billy (Marion): Marion, O., 3-8; (New Orpheum) Chillicothe 10-15.

Barnes & Edwins (Lyric): St. Joseph, Mo., indef.

Bush, Johnni, jr. (Bradenburg's): Philadelphia Pa., 3-8.

Bryant & Saville (Auditorium): Lynn, Mass., 10-15.

Barth Bros. & Walton (Orpheum): Boston, Mass., 10-15.

Barnells, The (Bijou): Canton, O., 3-8.

Black Americans, Five (Poli's): Springfield, Mass., 3-8.

Bailey & Austin (Keith & Proctor's Harlem O. H.): New York City, 3-8.

Browning, Arthur (Grand): Hamilton, O., 3-8; (Phillips') Richmond, Ind., 10-15.

Bolus, Harry (Phillips'): Richmond, Ind., 3-8; (Star) Muncie 10-15.

Bayes, Nora (Temple): Detroit, Mich., 3-8.

Bartenos, The (Empire): Oklahoma City, Okla., 2-8.

Byron & Langdon (Keith & Proctor's 5th Ave.) New York City 10-15.

Bersac's Circus (Cook's): Rochester, N. Y., 3-8.

Brown, Harris & Brown (Hyde & Behman's) Brooklyn, N. Y., 3-8; (Proctor's) Newark, N. J., 10-15.

Bertina & Brockway (Keith's Union Square): New York City 3-8; (Keith's) Philadelphia Pa., 10-15.

Brooks & Vetter (Family): Hazelton, Pa., 3-8.

Bragdons, Four (Crystal): Kokomo, Ind., 3-8.

Boller Bros. (Keith's): Philadelphia, Pa., 3-8.

Bresina, Mlle (Columbia): Cincinnati, O., 2-8.

Bayes, Nora (Temple): Detroit, Mich., 2-8.

Bradshaw, Chas. (Keith's): Providence, R. I., 3-8.

Bergere, Valerie, & Co. (G. O. H.): Pittsburg Pa., 3-8.

Be-Anos, The (Haymarket): Chicago, Ill., 3-8.

Belford, Al. G. (Grand): Findlay, O., 3-8.

Besnah & Miller (Harlem O. H.): New York City, 3-8.

Black & Jones (Orpheum): Minneapolis, Minn., 3-8.

Box, Ted E. (Pavilion): Glasgow, Scot., 10-15; (Tower) Liverpool, Eng., 17-22.

Borani & Nevaro (Valentine's): Toledo, O., 3-8.

Bright Bros.: London, Eng., 10-31.

Brown, Harry (Olympic): Chicago, Ill., 3-8.

Brunins, Les (Majestic): Erie, Pa., 3-8.

Brooks, Jeanne (Majestic): Shreveport, La., 3-8.

Byron & Langdon (Keith's): Manchester, N. H., 3-8.

Chester, Charles (Convention Hall): Kansas City, Mo., 3-8.

Chevalier, Albert (Orpheum): Boston, Mass., 3-8.

(Continued on Page 38.)

Fairs

Street Fairs | Expo-sitions

THE TAMPA FAIR.

The Florida State Fair is now entering upon its last and what promises to be its most successful week. The attendance so far has been beyond the expectations of the management; without a doubt it is the most successful fair, in point of attendance, of any similar event ever held in the south. Congratulations are being heaped upon the management, and why not: were it a failure the blame would have fallen upon President Thos. J. L. Brown, but now that success is marked across the face of it, due credit is forthcoming. To conduct a state fair successfully is an undertaking that few people can undertake and the promotion of it requires the expenditure of a small fortune.

The big Hippodrome Show from White City is beyond a doubt the biggest show that has ever appeared in Tampa. It has two large rings and a stage and the performers are artists of high ability. Oscar V. Babcock, in his loop and leap the gap on a bicycle, has caused a sensation that makes him a feature of the program. Paul Brachard, contortionist; the Seven Belfords, acrobats; Prof. Schaar, bicycle wonder; the Kardy Brothers, equestrian artists; Wilkes Lloyd, Julia Lowande, Rose Dockrill, Madam Marie, Geo. Holland and L. F. Sunlin, in equestrian acts; Horace Webb, aerialist; Howard's Dogs and Ponies, Pauline Viola and her leaping wolf hounds; Clayton, Jenkins and Jasper in A Darktown Circus; Kipples, acrobat; the Yerkes, aerialists, and the Roberts Troupe of Aerialists, complete the bill. Mr. Barnes is hippodrome manager, and Edward Shipp is equestrian director. Jonine's Military Band is delighting thousands with its excellent music.

The Range is the object of interest of almost every visitor at the fair. It is brilliantly lighted, and completes a brilliant spectacle.

The confetti privilege man on the Range got a pretty bad deal during the first three days of the fair. His privilege allowed him to sell only inside of the fair grounds and if I am not mistaken the privilege cost $1,200. Just outside the fair grounds, at the entrance to the Range gates, were another bunch of fellows selling confetti under a city license which cost ten dollars and giving about four times as much confetti for five cents as could be purchased on the Range for that price, consequently the men on the outside did the bulk of the business. This business kept up for three days and the privilege man on the Range was growing wild, as the fair authorities were powerless. President Brown, however, got the City Council to adopt a resolution prohibiting the sale of confetti within the city limits during the two weeks of the fair. This stopped the outside men, but they had already disposed of about a car load of the stuff.

Henry Casey is working on the front of the Ferari Wild Animal Show, and "Plain" Dave Morris is doing the stunt on the front of the John L. Sullivan Big Athletic Show. Both boys are the best of spielers and a crowded house greets every show. They send kind regards to their friends.

MANNY NAVARRO.

JAMESTOWN'S NATURAL ATTRACTIONS.

The Jamestown Ter-Centennial Exposition will appeal to all characters and conditions of men and women. The associations are so numerous that they would seem to embrace every faculty of taste, and fancy.

The man who enjoys good living will be attracted by the famous Lynnhaven Bay oyster. He who is fond of the sea breezes will find them refreshing and invigorating. The antiquarian will be entertained by the historic surroundings: Hampton Roads, Jamestown, Yorktown, Appomattox. The naturalist may visit the Dismal Swamp, a short distance away. He who loves the romantic tale, spicy and adventurous, can look upon the scene where Jean Lafayette dwelt, and where Blackbeard entrenched himself. But these are not the only associations of the Jamestown Exposition. There are others in abundance.

The scene is not far distant where Patrick Henry led the first regularly organized body of patriotic Virginians to assert their adherence to home and country by the emphasis of battle.

The first naval battle of the ironclad type of ships took place on the waters of Hampton Roads within sight of the Exposition grounds—the Monitor-Merrimac fight. The first secure landing made by the settlers whose coming hither is celebrated, was made just across Hampton Roads and they named the place Point Comfort. The largest shipyard in this country is at Newport News, across the same waters. The largest Navy Yard in this country is at Norfolk. The largest fortress, Monroe, is opposite.

The greatest coal depot in the world for storage and for foreign shipment is planned to be built at Sewell's Point, adjoining the Exposition grounds. And last, not least, the coming metropolis of the south, Norfolk, is within reach.

For those who are interested in technical work the Exposition will be a school of instruction. Students of Mechanics can profitably study the models of Colonial structure while landscape artists will enlarge their field of knowledge by observing the admirable plan of the grounds. Marine architects will have the navies and the finest ships of the world to look upon and draw ideas from.

Those who love fun as a mirth provoking element in life will have the War Path.

EFFECTS SALES NEAR FAIRS.

A very interesting case came up recently in the Connecticut Courts and finally passed to the Supreme Court of the United States involving the constitutionality of a state law prohibiting the sale of articles or the exhibition of any device within a mile of any fair or exhibition, except by permission of the fair management. It was known as the Hamburg Fair Case. A man by the name of Reynolds was prosecuted for selling provisions from a stand in his own yard near the Lyme Range Fair Grounds in Hamburg, Conn. He was fined $7 by a justice of the peace, but he appealed to the criminal court of common pleas, maintaining that the statute which he was accused of violation was unconstitutional and was itself a violation of the fourteenth amendment of the Constitution of the United States. His demurrer was sustained by Judge Noyes, who thought it was a violation of the amendment in question. The prosecution appealed to the Supreme Court of Errors of the State and the case was reversed. The defendant then took the case to the Supreme Court of the United States, but that august body decided that the highest state court had justly decreed that the defendant was without remedy and so the case stood, the decision being in favor of the constitutionality of the state law which made it unlawful to sell articles or to exhibit any device within a mile of any fair and exhibition without the consent of the management of that fair or exhibition.

FAIR NOTES

The second Annual Territorial Fair at Phoenix, Arizona, brought glory upon its promoters. Secretary Vernon L. Clark writes that it was a success in every way.

Conditions are decidedly in favor of the success of the Jamestown Exposition to be held at Hampton Roads, Va., six months of next year beginning April 26. The numerous special events will have a great tendency toward drawing people from all parts of the country. The amusement features will be great.

OSCAR NAUMANN.

One of the first to enter the Worlds' One Mile Championship Races to be held at the New Rink, Cincinnati, O., week of Jan. 7th for The Billboard Medal. Naumann defeated all comers at the Bell Isle Roller Rink, Detroit, for the one mile state championship in three minutes and two seconds. He is a native of Detroit.

STREET FAIRS CARNIVALS

FROM THE C. W. PARKER ENTERPRISES.

The Great Parker Amusement Co. on Nov. 3, at Salem, Ala., closed a most successful season of twenty-eight weeks; the season opened at Topeka, Kan., on April 30 and the route took us through fourteen states and into Canada; and during which time we traveled more than 8,000 miles. At the close of the Selma engagement an even hundred of the company left for their homes, in different parts of the country, where they will take a well earned rest during the winter months, and will be ready to follow the "Yellow and White" wagons when the bluebirds begin to fly.

The winter quarters of this company are on the Selma Fair Grounds, where we will have all the floor space necessary for the required work. The organizing of a twelve-car winter show was perfected after housing eighteen cars of paraphernalia at the Selma winter quarters; the show opened at Opelika, Ala., on Monday, Nov. 12, and had a very fair week. Superba is the feature show with the company and of course got top money. The week was anything but small for the big carry-us-all, which is strictly a Parker product, and the novelty of the jumping horses acted as a powerful magnet. The few privileges with the show reaped a big harvest. This show has some of the best towns in the south booked, and will play nothing but streets. After finishing ten weeks they will return to Selma and spend a short time in preparing for next season. Everybody with the company is well and hearty, except Mrs. C. A. T. Kennedy, who has seized with a severe and painful attack of neuralgia at Opelika, and was confined to her rooms in their private car Abilene, where under the care of skillful physicians she was soon made comfortable and able to make the trip to Phoenix City. This trip will be a rare treat to many members of the company, especially those who have never spent a winter among the orange blossoms.

Manager Kennedy made a flying trip to Savannah, Nov. 21, and made railroad contracts for the next four weeks, and now says he is going to apply to E. H. Harriman for a railroad presidency. L. J. Rowell, traveling passenger agent of the Western Alabama Ry., was the guest of the company on their run from Opelika to Phoenix City, during which run our train encountered a most terrific cloud burst, the rain coming down so hard that the engineer was compelled to shut down, and the train was at a standstill for several hours. Mr. Rowell is one of the boys and says it is a pleasure to meet and mingle with a carnival company like the Parker people.

Managers Cramer and Tyler closed their C. W. Parker Amusement Co.'s season at Ponca City, Okla., on Nov. 3, and brought the entire paraphernalia into winter quarters at the factory in Abilene, Kan., where everything will be thoroughly overhauled and when they start out in the spring they will have a comparatively new show. They report a very successful season and confined themselves to the States of Kansas, Nebraska, Missouri and Oklahoma. They were out twenty-two weeks, opening their season at Ellsworth, Kan., on May 28, and didn't have over ten days of rain during the entire season.

Roy M. Cramer and H. S. Tyler, managers of No. 2 Co., and Master Electrician Al. Myers returned to Abilene Nov. 20, from a week's hunting trip in the northwest, and had as a result of their hunt seventy-seven quail, forty-one prairie chickens and twenty-two mallard and teal ducks.

Many improvements about the factories are going on and the latest is the installation of radiators for steam heating. When installed it will be a gem of perfection.

Mrs. J. H. Scott left Abilene, Kan., Nov. 22, for Phoenix City, Ala., to join her husband, who is press agent of The Great Parker Amusement Co.

STREET FAIR NOTES

At Cedar Key, Fla., the members of the Armstrong Electric Show took a half week off and visited the surrounding country. Sea Horse Island carried off the honors as far as festivities were concerned and a full day was spent there. A delightful repast was served by the chef and a general good time was had. Mr. and Mrs. Ed. Kingsland joined the show at Braxton, Ga.; "Curly" Canness has charge of the big top; Dan Emmett has the privileges; Harry Armstrong, Jr., is bandmaster.

H. W. McGreary and wife have closed a successful season of 20 weeks with their electric palace and have opened a five cent picture theatre at Chattanooga, Tenn., for the winter. They are booked to open May 1 with the Dave Lachman Big Hippodrome Show with an electric theatre, and platform show.

Harry L. Small writes that he will play a few towns in Indiana with his Temple of Palmistry. He is devoting most of his time just now to a play that he will put out next season; it is called The Gypsy Robber and will require the services of eighteen actors.

Edgar McMillen, transportation manager with the Great Eastern Carnival Co. this season is now doing like stunts for the Lost in the Rockies Co. By the way, Edgar writes that he was married last week, but he doesn't divulge the name of the fortunate one.

Sheik Ali Ben Deb has just closed his Streets of All Nations and Turkish Theatre with which he has been playing state and county fairs to big success this season. His Oriental novelties are now to be seen at the Wonderland Musee, Chicago.

Bandmaster Harry McGowen of the Great Cosmopolitan Shows this summer, is with Hanks & Frazee's Josh Spruceby Co. His season with the Cosmopolitan was a most pleasant one and continued thirty-three weeks.

Capt. W. D. Ament gives assurance that he will come out of the Arkansas State Fair difficulty with flying colors. He is now located at Hot Springs where he says his new Oak Lawn Skating Rink is doing well.

Cliff H. B. McGregor and wife, of the Parker Shows, are rejoicing over the arrival of a fourteen-pound boy at their home, 2115 Grand street, Walnut Hills, Cincinnati. Mother and son are doing nicely.

The J. Frank Hatch Shows did not play Wilmington, N. C. The K. G. Barkoot Carnival Co. contracted for the Eagles' Club free street fair and the carnival will be held Dec. 10-15.

General Agent Billy Simpson has been back conferring with K. G. Barkoot and renewing acquaintances among the members of the K. G. Barkoot Amusement Co.

O. E. Stokes and W. C. Custine are planning to put out a carnival company this coming season; it will consist of eight paid shows, and three free attractions.

MEREDITH'S LETTER.

Business through the south has not been good this season. Some attractions have had unusually big houses here and there and a few attractions have done big at nearly every stand, but the business night in and night out has been bad. The house managers have no cause for complaint for they have had attractions nearly every night and the gross on the week always lets them out with a nice profit no matter if two or three attractions do a losing business.

Figures are always interesting. The actual receipts of an attraction in any one-night stand will hold the attention of showmen generally, so here goes for a few instances where business has been big:

Dustin Farnum in The Virginian did $800 at Charleston, S. C., and over $900 at Savannah, Ga., on a matinee and night, and $1,000 on a single performance at Augusta, Ga. His business in the south has seldom been less than $800 gross. The attraction is being highly praised.

Al. W. Martin's Uncle Tom's Cabin got $5,000 on the week at the Imperial at St. Louis, $3,800 at the Academy, Chicago, $3,200 at the Lyceum, Cincinnati, $534 at Ft. Wayne, Ind., (one night); $484 at Charleston, Ill., and in many one-nights has topped the $400 mark.

Tom Waters in The Mayor of Laughland opened in Philadelphia to $693, did $803 Tuesday night and sold out the remainder of the week.

Paul Gilmore, one of the greatest favorites that tour the south, is doing from $500 to $800 a night and occasionally the gross reaches $1,000. His new piece, At Yale, seems to be a success.

Al. G. Field did more than $1,000 at Augusta, Ga., and his business run into four figures many other places.

Simple Simon Simple did $1,474 matinee and night at Mobile, Ala., and big at several other southern cities.

H. L. Hamilton, who has been managing the theatre at Maysville, Ky., for the last three years, finding he could resist the road no longer is again in harness and is in advance of Robert Fitzsimmons.

A new theatre will be erected in Hopkinsville, Ky.

Rapid progress is being made in repairing the Mishler Theatre at Altoona, Pa., and it will probably be playing attractions by Feb. 1.

Ira T. Moore, stage manager of The One Woman Co., injured his limb while boarding a street car at Jacksonville, Fla., and was laid up there for three weeks.

Ford Anderson, assistant manager of the Majestic Theatre at Utica, N. Y., gets out one of the nicest Sunday pages the writer has seen.

Walter Liebman, of the Simple Simon Co., is ill with typhoid fever at the Sanitarium in Shreveport, La.

B. R. Clawson, Jr., who is in advance of B. C. Whitney's The Isle of Spice, is the tallest agent on the road, measuring 76 inches in his stocking feet.

Walt Leslie, who is ahead of The County Chairman, is interviewed frequently and always gives the newspaper boys a column of interesting chat.

Al. McPhail, the veteran circus agent, is piloting The Royal Chef which is on its return trip from the coast.

Rev. Thomas Dixon, whose Clansman and The One Woman are great winners, is writing another piece which will likely be produced next spring.

E. E. MEREDITH.

SKATING RINK ITEMS

Miss Alma Hungher skated a half-mile race at the Northside Rink, Cincinnati, last week in 2:20, winning a gold medal. She is challenging all lady roller skaters to compete for the championship of Ohio.

NO DANGER.

"Why are you so sad?" asked Barnes Tormer. "I've been thinking of my mother," replied Barrington Boothly. "She has often told me it would break her heart if I ever became an actor."

"Cheer up, then, my boy. Her white hairs will never be brought in sorrow to the grave."

—Chicago Record-Herald.

A PARK ATTRACTION

Love's Journey

SENSATIONAL AND SENTIMENTAL.

The talk of Wonderland, Boston, the past summer. Pays for itself in one season in a good park. The children flock to it; they prefer it to the carousel. Both young and old enjoy it. The tilting cars, where two hearts beat as one, the confetti blizzard, cupid's tunnel and other picturesque and distinctive features, place it foremost in outdoor amusements. Occupies space 75x80. Capacity 675 an hour. Our weekly park statements tell the story SEND FOR BOOKLET.

PATTEE STEDMAN CONSTRUCTION AND AMUSEMENT CO.

Knickerbocker Theatre Building NEW YORK.

CORRESPONDENCE

(Continued from page 28.)

WILLIAMSPORT.—Lycoming Opera House (L. J. Fiske, mgr.) International Stock Co. 19; pleased fair audience. My Wife's Family 26; Buster Brown 27; Four Huntings 29; Piff, Paff, Pouf Dec. 1.

RHODE ISLAND

WOONSOCKET.—Opera House (W. F. Barry, mgr.) Avery Strong Co. 20-24; good business and performances. Aubrey Stock Co. 26 Dec. 1; pleased large audiences. Creatore's Band 28; Harvard Girl Dec. 5; Nance O'Neil 14.

Hub Theatre (J. W. Conklin, mgr.) Business is good with vaudeville.

SOUTH CAROLINA

ANDERSON.—Opera House. Crescent Comedy Co., 26-30. Under canvas—Hampton Carnival Co. week 12; Barkoot Amusement Co., underlined.

CHARLESTON.—Academy of Music (C. R. Matthews, mgr.) The Princess of Paris 19; fair business. A Millionaire Tramp 20; fair business. His Majesty and the Maid 22; excellent show and business fair. The Virginian 23; packed house. At Yale 25; business good. The Little Grey Lady 29; Ben Greet Players 30; Metz in the Alps Dec. 3; Simple Simon Simple 4; Royal Chef 5.

COLUMBIA—Columbia Theatre (F. L. Brown, mgr.) Mary Emerson 20; good business and performance. The Virginian 22; excellent performance and business. Paul Gilmore 23; good business and performance. Merchant of Venice 24; good performance and business. Helen Grantley 25.

GREENVILLE.—Grand Opera House (B. T. Whitmire, mgr.) The One Woman 26; good business and performance. Ben Greet Players 27.

SPARTANBURG.—Greenewald's Opera House (I. H. Greenwald, mgr.) May Hillman Stock Co. week 19; Ben Greet Players 26.

SOUTH DAKOTA.

REDFIELD.—Grand Opera House. Allen Doone in Kerry Gow 21; S. R. O. and good performance. Faust 26.

RAPID CITY.—Library Hall (Jim Brennan, mgr.) Hooligan's Troubles 21; business good and show fair. Arlington Stock Co. 26 and week.

TENNESSEE.

MEMPHIS.—Lyceum Theatre (F. Gray, mgr.) County Chairman 19-20; good business and performance. Primrose's Minstrels 21-22; business good. The Royal Chef 23-24; pleased good returns. Dorothy Vernon of Haddon Hall 26-27; The Little Joker 28-29; It Happened in Nordland 30-Dec. 1; The Man from Now 3-4; The Lilac Room 7-8.

Bijou Theatre (B. M. Stainbach, mgr.) In New York Town 19 and week; pleased capacity business. Lovers and Lunatics week 26; good business and performance. Busy Izzy's Vacation week Dec. 3.

Hopkins Grand (A. B. Morrison, mgr.) Mary Norman, Macart's Dogs and Monkeys, Kelly and Kent, Melville Ellis, Happy Jack Gardner, Zamora Family and moving pictures week 26; big business.

CHATTANOOGA.—Opera House (Paul R. Albert, mgr.) Otis Skinner 19; good business and performance. Isle of Spice 20; good show and business. Raffles 22; good business and performance. The County Chairman 23; fair busi- Blanche Walsh 28; The One Woman 29; Black Patti 30; Olga Nethersole Dec. 1; It Happened in Nordland 5.

Wells Bijou Theatre (Hugh L. Cordoza, mgr.) Robt. Wayne Stock Co. week 19; business good. Uncle Isaacs week 26.

CLEVELAND.—Opera House (Wm. R. Hatcher, mgr. Two Country Kids 22; good performance and businness. Two Merry Tramps 24.

GALLATIN.—Auditorium (W. G. Shamberger, mgr.) Alpine entertainers 3; Georgia Minstrels 6; Barlow and Wilson Minstrels 27.

GREENFIELD.—Opera House (Coats & Birmingham, mgrs.) Rajah of Bhong 27; good show and fair business.

GREENEVILLE.—Auditorium (N. T. Howard & Co., mgrs.) A Pair of Country Kids 27; good business and performance. Two Orphans 23; Paul Gilmore 24; Message from Mars 29.

KNOXVILLE.—Staub's Theatre (Fritz Staub & Bijou Co., mgrs.) Otis Skinner 20; fine show and business. Raffles 21; good performance and fair returns. County Chairman 24; capacity business. A Pair of Country Kids 26; business fair and performance good.

McMINNVILLE. — Opera House (Billoat Brown, mgr.) The Country Girl 9; fine show and good business. Stafford Bros.' Georgia Minstrels Dec. 4. Under canvas—Pawnee Bill's Wild West 15; business good.

Park Skating Rink. Business continues good.

NASHVILLE. — Vendome Theatre (W. A. Sheetz, mgr.) Primrose's Minstrels 19; pleased good audience. S. Miller Kent 20; Isle of Spice 21; business and performance fair. County Chairman 22; good business. Amelia Bingham 23; good business. Arthur Dunn 24; fair business. It Happened in Nordland 24; business good. Harry Bulger in The Man from Now 3-6.

Bijou (Geo. Hickman, mgr.) Charles Grapewin 19 and week; business and performance good. Lovers and Lunatics 3-9.

TEXAS.

AMARILLO.—Opera House (H. H Elliott, mgr.) Albert Taylor Stock Co. week 19; good shows and big business.

BALLINGER.—Under canvas—Ten Nights in a Bar Room 24; business good.

BROWNWOOD.—Harryman Opera House (R. W. Harryman, mgr.) Cowboy Girl 17; fair business. Sweetest Girl in Dixie 19; business fair. Runaway Tramp 20; failed to appear. Columbia Opera Co. 28-29. Under canvas—Gentry Bros. Circus 15; fair business. King of the Cattle Ring 3.

CAMERON.—Auditorium (Jno. E. Slocumb, mgr) Columbia Opera Co. 12-14; fair business and good performances Sweetest Girl in Dixie 23; delighted good business.

CISCO.—Opera House. Runaway Tramp 10; King of Tramps 19; fair performance and business. Cowboy Girl 21. Under canvas—Gentry Bros. 23; good business. King of the Cattle Ring 20; business fair and performance fine.

DALLAS.—Opera House (Geo. Anzy, mgr.) Sergeant Kitty 19-20; pleased good business. The Clansman 21-22; good business. The Girl and the Bandit 23; good business and performance. The Girl Patsy 24; fair business.

Majestic Theatre (B. S. Muckenfuss, mgr.) Shields and Rogers, Louie Dacre, Larkin and Burns, Nellie Elting and Harry Earl, Harry Webb and Eight Bedouin Arabs week 19; business good.

ENNIS.—Opera House (G. G. Dunkerley, mgr.) My Wife's Family 15; excellent performance and business.

FORT WORTH.—Greenwall's Opera House (Phil. W. Greenwall, mgr.) The Clansman 19-20; S R O.

Majestic Theatre (S S Harris, mgr.) Charles Ledegar, Wells Brothers, The Madcaps, Apollo Quartet, Dollie Wells, Tony Ryder's Monkeys and moving pictures week 19; business and bill satisfactory. Pero and Wilson, Bimm, Bomm, Brrr, Ed Richards' Novelty Trio, Harry Antrim and Yvette Peters, Jeanne Brooks and Cunning, the Jail Breaker, week 26-Dec. 1.

GREENVILLE.—King Opera House (Walter Bean, mgr.) Sergeant Kitty 21; good business and performance. Lost in New York 22; fair returns. Chas. B. Hanford 23; S. R. O. Parsifal 29.

Lyric Theatre (E. J. Lamkin, mgr.) Miss Larane, The Bartinos, Marquis and Lynn and others week 19; business good.

HILLSBORO.—Levy Opera House (R. W. Morgan, mgr.) The Wizard of Wall Street 27; My Wife's Family 28; Shepard's Moving Pictures 29. Under canvas—Old Farmer Hopkins 29.

McKINNEY.—Opera House (H. W. Warden, mgr.) Lost in New York 23; good show and fair returns. Chas. B. Hanford 24; delighted good returns. Human Hearts 30.

MINERAL WELLS.—Auditorium Opera House (R. F. Duke, mgr.) A Runaway Match 10; good show and business. King of Tramps 16; business and performance good. Clansman 17; good show and business.

NACOGDOCHES—Opera House (W. W. Cockrell, mgr.) Payton Sisters 19 and week; business and company good.

ORANGE.—Orange Theatre (Joe & Aaron Miller, mgrs.) Human Hearts 14; good business and performance. Lights of Frisco 28.

SAN ANTONIO.—Grand Opera House (Sidney H. Weis, mgr.) The Man from Now 17-18; good business and performance. Human Hearts 19; good show and business. Lights of 'Frisco 21; fair show and business. My Wife's Family 22; good show and fair returns. The Clansman 23-24; good show and S. R. O. Zaza 25-26; The Girl and the Bandit 27; Annie Russell 28; Her Own Way 29; Mildred Holland 30.

Majestic Theatre (T. W. Mullaly, mgr.) Ogerta Arnold, Mr. and Mrs. Frederick Bacon, Raymond Teal, Hal Davis and Inez McCauley, Ad. Carlisle's Dog and Pony Circus, Great Francelias and moving pictures week 25-Dec. 1.

TAYLOR.—Opera House (F. E. Carradine, mgr.) Under Southern Skies 19; excellent performance and fair returns. The Political Boss 26; The Clansman 27; My Friend from Arkansaw Dec. 8. Under canvas—Russell and Hatcher Shows 26 and week.

TERRELL.—Childress Opera House (B. M. Childress, mgr.) Under Southern Skies 12; good company and fair business. Lost in New York 24; cancelled.

TEXARKANA.—Grand Opera House (C. W. Greenblat, mgr.) Sultan of Sulu 20; pleased good business. Under Southern Skies 27; Beggar Prince Opera Co. 29.

WACO.—Auditorium Opera House (Jake Garfinkle, mgr.) The Girl Patsy 19; fair returns. The Girl and the Bandit 24; good show and business. My Wife's Family 26; business excellent. Mabel Montgomery 27; The Clansman 28; Annie Russell 29; Her Own Way 30; Mildred Holland Dec. 1.

WEATHERFORD. — Haynes Opera House (Russell M. Bonner, mgr.) King of Tramps 17; good show and business. Levy Entertainment Co. 23-24; Wizard of Wall Street 26; Harris Concert Band 28.

UTAH

SALT LAKE CITY.—Salt Lake Theatre (G. D. Pyper, mgr.) Lion and the Mouse 19-22; good show and fair business. Maxine Elliott 23-24; good business and performance. Louis James 26-28.

Orpheum Theatre. James H. Cullen, Watson and Morrissey Sisters and Bedini and others week 19-24; business good.

Grand Theatre (Denver Theatre Co., props.) Yon Yonson 22-24; performance and business good. Dora Thorne 26-28.

Lyric Theatre. Falsely Accused 17-23; good business and performance.

Tabernacle. Leoncavallo and Co. 19.

VERMONT

BENNINGTON.—Opera House (C. A. Wood & Co., mgrs.) Modjeska 23; good performance and business. Eva Tanguay in A Good Fellow Dec. 3; The Runaways 8.

Library Hall Theatre (H. B. Hutchins, mgr.) Gans-Nelson Fight Pictures 28; Rip Van Winkle 29.

RUTLAND.—Opera House (Boyle & Brehmer, mgrs.) The Match Maker 19; excellent business and performance. The Lion and the Mouse 20; business good. Lighthouse Robbery 21-22; good show and business. A Runaway Match 24; good performance and attendance.

VIRGINIA

CHARLOTTESVILLE. — Auditorium (J. J. Leterman, mgr.) The Clansman 21; cancelled. Mildred and Rouclere 23; good performance and fair business. Education of Mr. Pipp 8; Hoity

HARRISONBURG.—Assembly Theatre (R. G. Craerin, mgr.) Flight of Princess Iris 21; fair returns and good show. Romeo and Juliet Dec. 4.

WASHINGTON

EAU CLAIRE.—Grand Opera House (C. D. Moon, mgr.) Gingerbread Man 22; good show and business. Windy Sam from Amsterdam 25; good business. Ole Olson Dec. 2; Dolly Varden 11; Human Hearts 13.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) Dolly Varden 22; good show and business. Gans-Nelson Pictures 23; good business. North Brothers Comedians 25-29; business good. The Flints 3-9; Man on the Box 13; Joseph Santley 16.

Bijou Theatre (F. J. O'Brien, mgr.) Rome, Mayo and Juliet, Grace Armond, Wm. Rudnick, Stapleton and Chaney, Yorke-Herbert Trio and moving pictures week 6; business good.

OSHKOSH.—Grand Opera House (Jno. E. Williams, mgr.) Land of Nod 23; good business and performance. Besses of the Barn Band 22; fair returns. Dolly Varden 25; business good. Nelson-Gans Pictures 27; business good. Royal Chef 30; Sweet Clover Dec. 2; Squaw Man 4.

Bijou Theatre (Jno. F. Larie, mgr.) Evans Trio, Miss Melvon, Claudius and Scarlet, Dolly Le Grey, O'Neil and Davenport and others week 26-Dec. 1; business good.

SPOKANE—Spokane Theatre (Charles Muehlman, mgr.) Maude Fealy 16-17; excellent performance and good business. Leoncavallo 18-19; delighted good business. James O'Neill 20-21; fine performance and business. Gans-Nelson Fight Pictures 22-24; fair returns.

Auditorium (Harry Hayward, mgr.) Jessie Shirley Stock Co. in Mrs. Dane's Defense 19 and week; good production and business.

Columbia Theatre (Geo. M. Dreher, mgr.) Quincy Adams Sawyer 18-21; good business and performance. The Governor's Wife week 25; Bell of Japan week Dec. 2.

Washington Theatre (G. C. Blakeslee, mgr.) Cook and Miss Rothert, Charles McDonald, Sam and Ida Kelly, Charles Allman, Sadie Rozenweig, Jules Harron and moving pictures week 19; bill and business good.

Cineograph Theatre (G. C. Blakeslee, mgr.) Joe Bonner, Three Marines, Kippy, Mulaly and Bannon and moving pictures 19 and week; business good. E. AXELSON.

WEST VIRGINIA.

WHEELING—Court Theatre (Edw. B. Franzheim, mgr.) Olga Nethersole 26; excellent performance and splendid business. Uncle Tom's Cabin 27; The Isle of Spice 29.

Bijou Theatre (Claud Nelson, mgr.) Vaudeville is drawing good business.

Grand Opera House (Charles. A. Finler, mgr.) Irene Myers Co. week 26; business good.

Castle Theatre (Harry Rodgers, mgr.) Business excellent.

MANNINGTON.—Opera House (J. M. Barrack, mgr.) Barlow's and Wilson's Minstrels 20; good show and business. York State Folks 22; good business and performance. Are You A Mason 27; good business and show. Faust Dec. 3.

MARTINSBURG.—Central Opera House (A. F. Lambert, mgr.) Are You a Mason 23; delighted good business.

MORGANTOWN.—Swisher Theatre (Scott N. Swisher, mgr.) Chauncey Keiffer Stock Co. 12-17; business good. Bob Fitzsimmons 16; good returns. Uncle Tom's Cabin 20; business good. York State Folks 23; capacity business. A Stranger in Town 24; good returns. The Rollicking Girl 26; At Cripple Creek 28; The Flaming Arrow 30.

Grand Opera House (H. A. Christy, mgr.) The Mummy and the Hummingbird 7; good show and fair returns. Tracy, the Outlaw 10; good business. When Knighthood Was in Flower 14; excellent business. Barlow and Wilson's Minstrels 19; fair returns. Are You a Mason? fair show and business. Girl of the Streets 26; Girl from Broadway 27; Flaming Arrow 28.

WISCONSIN

MILWAUKEE. — Alhambra Theatre. Red Feather week 25; good business and performance. The Beauty Doctor week Dec. 2.

Bijou Theatre. Sunday week 26; good business and performance. A Race for Life week Dec. 2.

Davidson Theatre. Grand Mogul week 25; good business and performance. Way Down East week Dec. 2.

Shubert Theatre. On Parole 25-28; good business and performance. The Stolen Story week 29-Dec. 2.

Star Theatre. The Innocent Maids week 25; good busines and performance. Parisian Belles week Dec. 2.

Grand Theatre. Vaudeville continues to draw good returns.

Crystal Theatre. Vaudeville is attracting good houses.

Theatorium and Wonderland Theatres are drawing well.

Nickelodeon Theatre is doing well. J. H. YOE.

APPLETON.—Opera House (J. A. Hawes, mgr.) Land of Nod 19; pleased good returns. Dolly Varden 26; good show and fair business.

ASHLAND—Grand Opera House (A. R. Kuhn, mgr.) Gans-Nelson Fight Pictures 13; Besses o' the Barn Band 27; County Fair 30; Swedish Concert Co. Dec. 3; A Millionaire Tramp 4. Flora DeVoss Stock Co. 6-8.

BELOIT.—Beloit Theatre (R. H. Wilson, mgr.) Our Old Kentucky Home 19; fair business. Uncle Si Haskins 21; pleased good returns. Land of Nod 24; business and performance excellent. Regal Stock Co. 26-Dec. 1.

(Continued on Page 40.)

Half-tone from photo of our 19-seat size Big Eli wheel (19-seat size still larger), up to date with all the latest and best features that years of experience and mechanical skill can produce. Simply astonishing how quickly this wheel is taken down and small space it goes in. If you want a money getter that is in demand, write us before you invest in an amusement device

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58-foot Coach, clear inside, seats are out. Never been in show business. No vermin. The shape is right up to the minute. Has all the latest M. C. B. requirements, quick release air, etc. The car is perfect. If you want a real car, come and see this one.

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ROUTES

(Continued from Page 35.)

Corbett & Forrester: En route with Texas Ranger. See Dramatic Routes.
Crouch & Richards (Majestic): Dallas, Tex., 3-8; (Majestic) Houston 10-15.
Clarke, Wilfred (Olympic): Chicago, Ill., 3-8.
Cole, Will (Valentine's): Toledo, O., 3-8; (Hammerstein's) New York City, 10-15.
Coughlin, Josie (Bijou): Davenport, Ia., 3-15.
Cronin, Morris, & Co. (Temple): Detroit, Mich., 2-8.
Crane, Mr. & Mrs. Gardner (Keith's): Columbus, O., 3-8.
Clark & Elliott (Proctor's): Newark, N. J., 3-8.
Casad & DeVerne (Bijou): Dubuque, Ia., 3-8.
Casper & Clark (Pastor's): New York City, 3-8.
Carlisle's Dogs & Ponies (Majestic): Ft. Worth, Tex., 3-8.
Carrollton & Hodges (Star): Seattle, Wash., 3-8.
Childers, Grace, & Dog (Orpheum): Reading, Pa., 3-8.
Claeres, Three (Meilin): Hanover, Ger., 1-15.
Columbians, Five (Garrick): Wilmington, Del., 3-8.
Collins & Brown (Novelty): Brooklyn, N. Y., 3-8.
Colbys, Frank & Byrle (Poli's): Springfield, Mass., 3-8.
Cooper & Robinson (Shea's): Toronto, Ont., 3-8.
Cook & Oaks (Family): Lancaster, Pa., 3-8.
Couture & Gillette (Majestic): Houston, Tex., 3-8.
Creo (Bijou): Wheeling, W. Va., 3-8.
Carroll & Clarke (Family): Lancaster, Pa., 10-15.
Castellat & Hall (Empire): DesMoines, Ia., 3-8.
Claude, Toby, & Co. (Majestic): Chicago, Ill., 3-8.
Clarke, Joe (Standard): Cincinnati, O., 3-8.
Century Comedy Four (People's): Cincinnati, O., 3-8.
Corwey, Ferry (Keith & Proctor's 58th St.): New York City, 3-8.
Caron & Herbert (Keith & Proctor's 58th St.): New York City, 3-8.
Cook & Madison (Keith & Proctor's): Union Sq.): New York City, 3-8.
Clayton, Una, & Co. (Pastor's): New York City, 3-8.
Chinquevalli (Hammerstein's): New York City, 3-8.
Creatore and His Band (Alhambra): New York City, 3-8.
Connelly & Fairchild (Olympic): Springfield, Ill., 3-8.
Cravens, The (Keeney's): Brooklyn, N. Y., 3-8.
Cook & Stevens (Keeney's): Brooklyn, N. Y., 3-8.
Carlin & Otto (Orpheum): Brooklyn, N. Y., 3-8.
Cook & Clinton (Orpheum): Brooklyn, N. Y., 3-8.
Castle & Collins (Garrick): Burlington, Ia., 3-8.
Clark & Temple (Garrick): Burlington, Ia., 3-8.
Coates, The Three (Armory): Binghamton, N. Y., 3-8.
Dankmar-Schiller Troupe (Colonial): New York City, 3-8.
Dolan & Lenharr (Alhambra): New York City, 3-8.
Darrow, Mr. & Mrs. Stuart (Pastor's): New York City, 3-8.
Dill & Ward (Pastor's): New York City, 3-8.
DeChanut (Pastor's): New York City, 3-8.
Davis, Mabel (Majestic): Chicago, Ill., 3-8.
Damon Bros (Haymarket): Chicago, Ill., 3-8.
Delkes, The (Haymarket): Chicago, Ill., 3-8.
Demonio & Belle (Family): Elmira, N. Y., 3-8.
Dillae, Max (Family): Sioux City, Ia., 9-15.
Doyle & Fields: Anoka, Minn., 3-8; Hastings 6-9; Jonesville 10-12.
Dale, Violet (Orpheum): Denver, Col., 3-8.
DeCoe, Harry (Main St.): Peoria, Ill., 3-8.
Dixon & Fields (Haymarket): Chicago, Ill., 2-8.
Daly, Arnold (Keith's): Boston, Mass., Nov. 26-28.
Dilla & Templeton: Columbus, O., 3-8.
Demarlo, Harry (Orpheum): Omaha, Neb., 3-8; (Lyric) Lincoln 10-15.
Derby, Al. (Casino): Cincinnati, O., 3-8.
Durbyelle, Leo (Grand): Marion, Ind., 3-8.
Deane, Sidney, & Co. (Hyde & Behman's): Brooklyn, N. Y., 3-8.
Drew, Mr. & Mrs. Sidney (Columbia): Cincinnati, O., 2-8.
Daniels, Walter (Keith's): Syracuse, N. Y., 3-8.
Deltons, Three (Victoria): New York City, 3-8.
DeButz, Count & Bro. (Keith & Proctor's): Jersey City, N. J., 3-8.
Demacos, The (Hathaway's): Lowell, Mass., 3-8.
Don, Emma: Gateshead, Eng., 10-15; Accrington 17-22; Liverpool 24-29; St. Helens 31-Jan. 5, 1907.
Elliott & Neff: Buffalo, N. Y., 38.
Emperors of Music (Majestic): Birmingham, Ala., 3-8.
Emmett, Eugene (Olympic): South Bend, Ind., 3-8; (Bijou) Anderson 10-15.
Eckhoff & Gordon (Orpheum): Evansville, Ind., 3-8.
Eckert & Berg (Trent): Trenton, N. J., 3-8.
Engleton, Nan (Young's): Atlantic City, N. J., 3-8.
Earle Sisters (Orpheum): Lima, O., 2-8.
Enigmarelle (Columbia): Cincinnati, O., 2-8.
Edwards & Vaughn (New Bijou): Calumet, Mich., 3-8.
Elton, Sam (Empire): Newcastle-on-Tyne, Eng., 17-22; (Empire) Edinburgh, Scot., 24-29; (Empire) Glasgow 31-Jan. 5.
Edouin & Edwards (Haymarket): Chicago, Ill., 3-8.
Edouin, Willie (Hammerstein's): New York City, 3-8.
Evans, George (Keith & Proctor's 5th Ave.): New York City, 3-8.
Edwards, Tom (Keith & Proctor's 5th Ave.): New York City, 3-8.
Eldridge, Great (Olympic): Springfield, Ill., 3-8.
Emerson & Baldwin (Poli's): Waterbury, Conn., 3-8.
Elite Musical Four (Armory): Binghamton, N. Y., 3-8.
Esmeralda Sisters (Armory): Binghamton, N. Y., 3-8.
Furity Winner (Poli's): New Haven, Conn., 3-8.
Foster & Foster (Poli's): New Haven, Conn., 3-8.
French, Henri (Colonial): New York City, 3-8.
Fishing, Harry Tate's (Keith & Proctor's 23d St.): New York City, 3-8.
Franks & Franks (Manhattan): Norfolk, Va., 3-15.
Freeman & Watson (New Vaudeville): Menominee, Mich., 3-8; (Star) Chicago, Ill., 10-15.
Forrests, Musical (Lyric): Danville, Ill., 3-8.
Fisher & Johnson (Bijou): Racine, Wis., 3-8; (Castle) Bloomington, Ill., 10-15.
Fredo & Dare (Bennett's): London, Ont., 3-8; (Bennett's) Ottawa 10-15.
Finney's, The (Keith's): Providence, R. I., 3-8.
Fink, Henry (Bijou): Freeport, Ill., 3-8; (Bijou) Kenosha, Wis., 10-15.
Freeman, Blanche (Family): Lafayette, Ind., 3-8; (Grand) Marion 10-15.
Faivre, Anita (Columbia): Utica, N. Y., 3-15.
Francis, Emma (Hyde & Behman's): Brooklyn, N. Y., 3-8.
Farnum, Bud (Garrick): Burlington, Ia., 3-8; (Gaiety) Galesburg, Ill., 10-15.
Fields & Mason: Chicago, Ill., 3-8.
Fiske & McDonough (Columbia): St. Louis, Mo., 3-8.
Fitzgerald & Gilday (G. O. H.): Syracuse, N. Y., 3-8.
First, Barney: Boston, Mass., 3-8.
Fox Will H. (Bijou): Dubuque, Ia., 3-8.
Fred & Pauley (Chase's): Washington, D. C., 3-8.
Glocker, Charlie & Anna (Standard): Cincinnati, O., 3-8.
Gilday & Fox (Keeney's): Brooklyn, N. Y., 3-8.
Granger, Marie (Bijou): Dubuque, Ia., 3-8.
Gordon, Don & Mae (Crystal): Rock Island, Ill., 3-8; (Gaiety) Galesburg 10-15.
Garden Trio (Weast's): Peoria, Ill., 3-8; (Majestic) Madison, Wis., 10-15.
Gibson & Nash (Globe): St. Louis, Mo., 10-15.
Gallimore, Arthur (Lyric): Altoona, Pa., 3-8; (Cook's O. H.) Rochester, N. Y., 10-15.
Gagnoux, The (Keith's Union Square): New York City, 3-8; (Proctor's) Albany, 10-15.
Girard, Miss Helene (Hyde & Behman's): Brooklyn, N. Y., 3-8.
Geisha's Dream (Trent): Trenton, N. J., 3-8.
Globe of Death (Proctor's): Newark, N. J., 3-8.
Green Bros. (Family): Hazelton, Pa., 3-8.
Gartelle Bros. (Orpheum): New Orleans, La., 3-8.
Gebow, Geo. W. (Austin & Stone's): Boston, Mass., 3-8.
Gillette, Maude (Bijou): Duluth, Minn., 3-8.
Gordon & Chacon (Palace): Boston, Mass., 3-8.
Gold, Vera (Metropolitan): Tampa, Fla., 3-8.
Gottlob, Mr. & Mrs (Bijou): Kalamazoo, Mich., 3-8; (Bijou) Jackson 10-15.
Goolmans, The Musical (Gaiety): Springfield, Ill., 10-15.
Grin & Barrett: Charlotte, N. C., 3-8; Spartanburg, S. C., 10-15.
Hammond, Mr. & Mrs. Chas. D.: Sioux City, Ia., 9-15.
Helston & Hood (Bijou): Canton, O., 3-8.
Hinman's Capt. Sidney, Life Saving Dogs (Tremont): Ft. Scott, Kan., 3-8; (O. H.) Emporia 10-15.
Hayden, Virginia (Vaudeville): Menominee, Mich., 3-8.
Haviland, Butler (Howard's): Boston, Mass., indef.
Harris-Beauregarde & Co. (Bijou): Bay City, Mich., 3-8; (Bijou) Flint 10-15.
Hyams & McIntyre (Orpheum): New Orleans, La., 3-8.
Hines, Billy (Orpheum): Portsmouth, O., 3-8.
Healy & Curran (Indoor Carnival): Lansing, Mich., 3-8.
Holcomb & Curtis (Keeney's): Brooklyn, N. Y., 3-8.
Haynes, Al. (Proctor's): Albany, N. Y., 3-8.
Houdini (Cook's): Rochester, N. Y., 3-8.
Heclow, Chas. & Marie (Bijou): Kenosha, Wis., 3-8.
Heuman Trio (Armory): Binghamton, N. Y., 3-8.
Howard & Howard (Trent): Trenton, N. J., 3-8.
Huehn, Musical: Moline, Ill., 3-8.
Hughes & Brown (Howard): Boston, Mass., 3-8.
Hughes, Mr. & Mrs. Gene (Poli's): New Haven, Conn., 3-8.
Hickey & Nelson (Hopkins'): Louisville, Ky., 10-15.
Hanson, Harry (Bijou): Dubuque, Ia., 3-8.
Howard & Bland (Keith & Proctor's 5th Ave.): New York City, 3-8.
Hollander, Alice (Keith & Proctor's Harlem O. H.): New York City, 3-8.
Hunt, Grace, & Co. (Olympic): Chicago, Ill., 3-8.
Hall, Helen, & Co. (Haymarket): Chicago, Ill., 3-8.
Immensaphone (Keith & Proctor's Union Sq.): New York City, 3-8.
Inman, Will A. (Keith & Proctor's 23d St.): New York City, 3-8.
Ingram & Cronin (Howard): Boston, Mass., 3-8.
International Musical Trio (London): New York City, 3-8; (Gaiety) Albany 10-12; (Lyceum) Troy 13-15.
Jacksons, The Three (Family): Pottsville, Pa., 3-8; (Family) Hazelton 10-15.
Johnson, Carroll (Savoy): Hamilton, Ont., 10-15.
James & Davis (Buckingham): Louisville, Ky., 2-8.
Jones & Hite (Proctor's): Newark, N. J., 3-8.
Jones, Irving (Trent): Trenton, N. J., 3-8.
Jacob's Dogs: Allentown, Pa., 3-8.
Jennings & Jewell (Corinthian): Rochester, N. Y., 3-8.
Janson Sisters (Haymarket): Chicago, Ill., 3-8.
Kaufman, Minnie (Majestic): Chicago, Ill., 3-8.
Kellie, Edward (Olympic): Chicago, Ill., 3-8.
Kirwin, Lenora (Poli's): New Haven, Conn., 3-8.
Knowles, R. G. (Alhambra): New York City, 3-8.
Kenney & Hollis (Keith's): Providence, R. I., 3-8.
Kaufman, Reba and Inez (Washington): Spokane, Wash., 3-8; (Star) Seattle 10-15.
Klein, Ott Bros. & Nicholson (Howard's): Boston, Mass., 3-8.
Kelly, John T. (Novelty): Brooklyn, N. Y., 3-8.

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Kelly, W. C. (Hopkins'): Louisville, Ky., 3-8.
Kelly, Nora (Keith's): Providence, R. I., 3-8.
King, Jack (Crystal): St. Joseph, Mo., 2-8.
Leffel Trio (Washington): Spokane, Wash., 3-8; (Star) Seattle 10-15.
Leonard & Fulton (People's): Leavenworth, Kan., 2-8.
LeWitt & Ashmore (Bijou): Marinette, Wis., 3-8; (Ben's) Escanaba, Mich., 10-15.
Lindley & Bell (Castle): Bloomington, Ill., 3-8; (Bijou) Galesburg 10-15.
LaTour, Emma (Novelty): Topeka, Kan., 2-8; (Yale's) Kansas City, Mo., 9-15.
Lucas, Jimmie (Bijou): Dubuque, Ia., 3-8; (Orpheum) St. Paul, Minn., 9-15.
LeGray, Dollie (Bijou): Oshkosh, Wis., 3-8.
Leslie, Bert (Valentine's): Toledo, O., 3-8; (Hammerstein's) New York City, 10-15.
LeClair, John (Alhambra): New York City, 3-8.
LaBelle, Will (Keith's): Providence, R. I., 3-8.
LaClair & West (Bijou): Marshalltown, Ia., 2-8.
LaMothe Trio: En route with the Hagenbeck Show. See Tent Show Routes.
Lasky-Rolfe Quintet (Sheedy's): Fall River, Mass., 3-8.
Langtry, Mrs. (Orpheum): Brooklyn, N. Y., 3-8.
Lawrence & Harrington (Trent): Trenton, N. J., 3-8.
Long, Nick, & Idalene Cotton (Orpheum): Los Angeles, Cal., 3-15.
Lavallees, Six Tossing (Bijou): Flint, Mich., 3-8.
Lasky-Rolf Quintet: Fall River, Mass., 3-8.
Lucy & Lucier (Shea's): Toronto, Ont., 3-8.
Luckies, The Two (Pastor's): New York City, 3-8.
Lorimer, Jack (Colonial): New York City, 3-8.
LaTour Sisters (Colonial): New York City, 3-8.
Moa & Goodrich Pantomime Co. (Keeney's): Brooklyn, N. Y., 3-8.
Merris & Morris (Keeney's): Brooklyn, N. Y., 3-8.
Morton, James J. (Keith & Proctor's 58th St.): New York City, 3-8.
McLeod, Andy (People's): Cincinnati, O., 3-8.
Meehan's Dogs (Columbia): Cincinnati, O., 3-8.
Mimic Four (Majestic): Chicago, Ill., 3-8.
Mannings, The (Majestic): Chicago, Ill., 3-8.
Motoring, Harry Tate's (Olympic): Chicago, Ill., 3-8.
Martin, Norman (Haymarket): Chicago, Ill., 3-8.
Merritt, Frank (Bijou): Mt. Vernon, Ill., 3-8.
Mack & Held (Bijou): Muskegon, Mich., 3-8.
Mitchell & Browning (Empire): St. Louis, Mo., 3-8.
Mansfield & Wilbur (Colonial): Lawrence, Mass., 3-8.
Maitland, Madge P. (Hathaway's): New Bedford, Mass., 3-8.
Maxwell, James (Austin & Stone's): Boston, Mass., indef.
Martine & Martine (Empire): Oklahoma City, Okla., 2-15.
Montrose, Louise (Armory): Binghamton, N. Y., 3-8.
Mozart, Fred & Eva (Proctor's 125th St.): New York City, 3-8; (Poli's) Waterbury, Conn., 10-15.
Murphy, Mr. & Mrs. Mark (Keith & Proctor's 23d St.): New York City, 3-8.
McCue & Cahill (Hyde & Behman's): Brooklyn, N. Y., 3-8.
Marzello & Millay (Hyde & Behman's): Brooklyn, N. Y., 3-8.
Murray & Lane (Keith's): Boston, Mass., 3-8.
Monroe & Wesley (Hyde & Behman's): Brooklyn, N. Y., 3-8.
Martin's Dogs & Monkeys (Lyric): Terre Haute, Ind., 3-8.
Marr & Evans (Family): Hazelton, Pa., 3-8.
Mitchells, Three Dancing (Shea's): Buffalo, N. Y., 3-8; (Shea's) Toronto, Ont., 10-15.
Maceo & Fox (Harlem O. H.): New York City, 3-8.
Martinnette & Sylvester (Bijou): Dubuque, Ia., 3-8.
Manhattan Newsboys' Quartette: Marinette, Wis., 3-8.
Marion & Deane (Family): Davenport, Ia., 3-8.
Majestic Trio (Orpheum): Utica, N. Y., 3-8.
Macart's Dogs & Monkeys (Orpheum): New Orleans, La., 3-8.
McCarthy, Myles, & Co. (Majestic): Dallas, Tex., 3-8.
Morton, Ed. (New Bijou): Reading, Pa., 3-8.
Morris & Kramer: San Francisco, Cal., 3-8.
Murtha, Lillian (Star): Denora, Pa., 3-8.
Morton, Phil (Liberty): Meriden, Conn., 3-8.
Moon, Ed. (Lyric): Lincoln, Neb., 3-8; (People's) Cedar Rapids, Ia., 10-15.
McMahon's Minstrel Maids & Watermelon Girls (Majestic): Chicago, Ill., 10-15.
Maxwell & Kinney (Topic): Billings, Mont., 10-15.
McMahon & Chappelle (Majestic): Chicago, Ill., 10-15.
Mowatte, Six (Valentine's): Toledo, O., 10-15.
Nudos, Three Famous (Bijou): Wheeling, W. Va., 3-8; (Orpheum) Mansfield, O., 10-15.
Nichols & Smith (Empire): San Francisco, Cal., 3-8.
Nye, Ned (Haymarket): Chicago, Ill., 3-8.

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Nowlin, Dave (Empire): Hoboken, N. J., 3-8.
Norworth, Jack (Hammerstein's): New York City, 3-8.
O'Neil, Jos. H., & Co. (Idea): Fond du Lac, Wis., 3-8.
O'Brien & Havel (Keith's): Providence, R. I., 3-8.
Okabe Japs, The (Hopkins'): Louisville, Ky., 9-15.
Omega Duo (Crystal): Frankfort, Ind., 3-8.
Orth & Fern (Harlem O. H.): New York City, 3-8.
Perry, Frank L. (Bijou): Battle Creek, Mich., 3-8.
Price & Mildred (Bijou): Lansing, Mich., 3-8.
Powers & Freed (Star): Hannibal, Mo., 10-15.
Polriers, Three (Washington): Spokane, Wash., 2-8; (Star) Seattle 10-15.
Paul, Oscar (Poli's): Waterbury, Conn., 3-8.
Pullen, Baby Luella: Tarentum, Pa., 3-8.
Prentice Trio: Butte, Mont., 10-15.
Piper, Florence (Olympic): Springfield, Ill., 3-8.
Picquays, The (Keith & Proctor's Union Sq.): New York City, 3-8.
Phays, The (Keith & Proctor's 23d St.): New York City 3-8.
Rice & Cohen (Majestic): Chicago, Ill., 3-8.
Rogers & Evans (Olympic): Chicago, Ill., 3-8.
Robinson, Tom & Lulu (Standard): Cincinnati, O., 3-8.
Rice, Fanny (Keith & Proctor's Harlem O. H.): New York City, 3-8.
Reno, Geo. B. (Orpheum): Brooklyn, N. Y., 3-8.
Ralston & Son (Gotham): Brooklyn, N. Y., 3-8; (Novelty) Brooklyn 10-15.
Rawls & Von Kaufman (Grand): Marion, Ind., 3-8; (Garrick) Wilmington, Del., 10-15.
Ryan & Richfield (Hathaway's): Lowell, Mass., 3-8; (Auditorium) Lynn 10-15.
Ronaldos, The Three (Bijou): Lansing, Mich., 3-8; (Bijou) Flint 10-15.
Redmond, Julia, & Co. (Proctor's): Troy, N. Y., 3-8; (Proctor's) Newark, N. J., 10-15.
Raymond, Maude (Orpheum): Brooklyn, N. Y., 3-8.
Royal Musical Five (Shea's): Buffalo, N. Y., 3-8; (Shea's) Toronto, Ont., 10-15.
Reynard, Edw. F. (Hopkins'): Louisville, Ky., 3-8.
Rose, Jimmie (Orpheum): Lima, O., 3-8.
Rooney Sisters (Trent): Trenton, N. J., 3-8.
Ray and Taylor: New York City, 3-8.
Reno, Will & May (Huber's): New York City, 3-8.
Robyns, Mr. & Mrs. (Jeffers'): Saginaw, Mich., 3-8.
Stanleys, The (Grand): Peru, Ind., 3-5; (Grand) Huntington 6-8.
Selbys, The Two (Bijou): Marshalltown, Ia., 2-8.
Sailor & Barbetto (Valentine's): Toledo, O., 3-8; (Hammerstein's) New York City, 10-15.
Seville, Lily (Proctor's 23d St.): New York City, 3-8; (Proctor's) Albany, N. Y., 10-15.
Sinclair, Mabel (Chase's): Washington, D. C., 3-8; (Proctor's 58th St.): New York City, 10-15.
Spencer, Lloyd (Bijou): Evansville, Ind., 2-8; (Family) Lafayette 10-15.
Symonds, Lottie West (Lyric): Terre Haute, Ind., 3-8.
Shannons, Four (Bijou): Battle Creek, Mich., 3-8.
Snowden, Marie (Crystal): Logansport, Ind., 3-8; (Crystal) Frankfort 10-15.
Sharpley & Flynn (Crystal): Frankfort, Ind., 3-8.
Selbini & Grovini (Proctor's): Newark, N. J., 3-8.
Stutzman & Crawford (Crystal): Kokomo, Ind., 3-8.
Sims, Reouble (Unique): Minneapolis, Minn., 3-8.
Spedden & Herson (Phillips'): Richmond, Ind., 3-8.
Sutton & Sutton (Grand): Marion, Ind., 3-8.
Sully, Lew (Keith's): Providence, R. I., 3-8.
Spessardy's Bears (Keith's): Providence, R. I., 3-8.
Schepp's Dogs, Ponies & Monkeys (Pantage's): Portland, Ore., 3-8; (Vaudeville) Everett, Wash., 10-15.
Sutton & Sutton (Grand): Marion, Ind., 3-8; (Bijou) Evansville 10-15.
Spook's Minstrels (Armory): Binghamton, N. Y., 3-8.
Smirl & Kessner (Hyde & Behman's): Brooklyn, N. Y., 3-8.
Saunders & Cameron (Pastor's): New York City, 3-8.
Stanley & Leonard (Keith & Proctor's Union Square): New York City, 3-8.
Simon & Gardner (Keith & Proctor's Harlem O. H.): New York City, 3-8.
Terley (Haymarket): Chicago, Ill., 3-8.
Trocadero Quartet (Columbia): Cincinnati, O., 3-8.
Turbellion, Max, Troupe (Hammerstein's): New York City, 3-8.
Thurber, Leona (Hammerstein's): New York City, 3-8.
Tennessee Students, Twelve (Colonial): New York City, 3-8.
Thompson, Harry (Keeney's): Brooklyn, N. Y., 3-8.
Takazawa Troupe (Gotham): Brooklyn, N. Y., 3-8; (Orpheum) Utica 10-15.
Tara, Clever (Lyric): Lincoln, Neb., 3-8; (People's) Cedar Rapids, Ia., 10-15.
Trask, Gladden & Bessie Babb (Columbia): St. Louis, Mo., 3-8; (Bijou) Mt. Vernon, Ill., 10-15.
Three, Big (Gaiety): Detroit, Mich., 2-8; (Empire) Toledo, O., 9-15.
Taylor Twin Sisters (Roller Skating Rink): Corsicana, Tex., 3-8; (Park Rink) Tyler 10-15.
Tinkham & Co. (Grand): Milwaukee, Wis., 3-8; (Bijou) LaCrosse 10-15.
Thorne & Carlton (Orpheum): Brooklyn, N. Y., 3-8.
Thurber, Leona (Orpheum): Brooklyn, N. Y., 3-8.
Texas Steer Quartet: Baltimore, Md., 3-8.
Tennis Trio (Dominion): Winnipeg, Man., 3-8.
Texarkana & Walby (O. H.): Columbus, O., 3-8.
Ushers, The (Hopkins'): Louisville, Ky., 3-8.
Uessens, The (Grand): Pittsburg, Pa., 3-8; (Shea's) Buffalo, N. Y., 10-15.
Victorine, Myrtle, and The Rainbow Duo (Crystal): Denver, Col., 3-8.
Vetter Bros., Three: Leadville, Col., 2-8.
Van Studdiford, Grace (G. O. H.): Pittsburg, Pa., 3-8.
Village Choir (Chase's): Washington, D. C., 3-8.
Vance, Clarice (Alhambra): New York City, 3-8.
Varno & Valdare (Mid-Winter Circus): Toledo, O., 3-8; (G. O. H.): Grand Rapids, Mich. 10-15.
Vermette & Dionne (Variety): Tichy, Bohemia, 1-15.
Van Gofre & Cotrely (Majestic): Cincinnati, O., 3-15.
VanBergen, Martin (Majestic): Chicago, Ill., 3-8.
Volta (Keith & Proctor's Union Sq.): New York City, 3-8.
Welch, Ben (Majestic): Chicago, Ill., 3-8.
Wood, Milt (Keith & Proctor's 5th Ave.): New York City, 3-8.
Wynn, Bessie (Hammerstein's): New York City, 3-8.
Wayburn's Dancing Daisies (Keith & Proctor's 58th St.): New York City, 3-8.
Wordette, Estelle, & Co. (Poli's): Waterbury, Conn., 3-8.
Wood, Geo. H. (Poli's): New Haven, Conn., 3-8.
Whalley & Whalley (Collonade): Baltimore, Md., 10-15.
Weaver & Lambert (Family): Sioux City, Ia., 2-15.
Waller & Magill (Princess): Zanesville, O., 3-8; (National) Steubenville 10-15.
Williams & Healy (Windsor Novelty): St. Paul, Minn., 3-8; (Unique) LaCrosse, Wis., 10-15.
Windom, W. H. (Family): Butte, Mont., 3-8; (Washington) Spokane, Wash., 10-15.
Walbourn & Whitney: Saratoga, N. Y., 2-8; Glens Falls 9-15.
Willard & Hughes (Empire): Indianapolis, Ind., 3-8; (Buckingham) Louisville, Ky., 10-15.
Weaver, Otto (Globe): St. Louis, Mo., 3-8.
Whipple, Waldo (O. H.): Bangor, Me., 3-8; (O. H.) Waterville 10-12; (O. H.) Augusta 13-15.
Wharton & LeRoy (Bijou): Freeport, Ill., 2-8.
Wells, Lew (Lyric): Terre Haute, Ind., 3-8; (Bijou) Kalamazoo, Mich., 10-15.
Wall, Bert (Bijou): Marinette, Wis., indef.
Wheeler & Holl (Novelty): Omaha, Neb., 3-8; (Lyric) St. Joseph, Mo., 10-15.
Wood, Jullet, & Co. (Proctor's): Newark, N. J., 3-8.
Wilson's Monkey, Jessie (Hopkins'): Louisville, Ky., 3-8.
Work & Ower (Hopkins'): Louisville, Ky., 3-8.
Wylie's Dogs (Temple): Detroit, Mich., 2-8.
Wycherley, Marguerite, & Co. (Columbia): Cincinnati, O., 2-8.
Warrington Bros. (Crystal): Elwood, Ind., 3-8.
Walz, Al.: Tyler, Tex., 3-8.
Westons, Three (Gaiety): Galesburg, Ill., 3-8.
Williams & Pullman: Sioux City, Ia., 3-8.
Woodward, V. P. (Majestic): Erie, Pa., 3-8.
Wakefield, Willa Holt (Orpheum): Minneapolis, Minn., 2-8.
Warren, Chas. (Colonial): New York City, 3-8.
Weston, Willie (Chase's): Washington, D. C., 3-8.
Wilson, Jack (Keith's): Providence, R. I., 3-8.
Windom, Constance (Keith's): Boston, Mass., 3-8.
Yolo, Alta (Passaic): Passaic, N. J., 3-8.
Yerxas, The (Lyric): Terre Haute, Ind., 3-8.
Young Buffalo (People's): Cincinnati, O., 3-8.

(Continued on Page 42.)

CORRESPONDENCE.

(Continued from Page 37.)

Bijou Theatre (R. W. Erdman, mgr.) Morris Manley, Dolly Sterling, Stanton and Landberg, Marcell and Lennette, Mr. and Mrs Beverly, Patchin Brothers and others week 26-Dec. 1; business good.

BERLIN.—Library Opera House (Chas. M. Dodson, mgr.) Maro 7; big business and good performance. What Happened to Jones 17; good performance and fair returns.

FOND DU LAC.—Henry Boyle Theatre (P. B. Haber, mgr.) Frederick Warde 18; fair business. Besses o' the Barn Band 21; good performance and business fair. Gans-Nelson Fight Pictures 26; Dolly Varden 27; Sweet Clover 29.

Idea Vaudeville Theatre (Frank W. Jenks, mgr.) Dudley and DeArmond, Miss Kelley, Florence Snow, The Malcombes, Beaty and Price, Edwards and Vannerd, Miss Dudley, Wm. Stratford, DeWitt and Ashmore and moving pictures week 24; business and bill good.

RACINE.—Racine Theatre (J. Wingfield, mgr.) Bronco Buster 21; fair returns. Dolly Varden 23; good busines. Si Haskins 24; fair business. War Correspondent 25; good business. The Flints 26 and week; good business. Sweet Clover 7; Human Hearts 9; Merchant of Venice 13; Williams and Walker, underlined.

Bijou Theatre (Wm. Tiede, mgr.) Arthur and Bessie Krona, Madell and Corberly, Steve Budrink and Rose Washburn and others week 19; good business.

Electric Theatre (W. Morrow, mgr.) Business good.

Electric Theatre (Wm. Crosby, mgr.) Business continues good.

WYOMING

LARAMIE.—Opera House (H. E. Root, mgr.) The Old Clothes Man 21; good business and fair performance. Devil's Auction 23; good business. The Little Homestead 26; Gorton's Minstrels Dec. 4; Dora Thorne 20.

CANADA.

TORONTO.—Princess (O. B. Sheppard, mgr.) H. B. Irving and Co. week 26; business and performances excellent. Nat C. Goodwin week 3-8.

Grand (A. J. Small, mgr.) A Message from Mars week 26; good business and performance. Rosselle Knott 3-8.

Massey Hall (S. Houston, mgr.) Schumann Heink 3-8; large audience.

Shea's Theatre (J. Shea, mgr.) Military Octette, Ford and Gerhue, White and Stuart and others week 26; business good.

Majestic Theatre (A. J. Small, mgr.) When the World Sleeps week 26; business good. No Mother to Guide Her 3-8.

Star Theatre (F. W. Stair, mgr.) London Gaiety Girls week 26; good returns and performance. Rialto Rounders week 3-8.

J. A. GIMSON.

HAMILTON.—Savoy Theatre (J. Appleton, mgr.) V. P. Woodward, LeMaire and LeMaire, Smedley Arthur Dramatic Co., Gardner and Stoddard, Cartwell and Harris and Barth Bros. and Walton week 19; business and bill good.

Grand (A. R. Loudon, mgr.) Chevalier and Guilbert 19; pleased good crowd. H. B. Irving and Co. 23-24; Pollard's Juvenile Opera Co. 26-Dec. 1.

OSHAWA.—Patte's Opera House (F. Patte & Son, mgrs.) The Wayward Son 21; good performance and business. Victor's Band Dec. 3.

OTTAWA, ONT.—Russell Theatre (P. Gorman, mgr.) H. B. Irving and Co. 19-21; good business. The Scarlet Mysteries 23-24; S. R. O. James K. Hackett in The Walls of Jericho 26-27.

Grand Opera House (J. Birdwhistle, mgr.) Pollard Opera Co. 19-24; Svengali, Hypnotist, 26-30.

ST. JOHN, N. B.—Harkin's Stock Co. 19 and week; good business and performances. The Fisk Stock Co. Dec. 24-Jan. 12; Robinson Opera Co. 14-26; Jere McAuliffe Co. Feb. 18-23; Myrkle-Harder Stock Co. March 4-30; Nath. Jelenko April 827; Devil's Auction May 2; Kirke Brown Stock Co. 6-25.

STRATFORD.—Theatre Albert (A. Brandenberger, mgr.) Marks Bros. Co. week 26-Dec. 1

Additional Correspondence.

ALABAMA.

MOBILE.—Mobile Theatre (J. Tannenbaum, mgr.) Blanche Walsh 19; good business and performance. Al H. Wilson 20; good business and performance. Simple Simon Simple 22; good business. Jewell Kelly Stock Co. 26-28. Amelia Bingham 29; Raffles Dec. 1.

Lyric Theatre (Gaston Newbrik, mgr.) Veoette and Bert Levy headed good bill 19; business good. Madame Slapoffski and Veolette headed bill week 26-Dec. 1.

SELMA.—Academy of Music (Long & Rees, mgrs.) Barlow Minstrels 20; pleased good business. Blanche Walsh 21; business good. Al H. Wilson 24; good business and performance. Amelia Bingham 28; Miller Kent 30.

TROY.—Folmar's Theatre (Frank P. Folmer, mgr.) Isle of Spice 28.

COLORADO.

BOULDER.—Curran Opera House (R. P. Penney, mgr.) Devil's Auction 20; pleased good business. Maid and the Mummy 24; S. R. O. Wedded, but No Wife 27; Two Merry Tramps Dec. 1; At Cripple Creek 8; My Wife's Familly 15.

CONNECTICUT.

NEW HAVEN.—Hyperion Theatre. Creatore's Band 26.

New Haven Theatre. Dan Sully 26-28; Under Southern Skies 29-Dec. 1.

Bijou Theatre. Why Smith Left Home 26.

Poli's Theatre. Herrman the Great, Emil Hoch & Co., Bobby North & Co., Ray Cox, Pat Rooney and Marion Bent, and Adele and Young and Brooke week 26.

DELAWARE.

WILMINGTON.—Grand Opera House (Jos. I. Gainer, mgr.) Pernchi-Gypsene Stock Co. 20-21; good business. Ellen Beach Yaw 22; fair house. Runaway Girls 26-28; good houses. Tom Waters in The Mayor of Laughland 29; Chauncey Olcott in Eileen Asthore 17.

Lyceum Theatre (Dan Humphreys, mgr.) The Phantom Detective 22-24; good show and business. Montana 26-28; good houses. Big Hearted Jim 29-Dec. 1; Chinatown Charlie 3-5; Ruled Off the Turf 6-8; Her Only Sin 10-12; The Girl of the Sunny South 13-15.

Garrick Theatre (W. L. Dockstader, mgr.) Collins and Mitchell, Bessie Valdare, Whitman Sisters and Willie Robinson, Eddie Girard and Jessie Gardener, Lucy Monroe, Searl and Violet, Allen Co., Prof. Dimitro Bilyck and Edison's pictures week 26; business fine.

FLORIDA

JACKSONVILLE.—Duval Theatre J. D. Burbridge, mgr.) Kelly Stock Co. 21-24; good business and performances. The Virginian 26; pleased capacity business. Paul Gilmore 27-28; Al H. Wilson 29; Simple Simon Simple 30-Dec. 1; Ben Greet Players 3-4; Isle of Spice 5; The Royal Chef 7-8. Under canvas—Cole Bros. Circus 23; delighted good business.

PENSACOLA.—Opera House (N. Smith, mgr.) Al H. Wilson drew S. R. O. Kelly Stock Co. 29-30; The Virginian Dec. 1; Isle of Spice 7; Paul Gilmore in At Yale 8.

GEORGIA

ATHENS.—Colonial Theatre. The One Woman 24; good business and performance. His Majesty and the Maid 26; good business. Raffles 27; Little Grey Lady 30; The Royal Chef Dec. 1.

DALTON.—Opera House (Hardwick & McCutcheon, mgrs.) A Thoroughbred Tramp 23; fine business and performance. International Moving Picture Co. 26.

ILLINOIS

CHAMPAIGN.—Walker Opera House (C. F. Hamilton, mgr.) The Squaw-Man 13; fine performance and business. The Law and the Man 20; pleased large audience. The Clay Baker 21; good show and fair business. The Beauty Doctor 22; pleased large audience. The Volunteer Organist 23; business good. Tim Murphy 26; Land of Nob 27; Rajah of Bhong 28; Peck's Bad Boy 29; James Boys in Missouri 30.

Varsity Theatre. Moving pictures are drawing good business.

DANVILLE.—Grand Opera House (Geo. Chatterton, mgr.) Coming Thro' the Rye 23; good business and show. Wilton Lackaye 24; business fine. The Tenderfoot 27; big business and good performance.

Lyric Theatre (Fred W. Hartman, mgr.) The Rosaires, Rawls and Von Kaufman, Fox and Duball, Three Westons and others week 26-Dec. 1; good business and performance.

Unique Theatre (Ed Lucas, mgr.) Tulsa, The Donovans, The Lees, and Miss Williams and moving pictures week 26-Dec. 1; business good.

JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) The Strollers 21; fair business. Peck's Bad Boy 23; fair business. Lyman Howe's Moving Pictures 25; fair business. Captain Careless 28; Strollers 29; Gingerbread Man 29.

Bijou Theatre (F. T. Maxwell, mgr.) West and Benton, Leah Cox and others week 25-Dec. 1; big business.

QUINCY.—Empire Theatre (W. L. Busby, mgr.) Al G. Field's Minstrels 23; crowded house. James Brothers in Missouri 25; big business. John E. Henshaw in Captain Careless 26; large and delighted audience. A Jolly American Tramp 27; fair business. The Mayor of Tokio 29; Ethel Fuller 30; A Texas Ranger Dec. 1; A Gentleman Burglar 2; Henrietta Crossman 3; Rogers Bros. 4; Hap Ward 5; A Mad Love 6; Black Crook, Jr., 7; Wonderland 8; Child of the Streets 9; In Old Kentucky 10; A Dixie Girl 12.

Bijou Theatre (Patrick & McConnell, mgrs.) Vaudeville; business good.

ROCHELLE.—Bain Opera House (G. W. Bain, mgr.) Our Old Kentucky Home 22; fair show and packed house. A Woman in the Case 29; Hooligan in New York Dec. 8.

ROCKFORD.—Grand Opera House (Geo. C. Sackett, mgr.) Yankee Consul 20; good business and performance. Dolly Varden 21; good business and performance. The Gingerbread Man 24; good business. The Umpire 29; Squaw Man Dec. 1; The Red Feather 2; Williams and Walker 17.

URBANA.—Novelty Theatre (Rea & Jerauld, mgrs.) Moving pictures and vaudeville continue to do well.

INDIANA

INDIANAPOLIS.—English Opera House (Ed. F. Miller, mgr.) Digby Bell in The Education of Mr. Pipp 19-20; good business. Truth 21; good business. Paula Edwardes 23; good business. Henrietta Crosman 24; business good. 26; good business. Tim Murphy 29; Brue 30-Dec. 1.

Grand Opera House (Shaefer Ziegler, mgr.) Menetekel, Wayburn's Rain Dears, Walter C. Kelly, Ed. F. Reynard, Basque Quartet, Claude and Fannie Usher, Work and Ower and Wilson's Monkey week 26-Dec. 1.

Park Theatre (Walter G. Bowlby, mgr.) Millionaire Detective 19-21; good business. Hap Ward in Not Yet But Soon 22-24; good business and show. Bedford's Hope week 26.

Gayety Theatre (Ed. Shayne, mgr.) Knickerbockers 19-21; good show and S. R. O. The Lid Lifters 22-24; good business. Sydell's London Belles 26-28; Gay Morning Glories 29-Dec. 1.

Empire Theatre (Chas. Zimmerman, mgr.) Kentucky Belles 19 and week; business fair. Alcazar Beauties week 26-Dec. 1.

New Bijou Theatre (Charles Sutherland, mgr.) Vaudeville and moving pictures doing good business.

New Vaudette Theatre (A. J. Gilligan, mgr.) Vaudeville and moving pictures are doing good business. A. COHN.

ANGOLA.—Croxton Opera House (R. E. Wills, mgr.) Fast Mail 27; fair show and business. Snug Harbor Dec. 3.

BOONVILLE.—Matthewson Theatre (Charles D. Allen, mgr.) An Aristocratic Tramp 19; fair business and show. Rajah of Bhong 24; business and show excellent. Humpty Dumpty 29.

ELWOOD.—Crystal Theatre (Fred Hayden, mgr.) Fields and Mason, Koppe, Cole and Coleman and moving pictures and illustrated songs week 26-Dec. 1; good business.

Kramer Grand (J. A. Kramer, mgr.) Gay New York 24; fine show and capacity business. Oriental Burlesquers 26; fair show and business. Hearts Astray.

EVANSVILLE.—Wells Bijou (Allan Jenkins, mgr.) Gay New York 18-21; pleased good returns. McFadden's Flats 25-28; business good. Land of Nod 29; Blanche Walsh 30; Dorothy Vernon of Haddon Hall Dec. 1; Fiske O'Hara 2-5; Charles Grapewin 6-8.

Bijou Theatre (Geo. Sellinger, mgr.) Jessie Courthope and Co., Loa Durbyelle, Three Gardener Children, Mons. Herbert, Douglas and Harry Marvelle and moving pictures week 25-Dec. 1.

Grand (Pedlay & Burch, mgrs.) Grand Stock Co. in The Tie That Binds week 25-Dec. 1; good show and packed houses. Al G. Field's Minstrels Dec. 1; big business.

Peoples Theatre (Pedlay & Burch, mgrs.) Rajah of Bhong 25; goob business and performance. My Dixie Girl 2.

Evans Hall (Harry Wright, mgr.) Roller skating is drawing well.

Theatorium is pleasing large crowds at all times.

FORT WAYNE.—Majestic Theatre (M. E. Rice, mgr.) Redemption of David Corson 24; good show and business. Thorns and Orange Blossoms 25; capacity business. East Lynne 27; The Denver Express 28; Education of Mr. Pipp 29; Coming Thro' the Rye 30; Hox Baxter Butted In Dec. 1; Little Johnny Jones 20; Real Widow Brown 21; fair show and business. Grace Van Studdiford 22; fair business. Forty-five Minutes from Broadway 23.

Temple of Vaudeville (F. E. Stouder, mgr.) Business continues good.

FRANKFORT.—Blinn Theatre (E. Langbrake, mgr.) David Corson 28; Cora Lawton Mitchell 29; My Dixie Girl 30; The Pit Dec. 1; Forty-five Minutes from Broadway 4; Woodruff Stock Co. 10-15; Mayor of Tokio 18; McLeod's Rose Buds 25.

Crystal (Chas. Welsh, mgr.) Warrington Brothers, The Lippincotts, The Freeman's, Trained Goats and others week 26; business good. Sharfley and Flinn, The Moega Duo and Rismor week Dec. 23.

LOGANSPORT.—Dowling's Theatre (Jno. E. Dowling, mgr.) Captain Careless 17; capacity business. Ellery's Band 18; good performance and business. Hearts Astray 24; good business and performance fair. The County Chairman 21; business and show good. The Jungle 22; good returns and performance. The Orientals 27; good business and fair show. My Dixie Girl 28; David Corson 29; James Boys in Missouri Dec. 1.

Crystal Theatre (Tom Hardie, mgr.) Hindoo Yogi Rismor, Sharpley and Flynn, Edna Howard, Omega Duo and others week 26; business good.

MARION.—Indiana Theatre (H. G. Sommers, mgr.) Forty-five Minutes from Broadway 21; good business. At the Old Cross Roads 24; good business and show.

Grand Theatre (H. G. Sommers, mgr.) Myrkle Harder Co. 26.

Crystal Theatre (J. H. Ammons, mgr.) Herbert B. Chesley and Co., Ernie and Honneger, Rose Ruth Smith and moving pictures week 26.

PERU.—Webb Theatre (Bernard L. Wallace, mgr.) David Corson 27; fine show and business. James Boys in Missouri Dec. 3; Nobody's Claim 6.

Grand Theatre (T. H. O'Neal, mgr.) Vaudeville continues good with three changes of bill weekly.

RICHMOND.—Gennett Theatre (Ira Swisher, mgr.) Murray Comedy Co. 19-24; business and company fair. Volunteer Organist 25; Gay New York 26; The Pit 30; Tim Murphy Dec. 1.

New Phillips (O. G. Murray, mgr.) Dora Woodruff Stock Co. 26-Dec. 1.

TERRE HAUTE.—Grand Opera House (T. W. Barhydt, mgr.) The Princess Beggar 22; good business. Human Hearts 23-24; business good. Coming Thro' the Rye 26; capacity business. Al G. Field's Minstrels 29; Blanche Walsh Dec. 1; Gingerbread Man 2; Cole and Johnson 3.

Lyric Theatre (Jack Hoeffler, mgr.) Three Musical Westons, Ed La Vine, Fox and Duvall, Brothers De Van and others week 18; good business. Bell Gordon, Billy Beard, Five Salvaggis and others week 26; business good. Lew Wiels, Martin's Dogs and Monkeys, Yerkes, and Lottie West Simmonds and others week Dec. 3.

Coliseum (T. W. Barns, mgr.) Alcazar Beauties week 25; good business and performance. London Belles 29; The High School Girls week Dec. 3; Virginia Harned, coming.

WYNNEWOOD.—Eagles' Opera House (Jno. R. Guyer, mgr.) Folks Up Willow Creek 6; good show and business. Si Plunkard 13; good show and packed house. A Race for a Widow 23; good show and fair business. East Lynne 27; Albert Taylor Stock Co. Dec. 7-8; Dare Devil Dorothy 14.

IOWA.

DAVENPORT.—Burtis Opera House (Chamberlin, Kindt & Co., mgrs.) The Squaw-Man 24; good show and fine business. Uncle Tom's Cabin 25; business good. Smart Set 26; business good. Russell Brothers 27; Texas Ranger 28; Little Jack Horner 29; Prince of Pilsen 30; Show Girl Dec. 2; Bohemian Girl 5.

Grand (W. Bowman, mgr.) Henry Miller in On Parole 30; Virginia Harned, underlined.

Elite Vaudeville Theatre (C. Berkell, mgr.) Musical Toys, Herr Schmidt, Wharton and LeRoy, Lillian Berry Reid, Lena Kline and moving pictures week 26; business good.

Family Theatre (Munroe & Oelkers, mgrs.) Espe Brothers, Castellat and Hall, Ed. Moon, Kathryn Martyn and moving pictures week 26.

Orpheon (O. Raphael, mgr.) Harry Wright and Wife, Cox Family, Marion and Peale, The Coltons, Miss Millar, May Howard's Burlesquers and Prof. Blakemore's pictures week 26.

NEVADA.—Opera House (A. W. R. Boller, mgr.) Gorton's Minstrels 17; packed house. Smith Bros. Specialty Co. Dec. 17; Peck's Bad Boy Jan. 2.

DES MOINES.—Foster's Opera House (Wm. Foster, mgr.) Ezra Kendall 21; good business and performance. Rogers Bros. in Ireland 22; good business and performance. Cole and Johnson 23-24; good show and business. Yankee Consul 26; business good. Adelaide Thurston 29; good business. Jane Kennark Dec. 1; Wonderland 4; Sergeant Kitty 6; Richard Mansfield 10; The Sultan of Sulu 11; Henrietta Crosman 12; Squaw Man 14; Hap Ward 20; Murray and Mack 25; Maid and the Mummy 27.

Auditorium (Wm. Foster, mgr.) The Prince of Pilsen 29; College Widow Dec. 25.

Grand Opera House (Wm. Foster, mgr.) Shoplifter 20-21; good business. Harry Clay Blaney 22-24; business good. Across the Pacific 25-26; good business and performance. Ikey and Abey 27-28; good business. Nettie the News Girl 29-Dec. 1; Texas 2-3; Secrets of the Police 4-5; The Show Girl 6-8; At the Old Cross Roads 16-17; A Thorn in Her Heart 16-17; The Homeseekers 23-24; A Sister's Sacrifice 25-26; Happy Hooligan 27-29; Ole Olson 30-31.

Shubert Theatre (J. B. Reeve, mgr.) Ferris Comedians 25 and week; On Parole Dec. 1; Virginia Harned 4; Other Woman 7-8; Flower Girl 15; Wm. Morris Vaudeville Co. 23-Jan. 1.

Empire (M. J. Karger, mgr.) Ruse Welch and Kitty Francis, Three Jolly Show Girls, Dawsin and Whitfield, Mr. Dixon, Harvey and DeVora, Laura Howe, W. P. Creswell and others 26-Dec. 1; business good.

Nickeldome (Getchel & Elbert, mgrs.) Business good.

FORT DODGE.—Midland Theatre (Wm. P. Dermer, mgr.) Windy Sam from Amsterdam 20; fair performance and business. College Boy 21; good business and performance. The Drunkard's Daughter 23; District Leader 25; Everybody Works but Father 29.

IOWA FALLS.—Metropolitan Opera House (E. O. Ellsworth, mgr.) The District Leader drew good business. The Drunkard's Daughter 29; Everybody Works but Father Dec. 3.

OSCEOLA.—Touet's Opera House I. A. Touet, mgr.) A Thorn in Her Heart 20; fair business. The Shoplifter 22; good show and business. Hi Henry's Minstrels 26; business good.

WEBSTER CITY.—Armory Opera House (N. P. Hyatt, mgr.) The District Leader 22; good business and performance. Drunkard's Daughter 26.

KANSAS.

CHANUTE.—Hetrick Theatre (F. Lee Williams, mgr.) In Old Kentucky 20; delighted good business. A Ragged Hero 21; canceled. Hoosier Girl 22; fair business. Kilties Band 24; good business. West's Minstrels 27; A Crown of Thorns 29.

COFFEYVILLE.—Jefferson Theatre (R. B. Palmer, mgr.) Barrie Stock Co. 21-24; good shows and fair returns. Sergeant Kitty 27; pleased good audience. Kilties Band 30; Sultan of Sulu Dec. 1; West's Minstrels 3; Under Southern Skies 4; Lyman Twins 5; W. Patton in The Slow Poke 8.

GIRARD.—Holzer Opera House. Hans Hanson 24; fine business and performance.

GREAT BEND.—Opera House. King of Tramps 27; good show and fair returns. Monte Cristo Dec. 3.

IOLA.—Grand Theatre (H. B. Lavan, mgr.) Jane Kennark in The Toast of the Town 14; excellent performance and fair house. In Old Kentucky 15; good business. Sergeant Kitty 22; West's Minstrels 29. Kilties Band played Sunday 25; fair business.

KENTUCKY

FRANKFORT.—Capitol Theatre (D. J. McNamara, mgr.) When Knighthood was in Flower 24; business fair and performance good. Anna Eva Fay 29-30; My Dixie Girl Dec. 4.

Capitol Skating Ring is doing good business.

MORGANFIELD. — Grand (Lucian Dryry, mgr.) Hooligan's Troubles 20; Dorothy Vernon of Haddon Hall 30.

WINCHESTER.—Winchester Theatre (Hugh Meguiar, mgr.) Fantana 8; Thos. Jefferson 12; Tracy the Outlaw 13; Dixie Minstrels 19; Julie Bon Bon 21; DePew-Burdette Stock Co. week 24.

OWENSBORO.—Grand Theatre (Pedley & Burch, mgrs.) The Girl of the Streets 20; pleased large audience. An Aristocratic Tramp 24; pleased fair business. Field's Minstrels Dec. 1; Fantana 3; Amelia Bingham 11; Cyril Scott 12; Lovers and Lunatics 13; The Moonshiner's Daughter 17; Runaway Match 18; DeWolf Hopper 28; Josh Spruceby 29.

LOUISIANA.

NEW ORLEANS.—Tulane Theatre (Col. T. C. Campbell, mgr.) The Man from Now week 25; good business and performance. Dustin Farnum in The Virginian week Dec. 2.

Crescent Theatre (Col. T. C. Campbell, mgr.) Geo. Sidney in Busy Izzy's Vacation week 25; good business and performance. Raffles week Dec. 2.

Orpheum Theatre (Tom S. Winston, mgr.) McMahon's Watermelon Girls and Minstrel Maids, James Thornton, Macauley and Davis, Burtin and Brooks, Katherine Nugent, Howard Morris, McMahon and Chappelle and moving pictures week 26; business good.

Lyric Theatre (Charles E. Davies, mgr.) After Midnight week 25; business good. Under the City Lamps week Dec. 3.

Greenwald Theatre (Henry Greenwald, mgr.) Parisian Widows week 25; good business and bill. New York Stars week Dec. 2.

Brooke Winter Garden (T. P. Brooke, mgr.) Business good. Brooke and his band a feature.

French Opera House (Thos. Burlatour, mgr.) Cavalleria Rusticana and Pagliacco 25; Figlia Del Roggimento 27; Pagliacci and Cavalleria Rusticana 28; Rigoletto 29; Don Pasquale Dec. 1. Fine performances and big business.

City Park Coliseum Rink (Mr. Dillon, mgr.) Vaudeville and roller skating are drawing good crowds.

Jai Alai Skating Rink (L. Pico, mgr.) Business good.

Audubon Skating Rink (E. Dannerman, mgr.) Vaudeville, concerts, etc., are doing big business.

St. Charles Skating Rink (S. Levy, mgr.) Business good.

Elysium (H. C. Snow, mgr.) Dandy Dixie Minstrels week 25; business good. Same week 2.

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ALEXANDRIA.—Rapides Theatre (Edwin H. Flagg, lessee and mgr.) Zaza 19; Countess Olga Von Hatzfeldt in The Little Duchess 20; pleased good business. Sylvia Lyndon in Her Own Way 21; excellent performance to big attendance. Mildred Holland in The Lily and the Prince 23-24; highly delighted large and cultured audiences. King of Tramps 25; medicore. Primrose's Minstrels 28; Lights of Frisco 30; Twirly Whirly Dec. 4; Arthur Dunn in The Little Joker 5; Parsifal 8; Helen Grantley in Lucky Miss Dean 15; Charles B. Hanford 20; Leo Adde 21-22; Haus and Nix 23; Land of Nod 27; The Vanderbilt Cup 29. Under canvas—Kit Carson 3.

BATON ROUGE.—Elks' Theatre (Walter Fowler, mgr.) The Girl Patsy 2; excellent business and performance. Lost in New York 4; good show and fair business. My Wife's Family 5; good business. Al H. Wilson 10; S. R. O. Barlow's Minstrels 11; good business. Zaza 14; good business. Shepard's Moving Pictures 15; good business. Her Own Way 17; business good. Little Duchess 18-19; capacity business. Mildred Holland 22; failed to appear. Finnegan's Bell 25; Primrose's Minstrels 27; Arthur Dunn Dec. 2; The Girl and the Bandit 4; Raffles 9; Political Boss 12; Parsifal 13; Black Crook 16. Under canvas—Forepaugh-Sells Bros. Circus 10; did good business.

LAFAYETTE.—Jefferson Theatre (Improvement Co., mgrs.) Mildred Holland 24; good Hagenbeck Show 23; cancelled.

NEW IBERIA.—White Wings Theatre (P. Clifford, mgr.) Raymond 19-21; fair performance and business. King of Tramps 27; All Spice 29. On the river—Emerson's Floating Theatre 14-15; good business. Cooley and Hagan 17-19; good Hagenbeck Show; cancelled.

(Continued on Page 44.)

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WITH THE OLD-TIME CIRCUS.

Many years ago, I started out as contracting agent for a cross road circus. I had a horse and a brand new harness, and a top buggy that had just been varnished, and looked nice and shiny. It was early in April, down in Pennsylvania, and the wind blew pretty cool across the mountain tops.

I loaded up my buggy with my grip and a tin box that contained the blank contracts, and pulled out from headquarters about six o'clock in the morning for Maple Grove, the first stand out. My horse was not a bad looking animal, but he had a peculiar gleam in his eye that was rather disquieting, and he had a habit of starting off suddenly at a rapid gait as though he was frightened at something.

About seven miles down the road, I met a farmer, who wanted to "trade hosses." He had a likely looking animal, with a very docile appearance that was pleasing to me, and as I had my suspicions of the one that I was driving, I concluded to trade. I knew about as much about horses as a yap knows about a yak, but none the less, I swapped, and we changed steeds at once. My new horse started off all right at the first word, but when the farmer undertook to move off with his heavy wagon, the horse refused to go, and he was still standing there when I passed around the next corner. I did not make near as fast time with my new acquisition as I had before. He proved to be a slow one indeed. When I came within a mile of Maple Grove, I concluded to touch him up a bit, and go into town in a little better style. He moved pretty lively for a few steps upon the application of the whip, but he immediately developed symptoms of lung trouble that was very distressing. He also seemed to be badly afflicted with wind on the stomach, and began to attract attention to both of us on that account. I had noticed a peculiar flat, bald place on each of his hind ankles, and when I had reached the center of the town, and had given him a clip with the whip, he knocked his angles together, then elevated one of them high in the air, and proceeded to move on three legs, while at the same time his cough and stomach trouble got much worse, so that we were the center of attraction as we circled up to the front of the hotel.

After dinner, I started out to look for a lot. It was evidently one of the most industrious communities in the state, for about every piece of ground in or around the town had been ploughed. There was one little pasture, just about large enough, and it belonged to Deacon Knapp. The hotel man told me that I could never get it from him, as he was a great church man, and did not believe in shows or any kind of amusements. I asked him if the Deacon liked money. "Tighter than the bark on a tree," he replied. This was my cue. I called on the Deacon, and after talking crops and the weather for a while I asked him if he would like to make ten dollars a day off that little pasture. I led up to the fact that I wanted to give a grand moral exhibition of trained animals and curiosities, and some other things. Then he began to spar. "It'l tromp my ground up, and the crowd'l tear my fences all deown, and they'l run all over my farm, and the showmen will steal my chichens," and a lot more similar objections were advanced. I met them all, one by one, but finally he sprung one that was hard to answer. "I am afraid that they will skeer my caow so that she won't give daown," said he. For the benefit of circus agents who have never lived on a farm, I will explain that a cow will, under certain influences, get into a peculiar mental attitude, which impells her to withdraw her milk from the udder, and secreet it in some other portion of her anatomy, from whence it is impossible to extract it. This was an entirely new angle to me, but I held the ace of trumps, which in this case was a ten dollar note, and after a while the Deacon agreed to wrestle with the devil for one day, and let an ungodly circus exhibit in his pasture, upon receipt of ten simoleons, strictly in advance.

Having secured the lot, the next man to see was the mayor. Upon inquiry, I found that he was Bill Anderson, the village blacksmith. Bill was very much engaged shoeing a mule, when I reached the shop, and I was compelled to wait while this operation was in progress. I sat down upon a keg of horse shoes, and listened to the conversation of the half dozen lolterers.

"That fat clown wass all right, he was the hull show himself."

"Wonder if the've got some good clowns with this here show that's comin'."

"I'd rather see some purty gals in tights."

"You'r a fine old skunk, talkin' about gals in tights at your age. I've a notion to tell the ole woman on ye."

"If you do, I'l tell your ole woman whar I saw you last fair time, down to Punxy."

About this time the mule was shod, and I tackled the mayor.

"How many tickets you goin' to give me?" was the first question that he asked.

"It depends on whether the license is reasonable or not."

"What do ye ginerally hev to pay?"

"From one to two dollars according to the population of the town."

"Well, that is mighty cheap, but if you will give me a family ticket I'l let ye in for a dollar."

That matter closed up, I went to see the editor. I found his office closed, and learned that he was shearing sheep for Sam Gibbs, two miles in the country, and that he would not be in town. I began to be interviewed by old and young, male and female. People offered to sell me meat, hay, potatoes, corn, oats, butter, vegetables, sorghum, eggs, wood, chickens, pork and other domestic productions. I was offered billposting privileges on sundry barns, and even trees. A "family ticket" was the coveted prize in each instance. I was quizzed as to "haow much did the mare tax ye," what did ye gin the Deacon fer his lot, whar do ye go from here, how much do ye

BILLBOARD OFFERS MEDAL FOR ROLLER SKATING TOURNAMENT

One Mile Championship Will Be Decided

Races Will Be Skated During the Week of January 7, 1907, at the New Rink, North Music Hall, Cincinnati, O., One of the Largest in Amerita, With a Floor Space of 23,000 Square Feet—Rink Managers Invieed to Send Fast Men to Tournament.

DURING the week of January 7th there will be skated in Cincinnati, O., a series of one mile races that will determine the championship of the world. The races will be held at the New Rink, in the north wing of Music Hall, which is one of the largest floor surfaces in the country—23,000 square feet—and ample seating capacity for 5,000 spectators.

The world's one mile champion roller skating medal, which will be the prize, is offered by The Billboard. The races will be skated one each evening of the week, beginning Monday, January 7th. The winner of each preliminary will be eligible for entry in the final without further trial or formality. The final will be skated Saturday night, January 12th. Skaters who fall in any of the preliminary races may enter any of the other preliminaries, but not the final. Privilege of repeated entry is allowed because mishaps may occur, and the management wishes to give every skater a square deal.

The floor of the New Rink is said to be the fastest in the country, and it is quite sure that the one mile record will be broken many times at these races and perhaps a new one established in the final. The present plan is the biggest one of the kind ever undertaken, as it is expected that all the fastest roller skaters from every part of the United States, Canada, Mexico, Cuba and Great Britain will be present.

The Billboard's championship medal will be a splendid example of the goldsmith's and jeweler's art. A reproduction of it will be published in these columns later.

Fred W. Nall, under whose management these races will be held, is one of the best known roller rink men in the United States. He has been in charge of the Coliseum in Chicago, the Exposition, Milwaukee, as well as rinks in Denver and other cities. He founded the old Music Hall rink in Cincinnati three seasons ago and last fall opened the New Rink in Music Hall, north, an enterprise that has proven signally successful. His absolute familiarity with the skating game and well known fairness will insure the success of the racing tournament beyond the shadow of a doubt.

Correspondence with skaters and managers is solicited. Managers will be benefitted personsonally by sending a fast man to these races to represent their rinks, as the fast ones will be circuited. Further particulars may be had by addressing Fred W. Nall, Manager New Rink, Elm and Fourteenth Streets, Cincinnati, O.

ADELAIDE KEIM.

As Princess Irene in The Prince of India.

"Pete Myers says ther's goin' to be a show come to town."

"What sort of a show?"

"Uncle Tom's Cabinet, I reckon."

"No this is goin' to be a circurious."

"I hope it will be better than the last one."

"That was a durn skin game. They advertised a giraffy and didn't have nary one."

"They had some dum good tumblers."

"That feller on the tight rope was a dandy."

"That gal that rode the gray hoss was seventy-five years old."

"What do you keer how old she was?"

take a day, how many animals have ye got, got any giraffys, how many elyfants ye got, got any rangytangs, have you got any purty women with the show, and so on? I met seventeen old men who knew Dan Rice, P. T. Barnum, Adam Forepaugh and other circus celebrities. I was told the story of the elephant that refused to cross the bridge, and of the other elephant that remembered a man for twenty years and punished him for giving her a chew of tobacco.

About three o'clock the bill wagons rolled into town and the men began to post the bills. Then the populace began to gather and discuss the event. They followed the billposters around and asked the usual questions. They would look at a bull date and ask, "when is it goin' to be?" "Is this here a performin' show, or do they act out?" "Is it a commodity show?" A Dutchman came along, and after looking at the pictures, he asked with a broad grin on his face:

"Goin' to keep a show?"

"Yes, sir."

"Where you got him."

This was too much for the billposters, and they had to stop and get their breath.

As the work of billing the town progressed, the excitement among the natives increased. Suddenly the whole crowd ran down the street. Alex Fisher and Jim Calkins were having a fight. Alex had rented Jim's barn to the billposters, and had got four circus tickets and refused to give them up. The fight was a draw, and when they got through, Alex had chewed up the tickets so that they were of no use. Later, Deacon Knapp made his appearance looking very solemn. His wife had made a strong protest because he had rented his lot to the circus, and they had got into an argument, and she had ordered him out of the house. He had told Brother Tinker of his troubles, and the latter had sided with his wife. Other incidents occurred. Nancy Barnes started to tear the bills off the wood shed that her old man had rented to us for a billboard. We had put up a fine picture of a lady in pink tights, doing stunts on horse back, and she claimed that her old man spent all his time looking at it.

A ministerial looking man came along and my program boy handed him a show bill. He took one look at it, and began tearing it into bits.

"Don't waste those bills on people who can not read," I said to the boy. The preacher gave me one look that meant damit. About five o'clock the landlord asked one of the billposters which they would have, ham and eggs, or pork chops for supper. "Both" was the instant reply.

I have preserved a lot of mementos and relics during my thirty years on the road, but among them all there is nothing more truly characteristic than a simple expense account turned in by a billposter.

Excursion Expense Account.

For Dayton Aug. 26th, 1894.

Dinner	25 c.
Super	25 c.
Login	50 c.
Breckfest	25 c.
Wagin	50 c.
Car Fair	65 c.
Totle	$2.40

H. A. MANS.

WEATHERS IS SECRETARY.

At a meeting of the North Texas Fair Association held at Greenville last week, H. T. Weathers was elected secretary to succeed J. A. Hodge, resigned. Mr. Weathers has taken a great interest in the fair and will make a worthy officer. The retirement of Mr. Hodge was much regretted by the directors. The balance of the capital stock was authorized sold. Catalogues for the next fair will be issued soon and the directors will meet Dec. 12 to name the date for next year's event.

PARK NOTES

S. Vandersluis, who was manager of Electric Park at Iola, Kan., last season, has been re-engaged in that capacity by the Iola Electric Railway. Next season the park will be operated upon a much larger scale. A permament stock company for the summer and next winter season is contemplated.

The new White City in St. Louis will open in May next. Manager Botsford reports that the season is about booked solid for band engagements and other attractions.

Guy Williams is holding a high head these days. His head got tangled in the drag rope of a balloon just as it was ascending at the fair grounds last week.—Rugscuffle (Kan.)Cor. Kansas City Journal.

A magazine writer inquired if the stars exploded.

Perhaps they didn't exactly explode but they have been known to appear in several pieces.

MANAGERS and ELECTRICIANS, ATTENTION!

Our new 1906-07 CATALOGUE is completed, with full description of, and showing method of operation of everything pertaining to electrical stagecraft and park amusements. Price of Catalogue, 25 cents, which amount will be deducted from first $5 purchase. Sent to regular customers free. We make a specialty of Park and Summer Amusement Attractions.

JOSEPH MENCHEN ELECTRICAL CO.

Largest Manufacturers of Electrical Appliances and Effects in the World. 354 W. 50th St., NEW YORK CITY

ROUTES

(Continued from Page 39.)

ADDITIONAL ROUTES

(Received too late for classification.)

Bell's Moving Pictures (Eastern), Frank A. Moore, mgr.: Waverly, N. Y., 10-11; Sayre 12-13; Scranton, Pa., 14-15.

Bell's Moving Pictures (Western), Frank A. Moore, mgr.: Frankfort, Ind., 10; Lafayette 11; Bloomington, Ill., 14-15.

Crawford's Moving Pictures: Farmington, Mo., 5-6; DeSoto 7-8; Washington 9; Jefferson City 10-13.

Cooke's City of Jerusalem, H. Cooke, mgr.: Warsaw, Ill., indef.

Fontinelle & Helton Comedy Co.: Farnam, Neb., 10-15.

Hidden Hand, F. G. Conrad, mgr.: Osborn, Kan., 10; Glen Elder 11; Glasco 12; Solomon 13; Clay Center 14; Concordia 15.

Holmes Wild West, Ben Holmes, mgr.: Dadeville, Ala., 3-8.

Kennedy, James, Spitz & Nathanson, mgrs.: Salem, Mass., 3-8; Woonsocket, R. I., 10-15.

King of Tramps (Western), Leon Allen, mgr.: Phoenix, Ariz., 5; Prescott 7; Jerome 8; Williams 10; Flagstaff 11; Winslow 12; Gallup, N. Mex., 13; Albuquerque 14; Santa Fe 15.

Leo, Illusionist: Mt. Clemens, Mich., 7-8; Richmond 10; Memphis 12; Port Huron 14-15.

Looking for a Wife, Wm. J. Winter's, mgr.: Cambridge, O., 8; Newcomerstown 10; Uhrichsville 11.

Missouri Girl (Fred Raymond's Eastern), Geo. Bedee, mgr.: Camden, O., 5; Knightstown, Ind., 6; Shelbyville 7; Connersville 8; Lawrenceburg 11; Aurora 12; Osgood 13; North Vernon 14; Caruthersville 15.

Morgan-Pepple Co.: Natchez, Miss., 10-15.

Monte Cristo, with Eugene Moore, F. G. Conrad, mgr.: Kiowa, Kan., 10; Alva, Okla., 11; Ingersoll 12; Carmen 13; Blackwell 14; Ponca 15.

Moore's Moving Pictures, Frank A. Moore, mgr.: Charleston, W. Va., 10-15.

Moore's Imperial Stock Co., Frank A. Moore, mgr.: Whitney, Can., 10-15.

Miss All Spice: Demopolis, Ala., 5; Meridian, Miss., 6; Newton 7; Vicksburg 8.

Prescelle, & Mrs. Edna May Magoon, Hypnotists, F. Willard Magoon, mgr.: Webster, Mass., 3-8; Fitchburg 10-15.

Rogers Stock Co., E. O. Rogers, mgr.: Red Creek, N. Y., 3-5; Fair Haven 6; Weedsport 7-8.

Smith Greater Shows: Union, S. C., 3-8.

Vane, Harry, Magician: Corpus Christi, Tex., 2-6; Beeville 8-14.

FREDERICK THOMPSON MARRIED.

Much to the surprise of his friends and business associates, Frederick W. Thompson, of Thompson & Dundy, was married in New York City, evening of Nov. 30, to Mabel Taliaferro, a widely known and popular young actress. The news of the event created great surprise, for the courtship had been of such brief duration that relatively few knew of their acquaintance.

The wedding was hastily contemplated and concluded, not even the mother of the bride having a knowledge of the intention of the happy couple until Mr. and Mrs. Thompson entered her home, after the wedding, and gave her the news. As the bride is a member of the Roman Catholic faith, while the groom is a Protestant, it was necessary to obtain a special dispensation before the ceremony could be performed.

Through his association with the Pan-American Exposition, Luna Park, the New York Hippodrome and his present occupation of developing Vanity Fair in New York City, Mr. Thompson is too widely known to the amusement fraternity to need further introduction. The bride is only nineteen years of age, but since early childhood has been appearing upon the stage. As Lovey Mary in the original production of Mrs. Wiggs of the Cabbage Patch she obtained her first great success, and as Lovey Mary she will be best remembered for some time.

Mr. and Mrs. Thompson will spend their honeymoon in Nashville, at the home of the groom, later returning again to New York to take up their permanent abode. Bride and groom have been showered with congratulations over the happy outcome of an acquaintance and courtship which lasted only a few weeks.

HIPPODROME'S NEW SPECTACLE.

Exit A Society Circus.
Enter Pioneer Days and Neptune's Daughter.

The Hipp's new spectacle is a grand success. Congratulations to Managers Anderson and the Shuberts.

The premiere marked Wednesday, Nov. 28, as a day to be remembered in New York amusements, yes, in the amusements of the world for the success was noted in Rome the same as in 'Frisco.

The grand spectacle is in two parts, entitled respectively, Pioneer Days and Neptune's Daughter. As is indicated in its title, the former is a picture of pioneer life and the particular locale is in California during the early days of gold mining. This stupendous production requires the services of six hundred people—all on the stage at one time, and among the number are one hundred Sioux Indians and the same number of real wild and wooly cowboys.

Neptune's Daughter, as might be imagined, is a sea spectacle, and spectacle it is. Its staging is grand.

Manager Anderson wires that the grand opening deserved the name in every particular. The immense playhouse was packed to the law's limit and never did a more enthusiastic audience witness a Hippodrome production. The opening was most auspicious.

CHICAGO FOR STAGE EFFECTS.

Chicago has come rapidly to the front as a center for electrical and mechanical effects for the theatre and amusement parks. In fact, it is now furnishing equipment of every kind used behind the footlights.

Its prominence in this field is the result of the business expansion of the Aetna Electric Stage Lighting Co., which now occupies three buildings in filling orders from playhouses and amusement parks throughout the country. Before the advent of the Aetna, the profession had to send east for everything in the electrical or mechanical end of stagecraft. This concern is under the direction of some of the foremost electrical and mechanical experts in America, and, besides being in a position to equip and produce any of the most intricate and remarkable effects in established lines, has put forth some notably attractive novelties.

Cyclone, rising fire with smoke, tornado, simoon, midnight sun, oceanic waves, fire clouds, running water, storm clouds, wireless telegraphy—these, and many more, are among their specialties. Their line of lenses and various colored lights has contributed to the success of many of the best staged productions now on the boards. Scene painting, scene building and scenic effects of every description are now arranged for through the Aetna.

For the coming season among the productions the company is prepared to install in parks in any city are The Dakota Blizzard, The Shipwreck, Trip Through Fairyland, The Sand Storm, The Typhoon, The Water Spout, Thru Niagara Falls and The Kansas Cyclone.

John A. Pacini, president of the Aetna, is consulting electrician of the famous Colonial Theatre of Chicago. He has been in the show business for twenty-four years, and knows its electrical side from A to Z.

H. M. Peltz, vice-president, is consulting and constructing carpenter for Lincoln J. Carter, the recognized leader in melodrama productions in America. Mr. Peltz makes his headquarters at the Criterion Theatre in Chicago, and handles the mechanical end of all of the Carter productions, having equipped the seventeen Carter shows now on the road. He has been in the work for twenty-five years, and is one of the best of the experts in his line.

George H. Graeser, the treasurer, is the electrical expert for the Aetna Company, and has complete charge of the factory. He started in his father's machine shop and worked his way up in Lincoln J. Carter's productions, and later was associated with other managers. He has been twenty years in the mechanical and electrical business.

E. T. Erickson, the secretary, is a prominent business man of Chicago. He drifted into the show business unintentionally, but has met with marked success in it. Coming into contact with other members of the Aetna concern, he saw in the enterprise an opening for one of the biggest manufacturing plants of the country. He has handled all the attractions of the Aetna Company throughout the United States, notably The Kansas Cyclone, at Riverview Park, Chicago. The production shows a Kansas farm in all its glory, with houses, barns, fences, wells, etc. Everything on the place is blown to pieces by the cyclone, which is seen approaching miles away, being preceded by a terrific rainstorm. The show played to more people than any ten-cent concession that ever exhibited at the big Riverview Park.

In addition to its theatrical business, the Aetna maintains a special department for lodge work, furnishing a wide variety of effects and filling exclusive orders of all kinds.

Since the Iroquois fire Chicago has been the strictest city in the world as to theatre inspection, and any equipment that passes the officials there is supposed to be as near perfect as human ingenuity can make it. Everything sent out by the Aetna is stamped with the approval of the electrical and fire departments of Chicago.

The Aetna Electrical Stage Lighting Company has its general offices at 305 East Division street, Chicago, and its factory offices in the Criterion Theatre Building, Chicago. Its advertisement may be found in each and every issue of The Billboard.

CANADIAN NEWS.

The first company sent out on the road by the Morris & Douglas Theatrical Exchange, Winnipeg, opened at Port Arthur on Nov. 26, and during the three nights the company played in that town it met a crowded house at every performance. The bill consists of Tom Lancaster, black face comedian; Edith and Lee Haney, comedy sketch; the Seymour Children, acrobats; J. W. and Mattie Smith, musicians and caricaturists, with moving pictures and illustrated songs. The company tours the Canadian northwest, playing at all the principal towns between Fort William and the Pacific coast. Advance agents are now on the road arranging dates, and a number of towns have already been booked for one night each week for the coming year, it being the intention of the company to have a regular weekly theatre night for each town of this circuit. C. W. Wheeler, dramatic critic of the Winnipeg Tribune, says: "This is the first time a theatrical venture on such a large scale has ever been attempted in the Canadian northwest, and with such a strong backing as these old experienced men it can not be otherwise than a splendid success. It will take five weeks for a company to make a round of the circuit."

A syndicate, formed of capitalists of St. Johns, N. B., has been formed to control all the roller skating rinks in that province. Chas. Campbell, of St. John, who is one of the capitalists, is now in Quebec, arranging for the opening of a new roller rink which will be controlled by the syndicate.

The Toronto Industrial Exhibition Association is having plans prepared for a new grand stand, to cost $175,000 and seat 12,000 people. It will be thoroughly fireproof.

REGINALD F. ROBINSON.

Winnipeg, Can.

Dixieland Park,

JACKSONVILLE, FLA.

C. W. DaCOSTA, - - - General Manager.

OPENS FEBRUARY 3, 1907.

OPEN ALL THE YEAR ROUND.

WANTED

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P. S.—Vaudeville Performers, write. Nothing too big. Would like to hear from Wormwood, Nelson Camp and other friends.

WANTED, Actors.

WHO DOUBLE IN BRASS, COMEDY MUSICAL TEAM, DUTCH COMEDIAN, IRISH COMEDIAN, GENTEEL HEAVY, JUVENILE MAN CHARACTER OLD MAN and other Responsible People. ALL MUST DOUBLE IN BAND. Company pays board. State lowest salary first letter. Show opens December 23rd. Address

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A MONEY MAKER

For Concessioners and Privilege Men.

Special inducements to local agents in any city. CALLIER'S CUT LOAF CREAM CANDY, the best seller on earth. Everybody wants it after first trial. Put up in packages from 12½ lbs. and 25 lbs. at 20 cts. per lb. net. Will cut from 8 to 12 five cent packages to lb. Send in your order at once and get special territory. Spot cash in all cases.

J. B. CALLIER, Young's Pier, Atlantic City, N. J.

YOU CAN MAKE $100 A WEEK

and more, but the Government objects; they call it counterfeiting. That ought to apply to some who copy good machines and films and sell them as their own inventions.

If you want a good machine, we recommend POWERS' CAMERAGRAPH or EDISON'S EXHIBITION MODEL.

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339 Spruce St., Philadelphia, Pa.

WANTED

Always, Best High Class VAUDEVILLE Acts. Can give performers three weeks, for time, write

ED. LUCAS, Mgr., UNIQUE THEATRE, Danville, Ill.

The Austenorama of Coney Island IS FOR SALE.

Can be seen in operation until January 1st, 1907.

THE E. J. AUSTEN CO., 237 E. 41 St., New York.

Wake Up And Play Brownsville, Pa., And Get the Money

No opposition; business big. Ask any manager who has played me this season. I have a few good open dates. Address,

E. HOMMEL, Manager.

LAST CALL

For Your AD. in the CHRISTMAS NUMBER of The Billboard. Your copy must be in our CINCINNATI OFFICE on Saturday, December 8th, or you will be left out.

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P. O. Box, 845. 416 Elm Street, Cincinnati, Ohio.

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416 Elm Street, Cincinnati.

TENT SHOW WINTER QUARTERS.

Adams, Frank, Southern Shows .....En route.
All-American Shows .....Fairmont, W. Va.
Almond's Bible Show .....Albemarle, N. C.
American Pavilion Shows .....Detroit, Mich.
Bailey's (Mollie E.) Shows .....Houston, Tex.
Bard Bros.' Show .....Reading, Pa.
Barlow Shows .....Benkelman, Neb.
Barnum & Bailey's .....Bridgeport, Conn.
(New York Offices, Bailey Bldg., E. 22d St.)
Barne's Animals .....Omaha, Neb.
Bayne's Dog and Pony Show ...Mangum, I. T.
Beaman's Dog and Pony Show .....
.....Dudley Ave., Parkersburg, W. Va.
Beattie's Grt. American Shows..Ft. Wayne, Ind.
Bernard's (Sam) Shows .....Auckland, N. Z.
Beyerle's (Burk) Tom Shows ....Lincoln, Neb.
Bolder's (W. F.) New United ...St. Joseph, Mo.
Bonheur Bros.' Golden Mascot Shows .....
.....Carmen, Okla.
Bonner Show .....Box 75, Petersburg, Ill.
Brown's Combined Shows .....Newport, Ark.
Buffalo Bill's Wild West ...Bridgeport, Conn.
Bodkin Bros.' Show .....
.....302 Dearborn St., Chicago, Ill.
Brown's, Wm. J .....Anderson, Ind.
Canada Frank's .....Tipton, Ind.
Campbell Bros .....Fairbury, Neb.
Castello & Graves Show .....Cortland, N. Y.
Chamberlin's Great Northern Show .....
.....Lebanon, Ia.
Cook's City of Jerusalem .....Warsaw, Ill.
Clark, M. L., Show .....Alexandria, La.
Craft's Dog and Pony Show .....Fonda, Ia.
Craner's Vaudeville Circus ....Saginaw, Mich.
Crawford's Col. Show .....Terre Haute, Ind.
Colorado Grant's Show .....Sparta, Ky.
Cole Bros Great Show .....Erie, Pa.
Dashington Bros.' .....Danville, Ill.
DeCastro & DeMar's United Vaudeville Shows.
.....Savannah, Ga.
DeCoup's Show .....Spokane, Wash.
Disch's Pavilion Shows .....Kenosha, Wis.
DoBell's 20th Century Show .....Danville, Ill.
Downie's, Andrew, Show .....Medina, N. Y.
Dulaney's Shows .....Pine Grove, W. Va.
Ellis' 10c and 20c Shows..Tower City, Pa.
Ely's, Geo. S., Circus .....Meriden, Tex.
Elstun's Dog and Pony Show..Kansas City, Mo.
Fieldman's Pig and Goat Show..Shreveport, La.
Forepaugh-Sells Bros.' .....Columbus, O.
Fox, Rolla, Shows .....Terre Haute, Ind.
Frank & Hermann's Vaudeville Show .....
.....Wapakoneta, O.
Fisk's Dog and Pony Show.....
.....Richland Center, Wis.
Finn, Thos. L .....Hoosic Falls, N. Y.
Gay's Circus .....Bellevue, Ia.
Gentry Bros. No. 1 .....San Antonio, Tex.
Gentry Bros. No. 2 .....San Antonio, Tex.
Gibb's Big Olympic Shows....Wapakoneta, O.
Glascock's (Alex.) Shows .....Lecompte, La.
Great Yankee Robinson.....DesMoines, Ia.
Gollmar Bros.' .....Baraboo, Wis.
Great American Water Circus .....Ironton, O.
Great Buffalo Wild West .....Missoula, Mont.
Great Texas Bill's Wild West..Boone, Ia.
Great American Shows .....
.....302 Dearborn St., Chicago, Ill.
Gregory & White Show .....Rock Hill, S. C.
Grimsley's New London Shows ..Pittsburg, Pa.
Haag's (Ernest) Shows ....Shreveport, La.
Hagenbeck's .....New Orleans, La.
Hagerty (T. E.) Big Tent Show.Frankton, Ind.
Hall, Wm. P., Shows .....Lancaster, Mo.
Hall's, R. V. Shows .....Fond du Lac, Wis.
Hall's (Geo. W., Jr.) .....Evansville, Ind.
Hall's, F. W. United Wagon Show .....
.....Atwood, Kan.
Harkness & Fox Minstrel Circus .....
.....McKeesport, Pa.
Hargreave's Show .....Chester, Pa.
Heberling's, Wm. C. .....Fremont, O.
Henry's, J. E. Wagon Show ..Konawa, I. T.
Harmon & Carroll Tented Minstrels.....
.....Lincoln, Neb.
Hinman's, Capt., Tent Show..Norristown, Pa.
Howard's Tented Minstrels .....Dubuque, Ia.
Hubin's (F. B.) Shows..Atlantic City, N. J.
Hulburd's Wild West .. ..Philadelphia, Pa.
Jones, J. J. Animal Show..Charleston, S. C.
Jones, Augustus, Shows ....Birmingham, Ala.
Kellogg's Great So. Shows..Alexandria, La.
Kennedy Bros.' Wild West Indian Congress..
.....San Antonio, Tex.
Kennedy's Indian Congress and Wild West ..
.....Perry, Okla.
Kemp Sister's Wild West .....Lamar, Mo.
Knight's 25c Circus .....Dunkirk, N. Y.
Knott's Perfect Shows .....Belding, Mich.
Knowles Show .....Hinton, Okla.
Lambrigger's (Gus) .....Orrville, O.
LaMont Bros .....Salem, Ill.
Littleton's 10 and 20c Show ..Rockville, Ind.
Loretta's Shows .....Corry, Pa.
Leondor's Inland Show .....Portland, Ore.
Leopold's (Frank) Shows .....Norristown, Pa.
Lemon Bros.' Shows .....Dodson, Mo.
Lone Star May's Wild West..San Antonio, Tex.
Lowery Bros.' Show .....Shenandoah, Pa.
Lucky Bill .....Quenemo, Kan.
Long Bros.' Show .....Circleville, O.
Mansfield's, W. J., Pavilion Shows.Tidioute, Pa.
McCleary's (W. S.) Zoo .....Van Wert, O.
McDade's Great Ky. Show....Owingsville, Ky.
McDonald Bros .....En route South.
Melburn, The Great, Circus .....Hebron, Wis.
Minnell Bros.' No. 1 .....Delaware, O.
Montgomery's Pavilion Show .....Boone, Ia.
Moore's Family Show .....En route.
Morgan's (J. H.) .....Lexington, Ind.
Myer's (F. M.) Big Tent Show....Tipton, Ind.
Main, Walter L.....Geneva, O.
Mackay's European Circus .....Detroit, Mich.
Nell's United Shows .....Beloit, Kan.
Noble's Tent Show .....Langley, S. C.
Norris & Rowe's .....Santa Cruz, Cal.
Nott Bros.' Show .....En route.
Orrin Bros.' Show .....City of Mexico.
Orton Bros.' Show .....DesMoines, Ia.
Pan-American .....Dodson, Mo.
Perrine's Show, Dave W. ..Eaton Rapids, Mich.
Perry's (Frank L.) Show .....Yates City, Ill.
Peters, W. J., Pavilion .....Marysville, Kan.
Prescott & Co.'s .....Rockland, Me.
Pubillone's .....Havana, Cuba.
Phillips' U. T. C. Co .....Portland, O.
Pawnee Bill Show .....Nashville, Tenn.
Reno & Alvord's (Northern) ....Kankakee, Ill.
Reno & Alvord's (Southern) ..Hattiesburg, Miss.
Rollin's, Geo. W., Zoological Congress, Macon, Ga
Rice Bros.' Show .....Sioux Rapids, Ia.
Rice & Davis Show .....Ashville, Pa.
Riado's Show .....Oswego, Kan.
Russell Bros.' Show .....Herrin, Ill.
Ringling Bros.' .....Baraboo, Wis.
Rippel's Shows .....Frankfort, Ind.
Robbins' (Frank A.) Shows..Jersey City, N. J.
Robinson's (Happy Bob) .....Bald Knob, N. J.
Robinson's (John) .....Terrace Park, O.
Rock Bros.' Show .....Rushboro, Pa.
Rock Bros.' Shows .....Picketts, Wis.
Rocky Mountain Nell .....Rushboro, Pa.
Rawson's Animal Show .....Oakland, Cal.
Samwell's Trained Animal Show.Ft. Smith, Ark.
Stanley Shows .....Indianapolis, Ind.
Seibel Bros.' Shows .....Homer, N. Y.
Shipman & Co. .....Homer, N. Y.
Seibel Bros.' Show .....Watertown, Wis.
Sells-Floto Shows .....Denver, Col.
Shelby, James, Shows .....En route South.
Skerbeck's One Ring Circus ..Dorchester, Wis.
Stewarts', Capt., Big City Circus .....
.....Fort Wayne, Ind.
Stimmel's Society Circus .....Springfield, O.
Silver Family .....Crystal, Mich.
Sipe's New Shows .....Kokomo, Ind.
Smith's Imperial Circus .....Buckstown, Pa.
Snyder Bros.' & Dowker.....Evansville, Ind.
Star Shows, No. 2 .....Plymouth, Ind.
Steele's, Al., Big Shows..Vandergrift Hts., Pa.
Stevens & Mossman..804 High St., St. Louis.
Stewart Family Show .....Fort Wayne, Ind.
Sun Bros.' .....Savannah, Ga.
Swift Bros.' Show (No. 1) ..Golden Gate, Ill.
Swift Bros.' Show (No. 2) ..Golden Gate, Ill.
Tanner Bros.' R. R. Shows ....Lincoln, Neb.
Terry's U. T. C. Shows .....Little Sioux, Ia.
Texas Bill's Wild West .....En route.
Todd's, E. H., New Era Shows..Roodhouse, Ill.
Tod, Wm., Shows .....Snow Hill, Md.
Tonner's Hippodrome .....West Berlin, N. J.
Tuttle's Olympic .....Linesville, Pa.
Thardo & Tittle .....Linesville, Pa.
Uden's (W. J.) Wild West .....Flanigan, Ill.
Van Amberg Show .....Houston, Tex.
Van Vranken Shows .....Scott, O.
Wallace Shows .....Peru, Ind.
Welsh Sisters' Show .....Ohio City, O.
Ward's Shows .....Plymouth, Mass.
Washburn & D'Alma's Trained Animal Circus
.....Corona, N. Y.
Welsh Bros.' Show .....Lancaster, Pa.
Wheeler, Al. F., New Model Shows.Oxford, Pa.
Wheeler's J. R., Monkey Show..Portland, Ore.
Winston's, Prof., Sea Lions .....
.....823 Talleyrand, Jacksonville, Fla.
Wintermute Bros.' .....Hebron, Wis.
Woodford's (Chas.) Animal, No. 1.....
.....Falconer, N. Y.
Woodford's Animal Show, No. 2..Falconer, N.Y.
Zick & Zarrow's Show..Springle, York Co., Pa.
Ziemer's, King E., Shows .....St. Louis, Mo.

MIDWAY COMPANIES IN WINTER QUARTERS

Alamo & Martin's Hog Show..Tullahoma, Tenn.
Ament's, Capt. W. D. Shows.Hot Springs, Ark.
Arnold, E. J., Shows .....Portland, Ore.
Barkley's Electric Show .....Mt. Pleasant, Pa.
Bauscher Carnival Co. .....Freeport, Ill.
Big Otto Trained Animal Show .....
.....290 3d St., Milwaukee, Wis.
Brown Amusement Co. .....Paducah, Ky.
Bugler's Shows .....Barnesville, O.
Boardman's Merry-go-round.....Augusta, Ga.
Capitol Am. Co. .....Lansing, Mich.
Crouse Am. Co..891 Preston St., Philadelphia.
Cash, T. L., Carnival Co. .....
.....438 Wabash Ave., St. Paul, Minn.
Chicago Carnival Co .....Roanoke, Va.
Dodge Am. Co. .....Albuquerque, N. M.
Dreamland Carnival Co .....Avondale, Ala.
Eagle Carnival Co .....
.....25 S. Front St., Wilmington, N. C.
Excelsior Carnival Co. of N Y.....Utica, N. Y.
Ferari Bros.' Shows United .....En route
Flash & Wood's Carnival Co. .....
.....387 E. Rich St., Columbus, O.
Freed & Perrine's Shows..Eaton Rapids, Mich.
General Amusement Co. .....En route.
Great Bur Robbins Amusement & Expo Co.,
.....Richmond, Ky.
Great Cosmopolitan Shows .....En route.
Great Monarch Shows .....Spokane, Wash.
Greater Smith Am. Co. .....Brunswick, Ga.
Graybill Am. Co.....Norristown, Pa.
Hatch, J. Frank, Shows.....Uniontown, Pa.
Imperial Amusement Co. .....Avoca, N. Y.
Jolly Rovers Am. Co.....Montgomery, Ala.
LaRose Electric Fountain .....
.....210 Scott Ave., Ft. Scott, Kan.
LeRoy Myers' Midway.....Knox City, Mo.
LaBelle Fatima's Show .....Jacksonville, Fla.
Lachman-Keetch Expo. Co....Lumberton, Miss.
McElwee's Merry-go-round.....Kelayres, Pa.
McCarthy Am. Co.....Jacksonville, Fla.
Mitchell's Anthracite Band.....Kelayres, Pa.
Metropolitan Am. Co.....Atlanta, Ga.
Monarch Carnival Co.....Covington, Ind.
Montgomery & Hatcher.....Dallas, Tex.
Monumental Carnival Co....Hot Springs, Ark.
Mundy Shows.....St. Charles, Mo.
McCullar Bros.' Am. Co.....Cleburne, Tex.
Mack Greater Am. Co.....Shenandoah, Pa.
National Amusement Co.....En route.
Parker New Am. Co.....Abilene, Kan.
Parker's Fairyland Am. Co.....Abilene, Kan.
Parker Great Am. Co. .....Selma, Ala.
Parker, C. W., Am. Co.....Abilene, Kan.
Paterson-Brainerd Carnival Co..Winfield, Kan.
Pierce Amusement Co.....Goldsboro, N. C.
Pilbeam's Am. Enterprises.....Lansing, Mich.
Robinson Am. Co..Bodman Bldg, Cincinnati, O.
Redline Shows .....Cedar Rapids, Ia.
Royal Amusement Co.....En route.
Spaun's, Byron, Carnival Co..Philadelphia, Pa.
Tennessee Carnival Co.....Lexington, Ky.
Welder, Will H., Carnival Co.....Coalton, O.
Westlake Carnival of Novelties.....
.....222 W. 128th St., New York City.
Wixom Bros.'.....Bancroft, Mich.
Whitney Am. Co.....
.....108 W. Main St., Baton Rouge, La.
Wright's Amusement Co.....Savannah, Ga.
Younger & Nichols Am. Co.....
.....2722 Armour Ave., Chicago, Ill.

"Kid" Mills, the opposition agent with the Pawnee Bill Show this season, has joined the advance of George M. Cohan's Forty Five Minutes From Broadway as lithographer. There are three men ahead of this show; P. S. Mattox is business manager and Sam Moxley is advertising agent.

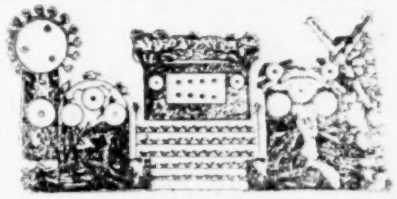
"I understand," began Mrs. Galley, sternly, "that you have been seen at the theatre with my husband——"

"Well," interrupted the pretty governess, defiantly, "what of that?"

"Well, Miss Reeder, if you wish to remain in my employ you'll have to keep better company."—Philadelphia Press.

"We will now," said the clownish member of the vaudeville musical team, "do a nocturne." After which he knocked his fellow player down with a slapstick and turned a handspring.—Chicago Record-Herald.

...Automatic Moving Shooting Gallery....



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INQUIRY COLUMN.

This department is devoted to the discussion of doubtful or obscure points of interest to The Billboard's readers. Other publications have carried "Question and Answer" departments, but The Billboard is the first, so far as we are aware, to open a column for general communication among its readers; for we will encourage the contribution of answers as well as questions. No inquiry will be answered by the editors themselves unless the desired information consists of statistics or data which are accessible to us alone or which we may naturally be expected to convey with a degree of accuracy and comprehensiveness incident to a close familiarity with the subject.

The questions will be printed first, and then when the answers come in the questions and answers will be printed together.

No advertisements will be admitted into this department, however cleverly they may be disguised.

Question.—Please inform me where I can receive acrobatic instructions in Chicago. J. B. P. D.

Chicago, Ill., Nov. 28, 1906.
(Answers to this question solicited.)

Question.—Kindly inform me where I can get the route books of Barnum & Bailey Circus and the Hagenbeck Show. Please state price. J. D.

Chicago, Ill., Nov. 29, 1906.
Answer.—For the Barnum & Bailey route book write Charles Andress, Bailey Bldg., E. 22nd St., New York City.

Question.—Would like to know where the Ringling Brothers' Circus winter quarters are located. P. R.

Sheraden, Pa., Nov. 28, 1906.
Answer.—The Ringling Brothers' Circus winter quarters are at Baraboo, Wis. A list of all tent shows in winter quarters will be published in our next issue.

Question.—Kindly let me know what attraction Ruth MacCauley and John Morissey are with this season. I believe they were with one of the Sullivan, Harris and Woods Shows last season. Also state what the ordinary letter postage is to Australia. A CANADIAN SUBSCRIBER.

Toronto, Can., Nov. 25, 1906.
Answer (second question).—Ordinary letter postage to Australia is five cents.
(Answers to first question solicited.)

Question.—Appreciating your "Query" Col umns and knowing the extensive circulation of "Old Billy Boy," would like to place before your readers the following: What are the chances for a first-class traveling motion picture show in Cuba and towns in Panama and Costa Rica, Guatemala, Honduras and Mexico, and has an American any show to exhibit in these countries without being subjected to prohibitive taxes or licenses? All answers will be highly appreciated. C. E.
(Answers to this question solicited.)

Question.—Will you please do me the kindness to set some diagrams of the arrangements and the size of the stage I should put in my building. The structure is 36 feet wide and 70 feet long, and will be about 18 feet from floor to ceiling. If it is not too much trouble for you to furnish me with designs I will appreciate it very much. W. O. B.

Chipley, Fla., Nov. 22, 1906.
Editor's Note.—Your question involves too much and our advice is that you consult a theatre architect.

Question.—Kindly publish the name of a firm that manufactures anatomy outfits. G. E. S.

Norfolk, Va., Nov. 28, 1906.
Answer.—Write the German Medicine Co., 1613 Central Ave., Cincinnati, O.—Editor.

Question.—Anyone knowing the whereabouts of W. A. Brodie will confer a favor by answering through these columns. E. M. E.

Philadelphia, Pa., Nov. 18, 1906.
(Answers to this question solicited.)

Question.—On page 12 of your issue of Nov. 24, I note a cut of Stimmel's Society Circus. May I ask if this is an aggregation traveling through the country giving performances under the auspices of fraternal orders? Would also like Mr. Stimmel's address. R. S. B.

Louisville, Ky., Nov. 26, 1906.
Answer.—Address all mail for Stimmel's Society Circus, Springfield, O., the winter quarters of the show.—Editor.

Question.—What circuit is the Grand Theatre, Hamilton, O., connected with and where is its booking done? F. W.
(Answers to this question solicited.)

Question.—What stock company is Jack Cosgin with in Oklahoma? Would also like to know where I could locate Jack Ward Kett, formerly with Van Dyke Eaton Stock Co., of St. Joseph, Mo.
(Answers to these questions solicited.)

Question.—(appeared previously.) Would like to know the address of Miss Cleve Gill, last heard of on Jan. 1, 1904, from Orillia, Ont., when she was with the Walter L. Main Circus in a side show as giantess. Any information will be greatly appreciated. H. F. H.

Juniata, Vlair Co., Pa., Nov. 9, 1906.
Answer.—(Contributed). The party inquiring as to the whereabouts of Miss Cleve Gill, the giantess, can gain valuable information by addressing the undersigned.
EDWIN LA BELLE,
306 Alexander Ave.
New York City, Nov. 24, 1906.

Question.—Any information regarding the whereabouts of Pop Holton will be greatly appreciated. S. B. CO.

Chattanooga, Tenn., Nov. —, 1906.
(Answers to this question solicited.)

Question.—How can I obtain a position as electrician with a theatrical company? Is there any employment agencies, etc., with whom I could correspond? W. A. J.

Providence, R. I., Nov. 24, 1906.
Answer.—We do not know of any employment agencies that could obtain you a position. What's the use of wasting time when a small ad. in The Billboard will work wonders? —Editor.

Question.—(Appeared previously). Would you kindly favor me by letting me know what company Neil Hickey, Jerry Donovan and John Whiteside are with. They were formerly with the Murray and Mackey Stock Co. P. S.

Wheeling, W. Va., Nov. 10, 1906.
Answer.—(Contributed). Messrs. Donavon and Hickey are still with the Murray and Mackey Co. (eastern). Will be in Wheeling, W. Va., week March 25. Mr. Whiteside is with one of Earl Burgess' companies.

Question.—Would like to know the whereabouts of Al. Mosbef, last heard of in California in 1902. Was with the Carroll Brothers as trick cyclist. A. M.

Chicago, Ill., Nov. 26, 1906.
(Answers to this question solicited.)

Question.—Would like to know the address of W. W. Riddle, who was connected with the Ferari Bros.' Carnival Co., and is probably still with it. Can you give me his address or the address of Ferari Bros.' Carnival Co. If that company has disbanded would you please give me the address of some one who was connected with it. L. T. R.

Nashville, Tenn., Nov. 26, 1906.
(Answers to this question solicited.)

Question.—Can you tell me where Joseph and Francis Ferari, the carnival men are wintering? C. J. S.

Toledo, O., Nov. 26, 1906.
(Answers to this question solicited.)

Question.—Can you inform me where Mr. William Norris plays during the holidays? J. S.

Leitchfield, Ky., Nov. 26, 1906.
Answer.—At present Wm. Norris is playing at the Savoy Theatre, New York City.—Editor.

Question.—Can you put us in touch with a good soubrette character? W. S. B.

Terra Alta, W. Va., Nov. 24, 1906.
Editor's Note.—An ad. in The Billboard will bring the desired results.

Question.—Can you inform me where the C. A. Rippel Wagon Show will winter? F. R. V. H.

Chicago, Ill., Nov. 29, 1906.
Answer.—The Rippel Wagon Show will winter at Frankfort, Ind.—Editor.

Question.—Would like to know the whereabouts of Chares Van Nostrand, formerly with West's Minstrels. Any information regarding him will be greatly appreciated. M. O. H.

East St. Louis, Ill., Nov. 21, 1906.
(Answers to this question solicited.)

CORRESPONDENCE

(Continued from Page 40.)

MASSACHUSETTS.

FALL RIVER.—Academy of Music (W. F. Mason, mgr.) Way of the Transgressor 19-21; delighted good business. Human Hearts 22-24; excellent business. Adam Good Co. 26-Dec. 1.

Savoy Theatre (W. F. Mason, mgr.) Old Lavender 26; good business and performance. The Galloper 29.

Sheedy's Bijou Theatre (Chas. Cook, mgr.) Roland West and Co., Gilday and Fox, Tom and Edith Almond, Laredo and Blake, Taree Liviers, Cook and Stevens, Madge Maitland, Jewell's Manikins and moving pictures week 26; business good.

Boston Theatre (Chas. Schlesinger, mgr.) Folies Bergere Burlesquers week 26, with Lavinia Alma, Mabel Andrews, Crawford and Manning, Jack Williams and moving pictures; business good.

Nickelodeon (M. R. Sheedy, mgr.) Business continues good. Caylor and Clark, Ruth Clarke, Geo. C. Whalen and Denno and Thibault week 26.

WORCESTER.—Franklin Square Theatre (J. F. Burke, mgr.) Southern Vendetta 26-28; good business. Lion and the Mouse 29-Dec. 1; fine business and excellent performance.

Lyric Theatre (Clayton Legge, mgr.) The Great Unknown by the Stock Co. week 26; business good.

Park Theatre (Al T. Wilton, mgr.) Colonial Belles week 26; good business.

CONSUELLA BAILEY.

Leading woman of the Hawley Stock Co, Lyceum Theatre, Minneapolis.

Poli's Theatre (R. C. Criddle, mgr.) Business good with vaudeville.

Nickel Theatre (Al T. Wilton, mgr.) Moving pictures and illustrated songs are doing good business.

MICHIGAN

DETROIT.—Temple Theatre (J. H. Moore, mgr.) Houdini, May Tulley and Co., Cliff Berzac's Ponies, Empire Comedy Four, Willis Family, Mr. and Mrs. Allison, Harry Brown, Hendrix and Prescott and moving pictures week 25-Dec. 1; good show and business. Morris Cronin and Co. and others week Dec. 2.

Detroit Opera House (H. Parent, mgr.) The Truth 26 and week; business good. Wm. Faversham in The Squaw Man Dec. 2.

Lyceum Theatre (A. Warner, mgr.) Behind the Mask week 25; good business and performance. Williams and Walker week Dec. 2.

Lafayette Theatre (Dr. Campbell, mgr.) Daniel Ryan Stock Co. in Richard the III and Monte Cristo week 25; business and performances good. Jekyll and Hyde and Three Musketeers week Dec. 2.

Whitney Theatre (Chas. Altman, mgr.) Bertha the Sewing Machine Girl week 25; business good. A Woman of Fire week Dec. 1.

Gaiety Theatre (H. H. Hedges, mgr.) World Beaters week 25; good business and performance. Dainty Duchess week Dec. 1.

Avenue Theatre (F. Drew, mgr.) Star Show Girls week 25; good show and business. Champagne Girls week Dec. 1.

Crystal Theatre (Jno. P. Nash, mgr.) Grose, Handcuff King, and others week 25; business good. WM. F. RENCHARD.

DOWAGIAC. — Beckwith Memorial Theatre (W. T. Leckie, mgr.) Howe's Moving Pictures 29; S. R. O. The Man on the Box 24.

NILES.—Opera House. A Wife's Secret 14; good business and performance fair. Black Crook 16; business good. Nettie the News Girl 19; S. R. O. and good performance. Dora Thorne 28; Moving Pictures 29; The Scout's Revenge 30; Kellar Dec. 1.

MINNESOTA

MINNEAPOLIS.—Metropolitan Theatre (L. N. Scott, mgr.) Paula Edwardes 25-28; Jefferson DeAngelis 29-Dec. 2; Wm. H. Crane 3-5; Richard Mansfield 6-8.

Bijou Theatre (Theo. Hayes, mgr.) Texas week 25; Kellar Dec. 2-8.

Lyceum Theatre (Jno. J. Kelley, mgr.) The Frawleys in The Dictator week 26; Secret Service Sam was well received week 19.

Orpheum Theatre (G. E. Raymond, mgr.) Vaudeville headed by the Patty Brothers was excellent week 25-Dec. 1.

Unique Theatre (Jno. Elliott, mgr.) Seaman, Le Chartiers, and others week 26-Dec. 1; business good.

Dewey Theatre (W. A. Singer, mgr.) Broadway Gaiety Girls week 26-Dec. 1; business good.

Auditorium Theatre. Philharmonic Club and Minneapolis Symphony Orchestra 4; Jessie Maclachlan 11.

Scenic Theatre (J. B. Schmidt, mgr.) Business good.

Dreamland Theatre. Business fair with songs and pictures. RODERIC STE. FLEURE.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) Jefferson De Angelis 25-28; good business and performance. Paula Edwardes 29-Dec. 1; good show and business. Richard Mansfield 3-5.

Grand Opera House (Theo. L. Hays, mgr.) Kellar week 25; business and performance good. The Smart Set week Dec. 2.

Star Theatre (J. E. Van Roo, mgr.) New York, Jr., week 25; good show and business. Innocent Maids week Dec. 2.

Frerck Theatre (Charles Frerck, mgr.) Vaudeville continues to draw good business.

Unique Theatre (Mahoney & Bryant, mgrs.) Moving pictures and illustrated songs are doing good business.

Bijou and Crystal Theatres are doing fine business.

Windsor Novelty Theatre (Smith B. Hall, mgr.) Business good with vaudeville and moving pictures.

OWATONNA.—Metropolitan (Charles Servatius, mgr.) Morey Stock Co. week 12-17; good company and business. Everybody Works but Father 20; pleased capacity business.

ST. CLOUD.—Davidson Theatre (E. T. Davidson, mgr.) Nell Burgess 25; good performance and business. Comet Stock Co. week 26; Walker Whiteside Dec. 3; Edwin Bush Co. 6.

MISSISSIPPI

GRENADA. — Opera House (Weyneth & Thomas, mgrs.) Mms. Katharine Fisk 20; fine business and highly pleasing. Denver Express 26; good performance and business. Peck's Bad Boy 30; Billy Kersand's Minstrels Dec. 1; J. H. BRYAN.

TUPELO.—Opera House (R. H. Mellen, mgr.) A Pair of Country Kids 12; pleased fair returns. Denver Express 19; business and performance good.

WEST POINT.—Opera House (Will West, mgr.) National Ladies' Quartet 20; good business. Peck's Bad Boy 23.

MISSOURI

ST. LOUIS.—Garrick Theatre (Dan S. Fishell, mgr.) DeWolf Hopper in Happyland week 25; business good. Sothern and Marlowe week Dec. 3.

Olympic Theatre (P. Short, mgr.) Otis Skinner week 25; good business and performance. George Washington, Jr., week Dec. 2. Ward in Not Yet But Soon week 25; business good. In Old Kentucky week Dec. 2.

Century Theatre (P. Short, mgr.) Henrietta Crosman in All of a Sudden Peggy week 25; business good. Frank Daniels week Dec. 2.

Columbia Theatre (Lew Sharp, mgr.) Rice and Cohen, DeHaven and Parker, Four Rianos, Mme. Renz's Horses, Eleanor Dorrel, Minnie Four, Ida O'Day, Terley and moving pictures week 25; business good.

Havlin's Theatre (Wm. Garen, mgr.) On Dangerous Ground week 25; good business and performance. McFadden's Flats week Dec. 2.

Imperial Theatre (D. E. Russell, mgr.) Man's Broken Promise week 25; business good. When Knighthood Was in Flower week Dec. 2.

Standard Theatre (Leo. Reichenbtch, mgr.) High School Girls week 25; business good. Tiger Lilies week Dec. 2.

Gayety Theatre (O. T. Crawford, mgr.) Vanity Fair week 25; good business. Behman Show week Dec. 2.

Globe Theatre (H. E. Rice, mgr.) Gibson and Nash, Granville and Seymour, Cannon and Co., Frank Merritt, Lulu Besselman and Otto Johnson and moving pictures week 25; business good.

Odeon Theatre. Burton Holmes 29; Howe's Moving Pictures 30-Dec. 1. WILL J. FARLEY.

KANSAS CITY—Willis Wood Theatre (Woodward & Burgess, mgrs.) The Vanderbilt Cup 25-28; good business and performance. The Rogers Bros. in Ireland 29-Dec. 2; Sergeant Kitty 3-5; Henrietta Crosman 6-8.

Shubert Theatre (Walter Sanford, mgr.) The Road to Yesterday 25 and week; business good. On Parole week Dec. 2.

Orpheum Theatre (Martin Lehman, mgr.) Rose Coghlan, Marco Twins, Italian Trio, Hennings, Lewis and Hennings, Mlle. Dziria, The Aribos, Richard Lynch and others week 25-Dec. 1; business good.

Grand (Hudson & Judah, mgrs.) In Old Kentucky 25 and week; good show and business. Checkers week Dec. 2.

Gillis Theatre (E. S. Brigham, mgr.) Secrets of the Police week 25; business good. Across the Pacific 2 and week.

Auditorium (Woodward & Burgess, mgrs.) Under the Red Rose week 25; good business. The Charity Ball week Dec. 2.

Century Theatre (Jno. R. Donegan, mgr.) Tiger Lilies week 25; fine performance and business. The Nightingales week Dec. 2.

Majestic Theatre (E. G. Davidson, mgr.) Behman Show week 25; good business. Blue Ribbon Girls week Dec. 2. WM. W. SHELLEY.

CARROLLTON.—Wilcoxson Opera House (W. H. Hutchinson, jr., mgr.) The Slow Poke 20; good business and performance. Foxy Grandpa 26; business good. We are King 6; Minister's Son 13; Bunch of Keys 19.

DeSOTO.—Jefferson Theatre (Leon Herrick, mgr.) A Woman of Mystery 4.

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DRESS.

(Continued from page 5.)

short plays showing that she could make a big success at playwriting were that her profession. But above all else I place personality—unless the beginner has a warm personality its no use. He or she had better find something else where this is not so great a factor. And the lives the women of the stage lead tells. I am not a believer in the theory of getting on no matter how—the so-called necessary pull, etc., for a woman really can get out and succeed who sticks to the straight and narrow path. There are lots of nice women who haven't time to be anything else but good—they can't dissipate. Naturally all need a certain amount of diversion and recreation but where one has to rehearse say at 9 a. m., then rush off for a singing lesson and perchance a dancing lesson after that she will not have very much time left. Look at Viola Allen; she is above the comments of the people; her life has been clean, clear, pure and fine. And Mary Anderson's faultlessness of living is well known. There are a multitude of others. My theory is that the women of the profession simply can't be prodigal daughters. Experience of life, travel and study is the best school for the player folk. Art and business rarely go together, though there are some exceptions.

"An artist ought to have a good business manager. They need some one to exploit them. For how often do we see great talent sacrificed and misdirected. Just as such great minds like Savonarola, Wagner and Chatterton, were too soon lost to the world. But with all the hardships we have to endure I myself am an optimist and rarely ever allow my courage to run down, but I think this is the saving grace of our people. If we were better paid, the many difficulties would be minimized. In the case of the woman appearing in a modern costume play; the play itself may not be successful, it may perchance only run one week, but the gowns she wore in it will not do for another production. It means a cash loss to her; she can not make money without the play has a good run. Unless you have an income or money from some other source, it is a trying proposition. We are in reality the ones who suffer most from the dearth of good plays. Conditions seem to be improving and we shall hope for the time when there will be no difficulty in getting plays to adequately fill requirements."

ELGIN'S NEW THEATRE.

Del S. Smith's new vaudeville theatre at Elgin, Ill., will open about Dec. 15 with high-class vaudeville at prices ranging from ten to thirty-five cents. The building is situated on Grove Ave., one block south of the Elgin Opera House, the finest location in the city and covers a lot fifty feet wide by one hundred and thirty-five deep. The building is of pressed brick, of elegant design; the front is finished in white and studded with two hundred incandescent lights, while the interior has three hundred more. The auditorium will seat seven hundred and fifty with four loges seating thirty-two. The stage has all the up-to-date improvements being a steel frame cemented, with an asbestos curtain. It is heated by steam and there is hot and cold water throughout the building; on account of the city ordinances this house has been built absolutely fire proof and in fact, no expense has been spared by Mr. Smith to make it one of the finest playhouses in that section of the country.

The scenery is from the studio of Frank D. Skiff, Chicago, and is the most elaborate he could produce. Del S. Smith will manage the theatre; W. H. Lewis, of Elgin, will be stage director, Bert LaDue, musical director; A. W. Platt, electrician, and Miss Payne, a young lady well and favorably known in that city, treasurer.

MANCHESTER FAVORABLE TO UNION OF BURLESQUE WHEELS.

Bob Manchester, one of the proprietors of Vanity Fair, Crackerjacks and the Nightowls companies, in an interview, has expressed himself as being heartily in favor of any movement which may result in the affiliation of The Columbian Amusement Co. and The Empire Circuit, the two burlesque wheels. Mr. Manchester says, "I recognize the great difficulty which will beset any effort to bring the two wheels together. Some of the important questions which will be difficult of solution will be which shows shall be dropped and from which wheel; the disposition of the theatre leases; and what theatres shall be played full time and from what wheel. I believe that if the self-promoters and grafters will take this question up in a fair and equitable spirit, the question will be solved to the satisfaction of all so that good burlesque will be a big money-making proposition to those interested. I am willing to give five thousand dollars to bring about the affiliation of the two wheels, and I believe that there are many more in both wheels who would be willing to give a like amount."

CRESCENT OPENED AUSPICIOUSLY.

The new Crescent Theatre at Champaign, Ill., was formally opened Nov. 26 under the management of Eller Metzger. Upon the opening bill were Norton, comedy magician; Miss Gene Carlton, illustrated songs; Larfretta and Mansfield, comedy sketch artists, and the kinodrome.

A POOR RELATION WINS.

Davis & Eugene were successful in protecting their Poor Relation Co.'s date at the new Grand Opera House, Sioux City, Ia., on Thanksgiving day. A compromise was effected with Messrs. Woodward & Burgess, and both The Poor Relation and The Toast of the Town companies played that theatre.

BENEFIT FOR MISS OLDCASTLE.

Eloulna Oldcastle, recently leading lady of a stock company in San Francisco, will be given a matinee benefit this week at the Colonial Theatre, which Manager Kurtzig has kindly donated for the occasion. The program is being arranged.

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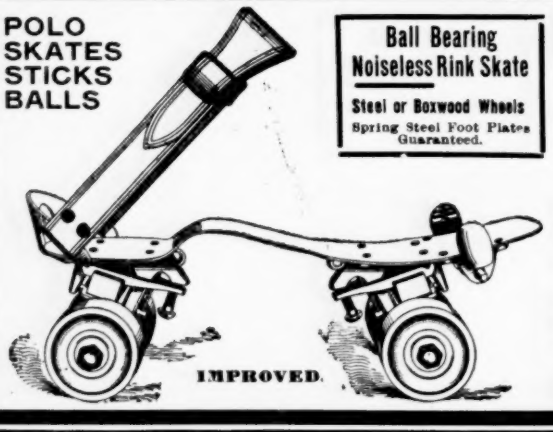

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ROLLER SKATING

The Garage Rink, Baltimore, Md., has played to big business since its auspicious opening, Nov. 12, with about 15,000 people in attendance. The rink is 75 by 150. Frank (grandpop) Foreman, formerly an instructor at the Westport Palace Rink, Baltimore, is floor manager, and he is ably assisted by Harry Rochforth, another old Palace man. This rink is controlled by the Mar-Del Mobile Co., and George Miller is local manager.

Jack Prince, once champion bicycle rider of the world, has sold a half interest in the Hippodrome Rink at Memphis, Tenn., to Claude Hamilton and they are playing it to the greatest success. The Hippodrome is one of the largest rinks in the south and is nicely situated on the corner of Madison street and Marshall avenue. It offers comfortable room for 1,500 patrons.

The syndicate, headed by Bishop Clay, real estate broker of Lexington, Ky., has purchased ground on West Fourth street, Lexington, for the erection of a large skating rink. Ground has been broken and it is hoped that the rink will be completed within a month. The rink will be equipped with Henley's skates.

The skating rink craze has struck Canada for fair. Alfred Painter writes that his rink in Victoria is playing to capacity business every night; it is one of the largest rinks in western Canada. The same company opens a rink at Walla Walla, Wash., this week. Chas. Jones is its manager.

The new Hippodrome Skating Rink at Birmingham, Ala., will be opened Dec. 15. This rink is 200 by 200, is constructed of brick, and is said to be one of the best equipped rinks in the country. W. O. McConnell, who is well known in Birmingham, will manage the new rink.

C. W. Smith, of the Jubilee Rink, Toronto, Can., has been appointed Canadian representative for the Rink Managers' Association. Mr. Smith states that business is exceptionally good.

A. P. Gillipsie, of the Ingersoll Construction Co., 1002 Peoples' Bank Building, Pittsburg, has been appointed secretary of the Rink Managers' Association. He is very enthusiastic over the outlook and predicts a great future for the association.

H. P. Browne's new rink at Jackson, Tenn., opened last week, with Miss Effie Pruitt as the feature. Miss Pruitt says it is, for a town the size of Jackson, the prettiest and best equipped rink she has ever seen.

It is reported that a party from Binghamton, N. Y., contemplated remodeling the old exhibition building at the fair grounds, Williamsport, Pa., and opening the same as a skating rink.

Joe (Chic) Clark has closed as manager of the Rink, Altoona, Pa., to take the management of the Kenwood Lawn Rink at Pittsburg. This rink was opened Thanksgiving day.

Playhouses

Sam Young, for many years a successful manager of theatrical attractions, and now proprietor of the Stag Hotel, Terre Haute, Ind., will begin about Jan. 1 the erection of a beautiful $50,000 theatre on Ohio street, in the principal business district of Terre Haute. The new theatre will be called the Park and will be independent.

The house staff of the Wells Bijou at Evansville, Ind., is as follows: Geo. Sellinger, manager; Jack Kopke, assistant; Gene Hamilton, doorkeeper; Wm. Mocerf, treasurer; Jos. Clemens, musical director; Jos. Burke, stage manager, and Chas. T. Bush, carpenter. The entrance of the new theatre is now entirely completed.

The old Coliseum building at Champaign, Ill., has been remodeled into a neat little theatre which is being operated under the title of the Crescent. The Crescent Amusement Co. of Logansport, Ind., is the promoter and Elber Metzger is general manager. The Western Vaudeville Association is booking for the Crescent.

It is reported that Ernest Lee Arom will manage the new Mary Anderson Theatre at Louisville, Ky., but Press Agent Frank J. Wilstach of the Shubert force is authority for the statement that no one has as yet been appointed to that position.

Mr. Bacheldor, an old-time showman who has made his headquarters in Iola, Kan., for the past year, will open a ten-cent vaudeville theatre in that city Dec. 26. The theatre is large and the best acts will be booked.

The new vaudeville theatre to be located on Eighth and St. Charles streets, St. Louis, Mo., is well under way of construction, and it is expected that it will be opened in February.

The Third Avenue Theatre, Seattle, Wash., has been closed, because of the regrading of the street. Managers Russell and Drew hope to reopen it in six weeks.

Havana, Ill., may get a new opera house. The Havana Business Men's Association has taken the matter up and a committee has been appointed to locate a site.

The Avenue Theatre at DuBois, Pa., under the courteous management of A. R. Way, has been playing to splendid business all season.

T. S. Baltzell is the manager of the new Baltzell Theatre at Hammond, La., which has never before enjoyed the advantages of a theatre. The new playhouse is modern in every respect.

Sayre, Pa., is promised a new opera house by two enterprising Sayre business men —L. A. Samuels and M. H. Sawtelle.

Webber & Rush will build a new theatre at Schenectady, N. Y.; it will be completed sometime in May.

Touley and Gray are the new managers of the Opera House, at Ballinger, Tex.

MINSTREL

The Al. G. Field Greater Minstrels are enjoying the largest business in its long career of twenty-one years. The season began at Urbana, O., Aug. 8, and the company has experienced only two losing nights since that date, the losses being slight and were sustained in two small southern towns, which were played to break the expenses of long jumps. Al. Field performance is bigger and better than ever and the many compliments being handed him by the critics over his route is a testimonial of this fact. Several changes have been made in the company's personnel since the beginning of the season for the betterment of the show in general. The singing contingent has been strengthened with the addition of John Dickens, late of Hi Henry's Minstrels, and Albert Tint, a well-known tenor who was formerly with the Field forces. Press Eldridge, who bears the sobriquet of the Commander in Chief of the Army of Fun, is scoring his usual big hit in monologue and song, and Harry Shunk, Harry Van Fossen, Doc Quigley and Bun Granville, yet a mere boy, are receiving their usual encores. Harry Van Fossen is scoring an unusual hit singing Where Is Brown? Recently Mr. Field was compelled to leave the show for a few days to go to Columbus, O., where he underwent treatment for his eyes which have been giving him some trouble lately. Van Fossen appeared in Mr. Field's part and acquitted himself with satisfaction. Charles F. Orr, the California tenor, and Herbert Willison, late of Westminister Abbey, continue to win praise from the press. Willison is a male soprano of no slight ability.

While in New Orleans recently Al. Field, the minstrel, and James McIntyre, of McIntyre & Heath, met and renewed an acquaintance made while both were appearing in Peter Sells' Minstrel Show more than thirty years ago. In the intervening years both attained prominence in theatrical circles and both have been men of considerable means. They talked over old times and enjoyed a few steins together.

Meyer Solmson, press representative for the Al. G. Field Greater Minstrels, recently composed two catchy songs which are destined to be quite popular. One of them, Curls of Blue, or Curls of Brown? is a cigarette song and will be one of the song hits of the coming season. The other, Everything's on Rollers, which is a burlesque ballad on the skating craze which has captured the country from one end to the other, also promises to enjoy popularity. The songs are being published by the Victor Kremer Co. of Chicago.

The Morgan Minstrel Show were rained out of their tent recently and they are now playing the opera houses in Arkansas. At Warren, upon a very short notice they played two nights to audiences that packed Manager Thompson's opera house.

Manager A. Sardel reports good business for the Harry Ward Minstrels. Leroy Alexander is making good as the leading comedian.

BURLESQUE

Tom Miner's Bohemian Burlesquers, under the direction of B. Gerard, has just finished the most successful trip of any burlesque troupe in the west the coming season. The show has broken records in Minneapolis, St. Paul, Kansas City, St. Louis, Indianapolis and Louisville. In Minneapolis the receipts were $5,243.65; a record which may never be equaled again at the Dewey Theatre. In Duluth at increased prices people were turned away at every performance. The company had as an extra attraction, Joe Gans, the Lightweight Champion of the world; the opinion, however, all along the line was that The Bohemians would have done just as well without Gans, for they present one of the best singing and laughing shows that was ever organized. There are no two acts alike and consequently one turn does not conflict with the other, with the result that a well varied entertainment is offered. The company includes Andy Gardner and Ida Nicolai, Joe Barton and Billy Spencer, Carew and Hayes, George T. Davis, The Three Musical Stewarts, Catto and Revere, Dave Rose and a chorus of eighteen harmony singers and clever dancers.

MUSICAL COMEDY.

Tom Walters, in The Mayor of Laughland, scored so great a hit at the People's Theatre in Philadelphia, that Managers Nixon & Zimmerman have booked him for a return date at the Park Theatre. During the engagement at the People's Walters broke the record made by The Sporting Duchess when it played there with its all-star cast. The attendance up to and including the Saturday matinee was 22,763.

The executive staff for B. C. Whitney's Piff, Paff, Pouf Co. is as follows: Bert St. John, general manager; Ambrose C. Abbott, acting manager; Albert Hoogs, business manager; A. H. Cohen, advance agent; Gus Dohilke, general stage director; C. M. Holly, stage manager; E. A. Kelly, master carpenter; Clayton Ball, properties; William Butler, electrician, and Mme. Farncisco, wardrobe mistress.

B. C. Whitney's musical cocktail, Piff, Paff, Pouf, under the management of Ambrose C. Abbott and the business management of Albert Hoogs, is making good this season in every sense of the word. Managers all along the route are looking forward to its coming with much anticipatory interest.

The Dovey girls, favorite stage daughters of Omaha, Neb., played that town within a week of each other: Ethel with The War Correspondent, and Alice with The Vanderbilt Cup. Both were enthusiastically received by their many admirers in that city.

In Gay New York broke the record at the Atchison Theatre, Atchison, Kan., recently. This attraction is one of Mr. Hill's most successful ones.

M. A. Moseley reports that his Hooligan Troubles Co. is playing to good business in Missouri, Illinois and Indiana.

A No. 2 Mayor of Sulu Co. will open at Adrian, Mich., on Dec. 2.

ODDS AND ENDS

Ted Sparks' Theatrical Exchange, at No. 90 Washington street, Chicago, and the Century Building, Kansas City, Mo., report the following engagements made through these offices for the week ending Nov. 17: Geo. W. Murdock, Hamish Ingram, James Flamont, Santora and Marlow, Harry Kieffer, Goldie Cole, Mrs. E. F. Conley, E. F. Conley, Jos. Mason, Harry Smith, Guy Fritts, Howard Case, Irene Clemmons, Chas. Mansbarger and Frank Brown.

The roster of the American Beauty Co. is as follows: R. M. Simmons, proprietor and manager; E. P. Burkhart, business manager; John Ray, agent; J. B. Ellis, stage manager; U. B. LeFour, stage carpenter; Wm. C. Burns, props.; Neil Smith, J. J. Corbett, Geo. Campbell, Nellie Connors, Frankie Ball, Beatrice Mackin, Carrie Meaker, Josie LaMarr, Fannie Held, Margaret Flynn, Effie Bailey, Grace Cole and May Dempsey.

Albert L. E. Rein, formerly advance agent for the Aubrey Stock Co., is now serving in the same capacity with the New York Day By Day Co. Business, he reports, is good.

Mr. and Mrs. Jack Wiley, with the New Era Floating Palace all summer, are enjoying a rest at their home, 829 North Flaris street, San Antonio, Tex.

Conger and Odin, sketch artists, are making good in The Chair Boy's Dream, and The Garden Scene From Venice, in the latter using some very fine scenic effects.

Gipsy Mae Ward, in private life Mrs. S. E. Lester, was granted an absolute divorce from S. E. Lester in the Circuit Court of St. Joseph, Mo., Nov. 22.

Miss Josie Williams closed with the Murray & Mack Co. and joined Nettie The News Girl Co. Nov. 19 at Lafayette, Ind., to play the part of Mrs. O'Nelle.

Dilla and Templeton are spending two weeks in rest at their home in Columbus, O. They have worked continuously since April 1.

Lynne A. Hazard, pianist, has closed with the Ferris Comedians, to become musical director of the Grand Theatre, Milwaukee, Wis.

Hansen and Harris are great as the Musgrove clowns at the New York Hippodrome.

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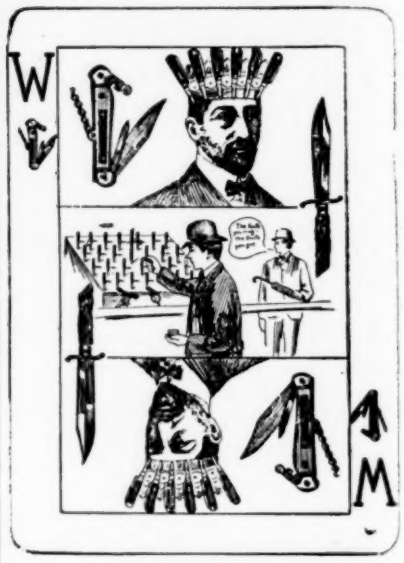

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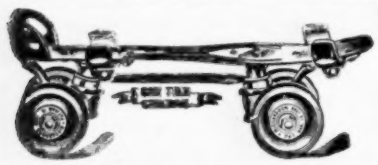

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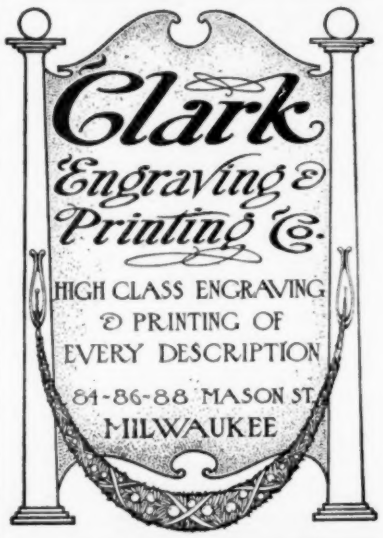

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About Christmas time at the Olympic Theatre, Cincinnati, will be seen W. H. Murphy and Blanche Nichols & Co. in their comedy sketch, From Zaza to Uncle Tom. By the way, this act has been played 328 times in New York City during the past two seasons and it has established enviable records elsewhere.

Edgar Foreman & Co. have made some rapid strides since opening in their new one-act musical comedy, entitled The Adventures of Rocky Riggs, Oct. 29. Mr. Foreman carries a full set of elaborate scenery. Supporting him are Lillian Orr, Ella Fitch, Frank Kuebler, Claude Reed and Percy Chapman.

After a rest of about three weeks, occasioned by the injury sustained by Jos. C. Ames during their recent engagement at the Industrial Theatre, Moline, Ill., the team of Ames and Feathers is back again on the boards.

The Noles are this season a big part of the Peck's Bad Boy Co.; Mr. Noles is playing the part of Shultz, the grocer, and Mrs. Noles is doing justice to Minnie, the bad boy's best girl. Of course, they do their specialty between acts, and take down the house, too.

The Sisters McConnell are en route with the Knickerbocker Stock Co. playing feminine leads and soubrette roles in all the productions. Their father has been visiting them for two weeks, and he appeared well pleased with their success.

Archie Boyd & Co., which in plain language means Archie Boyd and Harry Knowles, are getting their full share of publicity through the newspapers. Their sketch, After Many Years, is one of the best rural sketches on the boards.

Few repertoire companies boast of as good a specialty as does the Whitman Comedians with which attraction Stemm and LeGrange are being featured. Theirs is a musical turn of the highest class and is a continuous success.

Harry E. Valois, "King of Dialects," writes as follows: My pal, Brent Hayes, the banjoist, sails for Europe on Dec. 11 to play with the London Symphony Orchestra. I'll bet he makes our English cousins sit up and take notice.

Myrtle Victorine has joined the Rainbow Duo converting it into the Fashion Plate Duo; they are a decided hit over the circuits booked by the Western Vaudeville Managers' Association.

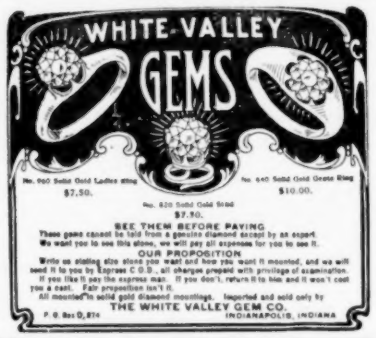
O'Neill's Majestic Minstrels are going west after a very pleasant and profitable season of twenty-three weeks in the big eastern houses. In May they return east to play summer time. Their act is going big.

Hart, the Laugh King, has a strong company this season and it has won immediate success. J. Will Brickhouse, the backer, has given Mr. Hart the best to be had in the way of scenic effects.

The Two and a Half Casads were more than pleased with their engagement over the Geo. Ira Adams Crystal Circuit. Master Sylvan (the half) is a sure card on any bill.

Mac and Ruth Bernstein are working their way to the coast over the Novelty Circuit and report decided success in their up-to-date singing and dancing act.

Clemo & Cassells have closed with with the Black Patti Co., and are playing vaudeville dates.



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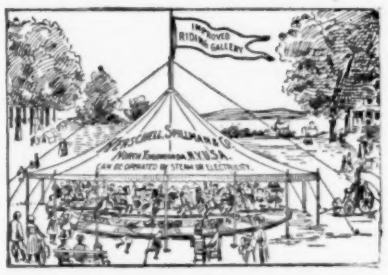

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Estelle Wordette denies most emphatically that she is preparing to produce her sketch, A Honeymoon in the Catskills, on one of the burlesque circuits.

Ashner and Dixon have dissolved partnerships; Belle Dixon will continue with the Stanley Stock Co. doing second business and appearing in her specialty.

Beginning Jan. 7 Mr. and Mrs. John T. Powers, the players, will tour the entire Interstate, Hopkins, Anderson and Kohl & Castle Circuits.

Leo. F. Hanison's feature sketch, Lavinsky's Troubles, is a decided hit with the Francis Greene Stock Co., which Mr. Hanison joined Nov. 5.

The Three Musical Millers were featured at the Oklahoma City Pure Food and Corn Palace during the week of Nov. 27.

Brandt and Larano have secured a season's booking from Jake Sternad of the Western Vaudeville Association.

Johnny Busch, the clever little comedian of the Busch Trio, was given an ovation at Scranton, Pa., recently.

Dramatic

Mons. LaPlace has succeeded in corralling a very strong cast for his production of Jesse James, and some of the very best time has been booked. Al. Denton, of the Dentons, will direct the stage; Prof. A. W. Reynolds will have charge of the band which will be a feature, and Chas. Foye and Frank D. Berst are on the executive staff.

The roster of The Shadows of Sin Co. is as follows: Young & Rodgers, proprietors; O. M. Young, manager; G. C. Rodgers, treasurer; E. O. Ferguson, advance; F. M. Coggeshall, C. G. Allen, W. W. Young, A. R. Bair, W. H. Sanford, Mrs. A. R. Bair, Louise Burton, Beatrice Carlysle and Kitty Faye Young.

Mrs. Chas. A. Doremus, author of The Duchess of Devonshire, visited that production in Toronto recently and superintended a number of alterations which have greatly strengthened the play. This piece has been given a magnificent production by Sweely, Shipman & Co.

Omer J. Kenyon, of the Kerkhoff-Hillman Co., writes of good business in Nebraska, though he says many repertoire companies are complaining. Business has been good right along, he says, and they have played a number of return dates.

The Metropolitan Entertainers, Farrar and Leyton, managers, opened their season Nov. 17 at Blue Mounds, Wis., to a packed house. Col. W. B. Alvord is ahead of the show, which means that the show will get the best towns.

Miss Violet Parney has caught on wonderfully in Evansville, Ind., where she recently succeeded Rhea Acton as leading lady of the Grand Stock Co.

The production of Bonnie Brier Bush, under the management of Shipman, King and Colvin, is meeting with great success in Canada.

Frank C. Burton is playing the heavy part of James Blackadder in A Convict's Daughter and is directing the stage.

Oscar B. Boes has closed with the Williams Comedy Co. and joined The Denver Express co.

Gladys Montague joined the A Pair of Country Kids in Tupelo, Miss., Nov. 12 as leading lady.

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CONVENTIONS

Reunions, Conclaves, Assemblies

ALABAMA

Birmingham. — Independent Order of Beavers Supreme Dam. Feb. 4, 1907. H. W. English, Steiner bldg.
Birmingham—Alpha Tau Omega. Dec. 25-29. Vassar L. Allen.
Birmingham—Southern Educational Assn. Dec. 27-29. D. J. W. Abercrombie, Univ. of Ala., Tuscaloosa, Ala.
Montgomery.—Southern Educational Assn. Dec. 27-29. Dr. Jno. W. Abercrombie, Tuscaloosa, Ala.

ARKANSAS

Clarksville—State Horticultural Society. Jan. 22-23, 1907. A. F. Ward.
Little Rock—State Good Roads Assn. Jan. 29-31, 1907. J. S. Harkins, Gleason Hotel.
Little Rock—State Teachers' Assn. (Colored.) Dec. 27-28. R. C. Childress, 1122 Izard st.

CALIFORNIA

Fresno—State Teachers' Assn. Dec. 26-29. C. L. McLane, Fresno.
Los Angeles—South California Teachers' Assn. Dec. 20. Mark Keppel.
Redlands—State Library Assn. Jan. —, 1907. Librarian, Redlands.
Stockton—State Federation of Labor. Jan. 7, 1907. James Bowling, 865 Webster st., San Francisco.

COLORADO

Colorado Springs—Colorado and Wyoming Lumber Dealers' Assn. Jan. —, 1907. H. H. Hemenway, Colorado Springs.
Denver—State Teachers' Assn. Dec. 26-28. H. S. Philips, Logan School, Denver, Col.
Denver—American Live Stock Assn. Jan. 22-23, 1907. T. W. Tomlinson, Denver, Col.
Denver—State Charities and Corrections Society. Jan. —, 1907. Mrs. S. Hirkel, Denver, Col.
Denver—State Retail Hardware Dealers' Assn. Feb. —, 1907. Adolph Unfug, Walsenburg, Col.
Pueblo—State Retail Grocers and Butchers' Association. Jan. 18, 1907. I. R. Gardner, Retail Merchants' Assn., Denver, Col.

CONNECTICUT

Hartford—New England Tobacco Growers' Assn. Jan. 8, 1907. W. F .Andross, East Hartford, Conn.
Hartford—State Federation of Labor. Jan. 8, 1907. P. H. Connolly, 169 Main st., Danbury, Conn.
Hartford—Order Eastern Star Grand Chapter. Jan. 30, 1907. Ellie Lines Chapin, Pine Meadow, Conn.

DELAWARE

Milford—Patrons of Husbandry State Grange. Dec. 11-13. Wesley Webb, Dover, Del.

DISTRICT OF COLUMBIA

Washington—I. O. G. T. Grand Lodge. Dec. (first week). S. T. Wesdal, 600 14th st., N. E., Washington, D. C.
Washington—Phi Kappa Fraternity. Dec. 27-29.
Washington—National Board of Trade. Jan. —, 1907. William K. Tucker, Philadelphia, Pa.
Washington—Royal Benefit Society. Feb. 20, 1907. S. E. Tomlinson, 902 F st., N. W., Washington, D. C.
Washington—American Forestry Assn. Jan. (2d week), 1907. Thos. E. Will, 1311 G. Street.

FLORIDA

Jacksonville—F. & A. M. Grand Lodge. Jan. 15-17. W. P. Webster, Jacksonville, Fla.
St. Augustine—State Educational Assn. Dec. 27-30. J. G. Kellum, Tallahassee.

GEORGIA

Atlanta—Sigma Alpha Epsilon Fraternity. Dec. 26-30. C. W. Stowell, 357 Westminster st., Providence, R. I.
Atlanta—Union of American Hebrew Congregations. Jan. —, 1907. Lipman Levy, 907 Commercial-Tribune bldg., Cincinnati, O.
Augusta—Patrons of Husbandry State Grange. Dec. 18-20.

IDAHO

Boise City—Idaho Wool Growers' Assn. Jan. 15-16, 1907. J. E. Clinton.

ILLINOIS

Champaign—State Horticultural Assn. Dec. 12-14. J. W. Stanton, Richview, Ill.
Geo. A. Katzenberger, Greenville, O.
Chenoa—Central Illinois Corn Growers and Poultry Assn. Dec. 19-22. M. B. Corliss.
Chicago—Illinois Lumber Dealers Assn. Feb. 12-14, 1907. Geo. W. Hotchkiss, 315 Dearborn st.
Chicago—Illinois Masons' Supply Assn. Feb. 14-15, 1907. E. W. Hoyle, 315 Dearborn st.
Chicago—Sigma Nu Fraternity. Dec. 31-Jan. 2, 1907. Geo. M. Cook, Western Union bldg., Chicago, Ill.
Chicago—Phi Delta Phi Fraternity. Dec. 27.
Chicago—National American Woman's Suffrage Assn. Feb. 14-19, 1907. Miss K. M. Gordon, 1809 Pritania st., New Orleans, La.
Chicago—Sigma Nu Fraternity. Dec. 31-Jan. 2. C. E. Woods, Richmond, Ky.
Chicago—State Retail Hardware Assn. Feb. 13-15, 1907. L. D. Nish, Elgin, Ill.
Chicago—National Educational Assn. Feb. 24. 1907.
Chicago—Y. P. S. C. E. State Convention (Welsh). Dec. 29-30. Miss Louise Jones, 1316 Wilcox ave., Chicago, Ill.
Chicago—National Custom Cutters' Assn. Jan. —, 1907. Geo. A. Clipper, 16 Bishop Court, Chicago, Ill.
Chicago—National Retail Furniture Dealers' Assn. Jan. —, 1907. W. H. Kuch, care W. H. Kuch Co., Pittsburg, Pa.
Quincy—Illinois Farmers' Institute. Feb. 19-21, 1907. H. A. McKeene, Springfield, Ill.
Quincy—Central Mississippi Valley League Association. Jan. 20, 1907. C. F. Perry, Quincy.
Springfield—State Teachers' Assn. Dec. 26-28. R. N. Slatter, Olney.
Urbana—State Live Stock Breeders' Assn. Jan 31-Feb. 2, 1907. Geo. Williams, Athens, Ill.

INDIANA

Columbia City—Patrons of Husbandry State Grange. Dec. 12-14. L. V. Robertson, South Bend, Ind.
Evansville—Ohio Valley Veterinary Medical Assn. Jan. —, 1907. J. B. Mitchell.
Evansville—State Retail Merchants' Assn. Jan. —, 1907. T. L. Palfrey, Vincennes, Ind.
Elkhart—Northern Tri-State Medical Assn. Jan. 8, 1907. W. F. Shirmaker, Butler, Ind.
Indianapolis—State Swine Breeders' Assn. Jan. 3, 1907. William Midkiff, Shelbyville, Ind.
Indianapolis—Indiana Fraternal Congress. Dec. —. E. E. Schover, 1011 Majestic bldg., Indianapolis, Ind.
Indianapolis—State Teachers' Assn. Dec. (last week). J. B. Pearcy, Anderson, Ind.
Indianapolis—State Dairymen's Assn. Jan. —, 1907. Sam Schloner, Plymouth, Ind.
Indianapolis—United Mine Workers of America National Con. Jan. —, 1907.
Shelbyville—Saving and Loan Assn. of Indiana. Feb. (1st Thursday), 1907.

IOWA

Ames—Iowa Corn Growers' Assn. Dec. 31-Jan. 12, 1907.
Boone—Iowa Independent Telephone Assn. March 12-14, 1907. Charles C. Deering, Boone, Ia.
DesMoines—State Retail Hardware Assn. Feb. 19-22, 1907. A. R. Sale, Mason City, Ia.
DesMoines—State Educational Assn. Dec. 26. D. C. Thornburg, DesMoines, Ia.
Grand Rapids—Nobles of the Mystic Shrine of Northeastern Iowa. Dec. 12. Jno. W. Geiger, Cedar Rapids, Ia.
Iowa City—National Catholic Workmen of America Con. Jan. —, 1907. Frank Maundry, Le Seuer, Minn.
Sioux City—State Marble & Granite Men's Assn. Jan. 16, 1907. C. J. Field, Creston, Ia.

KANSAS

Garnett—Patrons of Husbandry Inter-State Grange. Dec. 11-13. Geo. Black, Olathe, Kan.
Manhattan—State Dairy Assn. Jan., 2, 1907. H. Van Leenwen, Ottawa, Kan.
Ottawa—Y. M. C. A. State Convention. Feb. 7-10, 1907. J. L. Jackson, Ottawa.
Topeka—State Improved Stock Breeders' Assn. Jan. 7-9, 1907. H. A. Heath.
Topeka—State Dairy Assn. Jan. 3,1907. I. D. Graham, 625 Jackson st., Topeka.
Topeka—State Horticultural Society. Dec. —. W. F. Schell, Wichita.
Topeka—Bottles' Assn. of Kansas and Missouri. Jan. —, 1907. Frank Hugh Grant, Junction City, Kan.
Portland—State Detective Assn. Dec. 12. C. A. Maxwell, Portland, Me.

KENTUCKY

Louisville—State Retail Hardware and Stove Dealers' Assn. Feb. 8, 1907. John P. Sawer, Frankfort, Ky.
Louisville—American Dining Car Superintendents' Assn. Feb. 20-21, 1907. F. M. Dow, Illinois Central R. R., Chicago, Ill.

LOUISIANA

New Orleans—National Daughters of 1812. Jan. —, 1907. Mrs. F. Tennent, Valmont st., New Orleans, La.

MAINE

Augusta—Patrons of Husbandry State Grange. Dec. 18-20. E. H. Libbey, Auburn, Me.
Farmington—State Dairymen's Assn. Dec. 4-6. L. W. Dyer, Woodford, Me.

MARYLAND

Baltimore—International Slate & Tile Roofers' Union of America. Jan. 5, 1907. Wm. W. Clarke, 1303 St. Louis ave., East St. Louis, Ill.
Baltimore—Atlantic Coast Master Plumbers' Assn. Dec. 4-7. William Meylander, 247 Arch st.
Baltimore—Southern Surgical and Gynecological Assn. Dec. 11-13. Dr. Howard A. Kelly, 148 Eutaw Place, Baltimore, Md.
Cumberland—Patrons of Husbandry State Grange. Dec. 11-12. H. B. McDonnell, College Park, Md.

MASSACHUSETTS

Boston—International Master Painters & Decorators of the U. S.. Feb. 12-16, 1907. Alex. Peters, 477 Tremont st., Boston, Mass.
Boston—New England Postmasters' Assn. Feb. —, 1907. Ed. Sinsor, South Boston, Mass.
Boston—American Tumbler Club. Jan. 1-5, 1907. Wichard Whiting, Dorchester, Mass.
Boston—Royal Arch Masons' Grand Chapter. Dec. 11. J. Gilman Waite, Medford, Mass.
Boston—New England General Baggage Agents' Assn. Dec. 20 Geo. E. Bryan, Boston & Maine R. R., Boston, Mass.
Lowell—Portuguese Fraternity, U. S. A. Jan. 5, 1907. F. A. Brown, Gilman Square, Win-Hill, Mass.
Pittsfield—Patrons of Husbandry State Grange. Dec. 13-15. William N. Howard, So. Easton, Mass.
Springfield—New England Hotel Restaurant Employees International Assn. and Bartenders' International League of America. Jan. 20, 1907. J. T. Hayes, 9 Purrill st., Providence, R. I.

MICHIGAN

Ann Arbor—Sigma Phi Fraternity. Jan.. —. 1907. Jno. J. Allen, 189 Montague st., Brooklyn, N. Y.
Cedar Rapids—State Retail General Merchants' Assn. Dec. 18-19. Homer Klap, Cedar Rapids, Mich.
Detroit—State Retail Lumber Dealers' Assn. Feb. —, 1907. Arthur L. Holmes, 352 Cadillac ave.
Detroit—Licensed Tugmen's Protective Assn Jan. 22, 1907. H. H. Vroman, 96 Albany st., Buffalo, N. Y.
Grand Rapids—State Retail and General Merchants' Assn. Dec. 18-19.
Grand Rapids—State Grocers' Assn. Dec 20. J. R. Percival, Port Huron, Mich.
Grand Rapids—Patrons of Husbandry State Grange. Dec. 11-14. Jennie Buel, Ann Arbor, Mich.

MINNESOTA

Duluth—Northwestern Curling Assn. International Bonspeil. Jan. —, 1907. Sec. Duluth Curling Club, Duluth, Minn.
Duluth—Retail Grocers and General Merchants' Assn. Minnesota. Feb. 12-14, 1907. Jno. J Ryan. 27 E. 7th st., St. Paul, Minn.
Minneapolis—Patrons of Husbandry State Grange. Dec. 18. Augusta J. Adams, Minneapolis, Minn.
Minneapolis—State Educational Assn. Dec. 26-29. W. F. Kunze, Red Wing, Minn.
Owatonna—Y. M. C. A. State Con. Feb. 7-10, 1907. E. W. Peck, care Y. M. C. A., Minneapolis

MISSOURI

Columbia—Missouri Corn Growers' Assn. Jan 5-11, 1907.
Columbia—State Dairy Assn. Jan. 8-10, 1907 R. M. Washburn, Columbia.
Kansas City—American Short Horn Breeders' Assn. Jan. —, 1907. B. O. Cowan, 17 Exchange ave., Stock Yards, Chicago, Ill.
Kansas City—Jewish Progressive Order of the West (Jewish Fraternal Society). Jan. —. 1907. M. Maxler.
Kansas City—State Grain Dealers' Assn. Jan —, 1907. E. J. Smiley, Topeka, Kan.
Kansas City—Western Fruit Jobbers' Assn. Jan. 2-4. 1907. E. B. Branch, 316 S. 11th st., Omaha, Neb.
Kansas City—Western Retail Implement Dealers and Vehicle Dealers' Assn. Jan. 15-17. 1907. H. J. Hodge, Abilene, Kan.
Kansas City—Central Short Horn Breeders' Assn. Feb. 8-9, 1907. B. O. Cowan, 17; Exchange Place, Chicago, Ill.
Kansas City—Western Retail Implement and Vehicle Dealers' Assn. Jan. 14-18. 1907.
Kansas City—Southwest Lumbermen's Assn. Jan. 29-31, 1907.
Kansas City—Hotel Men's Assn of Kansas and Missouri. Dec. 12-13. Charles L. Wood, Topeka, Kan.
St. Joseph—State Bankers' Assn.. Group No 3. Dec. 11. L. L. Choppelle, Clarksdale, Mo.
St. Louis—Yellow Pine Manufacturers' Assn Jan. —, 1907. F. H. Farwell, Orange, Tex
St. Louis—National Brick Manufacturers' Assn. Feb. 4-9, 1907. Will F. Scott, 421 Olive st., St. Louis, Mo.
St. Louis—Stone Masons' International Union. Jan. —, 1907. Jno. J. Byrne, 6144 Minerva ave., St. Louis, Mo.
St. Louis—American Benevolent Assn. Jan. 29, 1907. A. H. Marshall, 705 Olive st., St. Louis, Mo.

MONTANA

Butte—State Implement & Hardware Dealers' Assn. Jan. —, 1907. G. F. Carpenter, Helena, Mont.

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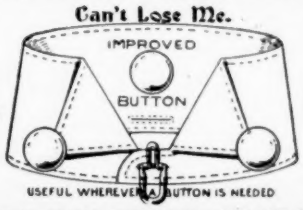

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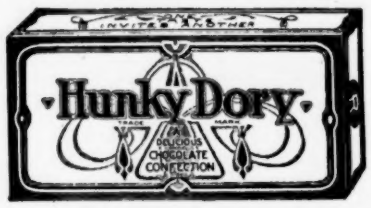

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NEBRASKA

Kearney—State Supervisors and County Com. Assn. Dec. 13. W. H. Roe.
Lincoln—State Teachers' Assn. Dec. 26-28 W. L. Stephens.
Lincoln—State Optical Society. Jan. —, 1907 J. H. Hukill, Burlington Block, Lincoln.
Lincoln—Nebraska Boys and Girls Assn. Dec 11- 15. E. C. Bishop, Lincoln, Neb.
Lincoln—Nebraska Corn Growers' Contest and Convention. Dec. 11-15.
Lincoln—Nebraska Lumber Dealers' Assn. Last of January or first of February, 1907.
Lincoln—State Retail Merchants' Assn. Jan. —, 1907. Harry Fischer, 834 New York Life bldg., Omaha, Neb.
Lincoln—State Dairymen's Assn. Jan. 16-17. 1907. S. C. Bassett, Gibbons, Neb.
Omaha—State Retail Hardware Assn. Feb. 5-7. 1907. J. Frank Barr, Lincoln, Neb.
Omaha—Royal Arch Masons' Grand Chapter. Dec. 12. Frances E. White.

NEW HAMPSHIRE

Concord—Patrons of Husbandry State Grange Dec. 18-20. Geo. R. Drake, Manchester, N H.

NEW JERSEY

Atlantic City—State Teachers' Assn. Dec. 26-28. Henry Snyder, Jersey City, N. J.
Dover—Hodcarriers State Council. Jan. —, 1907. Jno. McKee, Montclaire, N. J.
Elizabeth—Y. M. C. A. State Convention. Feb. 21-24, 1907. H. W. Root, 153 Bowery, New York City.
Trenton—State Horticultural Society. Jan 3-4, 1907. Miss Mary W. Budd, Trenton, N. J.
Trenton—State Board of Agriculture. Jan. 16-18, 1907. Franklin Dye, Trenton.

NEW YORK

Albany—County Superintendents of the Poor State Con. Jan. —, 1907. Edw. B. Long, Westchester, N. Y.
Amsterdam—Phi Delta Sigma Fraternity Grand Lodge. Dec. 28. Edwin Lindsay.
Binghamton—State Dairymen's Assn. Dec. 12-15. W. C. Patrick, Jamestown, N. Y.
Buffalo—International Water Lines Passenger Assn. Jan. —, 1907. M. R. Nelson, 379 Broadway, New York City.
Elmira—New York State Master Builders' Assn. Jan. —, 1907. Reuben Thurston, secretary.
Elmira—Empire State Implement Men's Assn. Feb. 22-23, 1907. E. L. Garner, sec'y.
Elmira—Master Painters and Decorators of New York State. Jan. —, 1907. D. T. Holland, sec'y and treas., Troy, N. Y.
Elmira—New York State Dairymen's Assn. Dec. 11-14. T. C. Tiquin, Sherburne, N. Y.
New York City—State Lumber Trade Assn. Jan. 22, 1907. J. D. Crary, 18 Broadway, New York City.
New York City — American Advancement of Science. Dec. 27-Jan. 2. 1907. L. O. Howard, 2026 Hilyer Pl., N. W., Washington, D. C.
New York City—National Boot and Shoe Manufacturers' Assn. Jan. 15, 1907. Solomon Wile, 240 Powers bldg., Rochester, N. Y.
New York City—American Newspaper Publishers' Assn. Feb. —, 1907. H. F. Gunnison, Daily Eagle, Brooklyn, N. Y.
New York City—Theta Delta Chi Fraternity. Feb. 20-23, 1907. Rev. G. H. Spencer, Everett, Mass.
Rochester—Religious Education Association Feb. 5-7, 1907.
Syracuse—State Breeders' Assn. Dec. 20. Milo H. Olin, Perry N. Y.
Syracuse—State Teachers' Assn. Dec. 26-28. W. H. Benedict, Elmira.

NORTH CAROLINA

Raleigh—F. & A. M. Grand Lodge. Jan. 8 1907. Jno. C. Drewey, Raleigh, N. C.

NORTH DAKOTA

Fargo—Knights Templar Grand Commandery. Jan —, 1907.
Minton—State Retail Hardware Dealers' Assn. Jan. —, 1907. C. N. Barnes, Grand Forks, N. D.
Minor—Implement Dealers' Assn. of North Dakota and Northern Minnesota. Feb. —, 1907. Geo. F. Carpenter, Crookston, Minn.

OHIO

Canton—Patrons of Husbandry State Grange Dec. 11-14. C. M. Freeman, Tippecanoe City, Ohio.
Cleveland—International Lithographers Protective and Benefit Assn. Feb. —, 1907. J. J. McCafferty, Philadelphia, Pa.
Cleveland—National Box Manufacturers Assn. Feb. —, 1907.
Cleveland—National Commercial Teachers' Federation. Dec. 26-29. J. O. Walker, 46 Grand River ave., Detroit, Mich.
Cleveland—National Marine Engineers' Beneficial Assn. Jan. —, 1907. Geo. A. Gruff, 13-18 Wolfram st., Chicago, Ill.
Columbus—American Breeders' Assn. Jan. 15-18, 1906.
Columbus—Ohio Horse Breeders' Assn. Jan. 15, 1907. Samuel Taylor, Grove City, O.
Columbus—Ohio State Protective Assn. Feb. 5-6, 1907. J. S. McGinnis, Richwood, O.
Columbus—Ohio Engineering Society. Feb. —, 1907. E. G. Bradbury, 85 No. High St., Columbus, O.
Columbus—State Master Plumbers' Assn. Feb. —, 1907. Eb. Allen, 950 Central ave., Cleveland, O.
Columbus—National Builders' Supply Assn. Feb. 5-7. 1907. Harry S. West, 558 Colburn st., Toledo, O.
Columbus—State Hardware Assn. Feb. 26-28, 1907. Frank A. Barr, Mansfield, O.
Columbus—Ohio Hardware Assn. Feb. 26-28, 1907.
Columbus—Ohio Federation of Mutual Insurance Assn. Feb. 19-20, 1907.
Columbus—Allied Educational Assn. of Ohio. Dec. 27.
Columbus—Ohio State Board of Embalmers Examination. Jan. 15,1907.
Mansfield—Ohio Hotel Clerks' Assn. Dec. 29. J. E. Tunnison.
Toledo—State Hotel Men's Assn. Dec. 12-13. W. E. Hawk, Blanchester.
Toledo—Ohio Bowlers' Assn. Tournament. Jan. —, 1907. Percy Hitt, Cleveland, O.

OKLAHOMA

Enid—State Improved Breeders' Assn. Feb. 7-9, 1907. J. A. Alderson, Pond Creek, Okla.
Oklahoma City—Bar Association of Oklahoma and Indian Territory. Dec. 21-22.
Shawnee—Teachers' Assn. of Oklahoma and Indian Territory. Dec. 26-28. Supt. Scott Glenn, Shawnee, Okla.

OREGON

Ashland—Oregon Dairymen's Assn. Dec. 11-12. D. Perozzi, Ashland, Ore.

PENNSYLVANIA

DuBois—Patrons of Husbandry State Grange. Dec. 11-14. J. T. Allman, Thompsontown, Pa.
Easton—Alphi Chi Rho College Fraternity. Feb. —, 1907. Herbert F. Alter, 479 Delaware st.
Harrisburg—State Dairy Union. Jan. 22-25, 1907. W. E. Perham, Niagara, Pa.
Nanticoke—Moriah Welsh Congregational Church Con. Jan. 1, 1907. James Davis, 53 Prospect st.
Philadelphia—Order of Sparta. Jan. 16, 1907. R. A. Welsh, 114 North Broadway.
Pittsburg—State Hardware Assn. Feb. —, 1907. J. E. Digby, McKee's Rocks, Pa.
Pittsburg—National League of Commission Merchants. Jan. 9. 1907. A Warren Patch, 17 North Market st., Boston, Mass.

RHODE ISLAND

East Providence—Patrons of Husbandry State Grange. Dec. 12-13. A. T. Coggeshall, Melville Sta., Newport, R. I.
New York City—Six Day Bicycle Race. Dec. 8-15. P. T. Powers, 220 Broadway, New York City.
New York City—National Alliance of Billposters and Billers of America. Dec. 3. J. J. McCormick, Chicago, Ill.
Providence—American Historical Assn. Dec. 26-29. Wm. B. Weeden, 156 Waterman st., Providence, R. I.

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Providence—American Political Science Assn. Dec. 26-29. Wm. B. Weeden, 158 Waterman st., Providence, R. I.
Providence—American Sociological Assn. Dec. 26-29. Wm. B. Weeden, 518 Waterman st., Providence, R. I.
Providence—American Economic Assn. Dec. 26-29. Wm. B. Weeden, 158 Waterman st., Providence, R. I.

SOUTH CAROLINA

Charleston—Catholic Knights of America State Council. Dec. 11. Jno. A. Noland, 129 Calhoun st., Charleston, S. C.

SOUTH DAKOTA

Sioux Falls—Retail Implement Dealers' Assn. of S. D. and S. W. Minnesota and Northern Wisconsin. Dec. 11-13. W. S. Hill, Alexandria, D. C.
Sioux Falls—State Educational Assn. Dec. 26-28. J. F. Olander, Brookings, S. D.

TENNESSEE

Nashville—State Federation of Labor. Jan. 14, 1907. Clarence E. Swick, 305 W. 6th st., Chattanooga, Tenn.
Nashville—Royal Arch Masons Grand Chapter. Jan. 28, 1907. W. A. Clindenning, Nashville, Tenn.
Nashville—Royal & Select Masters' Grand Council. Jan. 28, 1907. W. A. Clindenning, Nashville, Tenn.
Nashville—Order of High Priesthood. Jan. 29, 1907. Bradford Nichol, 815 Clark Place, Nashville, Tenn.

TEXAS

Bryan—United Daughters of Confederacy State Division. Dec. (first week). Mrs. J. B. Debrell, Deguin, Tex.
Dallas—National Retail Grocers' Assn. Jan. 22-24, 1907. William Gray, 428 DeKalb ave., Brooklyn, N. Y.
San Antonio—State Retail and Harness Makers' Assn. Jan. 15, 1907. D. S. Kaufman, Abilene, Tex.
Waco—State Teachers' Assn. Dec. 26-29. W. T. McCall, Austin, Tex.

UTAH

Ogden—State Teachers' Assn. Jan. 1-4, 1907. L. M. Gillihan, Salt Lake City, Utah.
Salt Lake City—National Wool Growers' Con. Jan. —, 1907. Geo. S. Walker, Cheyenne, Wyo.
Salt Lake City—National Wool Growers Assn. Jan. 17-19, 1907. Geo. S. Walker, sec'y, Cheyenne, Wyo.
Salt Lake City—Utah Wool Growers' Assn. Jan. 15-16, 1907. E. H. Callister, Salt Lake City, Utah.

VERMONT

Middlebury—State Merino Sheep Breeders' Assn. Jan. 23, 1907. C. A. Chapman.
Montpelier—Vermont Jersey Cattle Club. Jan. (1st week), 1907. T. G. Bronson, East Hardwick, Vt.
Montpelier—State Dairymen's Assn. Jan. 8-10, 1907. F. L. Davis, North Pomfret, Vt.

WASHINGTON

Bellingham—State Educational Assn. Dec. 26-29. O. C. Whitney, Bryant School, Tacoma, Wash.
Bellingham—International Shingle Weavers' Union of America. Jan. 7, 1907. J. E. Campbell, Everett, Wash.
Everett—State Horticultural Assn. Jan., —, 1907. L. G. Munroe, Spokane, Wash.
Spokane—Washington Hardware & Implement Dealers' Mutual Fire Insurance Assn. Jan. 15, 1907. E. W. Evenson.
Spokane—Inland Empire Implement Dealers and Hardware Dealers' Assn. Jan. 16, 1907. E. W. Evenson, Spokane, Wash.

UTAH

Salt Lake City—Western Retail Lumbermen's Assn. Feb. —, 1907. A. L. Porter, Spokane, Wash.

WEST VIRGINIA

Charleston—State Live Stock Assn. Jan. —, 1907. H. E. Williams, Sunlight, W. Va.
Charleston—State Federation of Labor. Jan. 15, 1907. G. N. Kallman.

WISCONSIN

Madison—Wisconsin Fraternal Congress. Jan. 17, 1907. Jno. W. Brown, Stevens Point, Wis.
Madison—State Agricultural Experiment Assn. Feb. —, 1907. R. A. Moore, Madison, Wis.
Madison—State Horticultural Society. Feb. (1st week), 1907. F. Cranefield, Madison, Wis.
Milwaukee—Illinois and Wisconsin Retail Coal Dealers' Assn. Dec. 18-19.
Milwaukee—State Skat League. Jan. —, 1907. O. Gehske, 12th & North ave., Milwaukee, Wis.
Milwaukee—State Teachers' Assn. Dec. 27-29. Miss K. Williams, 1720 Cedar st., Milwaukee, Wis.
Milwaukee—State Cheese Makers' Assn. Jan. 9-11, 1907. U. S. Bader, Madison, Wis.
Milwaukee—N. W. Electrical Assn. Jan. 16, 1907. B. C. Adams, Lincoln, Neb.
Milwaukee—Alpha Kappa Kappa Fraternity. Dec. 29-30. Dr. L. J. Friend, 1331 State st.
Sheboygan—West Shore Fancier's Assn. Show. Dec. 10-14. E. C. Kuchluman, Wisconsin ave., Sheboygan, Wis.

CANADA

Grand Bank, N. F.—Grand Lodge of Newfoundland. Feb. 7, 1907. Ernest G. Martin, Box 295, St. Johns, Newfoundland.
Ottawa, Ont.—Eastern Ontario Dairy Assn. Jan. 9-11, 1907. R. G. Murphy, Brockville, Ont.

New Conventions

ALABAMA

Mobile—Reunion Ancient and Accepted Scottish Rite Masons. Dec. 26-29.

ARIZONA

Florence—National Spanish-American Alliance. Jan. 14, 1907. J. C. Merion, Tucson, Ariz.

CALIFORNIA

Watsonville—Y. M. C. A. State Convention. Feb. —, 1907.

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INDIANA

Thorntown—Central Indiana Fanciers' Assn. Show. Dec. 17-22. Peter L. Hurt, Thorntown, Ind.

IOWA

Colfax—District Funeral Directors' Assn. Feb. —, 1907. E. L. Scott, Ottumwa, Iowa.
Sioux City—State Brick Manufacturers, Assn. Jan. —, 1907.

MAINE

Damariscotta—Knights of Honor Grand Lodge. Feb. 21, 1907. A. W. Gliddon, New Castle, Me.

MASSACHUSETTS

Worcester—Journeymen Carpenters' State Con. Jan. 21, 1907.

MICHIGAN

Saginaw—State Dairymen's Assn. Feb. 13-15, 1907. S. J. Wilson, Flint, Mich.

MINNESOTA

Owatonna—State Dairymen's Assn. Jan. 22-24, 1907. J. R. Morley, Owatonna, Minn.

MISSOURI

Kansas City—Southwestern Lumbermen's Assn. Jan. 29-31, 1907. Harry J. Gorsuch, 302 Postal Bldg.

NEW JERSEY

Paterson—Charities and Corrections State Conference. Feb. —, 1907. Otto W. Davis, 90 Washington St.
Trenton—I. O. R. M. Great Council. Feb. 26, 1907. Albert Dasch, Gloucester, N. J.

NEW YORK

New York City—Metropolitan Life Ins. Co. Superintendents' Con. Dec. 14-15.

OHIO

Cincinnati—Union Association of Lumber Dealers. Jan. 22-23, 1907.
Dayton—Ohio Retail Furniture Dealers' Assn. Feb. 19-20, 1907. C. M. Voorhees, Wyandotte Bldg., Columbus, O.

PENNSYLVANIA

Harrisburg—State Live Stock Breeders' Assn. Jan. 22-25, 1907.
Mt. Joy—Pennsylvania Soldiers' Orphans' Assn. Feb. 22, 1907. E. E. Brown, 14-15 Tasker st., Philadelphia, Pa.

TENNESSEE

Nashville—Southern Rabbinical Assn. Dec. 25. Rabbi I. Lewinthal, Nashville, Tenn.,

TEXAS

Ft. Worth—State Teachers' Assn. Dec. 28.

WISCONSIN

Wausau—State Buttermakers' Assn. Feb. 5-8, 1907. J. G. Moore, Wausau, Wis.

STREET FAIR LIST

Aiken, S. C.—Street Fair. Dec. 17-22. K. G. Barkoot Amusement Co., attr.
Boston, Mass.—All-winter indoor carnival. Nov. 19-indef. Fuller & Parnell.
Charleston, S. C.—Third Annual Carnival. Luna Park. Dec. 10-15. T. W. Passailaigue, secy.
Greenwood, S. C.—Street Fair. Dec. 10-15. K. G. Barkoot Amusement Co., attr.
Havana, Cuba—Carnival. Dec. 7-Jan. 17, 1907.
Key West, Fla.—Street Fair and Carnival. Jan. 22-Feb. 1, 1907. Fred A. Danner's Attractions.
Laurens, S. C.—Street Fair. Dec. 24-29. K. G. Barkoot Amusement Co., attr.

EXPOSITIONS

Norfolk, Va.—Jamestown Exposition. April 26-Nov. 30, 1907. H. St. George Tucker, pres. G. T. Sheppard, sec'y.
Tampa, Fla.—Panama Canal Exposition. Jan. 1-Mar. 31, 1908. Thos. J. L. Brown, pres.

FOOD SHOWS

Houston, Tex.—Second Annual Food Show. Auspices of Retail Grocers. March —, 1907.
Providence, R. I.—Third Annual Providence Food Show. Given by the Butchers' and Marketmen's Assn. of R. I. Infantry Hall. Feb. 11-23, '07. C. H. Green and E. J. Rowe mgrs., 277 Broadway, N. Y. C.
San Antonio, Tex.—Retail Merchants' Assn. First Annual Pure Food Show. Feb. —, 1907.

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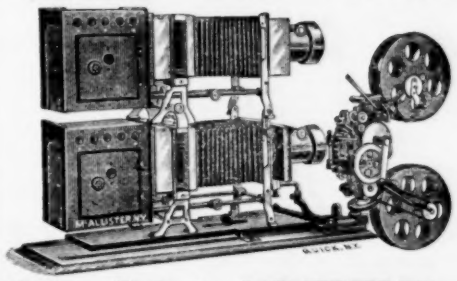

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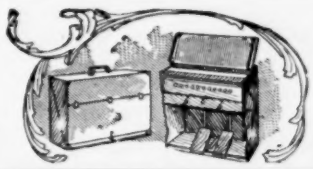

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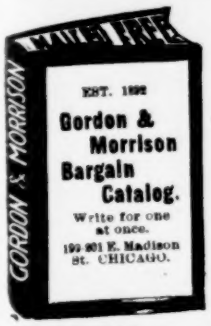

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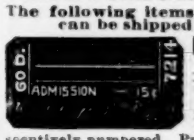

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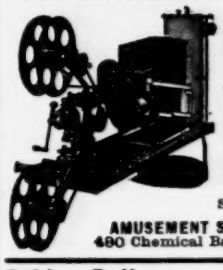

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at about half price. All makes, many good as new. Were traded in for "HOLTON" instruments, which excel all others. If you want the best, buy a "HOLTON"—if you will have another make, we have it for you cheap. Everything for bands. Our catalog and bargain list free on request. 107-113 F. Madison St.,
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Highest Quality Machines.
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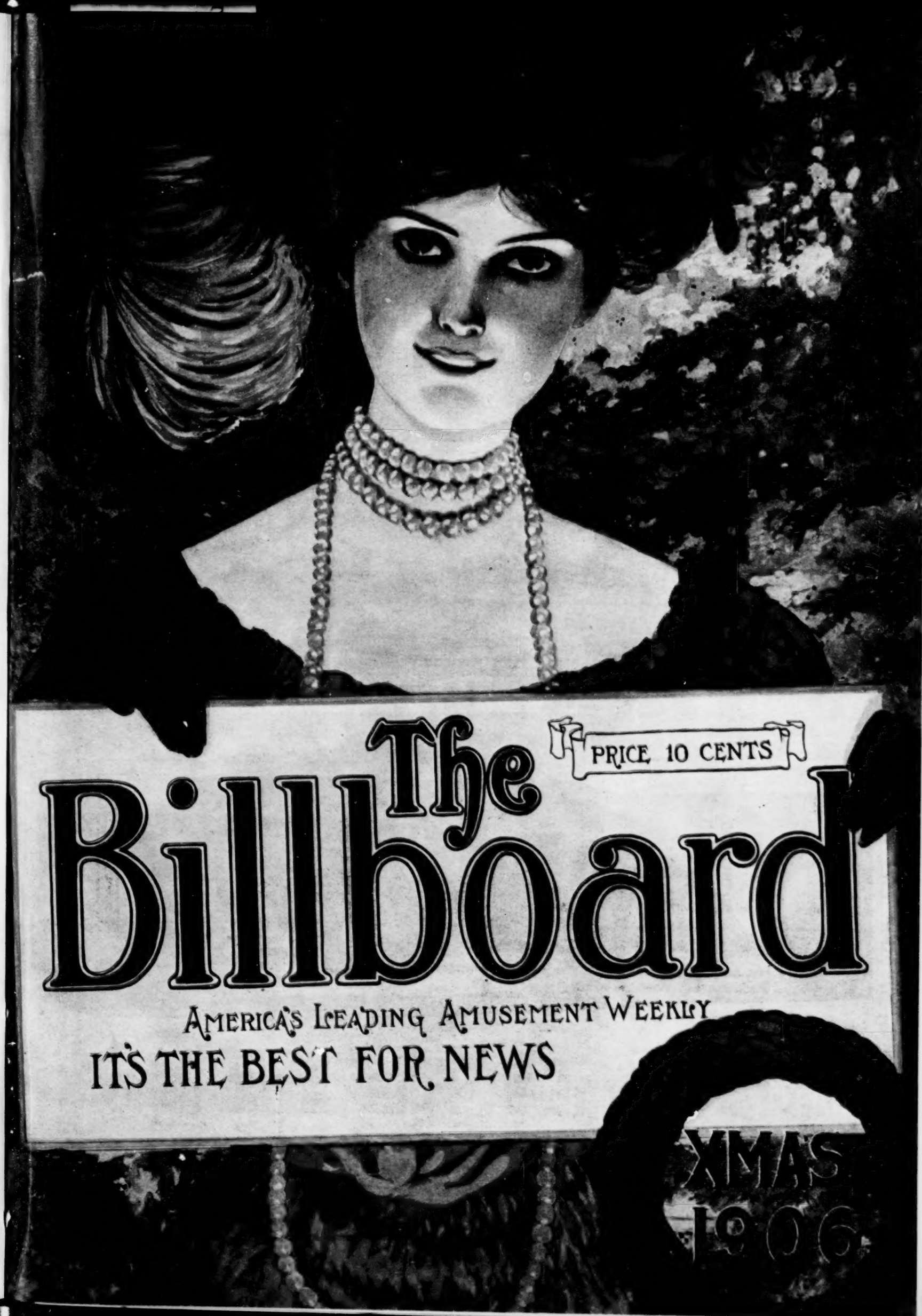
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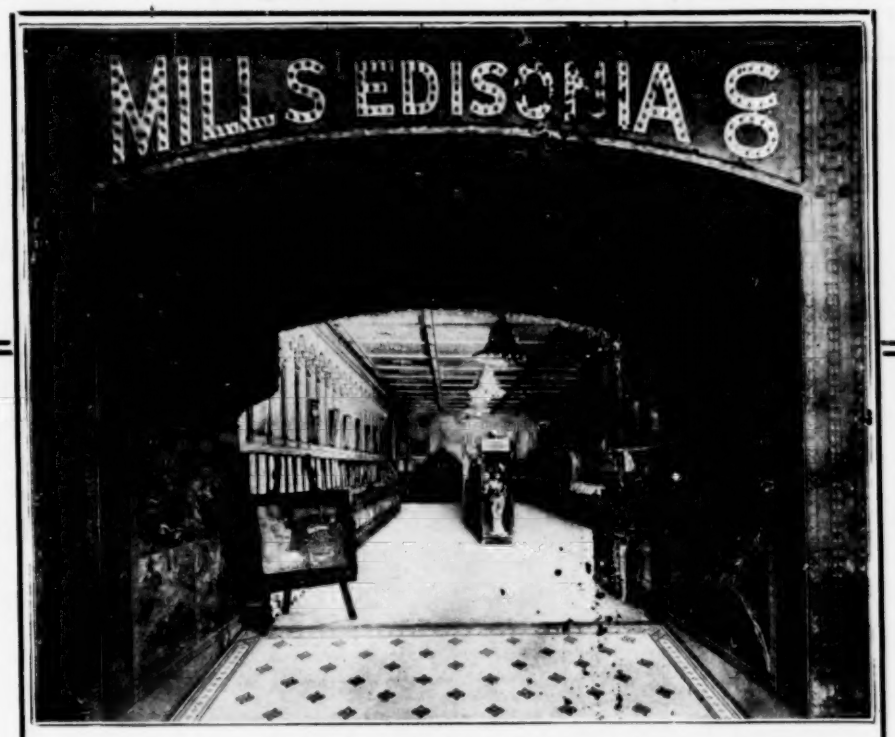

Mills Edisonia, State and Van Buren Sts., Chicago.

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Gentlemen: If you have any customers that wish to know of the great money making qualities of your machines, refer them to us, and we assure you that they will receive a truthful statement as to the superiority of your machines.

Yours very truly,
The Humbert Amusement Co.,
Per W. A. Humbert.

Wallace, Idaho.
Mills Novelty Co.,
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Dear Sirs: I must say that only your make of machines is asked for in this district, as they need the least attention and give best satisfaction. I am certainly doing a flourishing business. I will always recommend your machines.

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Put Your Money Into the Arcade Business and Make 100 per cent Profit On It Every Year.

You can start an Arcade and operate it successfully without any previous experience in the business. And you can make five times as much money with the same amount invested in a Penny Arcade as you can make in any other legitimate business.

Many men who started a few years ago with modestly appointed Penny Arcades are now counting as their profits from 10,000 to 100,000 pennies daily. The great advantage of this business is that one can start with a small investment and gradually increase the number of attractions from the profits.

Do you know about the fortunes that have been and are now being made with Mills Automatic Amusement and Vending Machines? Did you ever stop to realize that a Penny Arcade equipped with Mills Machines will pay from 100 to 200 per cent per year on the investment, and in many cases even more?

We not only manufacture the best and most complete equipment for Penny Arcades, but we own and operate Arcades ourselves, and know whereof we speak. The Arcade shown in above illustration is only one of the many extremely profitable Arcades owned and operated by this company.

This Is Your Opportunity.

START AN ARCADE To do this, rent a store in the busiest part of your city, with a front on the most prominent thoroughfare. Then purchase a number of different kinds of our automatic amusement machines, place them in this store, and start one of the musical machines playing at the entrance, which entrance should always be level with the sidewalk. Passers-by will then see the lines of strange and beautiful machines inside, and come in to examine them. When they find that a penny placed in any one of these machines will give them a delightful entertainment they will drop in a coin, enjoy the particular attraction and pass on enthusiastically to another machine. It is astonishing how rapidly your Arcade becomes popular throughout the city and how the habit grows with the populace of frequenting your place and seeing the new features, which you can constantly introduce at almost no expense. The number of coins each machine absorbs, and the consequent profit to you, is really remarkable. Every one who has adopted this plan has made a lot of money. Write for full details and figures.

OTHER PLANS If you haven't money enough to start an Arcade now, we have a plan that will exactly suit you, and by which you can make money fast, no matter how slender may be your present means. Please state, when you write, whether you are interested in the Arcade or a smaller proposition. Write us to-day---DO IT NOW.

The following are some of our exclusive productions:

PHONOGRAPHS,
ILLUSTRATED SONG MACHINES,
AUTOMATIC BAG PUNCHERS,
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Known as Manufacturers of the best, Circus, Wild West, Carnival, Theatrical and Moving Picture Canvases

Write at once for free Illustrated Pamphlets and estimates on any work in our line---remembering it is a pleasure to supply same, from a camp stool or window awning to a Hippodrome Big-Top.

Small Orders As Welcome As Large.

Our location, factory facilities and other favorable conditions insure promptness and reasonable prices.

To command steady trade and good custom we have necessarily made our marginal profits small.

Send for Our List of Second hand Tents, Seats, Lights,---Ticket Wagon---Cooking Outfits, Etc.

STOOD THE FIERCE GALE.

Topeka, Kan., June 25, 1906.

THE MURRAY CO., Chicago, Ill.:

Gentlemen---The inclosed newspaper notice may be of value to you to show to tent buyers. The tent stood the wind for one hour and nine minutes blowing at the rate of seventy-five miles per hour. Houses were unroofed next to me, trees were torn out by the roots, and the only damage that I suffered was two quarter poles broken, also two side poles. I used this same tent twenty-two weeks last year and four weeks this year. It is a 70-foot round top as it now stands, with two 40-foot middle pieces. I don't believe that there is another tent in the United States, outside of one like this, that would have stood this storm. Respectfully, H. D. RUCKER.

Big Tent Theatre Stood The Storm.

The Big Tent Theatre, corner 6th avenue and Monroe street, stood throughout the terrific storm of last night with very little damage. Houses were unroofed, trees were torn up by the roots, but H. D. RUCKER'S Famous Korak Wonder tent theatre sits majestically on its site ready for business to-night. The makers of this tent should feel proud of their work, and Mr. Rucker, the manager, is beyond doubt proud of his tent.---Extract from the Topeka Daily Capital. Sunday, June 24, 1906.

Houses Destroyed But The Tent Stood.

Anadarko, Okla., May 24, 1906.

THE MURRAY CO., Chicago, Ill.:

Gentlemen---I wish to let you know of the remarkable durability of your tent, which I got of you a year ago last March.

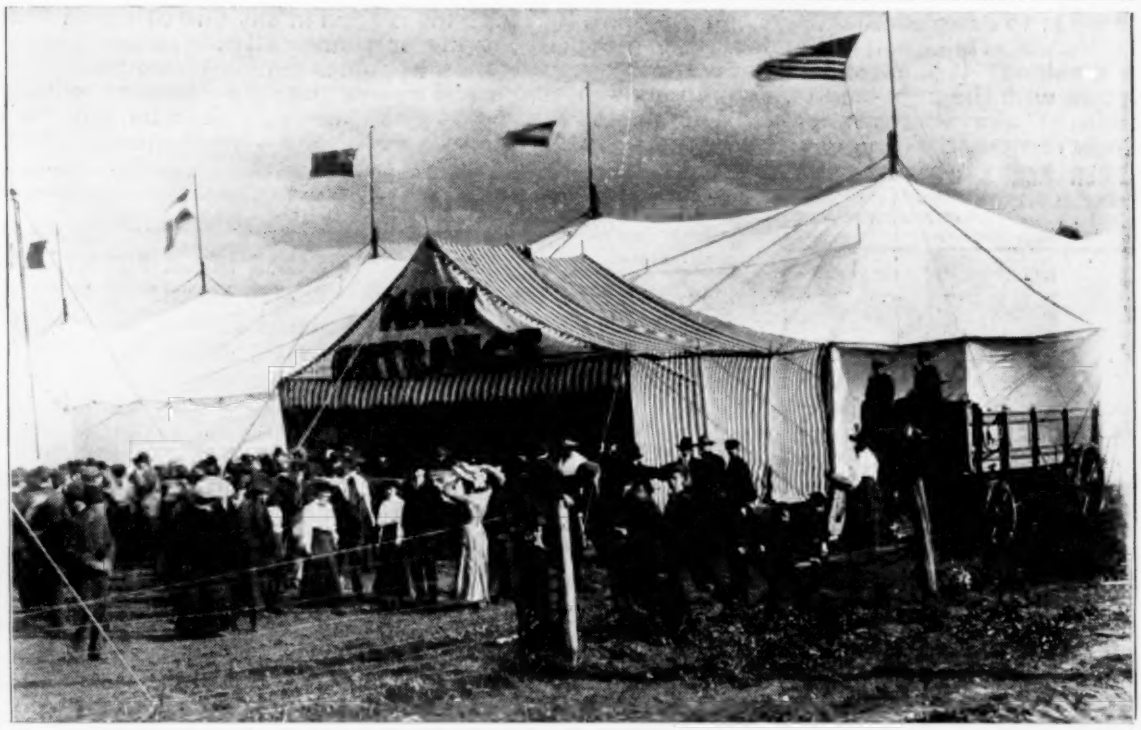
Last night we were in a cyclone, which blew down ten houses in this town. We had our tent pitched in the centre of the cyclone, and a remarkable thing it stood up through it all; which is due to the fact the tent is well made and well put up. There were actually houses piled around the tent, which stood like a prince after the storm. Yours truly,

W. A. EILER Manager.

The Murray Company Trade Mark denotes Reliability, Guaranteed Substantiability and always Genuine Satisfaction.

A mute witness that these claims are not exaggerated is shown in the illustrations herein.

Two of our mammoth Big-Top series of spreads in a fierce gale of wind, with never a rip or budge. (The Great Wallace Shows.)



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FILMS FOR RENT.

IF this **whole page** was **devoted** to **praise** of our superior **NEW METHODS** over all others, how would you assure yourself it was a fact. The only proof would be **to try it. Everything guaranteed.**

All makes of Moving Picture Machines and Films, ready for immediate shipment.

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FILM EXCHANGE,

Send for Film Rental List.

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A Money Maker

For Concessioners and Privilege Men.

Special inducements to local agents in any city. CALLIER'S CUT LOAF CREAM CANDY, the best seller on earth. Everybody wants it after first trial. Put up in packages from 12½ lbs. and 25 lbs., at 20 cts. per lb. net. Will cut from 8 to 12 five-cent packages to lb. Send in your order at once and get special territory. Spot cash in all cases.

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TIN-TYPE MEN, We Are HEADQUARTERS

For Bezels and Rims for all size Buttons.

50 Lign Bezels $1.50 pr gr.
50 Lign Tin-Types 25c gr.

50 Lign Crystals 75c pr. gr.
Tin-Type Button Parts $6.00 per 1000

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Between Paterson and Passaic.

The largest and most beautiful pleasure resort in New Jersey, playing the best vaudeville acts obtainable in the most beautiful park theatre ever built. Great opportunity for Large Spectacular Production, on liberal terms. Only three buildings left (to rent) out of a total of forty-seven. Answer quick if you wish to get into the most up-to-date park in the state. Address all communications to

J. J. SCHULTHEISER, - - Clifton, New Jersey.

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WONDERLAND

At Jefferson Park, Charlottesville, Va.

AMUSEMENTS OF ALL KINDS—Will purchase or lease Concessions to let. Submit with full particulars. Hotel annexed; rates reasonable. Population to draw from 20,000. Everything new. Season opens June 1st.

J. J. LETTERMAN, Mgr.

WANTED TO BUY—Katzenjammer Castle, Cave of the Winds, or any attraction on this order. Will buy second-hand one, new one, or purchase plans to build one ourselves. FOR SALE—High Diver's Outfit, five ladders, and new; $50.00. Tank, cheap. Three Snake Banners and 8-ft. Pit, cheap. Address at once LONG'S NOVELTY HOUSE, 905 Calhoun St., Ft. Wayne, Indiana.

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UNDER THEIR OWN MANAGEMENT.

THE MOST CELEBRATED MINIATURE PERFORMERS IN THE WORLD

Just concluding a very successful three months' engagement at one place. Open for Engagements after February 1st, either for all or part of this company.

CASPER H. WEIS, General Manager and Director.

Permanent Address, Lit Building, 8th and Market Sts., Philadelphia, Pa., U. S. A. Ready to Negotiate for the Installing of a MIDGET CITY in any Good Resort.

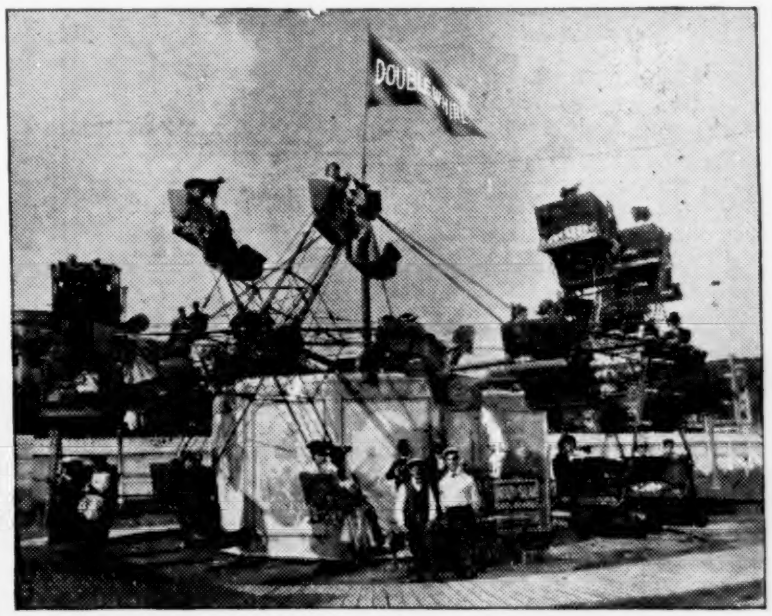
For Sale, Rent or will Place

In a No. 1 Park or Amusement Resort this Money Getting Attraction THE LORD'S SUPPER.

This Wonderful Mechanical Novelty. Write for particulars. PROF. J. D. SWEETS, Dealer in all kinds of Amusement Novelties. Also Snakes Broke to Handle. Museum Hotel, 8-10 S. Missouri Ave., Atlantic City, N. J. W. T. HABERSTICK, Mgr.

—INVESTIGATE—

The Latest and Most Up-to-Date of Amusements



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THE DOUBLE WHIRL is one of the **Greatest Money Making** Amusement Devices ever invented. We have operated for Three Years and Know Something about it. Operated the past season at **Riverview Park, Chicago; Delmar Garden, St. Louis;** at **San Antonio** and **Dallas, Texas.**

ASK MANAGERS ABOUT IT.

Write for Prices, Terms and Particulars.

The Double Whirl Manufacturing Co.

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—THE—

Sensational Boises

Two Ladies—FOUR PEOPLE—Two Gentlemen.

PRESENTING

America's Biggest and Best Outside Aerial Show

COMBINATION OF CASTING, HIGH BAR, AND FLYING RETURN ACT.

Through failure of European Agents, our Continental time has been set back until 1908, therefore have the Summer Season of 1907 open. Now arranging time for Parks, Fairs, Carnivals, or any amusement resort requiring a big feature aerial act. All letters to

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Boise Homestead, 44 Curtis St., Grand Rapids, Mich.

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EXPERIENCED MOVING PICTURE MACHINE OPERATOR, WITH OWN MACHINE, 1,000 feet FILMS, eight dozen STEREOPTICON VIEWS. Salary reasonable. First-class in everything. If you can't pay, don't write. Or would like to take PARTNER to go on road. Regards to all. Address

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SAY, did you ever investigate the Money-Getting Capacity of a BIG ELI WHEEL, and note "that new attractions come and go," and still a good reliable RIDING DEVICE is always a reliable standby. And the BIG ELI WHEEL actually grows MORE POPULAR as the years go by. THERE'S A REASON, and the reason is, it has been OPERATED by its INVENTOR and OWNERS for years and being PERFECTED all that time before being actually offered for sale, and when it was placed on the market the people were ready for it, and the demand was, and is now, enormous. It is built in a MODERN PLANT, with the best machinery money can buy, and by the most skilled mechanics. The ENTIRE SKILL and CAPITAL of the plant are used to produce the best Wheels for Amusement the WORLD HAS EVER SEEN. The plant has been enlarged THREE TIMES within less than twelve months. WHY? Because BIG ELI WHEELS are the sure Money-Getters. Write us.

ELI BRIDGE CO.

Builders,

Box 266 B. ROODHOUSE, ILLS.

: : : WANTED : : :

Clever Dancers, Versatile Vaudeville People of all kinds, capable of changing for week stands. Good wardrobe, neat appearance, street and stage, essential. Must be sober, reliable, willing to work for interest of show. Send photos with reference and full particulars first letter. Year's contract to good people, if salary is right. No fares advanced to strangers. Address quick, MAURICE L. RAYMOND, Mgr. Great Raymond Show, Opera House, Punxsutawney, Pa., week Dec. 10.

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SKATING RINK in any populated city or town, New York preferred. Terms and particulars send to JAS. E. DONEGAN, Manager World Famed Dunedin Troupe of Cyclists, Skaters, etc., 209 E. 14th Street, New York City.

FOR SALE

Dodging Monkey, in best of health, $15. Pickout Monkey, very quick, $15. Cash with order.

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Loaded Cigars.

Box containing one dozen, 75 cents postpaid. Rubber Snakes, 25 cents. Have some fun during the holidays. PERCY EWING, Decatur, Ill.

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Sixty-five feet. For Price and Photo Address AL P. GIBBS, 515 Elm St., St. Louis, Mo.

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If you are coming to Nova Scotia, be sure and write to M. JONES, Manager Academy of Music, Springhill, N. S.

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The One Great Vaudeville Record.

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Booked Solid Until April 8, 1907.

Special Announcement, Season 1907-08.

"The Half Way House" In 3 Acts, Arranged by JOS. LE BRANT, Esq.

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Will be pleased to consider propositions from first-class managers only for the production of the said plays.
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We furnish Only Experienced and Reliable People in all branches of the Theatrical Profession.

Best Vaudeville and Minstrel People, Musical Acts, Musicians, Piano Players, Chorus Girls for Musical Comedy, Burlesque and Dramatic Companies, Etc., Communicate with Us at Once, as we can save you time, trouble and money.

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2325 SOUTH BROADWAY, ST. LOUIS, MO.

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Music by HASHAGEN'S FAMOUS MILITARY BAND.

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Illustrated with the Grandest Slides on American Market, 19 in set, $5.00. Singers would do well to write L. S. NORRIS & CO., 424 Belden Ave., Chicago, Ill.

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In Rolls. Accurately numbered.

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Novelty Song and Dance Team. Managers of Burlesque and Musical Comedy Companies, please write for next season.
Permanent Address, BILLBOARD.

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OPENS EARLY IN MAY, 1907

with Lots of NEW Attractions.

80,000 POPULATION TO DRAW FROM.

Twenty lines of cars pass by our trolley stations. We will entertain any new concessions (must be first-class) on percentage basis.

WILLIAM I. DEERING, Amusement Manager,
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PARTNER FOR BAR ACT, Aerial Act or Ring Act. State weight and experience; also state if you do Comedy Work. Full particulars first letter. Also Want to Buy Set of Bars. Address A. BUCKNER, Care Billboard, 929 Chestnut St., Philadelphia, Pa.

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For A-1 One Night Stand or a Three Night Stand. Seating Capacity, 600. Can handle a good show. Also booking for later dates. Write or wire
M. W. HUFFMAN, Mgr., Mooreland, Ind.

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FOR SALE, Pair Spotted Horses

A handsome, showy, well matched pair of Carriage Horses, spotted, six and seven years; fine action. J. D. CAMPBELL & CO., Cor. Cooper and Pearl Sts., Jackson, Mich.

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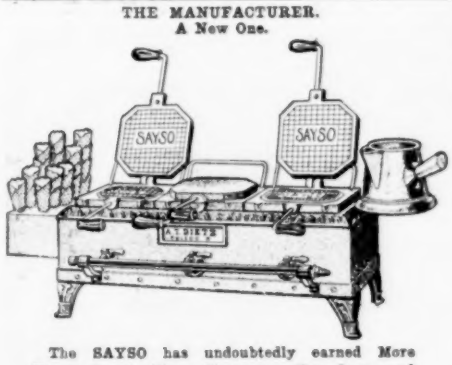
McSHAFFREY & McCULLOUGH, Donora, Pa.

THE MANUFACTURER.
A New One.



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SAYSO CONE OVENS

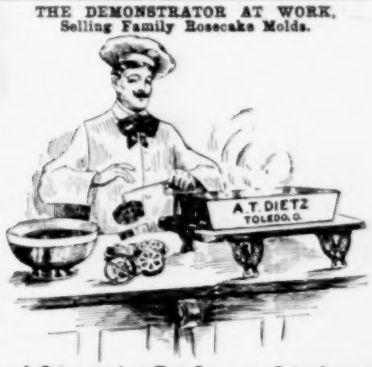
Made good everywhere for Two Seasons Past. Next season they will grip success with a still firmer hold. Good goods and square dealing always will win out.

Rosecake Outfits

Everything from the Molds to the Complete Equipment. You can make money demonstrating the Family Sets in Department Stores, at Food Shows, Etc. Sell at 50 cents per Set. Cost you one-half. Sample Set mailed or expressed, all charges paid, together with method of demonstrating, formulas, etc., upon receipt of 70 cents, stamps or money order. Send for my beautiful 48-page Catalogue and get ready for next season.

A Merry Christmas and a Happy New Year to all.

THE DEMONSTRATOR AT WORK.
Selling Family Rosecake Molds.



A Set comprises Two Irons, an Interchangeable Handle, Formulas, Etc., all in a neat, strong box.

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SEND YOUR ORDER TO THE NEAREST POINT AND SAVE TRANSPORTATION CHARGES.

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WINSLOW'S Skates

No. 17 with "Web" Steel Ball-Bearing Rolls

MAKE ROLLER RINKS PAY
Because they wear longer, cost less for repairs and are more popular with skaters.
Information and catalogues free.
THE SAMUEL WINSLOW SKATE MFG. CO.,
Makers of Ice and Roller Skates
WORCESTER, MASS.
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Promoter and General Agent

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Will close Christmas week, after a pleasant, prosperous and profitable season of 40 weeks. MERRY CHRISTMAS and HAPPY NEW YEAR to all my friends.

Permanent, No. 123 South Broadway, - MADISON, INDIANA.

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Canvas Shoes, leather turned, $1, with Leather Soles, $1.50.
Canvas Pumps, 25c., with Leather Soles, 50c.
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Worsted, Silkoline and Cotton Tights and Shirts, Stage Make-up, Sprinting Suits, Basket Ball Outfits, Boxing Gloves and Striking Bags.
Send for illustrated catalogue telling all about above goods

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COMIC SKATING ACTS

Or any HIGH CLASS ACT, suitable for Rink.

Will buy any FEATURE FILM if in good order and cheap. Address

CHAS. McNABB, Auditorium Rink, - - KNOXVILLE, TENN.

GREAT, WONDERFUL, AMUSING. 100 Magic Tricks.

Send TEN CENTS, and we will mail you 100 MAGIC TRICKS, explained so simply that any one can do them at once. We send FREE with TRICKS our Illustrated Catalogue of 1,000 Bargains in Novelties. Address

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Theatre, Rink, Giant Swing.

DOAK AYDELOTT'S GIANT SWING. (Patents held by the Inventor.)

Tullahoma (Tenn.) main line N. C. & St. L. Ry.; also junction McMinnville branch.. Half way between Nashville and Chattanooga. Most prosperous town in Tennessee; 500 employees in factories. University of middle Tennessee. County fair and races. CASINO THEATRE—Stage, 25x40 feet; gridiron, 30 feet. All time taken in January; some open time before and afterwards. NEW HIPPODROME RINK—Skating floor space, 5,000 feet. Gallery for spectators circles building. Will be completed February 1st. Can be leased, cash or percentage. First rink in ten years. For further information address

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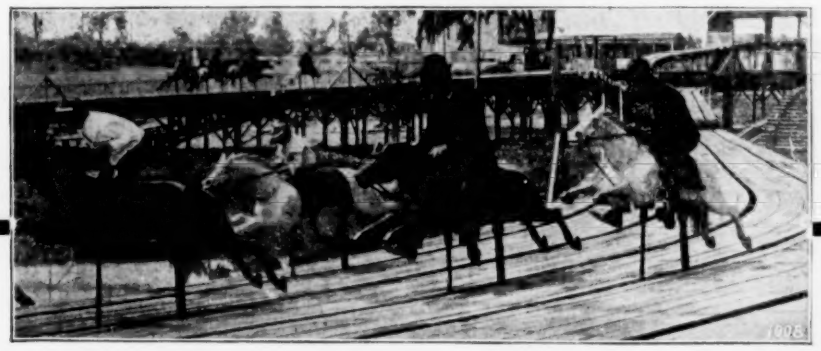

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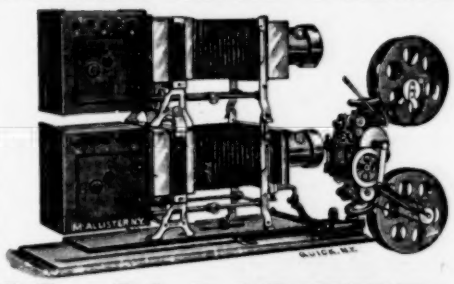

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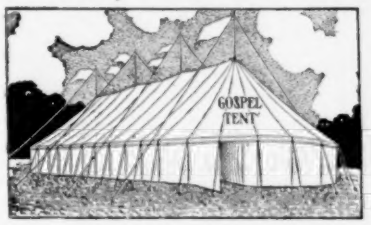

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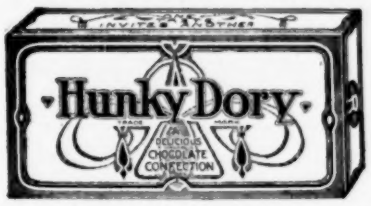

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In use only few weeks, $65 f. o. b. Mt. Olive. First cash gets this jumbo bargain. Would trade for Edison Exhibition Model Moving Picture Machine in perfect order, or Black Top Tent 20x50 or larger; must be good. Will sell or lease to party furnishing bond. Nice Merry-Go-Round, 24 figures, 2 chariots, gasoline engine, organ and all running gear mounted on trusses. I have some of the finest Living Animals and Fowl Freaks in the world. Also Petrified Hog and a Two-headed Calf, well set up. A two-cent stamp for further description and particulars.
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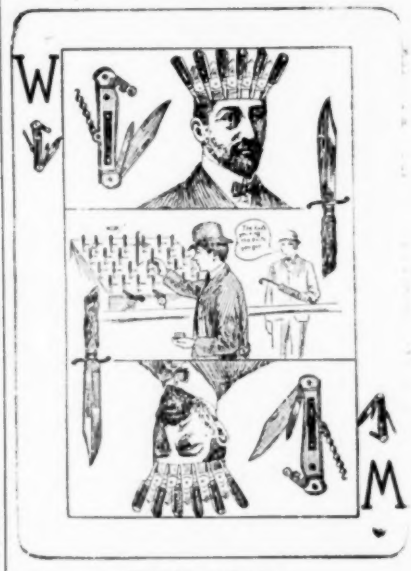

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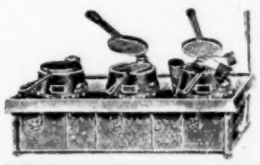

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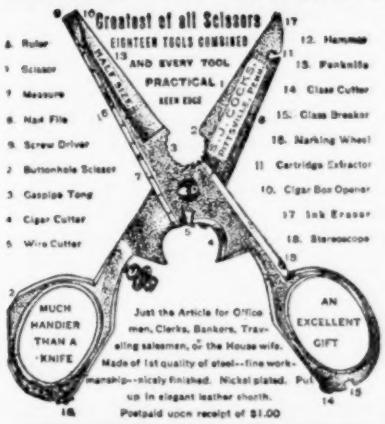

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At all times, People that have worked for me in any capacity, Girls for The Edna Show, good Sister Team and man or woman for single traps.

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Somerville, Texas, Dec. 10-15; Navasota, Texas, Dec. 17-22; Kirbyville, Texas, Dec. 24-29; Center, Texas; San Augustine Texas; Port Arthur, Texas; De Ridder, La.

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Which was the Feature Act with Ringling Brothers' Circus, also 4-Paw and Sells Brothers Circus this last season. Managers of Parks, Carnivals, Fairs, etc., write for time; terms reasonable. Other Feature Acts and Park Novelties

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With MACHINE AND FILMS. State what you have and lowest weekly salary. We have erected a new iron theatre at Norfolk, Va., 87 feet deep, seating capacity for moving pictures, 200 chairs. Will rent space for 50 Slot Machines. Space for other Legitimate Privileges For Rent. Address J. B. HARRIS, Manager Garrick Theatre, NORFOLK, VA.

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PLAYS Large List of New Professional and Amateur Plays, Vaudeville Sketches, Stage Monologues, Minstrel Material, Jokes, Musical Pieces, Recitations, Dialogues, Make-up Goods, &c. Catalogue Free. T. S. DENISON, Pub., Dept. 16, Chicago

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Pop Corn goods of all kinds. Privilege men, write for prices.

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Must be in good condition and the price reasonable. Would also engage man to run same; a performer doing few turns and understanding care of horses preferred. Address Frank Mack, N. Y. Office The Billboard.

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HERE IT IS!

The World's Greatest Money Maker, NAME and ADDRESS WATCH FOBS. I sell you Complete Outfit so you can place any Name and Address on a beautiful Nickel, Silver or Gold-plated Fob in two minutes. Cost 5c.; Nickel-plated German Silver, 10c; Gold-plated, 25c. Sell for 25c, 50c and $1.00. Did you ever see such profits? Worn as a Watch Fob, used for Baggage Checks, worn for Identification in case of Death or Accident. Endorsed by a half-page editorial in the Chicago Examiner. To be adopted by the United States Government for the Identification of Officers ,Soldiers and Sailors on land and sea in times of peace and war. No matter what your business is, write for samples and catalogue. Nickel-plated, 25c; Gold-plated, 50c. with your Name and Address. You can work on the street, in hotel lobbys or offices, in arcades, theatres, department stores, fairs, carnivals, conventions, in your own home or room and make $20 per day, and make it easy. Five concessions at the Jamestown Exposition for these Name and Address Watch Fobs. Will sell all or one, or take Partner. Write for particulars. Officers, Soldiers and Sailors on land and sea made-to-order Material, complete, consisting of One Complete Set of Letters, gentlemen's or large size, 26 letters, comma or period, for making large size or Gentlemen's Fobs. One Complete Set of Letters, full alphabet and period, small or ladies' size, for making Ladies' Fobs, Names of Streets, Etc. One Set Small numbers, from one to nine, including cipher, for Street Numbers, Lodge Numbers, Etc. One Cast Block, nickel-plated, with automat holders, for placing name on straight or curved line.

One special balanced cast steel hammer especially adopted for fine work. Six beautiful gold framed display trays lined with purple red or green velvet; 100 beautiful nickel plated blank fobs ready for any name and address; 100 satin calf-skin straps special slotted and punched trimmed and bordered; 100 highly nickel plated buckles for strap Fobs; 5 Gold plated blank fobs; 10 solid German silver blank fobs; one hand power rotary drill for drilling holes in fobs for lodge buttons; one dozen Eagles' and Elks' lodge buttons; one brass mounted carrying case. All complete special price **$50** with full complete instructions so you can place name and address in two minutes on any Fob Outfit No. 2, **$25.** One set full alphabet 26 letters and period large or gentlemen's size. One nickel plated block, two automatic gauges for stamping on curved and straight lines. One special steel hammer; 20 beautiful nickel plated blank fobs; 20 satin calf straps; 20 nickel plated buckles; 4 gold frame display trays velvet lined; 5 gold plated blank checks; 10 solid German silver fobs; 1 brass mounted carrying case. All complete with full instructions, **Special Price $25.** With either outfit you are ready to make big money. If you have not $50 to invest in the large outfit, secure the small one, No. 2, and when you have earned the money send for balance.

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High Class Attractions of Every Description.

Riders with or without stock, Ground Acts, Aerial Acts, Brother Acts, Sister Acts, Cowboys, Cowgirls, Rough Riders, Indians, Scouts and Guides, Crack Shots, Ropers etc. In fact any act or acts for Circus and Wild West. **Band Leader** and Musicians, **Side Show** People of every class. Colored Musicians and Performers. **Advance**, General Agent and all Advance People. Address stating all to

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First Class Films, Prompt Service, Films in Best Condition and all Latest Subjects.
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WANTED

WANTED—Big production to open Opera House, just completed. Steam Heat, electric lights. Seating capacity, 1,200. New town, six years old. Thirty miles street car system; sewage, etc. Drawing population 25,000. Write for open time. **A. I. GOODWIN, Mgr., Gulfport, Miss.**

MILITARY CARNIVAL AND MERCHANTS FAIR

Springfield, Mass., Jan. 2-12; New Bedford, Jan. 17-27. Several large cities to follow. TO LET—Space for Opticians, Wire Workers and other legitimate concessions. WANTED—To purchase first-class Side Show. Address **WM. E. DOBBINS, State Armory, Springfield, Mass.**

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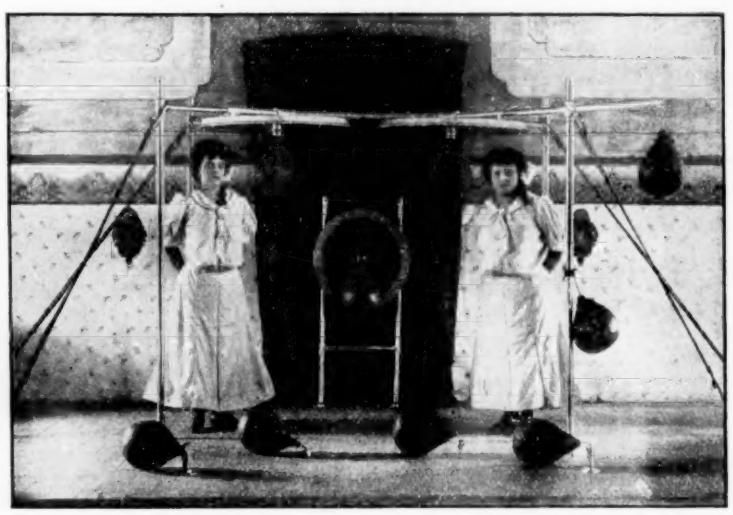
This successful novelty trio is appearing in an eccentric, acrobatic singing and dancing act, entitled A Suspicious Character. These performers are in that class of progressive professionals who believe in constantly increasing the efficiency of their turn and this is in a great measure responsible for their great success. After Jan. 1 they have some open time for farce comedy, burlesque or vaudeville; allplay responsible parts. They claim Ironton, O., as their home.

FRANKS AND FRANKS.



The Physical Culture Girls in their scientific Novelty Bag Punching Act.

HASTY APPEALS CASE.

George Hasty, who was convicted at Gaffney, S. C., of killing Milan Bennett and W. C. Davidson, of the Nothing But Money Co., and sentenced to prison for life, has appealed to the Supreme Court, his attorneys filing fifteen exceptions.

FROHMAN SAILS FOR EUROPE.

Charles Frohman is off on his annual visit to Europe. He left on the Oceanic Dec. 5.

On the same boat was Haddon Chambers, who has been commissioned by Chas. Dillingham to write a new play for Mrs. Leslie Carter.

WHITNEY BUYS NEW THEATRE.

F. C. Whitney, of Detroit, Mich., has purchased the New Theatre at Chicago, but will not take possession until the close of the present season. The stock company will continue for the balance of the season upon the present endowment plan.

VAUDEVILLE FOR SANDUSKY.

A portion of the Cable Building in Sandusky, O., has been leased by the Majestic Theatre Co. and converted into a vaudeville house. It will probably open this week under the title of the Majestic.

BUILDING A PLAY.

"What's the new play called?"

"Oh, they haven't got as far as that. All they've done is to get the scenery painted and the lighting effects, and the lithographs, and have the production booked and hire the chorus girls. Later on they'll fix up a plot and type out the dialogue and put up a neat little tag on the bundle of tricks."—Cleveland Plain Dealer.

EXPLAINED.

"What do you mean by advertising a great tank scene in your melodrama?"

"Why, we have one. Didn't you see the villain get tanked in the barroom scene?"—Cleveland Plain Dealer.

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Bands of Reputation and All Outdoor Attractions

Will communicate with this office immediately for time for the coming summer season

We can arrange for first-class bands the entire summer in parks located in our principal cities—such as Chicago, Detroit, St. Louis, Kansas City, Louisville, Memphis, Des Moines, Milwaukee, Grand Rapids, etc. with short railroad jumps and at least two weeks in each park. : : : : : : :

Bands in applying for time should state number of pieces and whether they carry instrumental or vocal soloists.
All applications must be in writing, stating lowest salary and send samples of Special paper, if any.
Five per cent. only will be deducted from each week's salary contracted for through this office.
Address all communications to

Park Booking Department **Western Vaudeville Managers' Association,** Majestic Theatre Bldg. CHICAGO, ILL.

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Our new 1906-07 CATALOGUE is completed, with full description of, and showing method of operation of everything pertaining to electrical stage craft and park amusements. Price of Catalogue, 25 cents, which amount will be deducted from first $5 purchase. Sent to regular customers free. Will make a specialty of Park and Summer Amusement Attractions.

JOSEPH MENCHEN ELECTRICAL CO.

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YOUR BAR PRIVILEGE

Will bring more money if you advertise it in BAR AND BUFFET, the new liquor monthly. Rates reasonable. Address Magazine Pub. Co., Cincinnati, O. Sample copies 10 cents each. None free.

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If so, buy a copy of

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And see what's doing in that line.

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Have 350 pair of Winslow Fibre Roller Skates, latest '06 Models, for sale, in excellent condition, at $2.00 per pair. This is a great bargain, as skates were slightly used. Will instal skates if you have a rink proposition. Be prompt. Address P. O. Box 474, Newark, N. J.

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Stage Union. Reliable and Competent, Strictly Temperance, and a Good Stage Manager. Address ED. BURK, Gen. P. O., Oakland, Cal.

The Original Impresario of the Orient

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Regards to all friends.

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Mammoth Pleasure Wheel,
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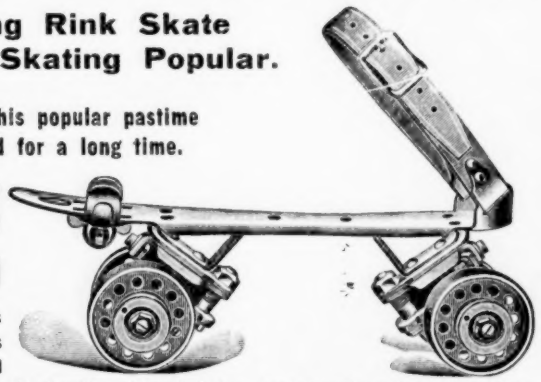
The Revival of this popular pastime bids fair to hold for a long time.



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The best skate ever made, is being used in all large rinks throughout the country. Used exclusively in Madison Square Garden Rink, New York City, largest and most popular rink in the world. CORRESPONDENCE WITH RINK MANAGERS AND PROMOTERS SOLICITED.

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